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Quintett in Es

für Klavier, Oboe, Klarinette, Horn und Fagott

KV 452

Fagotto

Vollendet Wien, 30. März 1784

Largo
ten. *ten.* *ten.* *1* *ten.* *ten.* *ten.*

f *p* *f* *p* *f*

8 *p* *A*

12 *f*

14 *p* *B*

18 *f*

Allegro moderato

21 *f* *p* *C* *f*

28 *fp* *p* *fp* *p* *1*

34 *f* *D* *1*

38 *p* *2*

[illegible]

112 1 *f* *p* M 1

117 3 3 *f*

Larghetto *p* *f* *p* *f* *tr* *tr*

8 2 *f* *p* *cre-scen-do* *f* *p* N 3

22 Corno *tr* O *p*

29 *cre-scen-do* *p*

35 P *f* *p*

41 *cresc.* *f* *p* 1 *f* 1 *p*

49 *fp* *fp* Q 3 Corno *f* *p*

59 *cre-scendo* *f* R *f*

66 1 *f* *p* *f* *p* *f* *p*

78 *tr* *p* *f* *tr* *p* S 1

Detailed description: This musical score is for the Bassoon (Fagotto) part of a larger work. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks like trills (tr) and accents (^). Dynamics are indicated by letters like *f* (forte), *p* (piano), *fp* (fortissimo), and *cresc.* (crescendo). There are also performance instructions like 'Larghetto' and 'cre-scen-do'. The score is divided into measures, with measure numbers (112, 117, 22, 29, 35, 41, 49, 59, 66, 78) and rehearsal marks (M, N, O, Q, R, S) clearly marked. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

85 *f* *p* *cresc.* *f* *p* 3

95 *p* *f* *p* 2 T

103 *f* *p* *f* *p* *crescendo* *f* *p*

112 U 3

121 *cresc.* *f* *p*

Allegretto 5 Klav. *f* *p* *f*

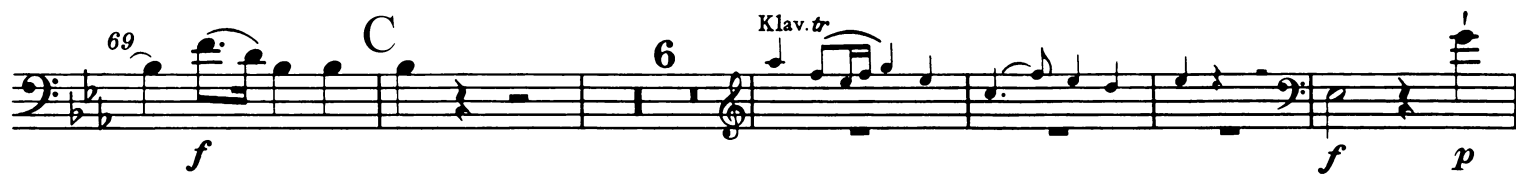
13 *p*

21 *f* *f* *p* 2

29 *f* *f* A

36 *p* 5 Clar.

49 *f* B 1



146 *p* *p* *f*

154 *Cadenza in tempo* *p*

165

F 169 3

180 1 1

G 188 *p* *crescendo*

193 *f* *p* *f* *p* 1 2

202 1 3 *f*

H 213 *p* *p*

224 *f*

232 *p* *f*