

Schmücke dich, o liebe Seele (a and b)

The source cantata:

Title:	<i>Schmücke dich, o liebe Seele</i>
No.:	180
Date:	1724
Occasion:	Trinity XX
Scored for:	S., A., T., B., choir, flauto traverso, fl. I-II, ob., ob. da caccia, violoncello piccolo, stgs. & cont.

The transcriptions and their source movement:

Movement:	No. 3: (Recitativo +) the chorale movement <i>Ach, wie hungert mein Gemüte</i> , based on v. 4 of the hymn <i>Schmücke dich, o liebe Seele</i>
Tune:	Johann Crüger 1649
Text:	Recitativo: "Wie teuer sind des heil'gen Mahles Gaben? Sie finden ihresgleichen nicht. Was sonst die Welt vor kostbar hält, sind Tand und Eitelkeiten; ein Gottes Kind wünscht diesen Schatz zu haben und spricht:" Chorale movement: "Ach, wie hungert mein Gemüte, / Menschenfreund, nach deiner Güte! / Ach, wie pfleg' ich oft mit Tränen / mich nach dieser Kost zu sehnen! / Ach, wie pfl eget mich zu dürsten / nach dem Trank des Lebensfürsten! / Wünsche stets, dass mein Gebeine / sich durch Gott mit Gott vereine."
Originally scored for:	S. (c.f.), violoncello piccolo & cont.
Transcribed as:	A trio movement for organ in two versions: a) A version with cantus firmus in the right hand. b) A version with cantus firmus in the pedal (2'; range: from F to f). Version b) can eventually be played on one manual + ped., and the c.f. can on many organs be played an octave higher (4').
Key in the cantata:	F Major
Key in the transcriptions:	F Major
Comments:	1) In the bars 6 and 16 (the second beat - the first eighth) I have notated an eighth (b flat) in the c.f., whereas Bach has written a rest. If you play the movement simply as an arrangement of <i>Schmücke dich, o liebe Seele</i> (as I do), the rest doesn't make sense, but if you prefer to call the movement <i>Ach, wie hungert mein Gemüte</i> (cf. the text above), the rest makes good sense, and it will be better to keep it unchanged. 2) The bars 2-5 have been added (cf. the bars 43-46). 3) In the bass voice I have notated some notes an octave lower than Bach in order to avoid crossing of voices.
