

Fantasia à 4

Tenor
Tr A T B

Henry Purcell
VdGS# 4

5

10

15

20

25

30

35

40

45

50

Detailed description: This image shows the first page of a musical score for the Tenor part of Henry Purcell's 'Fantasia à 4'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 55.

55

60

65 70

75

80