

# Not unto us Lord

(The Whole Book of Psalms-1621 - Psalme 115)

Score (07':03")

for Choir, Brass & Timpani

Simon Stubbs (fl.1616 -1621)

Arr. Michel Rondeau

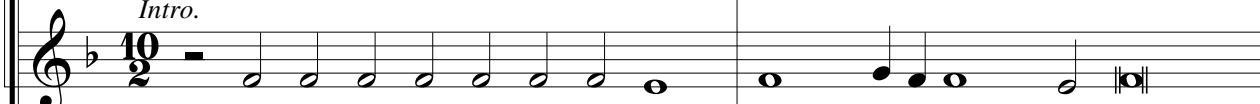
Moderato  $\text{J} = 90$

*Intro.*

Trumpet in C 1



Trumpet in C 2



Trombone



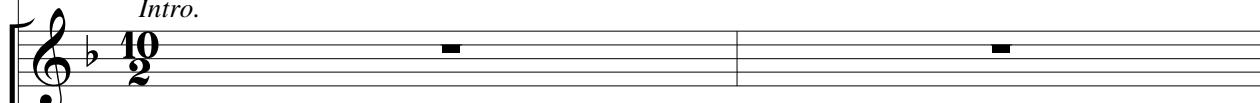
Bass Trombone



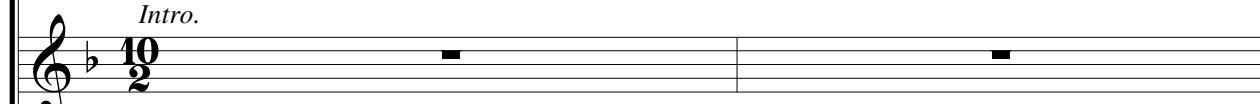
Timpani



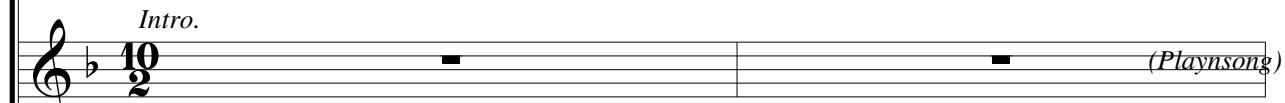
Soprano



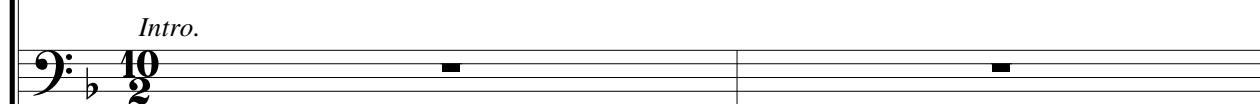
Alto



Tenor



Bass



## Stubbs - Not unto us Lord - Score

3

C Tpt. 1 | : - | 8 | 10 2

C Tpt. 2 | : - | 8 2 | 10 2

Tbn. | : o o o o o o | 8 - o o o o | 10 2

B. Tbn. | : - | 8 2 | 10 2

3

Timp. | : - | 8 | 10 2

S | : o o o o o o | 8 - o o o o | 10 2  
 1~Not un - to us Lord, not to us,  
 3~Their I - dols sil - ver are and gold, but work to thy name give praise:  
 be:

A | : o o o o o o | 8 - o o o o | 10 2  
 1~Not un - to us Lord, not to us,  
 3~Their I - dols sil - ver are and gold, but work to thy name give praise:  
 be:

T | : o o o o o o | 8 - o o o o | 10 2  
 1~Not un - to us Lord, not to us,  
 3~Their I - dols sil - ver are and gold, but work to thy name give praise:  
 be:

B | : - o o o o o | 8 o o o o | 10 2  
 1~Not un - to us Lord, not to us,  
 3~Their I - dols sil - ver are and gold, but work to thy name give praise:  
 be:

## Stubbs - Not unto us Lord - Score

3

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

5

Timp.

S

Both for thy mer - cy and thy truth, that are in thee al - ways,  
They have a mouth, and do not speak and eyes and do not see.

A

Both for thy mer - cy and thy truth, that are in thee al - ways,  
They have a mouth, and do not speak and eyes and do not see.

T

8 Both for thy mer - cy and thy truth, that are in thee al - ways,  
They have a mouth, and do not speak and eyes and do not see.

B

Both for thy mer - cy and thy truth, that are in thee al - ways,  
They have a mouth, and do not speak and eyes and do not see.

## Stubbs - Not unto us Lord - Score

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Soprano (S)

(Playnsong)

7

2~Why shall the hea - thensscorn - ers say,  
4~And they have ears joined to their heads, where is their God be-come?  
and do not hear at all:

8

2~Why shall the hea-thenscorn - ers say,  
4~And they have ears joined to their heads, where is their God be-come?  
and do not hear at all:

8

2~Why shall the hea-thenscorn-ers say,  
4~And they have ears joined to their heads, where is their God be-come?  
and do not hear at all:

Bass (B)

where is their God be-come?  
and do not hear at all:

## Stubbs - Not unto us Lord - Score

5

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

9

Timp.

