

5 A

3 B 10 C

15 D

20 E

25 F

30 G

35 H

40 I

45 J K

50 L

M

55

N

60

O

65

P

Q

70

R

75

S

80

Detailed description: This image shows the bass line of the piece 'The leaves be green' by William Byrd, measures 55 through 80. The music is written in bass clef with a key signature of one sharp (F#). The piece is in common time. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The letters M, N, O, P, Q, R, and S are placed above the staff to mark specific sections or measures. Measure numbers 55, 60, 65, 70, 75, and 80 are also indicated. The piece concludes with a double bar line at measure 80.