



Fl. *pp* *poco rit.* *poco accel.*

Ob. *ppp* *poco cresc.* *dim.* *ppp*

Cl. *cresc.* *dim.* *ppp* *poco cresc.* *dim.* *ppp*

Fag. *p* *pp* *poco accel.*

Cor.

Tmp.

Arp.

Vl. *poco rit.* *poco accel.* *ppp*

Vle. *ppp*

Vcl. *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *ppp* *ppp*

C. B. *arco* *pizz.* *arco* *pizz.* *poco rit.* *poco accel.* *ppp*

rit.  $\text{a}^2$  molto lento A a tempo

Fl.  $pp < f > ppp$

Ob.  $pp < mf > ppp$

Cl.  $f > ppp$  *ten.*

Fag.  $pp$   $f > ppp$   $ppp$

Cor.

Tmp.

Arp.  $pp$

rit. molto lento A a tempo

VI.  $p < f > pp$   $ppp$

Vle.  $pp$   $p < f > pp$  *div.*  $ppp$

Vcl.  $p < f > pp$  *div.*  $ppp$  II.  $pp$

C. B. *arco*  $pp$  A

Fl. *a 2 ten. ppp ten. ppp sf* **B**

Ob. *ppp sf*

Cl. *ten. a 2 ten. ten. f*

Fag. *dim. pp a 2 sf*

Cor. *ppp ten. ten. ppp sf*

Tmp. *pp pp*

Arp. *pp*

Vl. *dim. div. ppp ten. unis. ppp sf* **B**

Vle. *dim. unis. div. ppp sf*

Vcl. *unis. espress. sf*

C.B. *pizz. arco div. ppp pp sf* **B**

Fl. *ten.* *ppp* *rit.* *dim.*

Ob. *pp* *a 2* *ppp* *dim.*

Cl. *p* *ppp* *dim.*

Fag. *p* *ten.* *dim.* *ten.* *dim.*

Cor. *pp* *poco >* *ppp* *dim.* *a 2*

Tmp. *dim.*

Arp. *dim.*

VI. *unis.* *ten.* *div.* *naturale* *rit.* *dim.*

Vle. *(ponticello)* *ten.* *dim.*

Vcl. *p* *(ponticello)* *Soli* *ten.* *dim.* *pp* *dim.* *dim.*

C.B. *p* *rit.*

Tempo I.

Fl. *pp* *ten.* *ppp* *ten.* *ten.*

Ob. *pp*

Cl. *pp* *ten.* *ppp* *ten.* *ten.*

Fag. *pp* *ten.* *ppp* *ten.* *ten.*

Cor. *pp* *a 2*

Tmp. *pp*

Arp. *ppp*

C Tempo I.

Vl. *ppp* *pp*

Vle. *ppp* *naturale* *unis.* *div.*

Vcl. *ppp* *naturale*

C.B. *ppp*

*Cppp* Tempo I.

**D** lunga a tempo, poco più lento molto lento Soli *dim. molto*

Fl. *poco cresc.* *mf* *fp* *pppp*

Ob. *poco cresc.* *dim.* *ppp*

Cl. *poco cresc.* *dim.* *ppp* *ten.* *pp* *Soli* *dim. molto* *fp* *pppp*

Fag. *ppp* *ten.* *pp*

Cor. *poco cresc.* *dim.* *pp* *mf* *pp* *dim.*

Tmp. *pp*

Arp. *pp* *pp*

**D** lunga a tempo, poco più lento molto lento *un.* *dim. molto*

VI. *p* *mf* *pp* *pppp* *dim. molto*

Vle. *poco cresc.* *dim.* *pp* *ten.* *mf* *pp* *pppp* *dim. molto*

Vcl. *pp* *mf* *pppp* *dim. molto*

C.B. *pp* *mf* *pp* *pppp* *dim. molto*

**D** *div.* lunga

## II

Allegretto piacevole (♩. = 76)

I. Flauti *pp*

II.

