

Herrn M. Kallig Jr

Erinnerung an das Gespräch
über das geistige Werk.

A. Sibotij

Mary 1974

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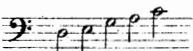
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- * Tastiéra per Luce (Clavier à lumières)
- Flauto piccolo
- 3 Flauti
- 3 Oboi
- Corno inglese
- 3 Clarinetti in B
- Clarinetto basso in B
- 3 Fagotti
- Contrafagotto
- 8 Corni in F
- 5 Trombe in B
- 3 Tromboni
- Tuba
- Timpani
- Cassa
- Piatti
- Tamtam
- Triangolo
- ** Campanelli
- *** Campane
- **** Celesta
- 2 Harpe
- Organo
- Piano
- * Coro {
 - Soprani
 - Alti
 - Tenori
 - Bassi
 - Violini I
 - Violini II
 - Viole
 - Celli
 - Bassi

* Исполнение Прометея возможно безъ „clavier à lumières“, а также и безъ хора.
Die Aufführung des Prometheus, ist ohne „clavier à lumières“ und auch ohne Chor möglich.
 Prométhée peut être exécuté sans „clavier à lumières“ et sans chœurs.

** Для „Campanelli“ нужны два исполнителя.
Für die „Campanelli“ sind zwei Ausführende erforderlich.
 Pour les „Campanelli“ deux exécutants sont indispensables.

** Партин „Campanelli“ написаны на октаву ниже ихъ дѣйствительной звучности.
Die Partien der „Campanelli“ sind eine Octave tiefer notiert, als sie klingen.
 Les parties des „Campanelli“ sont écrites une octave plus bas que leur sonorité réelle.

*** Campana: 

**** Партія „Celesta“ написана на октаву ниже ея дѣйствительной звучности.
Die Partie der „Celesta“ ist eine Octave tiefer notiert, als sie klingt.
 La partie de „Celeste“ est écrite une octave plus bas que sa sonorité réelle.

plus animé

Score for various instruments including Luce, Fl. I. II., Ob. I. II., Cor. Ingl., Cl. I. II., Cl. Basso, Fag. I., Fag. II. III., Cor. I. II., Cor. III. IV., Cor. V. VI., Cor. VII. VIII., I. II. III. Tr-be., IV., Timp., Cassa, Piatti, Tam-T., Piano, V. I., V. II., Viole, Celli, and C. B. The score includes dynamic markings such as *pp*, *ppp*, *p*, *mf*, *pp dim.*, *ppp*, *pp*, *ppp*, *poco cresc.*, *div.*, *unis.*, *senza sord.*, *con sord.*, *V. con sord.*, *IV. Solo impérieux*, and *I. Solo*. It also features musical notations for accents, slurs, and articulation.

1 contemplatif. M.M. ♩=80. peu a peu animé M.M. ♩=96.

Luce

Fl. Picc.

Fl. I. II. a 2. pp

Fl. III. p

Ob. I. II. I. f

Cor. Ingl.

Cl. I. II. f

Cl. Basso pp poco pp cresc. dim. pp

Fag. I. p pp I. II. pp cresc. f dim. pp mf dim.

Fag. II. III. p III. pp cresc. dim. pp mf dim.

Cont. F. pp

Cor. I. II. pp mf dim.

Cor. III. IV. III. pp

Cor. V. VI. senza sord. pp cresc. sf

Cor. VII. VIII. senza sord. pp cresc. sf

Timp. p pp cresc. sf

Piatti p

Piano imperieux con sord. sf

V. I. pp poco pp cresc. sf p mf p mf

V. II.

Viola p pp poco pp cresc. sf div. 3 p mf p mf sf

Celli p pp poco pp cresc. sf p mf p mf sf

C. B. 4Cb. Tutti. pp poco pp cresc. sf

1 pp

M. M. ♩ = 80.
contemplatif peu a peu animé M. M. ♩ = 96.

Luce

Fl. I. II.

Fl. III.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

p, *I Solo*, *f*, *I.*, *peresc. f*, *pp*, *dim.*, *mf*, *p*, *cresc.*

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tuba

Timp.

Piatti.

p, *dim.*, *mf*, *dim.*, *p*, *p*, *cresc.*, *peresc. sf*, *pp*, *cresc. sf*, *p*, *pp*, *cresc.*

Piano

imperieux

con sord.

f, *3*, *mf*, *mf*

M. M. ♩ = 80.
contemplatif peu a peu animé M. M. ♩ = 96.

V. I.

V. II.

Viole

Celli

C. B.

pp, *poco*, *p*, *cresc. f*, *p*, *mf*, *p*, *mf*, *pp*, *poco*, *p*, *cresc. f*, *div. 3*, *mf*, *p*, *mf*, *pp*, *poco*, *p*, *cresc. f*, *div.*, *pp*, *poco*, *p*, *cresc. f*, *pp*, *poco*, *p*, *cresc. f*, *pp*, *poco*, *p*, *cresc. f*

2 Plus animé. Joyeux. M. M. ♩ = 112.

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Trb. I.

Tuba

Timp.

Piatti

Arpa II.

Piano

Plus animé. Joyeux.

V. I.

V. II.

Viola

Celli

C. B.

Plus animé. Joyeux. M. M. ♩ = 112.

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cor. I. II.

Cor. III. IV.

Arpa I.

Arpa II.

Piano

V. I.

V. II.

Viole

Celli

C. B.

I. Solo avec langueur

avec langueur

I. Solo

m. d.

m. d.

m. g.

m. d.

pp

un.

div.

3 Très animé, étincelant. M. M. ♩ = 184.

Luce

Fl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Piano

V. I.

V. II.

Viole

Celli

C. B.

délicat, cristallin

Très animé, étincelant. M. M. ♩ = 184.

pp poco cresc.

mp

pp poco cresc.

mp

pp poco cresc.

mp

p poco cresc.

mp

p

p

poco rit. a tempo

Luce.

Fl. I.

Ob. I. II.

Cor. Ingl.

Cl. I.

Cl. II. III.

Fag. I. II.

Cor. I. II. III. IV.

Piatti.

Piano.

pp dolciss a tempo poco rit.

V. I.

V. II.

Viole.

Celli.

C. B.

4 voluptueux, pres-

Luce.

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Cor. I. II. III. IV.

Piano.

poco cresc.

V. I.

V. II.

Viole.

Celli.

C. B.

pp poco cresc. mp p

voluptueux

voluptueux, pres-

div. unis. mp dim. pp

Luce.

Fl. I. II. 1^o Solo. 3 *molto espress.*

Ob. I. II. *mp dim.*

Ob. III. *pp*

Cl. I. II. *pp poco cresc.*

Fag. I. *pp dim.*

Cor. I. II. *pp*

Cor. III. IV. *pp*

Arpa I. *p*

Piano. *p*

que avec douleur M.M. ♩ = 120.

V. Solo. *p dolciss.*

V. I. *p dim.*

V. II. div. *pp*

Viole div. *pizz.*

Celli. *pizz.*

5 avec délice

Luce.

Fl. I. II. I Solo. *p cresc.*

Ob. I. I Solo. *p cresc.*

Ob. II. III. *pp*

Cor. Ingl. *pp*

Cl. I. II. *p cresc.*

Fag. III. *p cresc.*

Cor. I. II. *pp*

Cor. III. IV. *pp*

Cor. V. VI. *pp con sord. V.*

Cor. VII. VIII. *pp con sord. VII.*

Arpa I. *pp*

Arpa II. *pp*

Piano. *dolciss. pp*

5 tutti avec délice

V. I. *div. p cresc.*

V. II. div. *p cresc.*

Viole div. *p cresc.*

Cello Solo. *arco*

Altri Celli. *pizz.*

avec un intence désir. En animant.

