

Treble
Tr T T B

Galliard à 4

Galliard Milanese

Antonio de Cabezon

5

1. 2.

15

1. 2.

25

30

35

40

Detailed description: This is a musical score for a piece titled "Galliard à 4" by Antonio de Cabezon, specifically the "Galliard Milanese" version. The score is written for a treble clef instrument in a 3/2 time signature. It consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a 3/2 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. Measure numbers 5, 15, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The piece concludes with a final cadence in the ninth staff.