Oboi I. II.

Clarineti I. II. in A *Solo* *p dolce* *dim.*

Fagotti I. II.

Corni I. II. in F

2 Timpani (♩)

Arpa *pp*

Allegretto piacevole (♩. = 76)

I. Violini *con sord.* *pp dolce* *p*

II. *con sord.* *p dolce*

Viole *con sord.* *p dolce*

Violoncelli *con sord.* *p dolce*

Contrabassi *con sord.*



Fl. *pp*

Ob. *pp*  
*ppp*

Cl. *ppp*

Fag.

Cor.

Tmp.

Arp. *pp*

Vi. *pp*  
*ppp*

Vle. *ppp*

Vel. *ppp*

C.B. *pp*

E

E

This musical score page, numbered 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The percussion section includes Timpani (Tmp.). The string section consists of Violin I (Vl.), Violin II (Vle.), Viola (Vcl.), and Cello (C.B.). Keyboard instruments, including Arpeggiator (Arp.), are also present. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The Clarinet part begins with a *ppp* dynamic marking. The Viola part also begins with a *ppp* dynamic marking. The Cello part has a *ppp* dynamic marking in the final measure. The score is divided into two systems, with the first system containing the woodwinds, percussion, and keyboard instruments, and the second system containing the strings and keyboard instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This musical score page features a woodwind section (Flute, Oboe, Clarinet) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds play melodic lines with dynamic markings of *ppp*, *p*, and *cresc.*. The strings provide harmonic support with *ppp* and *p* dynamics. A large **F** dynamic marking is placed above the woodwind staves and below the string staves at the beginning of the second system. An *Echo* effect is indicated above the Clarinet staff in the first system. The percussion section (Fag., Cor., Tmp.) and Arpeggiator (Arp.) are present but have no notation on this page.

**Fl.** *ppp* **F** *p* *cresc.*

**Ob.** *p* *cresc.*

**Cl.** *ppp* *Echo* *pp*

**Fag.**

**Cor.**

**Tmp.**

**Arp.**

**VI.** *ppp* **F** *pp*

**Vle.** *ppp* *p* *cresc.*

**Vcl.** *p* *cresc.*

**C.B.** **F**

Fl. *p* *ppp*  
 Ob. *p* *ppp*  
 Cl. *ppp*  
 Fag. *p* *dim. pp*  
 Cor. *p*  
 Tmp.  
 Arp. *pp*  
 Vl. *mf* *dim.* *p* *ppp* *div.*  
 Vle. *mf* *dim.* *p* *ppp*  
 Vcl. *mf* *dim.* *p* *ppp* *pizz.*  
 C. B. *mf* *ppp* *G*

allarg.

Fl.

Ob.

Cl.

Fag.

Cor.

Tmp.

Arp.

Vl.

Vle.

Vcl.

C.B.

*p*

*cresc.*

*mf*

*p*

*mf*

*p*

*mf*

*p dim.*

*pp*

*molto cresc.*

*mf*

*unis.*

*p dim.*

*pp*

*mf*

*p dim.*

*pp*

*mf*

*arco*

*pizz.*

*pp*

*pp*

H a tempo

Fl.

Ob. *ppp stacc.*

Cl. *ppp I. stacc.*

Fag. *a 2 Soli poco marc. pp dolce*

Cor. *I. pp*

Tmp.

Arp.

H a tempo

Vi. *pp*

Vle. *div. pizz. pp*

Vle. *Soli poco marc.*

Vel. *ppp*

C. B. *arco ppp*

H

*ppp*

Fl. *pp*

Ob.

Cl. *dolciss.*

Fag. *ppp*

Cor. *dim.*

Tmp.

Arp.

