



Johann Lauterbach freundschaftlich gewidmet.

Concert
FÜR DIE VIOLINE
mit Begleitung des Orchesters
von
JOHANN BRÜLL.

Op. 41.

PARTITUR

Orchesterstimmen cplt.

Duplirstimmen: Viol. I, Viol. II, Viola, Violon., Contrab.

Für Violine mit Pianofortebegleitung.

Pr. Mk. 10.—
Fl. 6.—

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Instrumente des Orchesters: Erste und zweite Violinen (VL), Bratschen (Br.), Violoncelle (Vc.), Contrabässe (Cb.),
2 Flöten (Fl.), 2 Oboen (Ob.), 2 Clarinetten (Cl.), 2 Fagotte (Fag.), 3 Hörner (Hr.), 2 Trompeten (Tr.),
ein Paar Pauken (Pk.).

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c 1890

CONCERT.

I.

Ignaz Brüll, Op. 41.

Allegro con brio. M.M. ♩ = 160.

Violino.

Pianoforte.

VI. Bl. VI. Bl. VI.

f sf p 3 3 3 3 3 3

f p f p f

Hr.

tr.

4

A

Quart.

f

f

p

cresc.

mf

Tr.

Hr.

cresc.

Fl.

Ob.

J. 422 G.

Detailed description: This is a page of a musical score, page 4, containing measures 1 through 12. The score is written for a symphony. The first system (measures 1-4) features a woodwind section (flute and oboe) with a melodic line marked 'A' and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *p* (piano). The second system (measures 5-8) continues the piano accompaniment with a melodic line in the right hand. The third system (measures 9-12) includes a woodwind section (flute and oboe) with a melodic line and a piano accompaniment. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is not indicated. The score is for a symphony, as indicated by the instrumentation and the title 'J. 422 G.'.

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings (Str.), woodwinds (Cl., Hr., Fl., Ob., Fag.), brass (Vc.), and piano (p). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. There are also performance instructions like *capriccioso* and *poco agitato*. The notation includes various note values, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

creac.

Fl.
Cl.

Ob.
Hor.
Fag.

rit. *a tempo*
tr. *inf. espressivo*
Ossia: *rit.*
VI. II.
Br.
rit. *p* *a tempo*

Cl.

This musical score page features three systems of music. The first system includes a piano (p) and a Fag. (Bassoon) part. The second system introduces an Oboe (Ob.) part and includes the tempo marking *agitato* and the dynamic *f*. The third system continues the piano and woodwind parts, with a *p* dynamic marking. The piano part is characterized by dense, rapid sixteenth-note passages in the right hand and more sustained chords in the left hand. The woodwinds play melodic lines with various articulations and dynamics. A large black rectangular mark is present in the lower-left area of the page, partially obscuring the piano part.

This page of a musical score contains the following elements:

- Staff 1:** Labeled "string." at the beginning. It features a complex melodic line with many accidentals.
- Staff 2:** Continues the string part with block chords and some melodic movement.
- Staff 3:** Labeled "E" at the beginning. It contains a melodic line with triplets and the instruction *f poco largamente*.
- Staff 4:** Labeled "B1." (Bassoon 1). It features a melodic line with some rests.
- Staff 5:** Labeled "ob." (Oboe). It contains a melodic line with the instruction *espressivo* and *a tempo*. Dynamic markings include *mf* and *p*.
- Staff 6:** Continues the oboe part with sixteenth-note patterns. Dynamic markings include *p* and *mf*.
- Staff 7:** Labeled "Hr." (Horn). It contains a melodic line with triplets and the instruction *f*.
- Staff 8:** Labeled "Fag." (Bassoon). It contains a melodic line with triplets and the instruction *mf*.

F

This musical score page contains measures 1 through 16. It features a piano accompaniment and woodwind parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The piano part begins with a series of chords in the right hand and a melodic line in the left hand, marked with *p* and *mf*. The woodwinds enter in measure 5 with a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page is numbered 9 in the top right corner.

Fl. Ob.
Cl.
Fag.

p
mf
f
p

Cl.
Fl. Ob.

p
mf
f
p

VI I.
VI II.

p
mf
f
p

J. 432 G.

crescendo

cresc.

TUTTI.

ff Tr.

> Hr.

