

Violoncello

Tango

for String Quartet
(String Quartet #7)

by Jeffrey Harrington

Allegro pesante e ritmico

♩=110

pizz.

9

poco a poco cresc.
molto furioso
arco

f

ff

3 3 5 3 5

ff

3 5 5

molto furioso
arco

ff

ff

5 3 3 5

sfz **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **f**

sfz **mf**

5

pizz.

f

piu f

piu f

2 61 *Violoncello* *molto pesante*
arco

66 *ff* *tr*

72

77 *poco rit.* *5.* *sfz sfz sfz*

81 *a tempo* ($\text{♩} = 110$)
misterioso

89 *P* *poco a poco cresc.*

95 *pizz.* *mf*

101 *poco a poco cresc.*

105 *f*

109 *pizz.*

113

117

121

125 *arco*

128 *piu f* *3*

Violoncello

133 *un poco pesante*

Musical staff 133-137. Bass clef, key signature of two sharps (F# and C#). The music consists of a continuous eighth-note pattern. Measure 133 starts with a dynamic marking of *mf*. The staff ends with a double bar line.

138 *pizz.*

Musical staff 138-144. Bass clef, key signature of two sharps. Measure 138 starts with a dynamic marking of *p*. The music continues with eighth notes, then transitions to a pizzicato section with dotted half notes. The staff ends with a double bar line.

Musical staff 145-150. Bass clef, key signature of two flats (Bb and Eb). The music consists of eighth notes with some rests. The staff ends with a double bar line.

Musical staff 151-155. Bass clef, key signature of two flats. The music consists of eighth notes. Measure 155 has a dynamic marking of *mf*. The staff ends with a double bar line.

Musical staff 156-160. Bass clef, key signature of two flats. The music consists of eighth notes with some rests. The staff ends with a double bar line.

Musical staff 161-164. Bass clef, key signature of two flats. Measure 161 has a dynamic marking of *f*. The music features triplets and is marked *arco*. The staff ends with a double bar line.

Musical staff 165-168. Bass clef, key signature of two flats. The music features triplets. The staff ends with a double bar line.

Musical staff 169-172. Bass clef, key signature of two flats. The music features triplets. The staff ends with a double bar line.

Musical staff 173-176. Bass clef, key signature of two flats. The music features triplets. The staff ends with a double bar line.

Musical staff 177-179. Bass clef, key signature of two flats. The music features triplets. The staff ends with a double bar line.

Musical staff 180-182. Bass clef, key signature of two flats. Measure 180 has a dynamic marking of *ff*. The music features quintuplets. The staff ends with a double bar line.

Musical staff 183-187. Bass clef, key signature of two flats. The music features quintuplets. The staff ends with a double bar line.

Violoncello

186

189

pizz.
meno f

194

arco

197

molto furioso e pesante
pizz.
fff

202

arco
piu f

205

208

211

furioso
piu f

216

grazioso
pizz.
p

222

f
pizz.

226

mp

