

The earth is all the Lords

The Whole Boooke of Psalms (1621), Psalme 24

Richard ALLISON (1560/1570? - 1610?)

CANTVS

MEDIVS

TENOR
or Playnsong

BASSVS

Rochester Tune

3

S.

A.

T.

B.

The earth is all the Lords, with all her store and fur - ni - ture:

The erath is all the Lords, with all her store and fur - ni - ture:

The earth is all the Lords, with all her store and fur - ni - ture:

The earth is all the Lords, with all her tore and fur - ni - ture:

Yea, his is all the world, and all that there - in dott en-dure.

Yea, his is all the world, and all that there - in doth en - dure.

Yea, his is all the world, and all that there - in doth en - dure.

Yea; his is all the world, and all that there - in doth en - dure.

2. For he hath fastly founded it
above the sea to stand:
And laid alow the liquid floods
to flow beneath the land.

3. For who is he (O Lord)) that shall
ascend unto thy hill?
Or pass into thy holy place
there to continue still?

4. Whose hands are harmless and whose heart
no spot there doth defile:
His soul not set on vanity,
who hath not sworn to guile.

5. Him that is such a one the Lord
shall place in blissful plight:
And God his God ans Saviour
shall yield to him his right.

6. This is the brood of travellers
in seeking of his grace:
As Jacob did the Israelites
in that time of his race.

7. Ye Princes open your gates, stand open
the everlasting gate:
For there shall enter in thereby
the Prince of glorious state.

8. What is the king of glorious state?
the strong and mighty Lord:
The mighty Lord in battailes flour,
and tryall of the sword:

9. Ye Princes open your gates stand, open
the everlasting gate:
For there shall enter in thereby,
the King of glorious state.

10. What is the King of glorious state?
the Lord of hosts it is
The kingdom and the royalty,
of glorious state is hes.

Critical notes:

There is a clear typographical error in the text of strophes 7-9, where some text is duplicated:
editorial natural added in Tenor bar 3, note 7;
this setting is similar to the one of Psalm 82 & 139;
text somewhat modernised.