Musical score for woodwinds and brass instruments. The score includes parts for Luce, Fl. I. II., Fl. III., Ob. I. II., Cl. I., Cl. II., Cl. Basso, Fag. I. II., Fag. III., Cor. I., Cor. II., Cor. III., Cor. IV., Cor. V., Cor. VI., Cor. VII., Cor. VIII., and Arpa I. The music features various dynamics such as *pp*, *p*, *mf*, and *cresc.*. There are also performance markings like *tr* (trills) and *a 2.* (second ending). The score is written in a key with one sharp (F#) and a 2/4 time signature.

avec un intence désir. En animant.

Musical score for strings and solo instruments. The score includes parts for V. Solo., V. I., V. II., Viole., Cello Solo., and Altri Celli. The music features various dynamics such as *molto espress.*, *pp*, *p*, *mf*, *mf dim.*, *ppmp*, and *cresc.*. There are also performance markings like *arco*, *pizz.*, *non div.*, and *unis.*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

7 M.M. ♩ = 92.

Impérieux.

avec émotion et ravissement.

Score for the first system of instruments:

- Luce.** (Soprano): Melodic line with dynamics *pp*, *p*, *f*.
- Fl. Picc.** (Piccolo Flute): *a2.* (second octave), *f*.
- Fl. I. II.** (First Flutes): *f*, *I. Solo.* (First Solo), *p*, *tr* (trills).
- Fl. III.** (Third Flute): *pp*, *a2.*
- Ob. I. II.** (First Oboes): *f*, *a2.*
- Ob. III.** (Third Oboe): *mp cresc.*, *f*, *tr*.
- Cor. Ingl.** (English Horn): *Solo.*, *p*, *tr*.
- Cl. I. II.** (First Clarinets): *cresc.*, *sf*, *pp*, *ppp*, *poco*, *p*, *avec langueur.* (with languor).
- Cl. III.** (Third Clarinet): *mp cresc.*, *sf*, *pp*, *ppp*, *poco*, *p*.
- Fag. I. II.** (First Bassoons): *sf*, *pp*, *I. Solo.*, *p*, *tr*.
- Fag. III.** (Third Bassoon): *sf*.
- Cor. I. II.** (First Horns): *sf*, *pp*, *pp*.
- Cor. V. VI.** (Fifth and Sixth Horns): *con sord.* (con sordina), *p*, *ppp*.
- Cor. VII. VIII.** (Seventh and Eighth Horns): *con sord.*, *p*, *ppp*.
- Trb. I.** (First Trumpets): *I. Solo.*, *f*, *tr*.
- Timp.** (Timpani): *f*, *pp*, *tr*.
- Cel.** (Cello): *p*.
- Arpa II.** (Second Harp): *p*, *mit* (mezzo-forte).

Impérieux.

M.M. ♩ = 92.

avec émotion et ravissement.

Score for the second system of instruments:

- V. I. div.** (Violins I, divided): *ff*, *I.*, *II.*, *div. a 3.*, *pp poco*, *cresc.*, *div. a 2.*, *II.*
- V. II** (Violins II): *unis.* (unison), *div.*, *sf*, *a 3.*, *sf*, *pp poco*, *cresc.*
- Viole div.** (Violas, divided): *sf*, *sf*, *tr*, *tr*, *tr*, *p*, *poco*, *pp*, *tr*, *tr*
- Celli.** (Cellos): *div.*, *arco* (arco), *sf*, *pizz.* (pizzicato), *arco*, *p*, *poco*, *pp*, *pizz.*
- C. B.** (Double Basses): *div.*, *sf*, *pizz.*, *sf*, *pizz.*, *p*, *pizz.*, *pizz.*

Bottom center: **7**

voilé, mysterieux.

Score for various instruments including Luce, Fl. Picc., Fl. I. II., Fl. III., Ob. I. II., Ob. III., Cl. I. II., Cl. Basso, Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. V. VI., Cor. VII. VIII., Tr-be I. II., 3 Trb. e Tuba., Timp., Cassa., Piatti., Tam-T., Cel., Arpa I., Arpa II., Piano, V. I. div., V. II., Viole div., Celli., and C.B. The score includes musical notation, dynamics (p, pp, ppp, mp, mf), and performance instructions such as 'con sord.', 'div.', 'pizz.', and 'arco'.

8

Luce.

Fl. I. II. I Solo. *tr* *pp*

Ob. I. II. I Solo. *tr* *p*

Cor. Ingl. Solo. *tr* *p*

Cl. I. II. *pp*

Cl. Basso. *ppp*

Fag. I. II. I Solo. *tr* *p*

Fag. III. *ppp*

Cont. F. *ppp*

Cor. I. II. I. *pp*

Cor. V. VI. con sord. V. *mf > ppp* *mp >*

Timp. *ppp*

Cassa. *ppp*

Piatti. *pp*

Tam-T. *p >* *pp >*

Arpa I.

Piano. *mp*

V. Solo. *pp* *pp* *pp* *p*

V. I. div. *pp* *pp* *pp* *pp* *tr tr*

V. II. div. arco *pp* *pp* *pp* *pizz.* *arco* *pp*

Viola div. *pp* *pp* *pp* *pp* *unis. pizz.* *arco* *pp*

Celli. *pp* *pp* *pp* *p* *pp* *pp* *div.*

C. B. *pp* *pp* *p* *pp* *arco* *Tutti div. pp*

8

Luce.

Cor. Ingl.

Cl. I. II. I Solo élevé

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II. I

Cor. III. IV. IV

Arpa II. *sfp*

Piano. *thème large majestueux*
accomp. fougueux
M. M. ♩ = 80

Violo. *div.*

Celli. div. *a. 3*

4 C. B. *tutti*

9 *pp*

Luce. *avec*

Ob. I. II. I Solo *p cresc.*

Cor. Ingl.

Cl. I. II. I Solo *p poco*

Fag. I. II. *cresc.*

Fag. III. *cresc.*

Cor. I. II. I *p poco*

Cor. III. IV. IV *mp*

Arpa. *sfp*

Piano. *cresc.*

V. I. *mp unis V*

V. II. *mp*

Violo. *div.* *p*

C. Solo. *p dolce* *mp*

Celli. div. *pizz.* *mp arco*

4 C. B. *pizz.* *mp arco*

9 *pp*

10

enthousiasme

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Piano.

enthousiasme

V. I.

V. II.

Viole. div.

Celli. div.

C. B.

The musical score is arranged in a standard orchestral layout. The top staff is for the vocal soloist 'Luce.'. Below it are the woodwind sections: Piccolo Flute, Flutes I and II, Flute III, Oboes I and II, Oboe III, English Horn, Clarinets I and II, Clarinet III, Bassoons I and II, Bassoon III, and Contrabass. The brass section includes Cor Anglais, Horns I and II, Horns III and IV, and Trombones I and II. The string section consists of Violins I and II, Violas (divided), Cellos (divided), and Double Basses. The Piano part is shown in grand staff notation. The score includes various dynamic markings such as *f*, *mf*, *ff*, *dim.*, *pp*, *cresc.*, *tr.*, and *dolciss.*. There are also performance instructions like *div.* (divisi) and *pizz.* (pizzicato) for the double basses. The piece concludes with a *pp* dynamic.

10

limpide

sourd, menaçant

Luce.

Fl. Picc.

Fl. I. II.

Cor. Ingl.

Cl. I. II.

Cl. III.

Cl. Basso.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Tr-be I. II. III. IV.

Timp.

Arpa I.

