

N^o 12.

ANNE MARIA.

Lied von Fr. Schubert.

Für das

Pianoforte

übertragen
von

FR. LIST.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

N^o 6542.

WIEN,

Pr. f. L. C. M.

bei Ant. Diabelli und Comp.

20. Aug.

Graben N^o 1193.

AVE MARIA.

Lied von Franz Schubert.

Für das Pianoforte übertragen
von **Franz Liszt.**

molto espress: e legato

Lento assai.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Lento assai.' and 'molto espress: e legato'. The piano part features a continuous, flowing accompaniment of eighth notes. The vocal part enters with a melody that is marked 'il canto sempre marcato ed espressivo.' The score includes various musical notations such as dynamics (p, pp), articulation (accents, slurs), and performance instructions (riten., molto, smorz.). The vocal line includes lyrics: 'A = = = = ve Ma=ri = = = = =', with 'dest.' and 'sen.' indicating breath marks. The piano part includes a section marked 'gli accompagnamenti sempre dolceiss:' and another marked 'riten.: molto smorz:'. The score concludes with a final cadence in the piano part.

(*) Les notes tournées en haut, doivent être exécutées par la main droite, celles tournées en bas par la main gauche.

D. et C. N° 6542.

a! Jung = = = frau

3 2 1

* * *

mild! er = hö = = re einer Jungfrau

Fle = = hen, aus die = = sem Fel = sen starr und

1 1

D. et C. N° 6542.

wild, soll mein Gebeth zu dir hin=

smorz:
we = = = = = hen . Wir
il canto

schla = = fen si=cher bis zum Mor = gen ob
sempre ben marcato

D. et C. N° 6542

cresc: - - - - -

Men = = schon noch so grausam sind. 0

The first system of the musical score. It begins with a piano introduction in the upper staff, marked with a crescendo (*cresc:*). The lower staff contains a vocal melody in a key with one flat (B-flat major or D minor). The lyrics "Men = = schon noch so grausam sind." are written below the vocal line, followed by a fermata and the number "0".

string: - - - - - *rf*

Jung = frau, sieh der Jungfrau Sor = gen, 0

The second system of the musical score. It begins with a string introduction in the upper staff, marked with a forte dynamic (*rf*). The lower staff contains a vocal melody. The lyrics "Jung = frau, sieh der Jungfrau Sor = gen," are written below the vocal line, followed by a fermata and the number "0".

smorz:

Mut = = ter hör' ein bit = tend Kind!

radolcendo

poco riten:

dolciss:

A = = = = = ve Ma = ri = = = =

dolciss:

cresc. ed accelerando - rf

a!

molto dim:

e ritard:

pp

deliciss: delicatamente

8a.....loco 8a..... loco 8a.....loco 8a.....loco



il canto sempre marcato ed espressivo

A = = = = = ve Ma = ri = = = =



gli accompagnamenti sempre p

8a.....loco

8a.....loco

8a.....loco



a!

Un = = = = be =



8a.....loco

8a.....loco

8a.....loco



fleckt!

wenn wir

auf die = sen Fels hin



8a..... loco

8a..... loco

8a..... loco

8a.....

sin = = ken zum Schlaf, und uns dein Schutz be-

8a..... loco

8a..... loco

8a..... loco

8a.....

deckt, wird weich der har = te Fels uns

8a.....

loco

dolciss:

Du

dün = = . = = =

ken .

dün = = . = = = ken . Du

8a.....loco 8a.....loco 8a.....loco 8a.....loco

leggierissimo.

Iä = = chelst, Ro = sendüf = te we = hen in

un poco più animato.

8a.....loco 8a.....loco 8a.....loco 8a.....loco

sempre stacc. più cresc.

die = = ser dumpfen Fel = senkluft. 0

*8a.....loco**8a.....loco**8a.....loco**8a.....loco**molto rf*

Mut = = ter, höre Kin = des Fle = hen, o

*8a.....loco**8a.....loco**8a.....loco*

Jung = = frau, ei = ne Jung = frau ruft:

*dim:*

pp leggeriss: 8a.....loco *8a.....loco*

A = = = = = = = = = = ve Ma =

dol:

pp leggeriss: 8a.....loco 8a.....loco

8a.....loco 8a.....loco

smorz:

ri = = = = = = = = = =

a! *8a.....*

accelerando e cresc. molto

D. et C. N°6542.

5a..... loco 8a..... loco

rinfor: >

First system of a piano score. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music features a series of chords and arpeggiated figures, with some notes marked with accents (>). The tempo/mood is indicated as 'loco'.

Second system of the piano score, continuing the musical material from the first system. It also consists of two staves with treble and bass clefs and a key signature of one flat. The notation includes various chordal textures and melodic lines.

dim: e ritenuto

molto

Third system of the piano score. It features two staves with treble and bass clefs and a key signature of one flat. The music is characterized by a series of chords and arpeggiated figures, with some notes marked with accents (>). The tempo/mood is indicated as 'molto'.

non troppo presto 8a..... loco

8a.....

Fourth system of the piano score. It features two staves with treble and bass clefs and a key signature of one flat. The music includes a series of chords and arpeggiated figures, with some notes marked with accents (>). The tempo/mood is indicated as 'non troppo presto' and 'loco'. The system concludes with a double bar line.