G

sempre ff

The image displays a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and voice. It features multiple systems of music, each consisting of a vocal line and a piano accompaniment. The piano part is written on a grand staff (treble and bass clefs). The vocal part is written on a single staff with a soprano clef. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like 'agitato', 'mf', 'p', 'ff', 'cresc.', and 'TUTTI.'. The page is numbered 'J 422 G' at the bottom.

The musical score is arranged in five systems. The first system includes staves for Clarinet (Cl.), Trumpet (Tr.), Horn (Hr.), Violoncello (Vc.), and Piano (Pk.). The second system continues the piano part. The third system introduces the I. Violin (I. Vc.) and features a woodblock (Holzbl.) and horn (Hr.) part. The fourth system features a double bass (B.) part. The fifth system continues the double bass part.

Key musical elements and markings include:

- First System:**
 - Cl. part: *f. glissée*
 - Tr. part: *p*
 - Vc. part: *p*
 - Pk. part: *p*
- Second System:**
 - Cl. part: *f. glissée*
 - Tr. part: *p*
 - Vc. part: *p*
 - Pk. part: *p*
- Third System:**
 - I. Vc. part: *f. pesante*
 - Holzbl. part: *f*
 - Hr. part: *f*
 - Vc. part: *mf*
 - Pk. part: *mf*
- Fourth System:**
 - B. part: *ff TUTTI*
 - Vc. part: *mf*
 - Pk. part: *mf*
- Fifth System:**
 - B. part: *mf*
 - Vc. part: *mf*
 - Pk. part: *mf*

K

f

dim. al pp

p rit.

espressivo
a tempo
Br. u. sin Vc.

p tranquillo

Vc. u. Cb.
pizz.

Fag.

Fag. in tieferer Oct.

M *agitato*

p

Fl. Ob.

f Hr.

p

Fag.

The musical score is written for a symphony, page 14. It features a variety of instruments including strings, woodwinds, and brass. The music is characterized by complex rhythms, trills, and expressive markings.

The score is divided into several systems. The first system shows a string section with a trill in the first violin. The second system features a woodwind section with a trill in the first flute. The third system shows a woodwind section with a trill in the first flute. The fourth system features a woodwind section with a trill in the first flute. The fifth system shows a woodwind section with a trill in the first flute. The sixth system features a woodwind section with a trill in the first flute.

The score includes various markings such as *tr* (trill), *Cl.* (Clarinet), *Tr.* (Trumpet), *Ns.* (Nasale), *poco largamente* (a little more slowly), *a tempo* (at the tempo), *Fl.* (Flute), *Ob.* (Oboe), *Bt.* (Bassoon), *mf* (mezzo-forte), and *p* (piano).

The score is written in 2/4 time and features a variety of instruments including strings, woodwinds, and brass. The music is characterized by complex rhythms, trills, and expressive markings.

First system of the musical score. It features a piano accompaniment with sixteenth-note patterns in both hands, marked with '12' above the notes. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs. Dynamics include *f* (forte) and *p* (piano). Instrumentation includes Ob. (Oboe) and Cl. (Clarinet).

Second system of the musical score. The piano accompaniment continues with sixteenth-note patterns. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs. Dynamics include *cresc.* (crescendo) and *f* (forte). Instrumentation includes Vl. (Violin), Fl. (Flute), and Ob. (Oboe).

Third system of the musical score. The piano accompaniment continues with sixteenth-note patterns. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs. Dynamics include *p cresc. assai* (piano, very fast crescendo) and *f* (forte).

Fourth system of the musical score. The piano accompaniment continues with sixteenth-note patterns. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs. Dynamics include *ff* (fortissimo).

Fifth system of the musical score. The piano accompaniment continues with sixteenth-note patterns. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs. Dynamics include *a tempo* (at tempo) and *p str.* (piano, string).

First system of the musical score. The upper staff features a complex melodic line with many beamed sixteenth notes. The lower staff has a few notes, including a half note with a fermata. The word "Harm." is written above the final notes of the upper staff.

Second system of the musical score. The upper staff continues with a melodic line that includes a trill (tr.) and a glissando (gliss.). The lower staff has a few notes, including a half note with a fermata. The word "dim." is written below the final notes of the upper staff.