Piano.

V. Solo.

V. I. div.

V. II. div.

Viole. div.

Celli. div.

C. B.

limpide

sourd, menaçant

dolciss.

Luce.

Fl. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Tr-be I. II.

Arpa I.

Piano.

V. Solo.

V. I. div.

V. II. unis.

Viola. div. a 3

Celli.

cresc. *f*

pp

pp

pp

poco *cresc.* *mf*

étrange charmé

p *rhythme brisé* *m.d.*

pizz. *p* *cresc.* *f*

arco *pp*

12

Luce.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Piano.

V. I.

V. II.

Viola. div.

Celli. div.

C. B.

I Solo

I Solo

pespr. *pociss*

pp

pp

pp

poco *cresc.*

pp

pp

pp

pp

pp

pp

pp

12

Luce.

Fl. I. II. *I Solo* *p* *tr*

Ob. I. *paciss.*

Cont. F.

Cor. I. *p dim.* *pp*

Cor. II. *pp*

Cor. III. *pp*

Cor. IV. *pp*

Arpa I.

Piano.

V. I. *div. a 3*

V. II. *div. a 3*

Viole. *un.*

Celli.

C. B.

13

Luce.

Fl. I. *Solo* *onduleux* *p dolce*

Fl. II. *pp* *onduleux*

Ob. I. II. *I Solo* *p dolce* *tr*

Cl. I. II. *pp*

Fag. I. II. *pp*

Cor. III. *pp*

Cor. IV. *pp*

Cor. V. VI. *con sord.* *sfp*

Arpa a 2.

V. I. *div.* *p*

V. II. *div. a 2.* *pp* *p*

Viole. div. *pizz.* *p* *arco* *p* *pizz.* *p*

Celli. div. *pizz.* *pp* *p*

C. B. *pizz.* *p*

13

Luce.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. III. IV.

Cor. V. VI.

Tr-ba I.

Arpe a 2.

Piano.

V. I.

V. II.

Viole. div.

Celli. div.

C. B.

14

Luce.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Tr-ba I.

Arpe a 2.

Piano.

V. I.

V. II.

Viole. div.

Celli. div.

C. B.

14

Luc. Fl. I. II. Ob. I. II. Cor. Ingl. Cl. I. II. Fag. I. II. Cor. I. II. Cor. III. IV. Cor. V. VI. Arpa I. Arpa II. Piano. V. I. V. II. Viole. Celli. C. B.

pp f pp pp mf f pp pp p dolce. div. pp unis. arco pp 4 C. B. pp

Luc. Fl. I. II. Ob. I. II. Cor. Ingl. Cl. I. II. Cor. I. II. Cor. III. IV. Cel. Arpa I. Piano. V. I. V. II. Viole. Celli. C. B.

I. Solo pp poco espress. pp poco pp m.d. p.m.g. m.g. div. a 8 ppp unis. pizz. p

Luce.

Fl. Picc.

Fl. I. II.

Cor. Ing.

Cl. I. II.

Cl. III.

Cl. Basso.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr-be I. II.

Timp.

Cassa.

Arpa I.

Piano.

V. I.

V. II. div.

Viola. div.

Celli.

C. B.

pp, p, sf, f, m.g., con sord., div. a 3., a 2., arco

R. M. V. 85

Detailed description: This is a page of an orchestral score, page 23. It features a vocal soloist, Luce, at the top. The score is written for a large orchestra, including woodwinds (flutes, clarinets, bassoons, saxophones), brass (cornets, trumpets, trombones), percussion (timpani, cymbals, snare), harp, piano, and strings (violins, violas, cellos, double bass). The music is in common time and consists of five measures. Dynamics range from pianissimo (pp) to fortissimo (sf). The string section is marked 'arco' and plays a rhythmic pattern. The woodwinds and brass have various melodic lines, some marked 'con sord.' (with mutes). The piano has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The harp plays a simple accompaniment. The percussion provides a steady beat. The vocal soloist has a long, sustained note in the first measure, followed by a melodic line in the second measure.

Luce.

Fl. I. II.
pp cresc. fdim. pp

Cl. I. II.
pp cresc. fdim. pp

Fag. I. II.
pp cresc. dim. pp cresc. poco a

Fag. III.
pp cresc. dim. pp cresc. poco a

Cont. F.
pp cresc. dim. pp

Cor. I. II.
pp cr. mf di. pp con sord. I. p

Cor. III. IV.
pp cr. mf di. pp con sord. III. p

Cor. V. VI.
pp cr. mf di. pp

Cor. VII. VIII.
pp cr. mf di. pp

Tr. be.
 I. II. *con sord. p*
 III. IV.

III. IV. V.
pp cr. mf > pp

3 Trb. e Tuba.
pp cr. mf > pp

Cassa.
pp

Piatti.
pp

Tam-T.
mf >

Piano.
mp con sord. cresc. poco a poco

V. I.
div. mf > pp

V. II.
div. mf > pp

Virole.
div. mf > pp

Celli.
div. mf > pp pp

C. B.
div. mf > pp pp cresc. poco a

Luce.

Ob. I. *I Solo*
mp

Cl. I. *p*
mp

Cl. II. III. *p*
mp

Fag. I. II. *poco*
f *pp*

Fag. III. *poco*
f *pp*

Cont. F. *poco*
f *pp*

Cor. I. *I*
mp
con sord. I. imperieux *f*

Cor. II. *mp*
con sord. I. imperieux *f*

Cor. III. *III.*
mp
con sord. III. imperieux *f*

Cor. IV. *mp*
f

Cassa. *p*
pp *cresc.*

Piatti. *tr*
p *pp* *cresc.*

Tam-T. *p*
p

Pienc.

V. I.

V. II.

Viole. *div.*
sf

Celli. *poco*
sf *cresc.*

C. B. *poco*
sf *cresc.*

18

Luce.

Cl. II. III. *II. III.*

Fag. I. II. *sf*
pp *cresc.* *poco*

Fag. III. *sf*
pp *cresc.* *poco*

Cont. F. *sf*
pp *cresc.* *poco*

Cor. I. *I*
mp

Cor. II. *mp*
p

Cor. III. *III.*
mp

Cor. IV. *mp*
p

Tr-be I. II. III. *I. II. III. con sord.*
mp

Cassa. *p*
pp

Piatti. *tr*
mf *p*

Tam-T. *p*

Piano. *con sord.*
mp *cresc.*

V. I. *div. pizz.*

V. II. *div. pizz.*
div.

Viole. *sf*

Celli. *sf*
pp *cresc.* *poco*

C. B. *sf*
pp *cresc.* *poco*

This page contains a detailed musical score for an orchestra and piano. The instruments and parts are listed on the left side of the page:

- Luce.
- Fl. I. II.
- Ob. I.
- Cor. Ingl.
- Cl. I.
- Cl. II. III.
- Fag. I. II.
- Fag. III.
- Cont. F.
- Cor. I. II.
- Cor. III. IV.
- Cor. V. VI.
- Cor. VII. VIII.
- Tr. I. II. III. IV.
- 3 Trb. e Tuba.
- Cassa.
- Piatti.
- Tam. T.
- Piano.
- V. I.
- V. II.
- Viole.
- Celli.
- C. B.

The score includes various musical notations such as dynamics (e.g., *mf*, *pp*, *sf*, *p*, *mp*, *f*, *cresc.*), articulation (e.g., *a*, *poco*), and performance instructions (e.g., *I. Solo*, *con sord.*, *div. arco*, *div. pizz.*). The piano part is written in grand staff notation. The woodwind and brass parts feature complex rhythmic patterns and articulation. The strings play a steady accompaniment with dynamic markings and articulation.

