

5. LE ROCHER.

Allegro risoluto. ♩ = 120.

I. Trombe in B. *Solo* *f* *ac -*

II. III. Tromboni. e Tuba. *Soli* *f* *P subito* *pp*

Timpani. *f* *P subito* *pp*

Violini. *f* *pp*

Alti. *f* *pp*

Celli. *f* *pp*

Bassi. *f* *pp* *ac -*

Allegro risoluto. ♩ = 120. *pp*

Clarineti in B. *-cel - le - ran - do* *Piu mosso.* *mf molto legato* *f*

Fagotti *mf molto legato* *f*

Corni in F. I. II. *mf* *f*

Tr.-be.

Viol. *mf*

Alti. *mf* *p*

Celli. *mf* *p*

-cel - le - ran - do *Piu mosso.* *p*

ac - cel - le - ran - do

Clar.

Tempo I.

Cor.

Tr-be.

Tr-bni.

Tuba.

Timp.

Viol.

Alti.

Celli.

Bassi.

Tempo I.

ac - cel - le - ran - do

Flauti I, II

Oboi.

Clar.

Cor. III.

Tr-be.

Timp.

Viol.

Alti.

Celli.

Bassi.

Piu mosso.

1 Clar. Tempo I.

Fag.

Cor.

Tr-bni.

Tuba.

Timp.

Alti. arco

Celli. arco

Bassi.

f arco

Tempo I.

4273

Ob. *f* *p*

Clar. *f* *p*

Fag. *f* *p*

Cor. *f* *ben marcato*

Tr-be. *f* *ben marcato*

Tr-bni. *f*

Tuba *f*

Timp.

Viol. *f*

Alti. *f*

Celli. *f*

Bassi. *f*

Detailed description: This is a page of a musical score, page 45, featuring a variety of instruments. The woodwinds (Ob., Clar., Fag.) and brass (Cor., Tr-be., Tr-bni., Tuba) sections are marked with *f* (forte) and *p* (piano) dynamics, with some woodwinds also marked *ben marcato* (very marked). The strings (Viol., Alti., Celli., Bassi.) are marked with *f*. The score is written in common time (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *f* and *p*. The woodwinds and brass sections have long, sustained notes, while the strings play a more active, rhythmic pattern. The woodwinds and brass sections are marked with *f* and *p* dynamics, while the strings are marked with *f*. The woodwinds and brass sections have long, sustained notes, while the strings play a more active, rhythmic pattern.

Fl. $\text{♩} = \text{♩}$

Ob. $\text{♩} = \text{♩}$

Clar. $\text{♩} = \text{♩}$

Fag. $\text{♩} = \text{♩}$

Cor. I II. $\text{♩} = \text{♩}$

Viol. $\text{♩} = \text{♩}$ div. $\text{♩} = \text{♩}$

Alti. $\text{♩} = \text{♩}$

Celli. $\text{♩} = \text{♩}$

Bassi. $\text{♩} = \text{♩}$

p *mf* *f*

III.

Fl. $\text{♩} = \text{♩}$

I. II. $\text{♩} = \text{♩}$

Ob. $\text{♩} = \text{♩}$ *mf*

Clar. $\text{♩} = \text{♩}$ *mf*

Fag. $\text{♩} = \text{♩}$

Cor. $\text{♩} = \text{♩}$ *mf*

Tr-be I. $\text{♩} = \text{♩}$

Viol. $\text{♩} = \text{♩}$

Alti. $\text{♩} = \text{♩}$

Celli. $\text{♩} = \text{♩}$

Bassi. $\text{♩} = \text{♩}$

f *a 2.* *f* *a 2.* *f* *a 2.*

2

ff Fl.

ff Ob.

ff Clar.

ff Fag.

ff Cor.

ff Tr-be.

ff Tr-bni.

ff Tuba.

f Timp.

f Tamburro.

f Piatti.

f Cassa.

mf unis.

ff Viol.unis.

ff Alti.

ff Celli.

ff Bassi.

2 *ff*

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Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni.

Tuba.

Timp.

