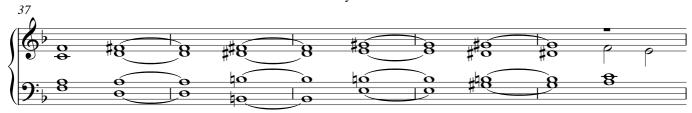
4. Sibylla Cimmeria from: Prophetiae Sibyllarum. Come stà

Orlande de Lassus (Mons 1532 - München 1594)







This transcription has been based on the edition by Daniel Harmer in Werner Icking Music Archive, with corrections from the edition R. Schlötterer, Bärenreiter, Kassel 1990.

Original clefs: chiavetti G2, C2, C3, F3. Therefore this piece should be transposed a fourth down, alla quarta bassa. This is the untransposed version, come stà.

All notes in the measures 12-16 have been colorated both in the Vienna manuscript and in the 1600 print, indicating a triple time.