Score for various instruments including Luce, Flutes, Oboes, Clarinets, Bassoon, Trumpets, Horns, Trombones, Timpani, Arpa (Harp), Piano, Violins (V. I. div, V. II), Viola, Cello, and Double Bass. The score is marked with dynamics like *pp*, *mp*, *poco*, *ppp*, and *f*.

Key markings include "I. Solo", "a. 2.", "senza sord.", "con sord.", "arco", "pizz.", and "div.".

Tempo: *M.M. ♩ = 92*

Character: *soudain très doux et joyeux*

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II. *I. Solo.*

Ob. III.

Cor. Ingl.

Cl. I.

Cl. II III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Tr. be I. II. III. IV. *con sord.*

3 Trb. e Tuba *con sord.*

Timp.

Cassa

Piatti

Tam. T.

Arpa

V. I. div.

V. II.

Viola

Celli

C. B.

This page of a musical score contains the following parts and markings:

- Luce:** Treble clef, mostly rests.
- Fl. Picc.:** Treble clef, *f* and *ff* dynamics, trills.
- Fl. I. II.:** Treble clef, *f* dynamics, trills.
- Fl. III.:** Treble clef, *f* dynamics, triplets.
- Ob. I. II.:** Treble clef, *f* dynamics, triplets, trills.
- Ob. III.:** Treble clef, triplets, *cresc.* marking.
- Cor. Ingl.:** Treble clef, *f* dynamics, triplets.
- Cl. I. II.:** Treble clef, *f* dynamics, triplets, *cresc.* marking.
- Cl. III.:** Treble clef, *cresc.* marking.
- Fag. I. II.:** Bass clef, *f* and *fp* dynamics, triplets, *cresc.* marking.
- Fag. III.:** Bass clef, *f* and *fp* dynamics, *cresc.* marking.
- Cor. I. II.:** Treble clef, *ff* dynamics.
- Cor. III. IV.:** Treble clef, *ff* dynamics.
- Tr-be I. II.:** Treble clef, *p* and *f* dynamics, *cresc.* marking.
- 3 Trb. e Tuba:** Bass clef, *f* dynamics, *pp cresc.* marking.
- Timp.:** Bass clef, *f* dynamics, triplets.
- Piatti:** Treble clef, *mf* dynamics, trills, *cresc.* marking.
- V. I.:** Treble clef, *unis.*, triplets, *cresc.* marking.
- V. II.:** Treble clef, *unis.*, triplets, *cresc.* marking.
- Viole:** Bass clef, *unis.*, triplets, *cresc.* marking.
- Celli:** Bass clef, *unis.*, triplets, *f cresc.* marking.

M. M. ♩ = 80
avec un effroi contenu

21

Score for orchestra and piano, starting at measure 21. The score includes parts for Luce, Fl. Picc., Fl. I. II., Fl. III., Ob. I. II., Ob. III., Cor. Ingl., Cl. I. II., Cl. III., Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. III. IV., I. II. Tr-be, III. IV., 3 Trb. e Tuba, Timp., Cassa, Tam-T., Piano, V. I., V. II., Viole, Celli, and C. B. The tempo is marked M. M. ♩ = 80 and the mood is "avec un effroi contenu".

Key performance instructions include dynamics such as *ff*, *dim.*, *pp*, *ppp*, *f*, and *p*. Specific techniques like *senza sord.* (without mutes) and *con sord.* (with mutes) are noted for the Piano and Tr-be. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes a section for the Violins marked "div." (divisi).

Measure 21 is marked at the beginning and end of the page. The score concludes with a final measure marked "21" in a box.

22

M. M. ♩ = 60
avec défi, belliqueux orageux

Luce

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

3 Trb. e Tuba

Cassa

Piatti

Arpe a 2.

Piano

V. I.

V. II.

Viola

Celli

C. B.

pp cresc. *poco* *a* *poco* *mp*

pp cresc. *poco* *a* *poco* *mf*

pp cresc. *poco* *a* *poco*

con sord. *mf* *mf* *mf*

con sord. *mf* *mf*

senza sord. *mf*

senza sord. *mf*

I. II. a 2. *mp* *Tuba.* *p*

ppp *pp* *p*

con sord. *f* *m.d.*

div. pizz. *mf* *div. pizz.* *mf* *unif. arco* *mf* *unif. arco* *mf*

div. *pizz.* *mf* *unif. arco* *mf* *unif. arco* *mf*

div. *pizz.* *mf* *unif. arco* *mf* *unif. arco* *mf*

div. *cresc.* *mp* *unif.* *mf* *unif.* *mf* *unif.* *mf*

cresc. *mf* *mf* *mf* *mf* *mf*

22

avec un splendide éclat

plus animé

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. ba I.

3 Trb. e Tuba

Cassa

Piatti

2 Arpe.

V. I.

V. II.

Viole

Celli

C. B.

mp

mf

cresc.

f

sf

senza sord.

a 2.

VII.

I. Solo.

mp

p

cresc.

f

mp

ff

dob re^b mi^b la[#] si^b

div. pizz.

unis. arco.

avec un splendide éclat

plus animé

mf

f

sf

div.

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Ccr. Ingl.

Cl. I. II.

Cl. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Tr-ba I.

3 Trb. e Tuba

Piatti

Arpa I

Arpa II

Piano

V. I.

V. II.

Viole

Celli

Luce

Fl. Picc. *pp*

Fl. I. *f* *p*

Fl. II. III. *f* *p*

Ob. I. II. *mp*

Ob. III. *mp*

Cor. Ingl. *f*

Cl. I. *pp*

Cl. II. III. *fp*

Fag. I. II. *sfp* *pp* *pp* *pp*

Fag. III. *sfp* *pp* *pp* *pp*

Cont. F. *pp* *pp*

Cor. I. II. *a 2.* *p con sord.*

Tr-ba. I.

Piano *con sord.* *mf*

V. I. *div. a 3.* *pizz.* *arco* *pp*

V. II. *f* *pp* *div.* *pp*

Viole *f* *pizz.* *pp* *div.* *pizz.* *pp*

Celli *f* *pp* *pp*

C. B. *f* *pp* *pp*

plus animé

Luce

Fl. Picc.

Fl. I.

Fl. II-III.

Ob. I-II.

Cor. Ingl.

Cl. I.

Cl. II-III.

Cl. Basso

Fag. I-II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

Tr. be I-II.

3 Trb. e Tuba

Cassa

Piatti

Arpe a 2.

V. I.

V. II.

Viola

Celli

C. B.

mp

mf

f

tr

I Solo

a 2.

senza sord. a 2.

mp cresc.

ff

do re # mi b sol b

div.

sf

pizz.

unis

f

sf

Luce
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I. II.
 Ob. III.
 Cor. Ingl.
 Cl. I.
 Cl. II. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cont. F.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 Tr. be I. II.
 Tr. be III. IV.
 3 Tr. e Tuba
 Piatti
 Arpa I.
 Arpa II.

V. I.
 V. II.
 Viole
 Celli
 C. B.

div.
 unis.
 div.
 unis.
 div.
 unis.
 arco
 pizz.
 div.
 unis.
 div.
 unis.
 arco
 pizz.

déchirant, comme un cri
 subitement très doux

très doux de plus en plus animé

Score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The score is divided into two systems, each marked with the tempo instruction "très doux" and "de plus en plus animé".