9

S

Our God in heav-en is, and what he will, that hath he done.  
And no-ses eke they for-med have, and do not smell with-al.

A

Our God in heav-en is, and what he will, that hath he done.  
And no-ses eke they for-med have, and do not smell with-al.

T

8

Our God in heav-en is, and what he will, that hath he done.  
And no-ses eke they for-med have, and do not smell with-al.

B

Our God in heav-en is, and what he will, that hath he done.  
And no-ses eke they for-med have, and do not smell with-al.

## Stubbs - Not unto us Lord - Score

The musical score consists of ten staves of music, numbered 11 at the beginning of each staff. The instruments and voices included are:

- C Tpt. 1 (Treble clef)
- C Tpt. 2 (Treble clef)
- Tbn. (Bass clef)
- B. Tbn. (Bass clef)
- Timp. (Bass clef)
- S (Treble clef)
- A (Treble clef)
- T (Treble clef)
- B (Bass clef)

Each staff contains a series of musical notes and rests, primarily quarter notes and eighth notes. The vocal parts (S, A, T, B) have lyrics written below them. The first four staves (C Tpt. 1, C Tpt. 2, Tbn., B. Tbn.) are labeled "Inter.1" above the staff. The Timpani (Timp.) staff is labeled "Inter.1" below the staff. The vocal staves (S, A, T, B) are labeled "Inter.1" above the staff. The final measure of the vocal parts includes the text "(Playnsong)".

## Stubbs - Not unto us Lord - Score

7

13

C Tpt. 1 | : - | 8 | 10 2

C Tpt. 2 | : - | 8 | 10 2

Tbn. | : o o o o o o | 8 - o o o o | 10 2

B. Tbn. | : - | 8 | 10 2

13

Timp. | : - | 8 | 10 2

13

S | : o o o o o o | 8 - o o o o | 10 2

5~And hands they have and han-dle not, and feel and do not go:  
7~O Aa - rons house trust in the Lord, that still de - fen - deth thee:

A | : o o o o o o | 8 - o o o o | 10 2

5~And hands they have and han-dle not, and feel and do not go:  
7~O Aa - rons house trust in the Lord, that still de - fen - deth thee:

T | : o o o o o o | 8 - o o o o | 10 2

5~And hands they have and han-dle not, and feel and do not go:  
7~O Aa - rons house trust in the Lord, that still de - fen - deth thee:

B | : - o o o o o | 8 o o o o | 10 2

5~And hands they have and han-dle not, and that feel and do not go:  
7~O Aa - rons house trust in the Lord, still de - fen - deth thee:

## Stubbs - Not unto us Lord - Score

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Tim. 15

S

A

T

B

A throat they have, yet through the same  
Trust ye the Lord that fear the Lord they make no sound to blow.  
A throat they have, yet through the same  
Trust ye the Lord that fear the Lord they make no sound to blow.  
A throat they have, yet through the same  
Trust ye the Lord that fear the Lord your make sure no sound to blow.  
A Trust throat they have, yet through the same they make no sound to blow.

## Stubbs - Not unto us Lord - Score

9

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

Timp.

S (Playnsong)

A

T

B

6~Thos that makethem, are like to them, and those whose trust they be:  
8~The Lord hath mind ful been on us, and will bless us al so:

6~Those that makethem are like to them, and those whose trust they be:  
8~The Lord hath mind ful been on us, and will bless us al so:

6~Those that makethem are like to them, and those whose trust they be:  
8~The Lord hath mind ful been on us, and will bless us al so:

and those whose trust they be:  
and will bless us al so:

## Stubbs - Not unto us Lord - Score

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

S

O Is - ra - el trust in the Lord, their help - and shield is he.  
On Is - raels and on Aa - rons house his bless - ing he will show.

A

O Is - ra - el trust in the Lord, their help and shield is he.  
On Is - raels and on Aa - rons house his bless - ing he will show.

T

O Is - ra - el trust in the Lord, their help - and shield is he.  
On Is - raels and on Aa - rons house his bless - ing he will show.

B

O Is - ra - el trust in the Lord, their help - and shield is he.  
On Is - raels and on Aa - rons house his bless - ing he will show.

Stubbs - Not unto us Lord - Score

11

21                    Inter.2

C Tpt. 1

C Tpt. 2                    Inter.2

Tbn.                    Inter.2

B. Tbn.                    Inter.2

21                    Inter.2

Timp.                    Inter.2

21                    Inter.2

S                    Inter.2

A                    Inter.2

T                    Inter.2

B                    Inter.2

(Playnsong)

## Stubbs - Not unto us Lord - Score

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

Timp.