Vi. *ppp* arco *ppp*

Vle. *dim.* *ppp*

Vcl. *dim.* pizz. *pp*

C.B. *dim.* pizz. *pp*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Tmp.), Arpeggiated Piano (Arp.), Violin (Vi.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). The Flute part begins with a *pp* dynamic. The Clarinet part is marked *dolciss.*. The Bassoon part is marked *ppp*. The Cor Anglais part is marked *dim.*. The Violin part has *ppp* markings and includes an *arco* instruction. The Viola part is marked *dim.* and *ppp*. The Violoncello part is marked *dim.* and includes a *pizz.* instruction. The Contrabass part is marked *dim.* and includes a *pizz.* instruction. The Arpeggiated Piano part is shown as a grand staff with no notes.

I un poco meno mosso

Fl. *p*

Ob. *I. espress. p dim. pp pp*

Cl. *espress. p dim. pp*

Fag. *pp dim. pp*

Cor. *pp dim. pp*

Tmp. *pp*

Arp. *pp*

I un poco meno mosso

Vl. *pizz. pp dim. div.*

Vle. *pizz. ppp*

Vel. *arco ppp Soli pp*

C.B. *I*



*stacc.*  
*pp*  
*dim.*

*stacc.*  
*pp*  
*dim.*

*stacc.*  
*pp*  
*dim.*

*stacc.*  
*pp*  
*dim.*

*dim.*  
*p*  
*molto espress.*  
*p*  
*pp*

*pp*

*arco*  
*pp*  
*mf*  
*arco*  
*div.*  
*mf*

*molto espress.*  
*pp*  
*dim.*

*dim.*

*molto espress.*  
*dim.*

*dim.*

*allargando*

**K**

Fl. *mf molto espress.* *dim.* *p*

Ob. *mf molto espress.* *p* *pp*

Cl. *mf molto espress.* *dim.*

Fag. *mf molto espress.* *dim.* *pp* *a 2*

Cor. *p* *pp* *pp*

Tmp.

Arp.

**K** *allargando*

Vi. *molto espr.* *dim.* *p*

Vle. *molto espr.* *dim.* *p*

Vel. *mf molto espr. arco* *dim.* *p* *pizz.*

C.B. *mf molto espr.* *dim.* *p* *pp*

poco largamente

rit.

Fl. *molto espr.* *dim.*

Ob. *molto espr.* *dim.* *pp*

Cl. *p molto espr.* *dim. p*

Fag. *pp* *mf* *p* *pp*

Cor. *mf* *p* *dim.* *pp*

Tmp.

Arp *p* *mf*

poco largamente

rit.

dolce

VI. *mf molto espr.* *dim.* *p*

Vle. *mf* *dim.* *pp* *p*

Vel. *div.* *arco* *A* *sf* *dim.* *p*

C.B. *arco* *A* *mf* *sf* *dim.* *p*

L Tempo I.

Fl. *pp*

Ob. *pp stacc.*

Cl. Solo *pp dolce* *dim.* *pp stacc.*

Fag.

Cor. muted *pp*

Tmp.

Arp. *pp*

L Tempo I.

Vl. *pp* *pizz.* *div.*

Vle. *pp* *espress.*

Vel. *pp*

C.B.

L

Fl. *pp*

Ob. *pp*

Cl. *dolciss.*

Fag. *pp*

Cor. *pp*

Timp.

Arp. *pp*

Vl. *pp* arco

Vle. *mf* *pp*

Vcl. *pp*

C.B. *pp*

M

Fl. *p* *cresc.* *p*

Ob. *I. p* *pp* *cresc.*

Cl.

Fag. *p*

Cor. *naturale p*

Tmp.

Detailed description: This system contains five staves for woodwinds. The Flute (Fl.) staff starts with a melody in treble clef, marked *p*, with a *cresc.* dynamic marking in the second measure and another *p* in the fourth. The Oboe (Ob.) staff has two parts: the first part is marked *I. p* and the second part is marked *pp*, both with *cresc.* markings. The Clarinet (Cl.) staff is empty. The Bassoon (Fag.) staff has a melody in bass clef, marked *p*. The Cor Anglais (Cor.) staff has a melody in treble clef, marked *naturale p*. The Trombone (Tmp.) staff is empty.