System 1:

- Flute (Fl. Picc., Fl. I., Fl. II.III.):** Features melodic lines with dynamic markings of *dim. p* and *f*.
- Oboe (Ob. I.II., Ob. III.):** Includes woodwind textures with *f* and *dim. p* dynamics.
- Clarinet (Cl. I., Cl. II.III., Cl. Basso):** Shows woodwind parts with *f* and *dim. p* dynamics.
- Bassoon (Fag. I., Fag. II.III.):** Features woodwind parts with *f* dynamics.
- Horn (Cor. I., II., III., IV.):** Includes woodwind parts with *mp* and *cresc.* markings.
- Trumpet (Tr. ba I.):** Features a solo part marked *I Solo* with *3f* and *pdolciss.* dynamics.
- Trombone (3 Trb. e Tuba):** Shows woodwind parts with *mf* and *dim.* dynamics.
- Arpa I.:** Features piano accompaniment with *p* dynamics.

System 2:

- Violin (V. I. div., V. II.):** Includes string parts with *mp cresc.* and *f* dynamics.
- Viola:** Features string parts with *div. mp cresc.* and *mp* dynamics.
- Cello (Celli):** Shows string parts with *mp cresc.* and *pizz.* dynamics.
- Double Bass (C. B.):** Features string parts with *mp cresc.* and *pizz.* dynamics.

The score concludes with a final tempo instruction: *très doux de plus en plus animé*.

M. M. ♩ = 144

Luce

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cl. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Tr-ba I.

3 Trb. e Tuba

Timp.

Arpa I.

Arpa II.

M. M. ♩ = 144 unis.

V. I.

V. II.

Viola div.

Celli.

C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Cori, Tromba). The middle section includes strings (Violins, Viola, Cellos, Bass) and harp. The bottom section includes strings (Violins, Viola, Cellos, Bass). The score is marked with a tempo of M. M. ♩ = 144. Dynamic markings include *mf*, *f*, *mp*, and *mp dolce*. Performance instructions include *a 2.* and *arco*.

This page of a musical score, page 27, features a variety of instruments and a vocal line. The instruments include Piccolo Flute (Fl. Picc.), three Flutes (Fl. I, II, III), two Oboes (Ob. I, II), three Clarinets (Cl. I, II, III), two Bassoons (Fag. I, II), five Horns (Cor. V, VI, VII, VIII), Trumpets (Tr. I, II), three Trombones and Tubas (3 Trb. e Tuba.), Timpani (Timp.), Cymbals (Camp.), two Arpas (Arpa I, II), Violins (V. I, II), Viola (Viola div.), Cellos (Celli), and Contrabass (C. B.). The vocal line is for a character named 'Luce'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by dense textures, particularly in the woodwinds and strings, with frequent use of slurs and ties. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *pp poco cresc.*, *mf* (mezzo-forte), *f* (forte), and *ff ma dolce*. The score includes first and second endings for the Trumpet II part, marked 'I.' and 'II. a 2.'. The page number '27' is printed in a box at the bottom center.

Lucce.

Fl. Picc.

Fl. III.

Fl. III.

Ob. III.

Ob. III.

Cor. Ingl.

Cl. II.

Cl. III.

Fag. III.

Fag. III.

Cont. F.

Cor. V. VI.

Cor. VII. VIII.

Tr. be I. II.

3 Trb. e Tuba

Timp.

Piatti

Camp.

Arpa I.

Arpa II.

V. I.

V. II.

Viole div.

Celli

C. B.

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. ba I.

3 Trb. e Tuba

Timp.

Cassa

Piatti

Camp.

Arpa I

Arpa II

V. I.

V. II.

Viola div.

Celli

C. B.

f cresc.

ff

mf cresc.

ff

mf cresc.

ff

ff

mf cresc.

pp

p cresc.

cresc.

ff

cresc.

ff

ff poco dim.

cresc.

*mi b la
re # sol
si*

cresc.

avec une joie éteinte

Luce.
 Fl. Picc.
 Fl. I. II.
 Fl. III.
 Ob. I. II.
 Ob. III.
 Cor. Ingl.
 Cl. I. II.
 Cl. III.
 Fag. I. II.
 Fag. III.
 Cor. I. II.
 Cor. III. IV.
 Cor. V. VI.
 Cor. VII. VIII.
 3 Trb. e Tuba
 Timp.
 Cel.
 Arpa I.
 Arpa II.
 V. I.
 V. II.
 Viole div.
 Celli.
 C. B.

Musical score for page 29, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *dim.*, *f*, *p*, *pp*, and *mf*, and performance instructions like "avec une joie éteinte".

ravissement, puis voilé mystérieux

Woodwind and string score page 46. The page includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Arpa, Piano, Violin, Viola, Cello, and Double Bass. The score is marked with various dynamics such as *pp*, *p*, *mp*, *f*, *tr*, and *con sord.*. The tempo/mood is indicated as "ravissement, puis voilé mystérieux".

Key features of the score include:

- Flute:** Features a melodic line with trills and triplets.
- Oboe:** Similar melodic line to the flute, with trills and triplets.
- Clarinet/Bassoon:** Play a rhythmic accompaniment with triplets.
- Horn/Trumpet/Trombone:** Provide harmonic support with sustained notes and some melodic fragments.
- Percussion:** Includes timpani and cymbals with specific rhythmic patterns.
- Arpa/Piano:** Play arpeggiated chords, with the piano part featuring a complex rhythmic pattern.
- Violin/ Viola:** Play a melodic line with trills and triplets.
- Cello/Double Bass:** Play a rhythmic accompaniment with pizzicato and arco markings.

M.M. ♩ = 56
Suave, charmé

Score for the first system of the piece, starting at measure 32. The instruments listed on the left are:

- Luce.
- Fl. I. II.
- Ob. I. II.
- Cor. Ingl.
- Cl. I. II.
- Fag. I. II.
- Fag. III.
- Cor. I. II.
- Cor. III. IV.
- Cel.
- Arpa I.
- V. Solo.
- V. I. div.
- V. II.
- Viole.
- Celli.
- C. B.

Key performance markings include *pp*, *p*, *I. Solo*, *Solo*, *II.*, *6*, *Punta dell' arco*, *div. arco*, *arco*, *pizz.*, and *6 C.B.*

Score for the second system of the piece, starting at measure 32. The instruments listed on the left are:

- Luce.
- Fl. I. II.
- Ob. I. II.
- Cor. Ingl.
- Cl. I.
- Cl. II. III.
- Fag. I. II.
- Fag. III.
- Cor. I. II.
- Cor. III. IV.
- Tr. be I. II. III.
- Piano.
- V. Solo.
- V. I. div.
- V. II.
- Viole.
- Celli.
- C. B.

Key performance markings include *pp*, *p*, *I. Solo*, *molto espr.*, *con sord.*, *mf*, *pp*, *pizz.*, *poco*, *cresc.*, *div. arco*, *un. pizz.*, *div. arco*, *pizz.*, and *pp*.

33

Luce.
 Fl. I. II.
 Ob. I. II.
 Cor. Ingl.
 Cl. I.
 Cl. II. III.
 Fag. I.
 Cor. I. II.
 Cor. III. IV.
 Cel.
 Arpa I.
 Arpa II.
 Piano.
 V. Solo.
 V. I.
 V. II.
 Viole.
 Celli.

Musical score for page 49, measures 33-35. The score includes parts for Luce, Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Cello, Arpa, Piano, Violins, Viola, and Cellos. It features various musical notations such as triplets, dynamics (pp, p, mp), and performance instructions like "I Solo" and "Punta dell' arco".