S

A

T

B

9~Them  
11~Ye that be fear - ers of the Lord,  
the even' Lord of the Lord will save them all:  
say,

9~Them  
11~Ye that be the bles - sed of the Lord,  
the even' Lord of the Lord will save them all:  
say,

9~Them  
11~Ye that be fear - ers of the Lord,  
the even' Lord of the Lord will save them all:  
say,

9~Them that be fear - ers of the Lord,  
the Lord will save them all:

## Stubbs - Not unto us Lord - Score

13

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

Tim. 25

S

A

T

B

Even' he will bless them eve - ry one, the great and eke the small.  
Which both the hea - ven and the earth hath made and set in stay.

Even' he will bless them eve - ry one, the great and eke the small.  
Which both the hea - ven and the earth hath made and set in stay.

Even' he will bless them eve - ry one, the great and eke the small.  
Which both the hea - ven and the earth hath made and set in stay.

Even' he will bless them eve - ry one, the great and eke the small.

## Stubbs - Not unto us Lord - Score

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

27

Timp.

27 (*Playnsong*)

S

A

T

B

10~To you I say the liv - ing Lord,  
will mul - ti - ply his grace:  
12~The hea-vens, yes, the hea - ven high,  
be - long un - to the Lord:

10~To you I say the liv - ing Lord,  
will mul - ti - ply his grace:  
12~The hea-vens, yes, the hea - ven high,  
be - long un - to the Lord:

10~To you I say the liv - ing Lord,  
will mul - ti - ply his grace:  
12~The hea-vens, yes, the hea - ven high,  
be - long un - to the Lord:

10~To you I say the liv - ing Lord,  
will mul - ti - ply his grace:  
12~The hea-vens, yes, the hea - ven high,  
be - long un - to the Lord:

## Stubbs - Not unto us Lord - Score

15

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

Timp.

S

To you, and to the child-ren that shall fol - low of your race.  
The earth un - to the sons of men he gave ac - cord.

A

To you, and to the child-ren that shall fol - low of your race.  
The earth un - to the sons of men he gave ac - cord.

T

To you, and to the child-ren that shall fol - low of your race.  
The earth un - to the sons of men he gave ac - cord.

B

To the you, and to the child-ren that shall fol - low of your race.  
The earth un - to the sons of men he gave ac - cord.

## Stubbs - Not unto us Lord - Score

31                   **Inter.3**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31                   **Inter.3**

Timp.

S

A

T

B

This musical score page contains two systems of music. System 1 begins at measure 31 and includes parts for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Each part has a unique rhythmic pattern. System 2 begins at measure 31 and includes parts for S, A, T, and B. These parts also have distinct rhythmic patterns. Measures are separated by vertical bar lines, and repeat signs indicate measure 31 for both systems.

## Stubbs - Not unto us Lord - Score

17

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S

13~They that be derad' do not with praise set forth the Lords re - nowm:

A

13~They that be derad' do not with praise set forth the Lords re-known:  
(Playnsong)

T

13~They that be derad' do not with praise set forth the Lords re - nowm:

B

13~They that be derad' do not with praise set forth the Lords re - nowm:

## Stubbs - Not unto us Lord - Score

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

Timp.

S

Nor a - ny that in - to the place of si - lence do godown.

A

Nor a - ny that in - to the place of silencedo go down.

T

Nor a - ny that in - to the place of si - lence dogo down.

B

Nor a - ny that in - to the place of si - lence dogo down.

## Stubbs - Not unto us Lord - Score

19

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

Timp.

S (Playnsong)

A

T

B

14~But we will praise the Lord our God from hence-forth and for aye:

14~But we will praise the Lord our God from hence-forth and for aye:

14~But we will praise the Lord our God from hence - forth and for aye:

from hence-forth and for aye:

## Stubbs - Not unto us Lord - Score

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

Timp.

S

A

T

B

Sound ye the prai - ses of the Lord, Praise ye the Lord I say.

Sound ye the prai - ses of the Lord, Praise ye the Lord I say.

Sound ye the prai - ses of the Lord, Praise ye the Lord I say.

Sound ye the prai - ses of the Lord, Praise ye the Lord I say.

41 Coda Inter. 4

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41 Coda Inter. 4

Tim. Coda Inter. 4

41 S Coda Inter. 4

A Coda Inter. 4

T Coda Inter. 4

8 B Coda Inter. 4

This musical score page contains nine staves of music. The top four staves are for brass instruments: C Tpt. 1 (G clef), C Tpt. 2 (G clef), Tbn. (Bass clef), and B. Tbn. (Bass clef). The bottom five staves are for voices: Tim. (Timpani), Soprano (S), Alto (A), Tenor (T), and Bass (B). Measure 41 begins with a dynamic of  $\text{tr}$ . The brass parts play eighth-note patterns, while the voices play sustained notes or short eighth-note patterns. The vocal parts are labeled 'Coda Inter. 4' above their respective staves. The bass part (B) has a tempo marking of 8.