Tamb.

Piatti.

Cassa.

Viol.

Alti.

Celli.

Bassi.

3 f

Piccolo.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni.

Tuba.

Timp.

Tamb.

Piatti.

Cassa.

Viol.

Alti.

Celli.

Bassi.

Piccolo.
 Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Tr-be.
 Tr-bni.
 Tuba.
 Timp.
 Tamb.
 Piatti.
 Cassa.
 Viol.
 Alti.
 Celli.
 Bassi.

Dynamics: *mf*, *f*, *ff*, *p*, *p subito*.

Measures: 12, 13, 14, 15.

ac - cel - le - ran - do

Tr-be.

Tr-bni.

Tuba.

Viol.

Alti.

Celli.

Bassi.

ac - cel - le - ran - do

Clar. *Piu mosso.* 4 Tempo I.

mf molto legato

Fag. *mf molto legato* *f* *p* *p subito*

Cor. I. II. *mf* *p*

Tr-be.

Tr-bni.

Tuba. *f* *p subito*

Timp. *f* *p subito*

Viol.

Alti.

Celli. *mf* *p* *f*

Bassi. *f*

Piu mosso. 4 Tempo I.

Fl. *ac - cel - le - ran - do* Piu mosso.

Ob.

Clar.

Fag.

Cor. I. II.

Tr-be.

Tr-bni.

Tuba.

Viol.

Alli.

Celli.

Bassi.

ac - cel - le - ran - do Piu mosso.

Tempo I.

Tempo I.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni.

Tuba.

Timp.

Viol.

Alti.

Celli.

Bassi.

Tempo I.

[illegible]

Fl. Moderato semplice. ♩ = 104.

Fl. Moderato semplice. ♩ = 104.

Clar. *p dolce*

Fag. *mf*

Cor. *mf*

Viol. *pp*

Alti. *pp*

Celli. *pp*

Moderato semplice. ♩ = 104.

Fl. I. 6

Clar. p pp

Fag. p

Cor. p

Viol. p

Vcllo p

Celli. p

Bassi. p

poco rit. a tempo Pochissimo accellerando

poco rit. a tempo

Fl. *Tempo I.* *Poco meno mosso.* *Tempo I.*

Ob. *mf*

Clar. *mf* *p*

Fag. *mf* *pp* *p*

Cor. *mf* *mf*

Viol. *mf* *pp* *div.* *unis.* *p* *mf* *p*

Alti. *mf* *pp* *div.* *unis.* *p* *mf* *p*

Celli. *mf* *pp* *mf* *f* *p*

Tempo I. *Poco meno mosso.* *Tempo I.*

Fl. *poco ac_cel_ler.* *Tempo I.* *Poco meno mosso.* *Tempo I.* *mf*

Ob. *mf*

Clar. *p* *pp*

Fag. *mf* *pp*

Cor. *p* *mf* *pp*

Viol. *div.* *pp* *p* *mf*

Alti. *div.* *mf* *pp* *mf* *unis.* *mf*

Celli. *div.* *mf* *pp* *mf*

poco ac_cel_ler. *Tempo I.* *Poco meno mosso.* *Tempo I.*

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[illegible]

Clar.

Fag. *p*

Piatti. *p*

Cassa.

Viol. *ppp* *div.* *pp*

Alti. *mf* *div.*

Celli. *p*

Bassi. *p*

Poco agitato.
dolce *p*

unis.
p

Poco agitato.

poco *ri - ten.*

Fl. *dolce* *mf*

Ob. *mf*

Clar. *p*

Fag. *p*

Cor. *mf*

Timp. *mf*

Viol. *pp* *div.* *p*

Alti. *p*

Celli. *p*

Bassi. *p*

unis.

poco *ri - mf - ten.*

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10 Tempo I.