33

This page contains the musical score for the 50th page of a symphony. The score is for the instruments: Luce., Fl. Picco., Fl. I. II., Fl. III., Ob. I., Cor. Ingl., Cl. I., Cl. II. III., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., Tr-be I. II. III., Camp., Cel., Arpa I., Arpa II., Piano., V. Solo., V. I. div., V. II., Violo., Celli., and C. B. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'M. M. ♩ = 72.' and the character is 'étincelant'. The score features various dynamic markings such as *pp*, *p*, *mp*, *p espress.*, *con sord.*, and *ppp*. There are also performance instructions like 'I. Solo.', 'a 2.', 'tr', 'pizz.', 'div.', 'arco', and 'unis'. The score is divided into four measures, with a repeat sign at the end of the first measure.

de plus en plus animé

Score for woodwinds, strings, and keyboard instruments. The section includes:

- Luce.** (Flute)
- Fl. Picc.** (Piccolo Flute)
- Fl. I.** (Flute I)
- Ob. II, III.** (Oboe II, III)
- Cor. Ingl.** (English Horn)
- Cl. I, II.** (Clarinet I, II)
- Fag. I, II.** (Bassoon I, II)
- Cor. I, II.** (Trumpet I, II)
- Cor. III, IV.** (Trumpet III, IV)
- Tr. ba. I, II.** (Trombone I, II)
- Camp.** (Cymbal)
- Cel.** (Cello)
- Arpa I.** (Harp I) with glissando and notes: *do re# solb lab*
- Arpa II.** (Harp II) with notes: *fab solb lab sib* and *solb lab*
- Piano.** (Piano) with triplet figures and dynamics: *p*, *mp*, *mf*

de plus en plus animé

Score for strings and double bass. The section includes:

- V.I. div.** (Violin I division) with *pp arco* and *cresc.*
- V.II. div.** (Violin II division) with *pp* and *cresc.*
- Viole div.** (Viola division) with *pp* and *cresc.*
- Celli div.** (Cello division) with *pp arco* and *cresc.*
- C. B.** (Double Bass) with *pp* and *cresc.*

Luce.

Fl. Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. Fag.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. be I. II.

Tromb. e Tuba.

Timp.

Piatti.

Camp.

Cel.

Arpa I.

Arpa II.

Piano.

V. I.

V. II.

Viole div.

Celli div.

C. B.

35

R. M. V. 85

Luce.

Fl. Picc.

Fl. I.

Fl. II.III.

Ob I.

Ob. II.III.

Cor. Ingl.

Cl. I.II.

Cl. III.

Fag. I.II.

Fag. III.

Cont. Fag.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. be I. II.

Trómb. e Tuba.

Timp.

Piatti.

Camp.

Cel.

Arpa I.

Arpa II.

Piano.

V. I.

V. II.

Viole div.

Celli.

C. B.

dim.

p

mp

mf

f

poco cresc.

re mi fa

3

cresc.

poco a

div.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

p

cresc.

Lucce.

F. Picc.

Fl. I.

Fl. II. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr-be I. II.

Tromb. e Tuba.

Camp.

Cel.

Arpa I.

Arpa II. *fa# sol# lab si#*

Piano. *poco*

V. I.

V. II.

Viole div.

Celli.

C. B.

This page contains a detailed musical score for the piece "victorieux". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Luce., Fl. Picc., Fl. I., Fl. II. III., Ob. I., Ob. II. III., Cor. Ingl., Cl. I. II., Cl. III., Fag. III., Fag. III., Cor. I. II., Cor. III. IV., Cor. V. VI., Cor. VII. VIII., Tr. be I. II. III., Tromb. e Tuba., Timp., Piatti., Arpa I., Piano., V. I., V. II., Viole div., Celli., and C. B. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *ff*, *cresc.*, and *mp*. There are also performance instructions such as *a 2.* and *tr.* (trills). The tempo/mood is indicated as "victorieux" at the top and bottom of the page. The page number "55" is located in the top right corner.

Luce.

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tr. be I. II. III.

3 Trombe e Tuba.

Timp.

Arpa I.

Arpa II.

Piano.

V. I.

V. II.

Viole. div.

Celli.

C. B.

Luce.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Cl. III.

Cl. basso.

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tuba.

Timp.

Piano.

V. I.

V. II.

Viola.

Celli. div.

C. B.

imperieux

f

pp cresc. sf

p cresc. sf

mf

f ma dolce

mp

p cresc. sf

p cresc. sf

pp cresc. sf

f ma dolce

f ma dolce

p cresc.

p cresc.

tr

tr

pp cresc. sf

f

f ma dolce

f ma dolce

div. p cresc. sf mp f mp f sf

f ma dolce

div. p cresc.

p cresc. sf mp f mp f sf

f ma dolce

p cresc.

div. unis. p cresc. sf mp f mp f sf

f ma dolce

div. p cresc.

div. unis. p cresc. sf mp f mp f sf

f ma dolce

p cresc.

39

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cl. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cor. I.

Cor. V. VI.

Cor. VII. VIII.

Tr. ba I.

Timp.

Piatti

Piano

V. I.

V. II.

Viole

Celli div.

C. B.

mp cresc. sf

mp cresc. sf

mp cresc. sf

mp

mf

mp

Pcresc. sf

Pcresc. sf

I.

mf

tr

p

ff

div.

mf

f

mp cresc.

sf

mf

f

sf

sf

mp cresc.

sf

mf

f

sf

sf

mp cresc.

div.

mf

sf

39

M.M. ♩ = 184 (176)
très animé

40

Score for measures 40-41. Instruments include Luce, Fl. I. II., Ob. I. II., Cor. Engl., Cl. I. II., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., Timp., Piatti, Piano, V. I., V. II., Viole, and Celli.

Measure 40 features a tempo marking of *M.M. ♩ = 184 (176) très animé*. The woodwinds and strings play a rhythmic accompaniment. The piano part features a complex texture with triplets and sixteenth notes. The violins and violas play a melody with *pizz.* (pizzicato) markings and *poco cresc.* dynamics. The cellos play a similar pattern with *pizz.* and *poco cresc.* markings.

Measure 41 continues the accompaniment. The piano part has a *dolciss. poco rit.* marking, followed by *a tempo*. The strings continue with *pizz.* and *poco cresc.* markings.

poco rit. a tempo

41

Score for measures 42-43. Instruments include Luce, Fl. I. II., Ob. I. II., Cor. Engl., Cl. I. II., Cor. I. II., Piatti, Piano, V. I., V. II., Viole, and Celli.

Measure 42 features a tempo marking of *poco rit. a tempo*. The woodwinds play a melody with *I Solo* markings and triplets. The strings play a rhythmic accompaniment. The piano part features a *dolciss. poco rit.* marking, followed by *a tempo*. The violins and violas play a melody with *div.* (divisi) and *arco* markings.

Measure 43 continues the accompaniment. The piano part has a *poco cresc.* marking. The strings continue with *pizz.* and *arco* markings.

41

de plus en plus lumineux et flamboyant

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I.

Cl. II. III.

Fag. I. II.

Fag. III.

Cort. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Tr. ba I. II. III. IV.

Cassa

Piatti

Piano

de plus en plus lumineux et flamboyant

V. I.

V. II.

Viole

Celli

C. B.

flot lumineux

Luce

Fl. Picc.

Fl. I. II.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. ba I.