Arp.

Detailed description: This system contains two staves for arpeggiated strings, one in treble clef and one in bass clef. Both staves are empty.

M

Vl. *mf* *div.*

Vle. *pp* *cresc.* *mf*

Vcl. *p* *cresc.*

C.B. *mf*

Detailed description: This system contains four staves for strings. The Violin (Vl.) staff has a melody in treble clef, marked *mf*, with a *div.* marking above the final measure. The Viola (Vle.) staff has a melody in alto clef, marked *pp*, with a *cresc.* marking and another *mf* marking. The Violoncello (Vcl.) staff has a melody in bass clef, marked *p*, with a *cresc.* marking. The Contrabasso (C.B.) staff has a melody in bass clef, marked *mf*. The system concludes with a large 'M' time signature.

This musical score page, numbered 23, contains the following parts and markings:

- Fl. (Flute):** *ppp*
- Ob. (Oboe):** *pp*, *I.*
- Cl. (Clarinet):** *pp*, *I.*
- Fag. (Bassoon):** *dim. pp*
- Cor. (Trumpet):** *pp*
- Tmp. (Tympani):** (No specific markings)
- Arp. (Arpeggiated):** *pp*
- VI. (Violin):** *dim.*, *p*, *div.*, *ppp*, *molto cresc.*
- Vle. (Viola):** *dim.*, *p*, *ppp*
- Vcl. (Violoncello):** *dim.*, *p*, *ppp*
- C. B. (Cello/Bass):** *pizz.*, *ppp*

poco rit. Na tempo (un poco meno mosso)

Fl. *p* *pp*

Ob.

Cl.

Fag. *p* *dim.* 7 7 *pp*

Cor. *pp*

Tmp.

Arp.

poco rit. Na tempo (un poco meno mosso)

Vl. *mf* *dim. molto* *pp*

*dim. molto unis* *pp*

Vle. *dim. molto* *ppp*

Vcl. *pp*

C.B. *arco* *p* *N*





O

Fl. *ppp* Echo

Ob.

Cl. *muted ppp*

Fag.

Cor. *muted pp*

Tmp.

Arp. *ppp dim.*

O

VI. *do dim.*

Vle. *pizz. ppp dim.*

Vcl. *pizz. Solo arco Tutti dim. arco*

C. B. *pizz.*

O

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tmp.), and Arpeggiated strings (Arp.). The Flute part begins with a *ppp* dynamic marking. The Clarinet part has some initial notes. The strings are mostly silent.

If this movement is played separately it may end thus:

Musical score for strings. The instruments listed are Violin I (Vl.), Violin II (Vle.), Viola (Vcl.), and Cello/Double Bass (C.B.). The Violin I part starts with a *pp* dynamic and includes a *div.* (divisi) instruction. The Viola part includes an *arco* instruction. The Viola and Cello/Double Bass parts include *pizz.* (pizzicato) instructions and a *ppp* dynamic marking at the end.

rall. al Andante (♩. = 48)

Fl. *Il più pp possibile*

Ob. *Il più pp possibile*

Cl. muta in B *ppp*

Fag. *ppp*

Cor. *ppp*

Tmp. *ppp*

Arp. *ppp*

rall. al Andante (♩. = 48)

Vl. *pp* div. *Il più pp possibile*

Vle. *pp* div. *dim.*

Vel. *Il più pp possibile*

C.B. arco *Il più pp possibile*

rit.                      molto lento                      rit.

Fl. *pp*

Ob. *pppp*

Cl. *espress.*

Fag. *pp*

Cor. *muted*  
*pppp* *pp*

Tmp. *ppp* *ppp*

Arp.

VI. *rit.* *molto lento* *rit.*

Vle.

Vcl. *Solo Cello*  
*pp* *unis.*

C.B. *Tutti* *pizz.*  
*ppp*