Fl. *p*

Clar. *p*

Fag. *p*

Bass. *p*

Cor. *p*

Timp. *p*

Celli *mf*

Bassi. *mf*

10 Tempo I.

Clar. *mf*

Fag. *mf*

Cor. *mf*

Tr-be. *p*

Timp. *p*

Viol. *mf*

Alti. *mf*

Celli. *mf*

Bassi. *f*

11

Ob.
a 2
f

Clar.
a 2
f

Fag.
f

Cor.
f

Tr-be.
f

Timp.
f

Viol.
f

Alti.
f

Celli.
f

Bassi.
f

11 f

Picc.

12

Fl.

Ob.

Clar.

Fag.

Cor.

Tr-be.

Tr-bni.

Tuba.

Timp.

Triang.

Tamb.

Piatti.

Cassa.

Viol.

Alti.

Celli.

Bassi.

a 2.

*ff**f**ff**ff**ff**ff**ff**f**f**f**mf**mf**f**mf**ff**ff**ff**ff**ff*

12

Picc.

Fl.

Ob.

Clar.

Fag.

This block contains the staves for the Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo and Flute parts are in the treble clef with a key signature of one flat. The Oboe part is in the treble clef with a key signature of one sharp. The Clarinet and Bassoon parts are in the treble clef with a key signature of one sharp. The Bassoon part is also in the bass clef. The music features various melodic lines and harmonic support across five measures.

Cor.

This block contains the staff for the Cor Anglais, which is in the treble clef with a key signature of one sharp. The music consists of a series of chords and single notes across five measures.

Tr-be.

This block contains the staves for the Trumpet and Trombone. The Trumpet part is in the treble clef with a key signature of one sharp. The Trombone part is in the bass clef with a key signature of one flat. The music features a melodic line for the Trumpet and a supporting line for the Trombone across five measures.

Tr-bni.

Tuba.

This block contains the staves for the Trumpet and Trombone (continued) and the Tuba. The Trumpet and Trombone parts are in the treble clef with a key signature of one sharp. The Tuba part is in the bass clef with a key signature of one flat. The music features a melodic line for the Trumpet and Trombone and a supporting line for the Tuba across five measures.

Triang.

Tamb.

Piatti.

Cassa.

This block contains the staves for the Triangle, Tambourine, and Cymbals. The Triangle part is in the treble clef with a key signature of one sharp. The Tambourine and Cymbals parts are in the bass clef with a key signature of one flat. The music features a melodic line for the Triangle and a supporting line for the Tambourine and Cymbals across five measures.

Viol.

Alti.

Celli.

Bassi.

This block contains the staves for the Violin and Viola. The Violin part is in the treble clef with a key signature of one flat. The Viola part is in the bass clef with a key signature of one flat. The music features a melodic line for the Violin and a supporting line for the Viola across five measures.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be. (Trumpet), Tr-bni. (Trombone), Tuba, Timp. (Timpani), Triang. (Triangle), Tamb. (Tambourine), Piatti. (Cymbals), Cassa. (Snare Drum), Viol. (Violin), Alt. (Viola), Celli. (Cello), and Bassi. (Bass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings (f, ff, mf). There are also performance instructions like "ben marcato" (well marked) and "unis." (unison). The page is numbered 10 in the top right corner.

Picc. *ff* Flauto. *f*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr-be. *f*

Tr-bni. *f*

Tuba. *f* *psubito* *pp*

Timp. *f* *psubito* *pp*

Triang. *f*

Tamb. *f*

Piatti. *f*

Cassa. *f*

Viol. *ff* *pp* *div.*

Alti. *ff* *pp* *div.*

Celli. *ff* *pp* *f*

Bassi. *ff* *pp* *f marcato*

pp 4273

[illegible]

Fl.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni.
Tuba.
Timp.
Triang.
Tamb.
Piatli.
Cassa.
Viol.
Alti.
Celli.
Bassi.

p *mf* *f*

4275 *mf* *f*

poco allargando

poco allargando

Picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Tr-be.
Tr-bni.
Tuba.
Timp.
Triang.
Tamb.
Piatti.
Cassa.
Viol.
Alti.
Celli.
Bassi.

ff, *fff*, *marcato*, *f*, *sfz*, *crescendo*, *diminuendo*, *ritardando*.

poco allargando