Piano

flot lumineux

V. I.

V. II.

Viole

Celli

C. B.

Luce

Fl. I. II. *pp* *p* *mp*

Fl. III. *mp*

Ob. I. II. *I Solo* *p* *mf*

Ob. III. *mp*

Cor. Ingl. *p*

Cl. I. II. *I.* *p* *II.*

Fag. I. II. *pp* *pp* *II.* *p* *mp* *II.* *mp*

Fag. III. *pp* *p*

Cont. F. *pp* *p*

Cor. I. II. *pp* *p* *pp* *mp* *mp*

Cor. III. IV. *pp* *p* *pp* *mp* *mp*

Cor. V. VI. *V. cor sord.* *p* *II. III. con sord.* *mf*

Tr. be II. III. IV. *p* *mf*

Cassa *pp*

Piatti *p*

Piano *p* *pp* *mp*

V. I. *unis. pizz.* *p* *arco* *mf* *pizz.* *mp* *pizz.*

V. II. *pizz.* *p* *p* *mp* *unis. pizz.* *mp*

Viola *pizz.* *p* *p* *mf* *mp*

Celli *arco div.* *pp* *unis. pizz.* *p* *arco div.* *pp* *unis. pizz.* *mp*

C. B. *arco div.* *pp* *4 C. B.* *pp* *tutti* *div.* *4 C. B.* *tutti unis.*

44 flot lumineux

Luce

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Piatti

Piano

flot lumineux

V. I.

V. II.

Viole

Celli

C. B.

44

45 aigu, fulgurant

Luce

Fl. I.

Fl. II. III.

Ob. I. II.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I.

Cor. I. II.

Cor. III. IV.

Tr. ba. I.

Piatti

Piano

aigu, fulgurant

V. I.

V. II.

Viole

Celli

Luce

Ob. I. II.

Cor. Ingl.

Cl. I.

Cl. II.

Cl. Basso

Cor. I. II.

Cor. III. IV.

Tr-ba I. *I Solo*

Piatti

Piano

V. I.

V. II.

Viola

Celli

C. B.

46

Luce

Fl. I. II.

Fl. III.

Ob. I. II.

Cl. I. II.

Cl. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cor. I. II.

Piano

V. I.

V. II.

Viola

Celli

C. B.

46

Luce
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I. II.
 Ob. III.
 Cor. Ingl.
 Cl. I. II.
 Cl. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cont. F.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 Tr-be III.
 Tr-be IV.
 3 Trb.
 e Tuba
 Cassa
 Piatti
 Tam-T.
 Cel.
 Arpa I.
 Arpa II.
 Sopr.
 Alti div.
 Ten.
 Bas. div.
 V. Solo
 V. I. div.a 3
 V. II. div.a 3
 Viole div.a 3
 Celli div.
 C. B.

Musical score for page 48, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ppp*, *pp*, *mp*, *p*, and *cresc.*, along with performance instructions like *con sord.* and *div. a 2*.

Score for various instruments including Luce, Fl. Picc., Fl. I., Fl. II. III., Ob. I. II., Ob. III., Cor. Ingl., Cl. I. II., Cl. III., Cl. Basso, Fag. I. II., Fag. III., Cont. Fag., Cor. I. II., Cor. III. IV., Cor. V. VI., Cor. VII. VIII., Tr-be I. II. III., Tr-be IV. V., 3 Trb., e Tuba, Cassa, Piatti, Tam - T., Camp., Organo, Sopr., Alti, Ten., Bas., V. I. div., V. II. div., Viole div., Celli div., and C. B.

The score is a full orchestral score for a section of a symphony. It features a variety of instruments, each with its own staff. The woodwind section includes Piccolo, Flutes I, II, and III, Oboes I, II, and III, English Horn, Clarinets I, II, and Bass Clarinet, Bassoon I and II, and Contrabassoon. The brass section includes Cor Anglais, Clarinets I and II, Clarinet III, Bassoon, Trumpets I, II, III, IV, V, VI, VII, and VIII, Trombones I, II, III, IV, and V, Three Trumpets, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, Triangles, and Tom-Toms. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score is marked with various dynamics and articulations, and includes performance instructions such as 'senza sord.' and 'con sord.'. The tempo is marked 'animé' and 'étincelant', and the time signature is 2/4. The score is numbered 49 and includes the page number 66.

Luce
 Fl. Picc.
 Fl. I.II.
 Fl. III.
 Ob. I.
 Ob. II.III.
 Cor. Ingl.
 Cl. I.
 Cl. II.III.
 Cl. Basso
 Fag. I.II.
 Fag. III.
 Cont. Fag.
 Cor. I. II.
 Cor. III. IV.
 Cor. V. VI.
 Cor. VII. VIII.
 Tr. be I.II.III.
 Tr. be IV.V.
 3 Trb.
 e Tuba
 Timp.
 Cassa
 Piatti
 Campanelli
 Campana
 Arpa I.
 Arpa II.
 Organo
 Sopr.
 Alti
 Ten.
 Bas.
 V. I.
 V. II.
 Viole
 Celli
 C. B.

Luce

Fl. Picc. *poco*

Fl. I. II. *poco*

Fl. III. *poco*

Ob. I. *f*

Ob. II. III. *f*

Cor. Ingl. *f*

Cl. I. II. *f*

Cl. III. *f*

Cl. Basso *f*

Fag. I. II. *poco*

Fag. III. *poco*

Cont. Fag. *poco*

Cor. I. II. *f*

Cor. III. IV. *f*

Cor. V. VI. *poco*

Cor. VII. VIII. *poco*

Tr. be III. IV. V. *poco*

3 Trb. *poco*

e Tuba *poco*

Timp. *poco*

Cassa *poco*

Piatti *poco*

Tam-T. *poco*

Campanelli *poco*

Campane *f*

Arpa I. *f*

Organo *poco*

Sopr. *poco*

Alti *poco*

Ten. *poco*

Bas. *poco*

V. I. *poco*

V. II. *poco*

Viola *poco*

Celli *poco*

C. B. *poco*

ho - e - a
o - ho - e - a
ho - e - a

Luce
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I.
 Ob. II. III.
 Cor. Ingl.
 Cl. I.
 Cl. II. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cont. Fag.
 Cor. I. II.
 Cor. III. IV.
 Cor. V. VI.
 Cor. VII. VIII.
 Tr-be I. II. III.
 IV. V.
 3 Trb.
 e Tuba
 Timp.
 Piatti
 Campanelli
 Campana
 Arpa I.
 Arpa II.
 Organo
 Sopr.
 Alti
 Ten.
 Bas.
 V. I.
 V. II.
 Viole
 Celli
 C. B.

Luce
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I.
 Ob. II. III.
 Cor. Ingl.
 Cl. I.
 Cl. II. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cont. F.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 Tr. be.
 I. II. III.
 IV. V.
 3 Trb.
 e Tuba
 Timp.
 Piatti
 Tam - T.
 Camp.
 Arpa I.
 Arpa II.
 Organo.
 Sopr.
 Alti
 Ten.
 Bas.
 V. I.
 V. II.
 Viole
 Celli.
 C. B.

Musical score for page 52, featuring various instruments and vocal parts. The score includes parts for Flute Piccolo, Flute I, Flute II/III, Oboe I, Oboe II/III, English Horn, Clarinet I, Clarinet II/III, Clarinet Bass, Bassoon I/II, Bassoon III, Contrabassoon, Horn I, Horn II, Horn III, Horn IV, Horn V, Horn VI, Horn VII, Horn VIII, Trumpet I, II, III, IV, V, Trombone I, II, III, Tuba, Timpani, Cymbals, Tam-tam, Campanelli, Harp I, Harp II, Organ, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *poco*, *ff*, and *cresc.*

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

Tr-be I. II. III.

Tr-be IV. V.

3 Trb. e Tuba

Timp.

Cassa

Piatti

Trgl.

Campanelli

Campane

Arpa I.

Arpa II.

Organo.

Sopr.

Alti

Ten.

Bas.

