

Basso Continuo (Organo/ Cembalo)

Alles was ihr tut

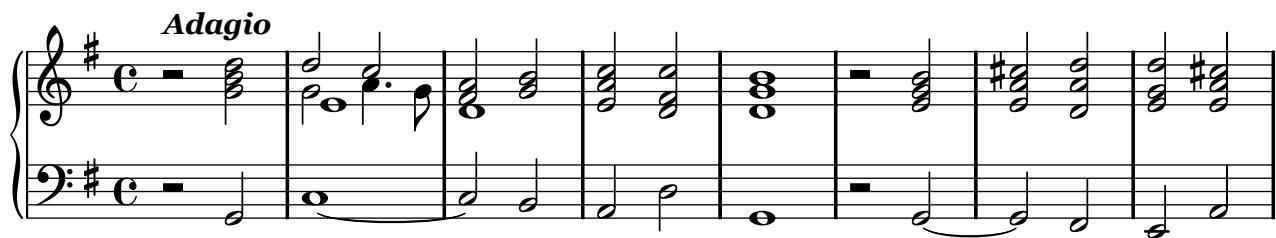
BuxWV 4

Basso Continuo (Organo/ Cembalo)

D.Buxtehude

I. Sonata

Adagio



Presto



II. Tutti



The musical score consists of six staves of music for the Basso Continuo. The music is in common time and major key signature. The staves are arranged in two groups: the top group contains the treble clef staff and the bass clef staff; the bottom group contains the bass clef staff and the bass clef staff. Measures 5 through 24 show typical harmonic progression with various chords and bass patterns. Measure 25 begins a section labeled "Sonata repetatur" (repeated sonata). Measure 30 concludes the section.

III. Aria

The musical score for the III. Aria consists of two staves in common time and C major. The top staff is in treble clef and the bottom staff is in bass clef. The music features a continuous harmonic progression with various chords, primarily in the bass line.

5

Ritornello

10

14

18

22

Ritornello

27

31

35

39

Ritornello

43

46

IV.

6

11

16

23

31

39

47

56

64

72

80

88

96

104

112

*Stromenti
adagio*

allegro

V. Tutti

19

adagio