

JOHN BULL

(c.1562 - 1628)

**Fantasia ex g
for three viols**

(treble, alto, tenor)

(VdGS E 21)

Ed. and typeset by Jens Egeberg

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(London, Royal College of Music ; Tenbury, St. Michael's College)

Score

Fantasia ex g

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Musical score for *Fantasia ex g* by John Bull, featuring three staves: Treble Viol (c1), Alto Viol (c2), and Tenor Viol (c3). The score is divided into three systems, each starting with a measure number (7, 13, and 19).

The score is written in G minor (three flats) and common time (C). The first system (measures 7-12) shows the initial entry of the three viol parts. The second system (measures 13-18) continues the development of the theme. The third system (measures 19-24) concludes the piece with a final cadence.

24

29

34

38

43

47

System 1 (Measures 47-50): Treble clef, key of B-flat major. Bass clef, key of B-flat major. The system contains four measures of music.

51

System 2 (Measures 51-54): Treble clef, key of B-flat major. Bass clef, key of B-flat major. The system contains four measures of music.

55

System 3 (Measures 55-58): Treble clef, key of B-flat major. Bass clef, key of B-flat major. The system contains four measures of music, ending with a double bar line.

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