V. I.

V. II.

Viole

Celli

C. B.

This page contains the musical score for measures 72 through 85. The instruments and parts listed on the left side of the page are:

- Luce
- Fl. Picc.
- Fl. I. II.
- Fl. III.
- Ob. I.
- Ob. II. III.
- Cor. Engl.
- Cl. I.
- Cl. II. III.
- Cl. Basso
- Fag. I. II.
- Fag. III.
- Cont. F.
- Cor. I. II.
- Cor. III. IV.
- Cor. V. VI.
- Cor. VII. VIII.
- I. II. III. Tr-be
- IV. V.
- 3 Trb. e Tuba
- Timp.
- Piatti
- Trgl.
- Camp.
- Arpa I.
- Arpa II.
- Organo.
- Sopr.
- Alti
- Ten.
- Bas.
- V. Solo
- V. I. div.
- V. II. div.
- viOLE div.
- Celli
- C. B.

The score features a variety of dynamic markings such as *dim.* (diminuendo), *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions like *tr.* (trill) and *a 3* (triplets) are also present. The bottom of the page includes the publisher information 'R. M. V. 85' and the page number '53' in a box.

Score for measures 54-55. Instruments include Luce, Fl. I. II., Cl. I. II., Cl. III., Fag. III., Cor. I. II., Cor. III. IV., Tr-be I. II., Piatti, Arpa I., Piano, V. Solo, V. I. div. a 3, V. II. div., Viole div. a 3, Celli, and C. B. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ppp*, *pp*, *p*, *f*, *cresc.*, *con sord.*, *div. a 2.*, *arco*, *pizz.*, *unis.*, *div. arco*, and *mp*. The tempo and performance style are indicated as *accel. molto* and *Prestissimo. ailé, dansant*.

Score for measures 55-56. Instruments include Luce, Ob. I. II., Cl. I., Cl. II. III., Fag. I. II., Cor. I. II., Cor. III. IV., Cor. V. VI., Timp., Piatti, Piano, V. I. div., V. II., Viole, Celli, and C. B. The score continues with complex rhythmic patterns and dynamic markings such as *ppp*, *p*, *f*, *cresc.*, *con sord.*, *div. a 1.*, *senza sord.*, *arco*, *pizz.*, *unis.*, *div. arco*, *pp*, *mp*, and *p*. The tempo and performance style are indicated as *accel. molto* and *Prestissimo. ailé, dansant*.

flot lumineux.

56

Musical score for measures 74-85 on page 74. The score includes parts for Flute (Fl. I, II), Oboe (Ob. I, II), Clarinets (Cl. I, II, III, Basso), Bassoon (Fag. I, II), Cor Anglais (Cor. I, II, III, IV, V, VI), Timp., Piatti, Piano, Violins (V. I, II), Viola (Viole.), Cellos (Celli.), and Double Bass (C. B.). The score features various dynamic markings such as *pp*, *p*, and *cresc.*. The Piano part includes fingering numbers 5, 7, and 9. The C. B. part includes the marking $\frac{4}{4}$ C. B.

Musical score for measures 86-97 on page 75. The score includes parts for Flute (Fl. I, II), Oboe (Ob. I, II), Clarinets (Cl. I, II, III, Basso), Bassoon (Fag. I, II), Cor Anglais (Cor. I, II, III, IV, V, VI), Timp., Piatti, Piano, Violins (V. I, II), Viola (Viole.), Cellos (Celli.), and Double Bass (C. B.). The score features various dynamic markings such as *pp*, *p*, *mp*, and *mf*. The Piano part continues with similar fingering. The C. B. part includes the marking $\frac{4}{4}$ C. B.

57

Luce.

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I.

Cl. II. III.

Cl. Basso.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Piaatti.

Piano.

V. I.

V. II.

Viole.

Celli.

57

58

Luce.

Fl. I.

Ob. I.

Cor. Ingl.

Cl. I.

Cl. II. III.

Fag. I. II.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Timp.

Piaatti.

Piano.

V. I.

div.

V. II.

Viole

Celli.

C. B.

58

R.M.V. 85

Luce.

Ob. I. II. *I* *pp* *I Solo* *p*

Cl. I. *pp* *II Solo* *pp*

Cl. II. III.

Cl. Basso.

Fag. I. II. *I.* *pp* *pp*

Cor. I. II. *pp* *pp* *pp*

Cor. III. IV. *pp*

Cor. V. VI.

Piatti.

Piano. *p* *cresc.* *f* *p*

V. I. *div.* *pp* *pizz.* *unis. arco* *pizz.*

V. II. *div. arco* *pp* *pizz.* *cresc. unis. arco* *pizz.*

Viole. *div. arco* *pp* *pizz.* *cresc. unis.* *pizz.*

Celli. *p* *p* *cresc.* *p*

Luce.

Fl. I. II. *I* *pp* *pp* *pp* *II* *pp*

Fl. III.

Ob. I. II. *I Solo* *p*

Cl. I. II. *I* *pp* *pp*

Fag. I. II. *I* *p* *p*

Cor. I. II. *pp* *pp*

Cor. III. IV. *p*

Tr-ba I. *I* *pp*

Piano. *tr* *p* *pp*

V. I. *p* *p*

V. II. *p* *p*

Viole. *p* *arco* *pp*

Celli. *p* *pp*

Luce.

Fl. Picc. *f* *pp* *peresc.* *poco* *a*

Fl. I. *peresc.* *poco* *a*

Fl. II. III. *peresc.* *poco* *a*

Ob. I. *f* *pp* *peresc.* *poco* *a*

Ob. II. III. *mp* *pp* *peresc.* *poco* *a*

Cor. Ingl. *pp* *peresc.* *poco* *a*

Cl. I. *mp* *peresc.* *poco* *a*

Cl. II. III. *peresc.* *poco* *a*

Fag. I. II. *mp* *pp* *peresc.* *poco* *a*

Fag. III. *pp* *peresc.* *poco* *a*

Cont. F. *pp* *peresc.* *poco* *a*

Cor. I. *mp* *peresc.*

Cor. II. *peresc.*

Cor. V. *peresc.*

Cor. VI. *peresc.*

I. II. III. Tr-be *f* *cresc.* *poco* *a*

IV. V. *f* *cresc.* *poco* *a*

3 Trb. e Tuba. *mf* *poco* *a*

Timp. *p* *cresc.*

Piatti. *p*

Camp. *peresc.* *poco* *a*

Campane. *p*

Arpa I. *glissando*

Arpa II. *glissando*

Organo. *p* *cresc.* *poco*

Scpr. *f(A)* *cresc.* *poco*

Alti. *f(A)* *cresc.* *poco*

Ten. *f(A)* *cresc.* *poco*

Bas. *f(A)* *cresc.* *poco*

V. I. *div. b* *tr* *pp* *peresc.* *poco* *a*

V. II. *pizz.* *arco* *pp* *cresc.* *poco* *a*

Viole. *mf* *pizz.* *arco* *pp* *cresc.* *poco* *a*

Celli. *mf* *pizz.* *arco* *pp* *cresc.* *poco* *a*

C. B. *pp* *cresc.* *poco* *a*

Luce.

Fl. Picc.

Fl. I.

Fl. II, III.

Ob. I.

Ob. II, III.

Cor. Ingl.

Cl. I.

Cl. II, III.

Cl. Basso.

Fag. I, II.

Fag. III.

Cont. F.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

I, II, III.

Tr-be

IV, V.

3 Trb. e Tuba.

Timp.

Cassa.

Piatti.

Tam-T.

Triangolo.

Camp.

Campane.

Arpa I.

Arpa II.

Organo.

Sopr.

Alti.

Ten.

Bas.

V. I.

V. II.

Viole.

Celli.

C. B.