Third system of the musical score, marked "Tempo I.". The upper staff has a melodic line with a crescendo (cresc.). The lower staff has a few notes, including a half note with a fermata. The word "cresc." is written below the final notes of the upper staff. The word "Fag." is written below the final notes of the lower staff.

Fourth system of the musical score. The upper staff has a melodic line with a crescendo (cresc.). The lower staff has a few notes, including a half note with a fermata. The word "cresc." is written below the final notes of the upper staff. The word "Fag." is written below the final notes of the lower staff.

Fifth system of the musical score. The upper staff has a melodic line with a crescendo (cresc.). The lower staff has a few notes, including a half note with a fermata. The word "cresc." is written below the final notes of the upper staff. The word "Fag." is written below the final notes of the lower staff.

f appassionato
dim.
P trillo
p
tr

Cl.
Ob.
P

tr
a tempo
rit.
p
string.
Quart.
p pk.
Vn.
Cb.

cresc
Ob.
mf
Hr.
III. Hr.

f
Tr.
f

This musical score page contains measures 1 through 16. It features a piano accompaniment and staves for various orchestral instruments. The piano part begins with a complex, rapid sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. The orchestral parts include:

- Flute (Fl.)**: Enters in measure 4 with a sustained chord.
- Oboe (Ob.)**: Enters in measure 10 with a melodic line.
- Clarinet (Cl.)**: Enters in measure 10 with a sustained chord.
- Violin (Vl.)**: Enters in measure 4 with a sustained chord.
- Piano (Pk.)**: Enters in measure 4 with a sustained chord.
- Trumpet (Tr.)**: Enters in measure 4 with a sustained chord.
- Violoncello (Vcl.)**: Enters in measure 4 with a sustained chord.
- Double Bass (Cb.)**: Enters in measure 4 with a sustained chord.
- French Horn (Fr.)**: Enters in measure 4 with a sustained chord.
- Woodwind (Wd.)**: Enters in measure 4 with a sustained chord.
- String (Str.)**: Enters in measure 4 with a sustained chord.

The score includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), and *trem.* (tremolo). The piano part concludes with a final chord in measure 16.

Fl.
mf Str.

cresc.
ff

II.

Molto Moderato. $\text{♩} = 88$.

mp mf

p Hr. Fag. Vl. Br. pp

Vc. Cb.

IIr.

mf poco animato

Hr. Fag. Vc. mf

I. 422 G.

Musical score for page 21, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Staff 1:** Melodic line with dynamics *f* and *dim.*
- Staff 2:** Piano accompaniment with dynamics *p* and *dim.*
- Staff 3:** Flute (Fl.) and Bassoon (Br.) parts.
- Staff 4:** Violin (Vl.) and Viola (Vla.) parts with dynamic *con calore*.
- Staff 5:** Horns (Hr.) and Clarinet (Cl.) parts with dynamic *p*.
- Staff 6:** Bassoon (Br.) and Clarinet (Cl.) parts with dynamic *p*.
- Staff 7:** Horns (Hr.) and Clarinet (Cl.) parts with dynamic *cresc.* and *dim.*

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments are labeled as Vl., Vla., Hr., Cl., Fl., Br., and B. The dynamics include *f*, *dim.*, *p*, *con calore*, *cresc.*, and *dim.*.

tranquillo

p *espressivo*

pp *espressivo*

f *dim.*

p

mf poco agitato

mf

p

breit *rit.*

rit.

J. 422 G.

The musical score is arranged in five systems, each with two staves. The top staff of each system is for a woodwind instrument (Hr. or Cl.), and the bottom staff is for a string instrument (Vl. Hr. or Vc.). The score includes various dynamic markings such as *p*, *pp*, *f*, *mf*, and *rit.*, as well as performance instructions like *espressivo*, *tranquillo*, *breit*, and *rit.*. The notation includes treble and bass clefs, key signatures, and various note values and rests.

D *a tempo*

a tempo
mf
crec.
f
 Vl.
 Hr.
 Ve.
 C.B.

p
p
 Cl.
 Vl.
 Ve.

E
con calore
 Ob.
 Hr.
 Vl. I.
 Vl.

p
 Cl.
mf
p
 Hr.

Fl. *p*

Hr. *p*

Cl. *p*

mf

tranquillo

f *dimin.* *pp*

espress. Hr.

VI. I. *mf* *rit. p*

Cl. *mf*

Br. *mf* *dimin.*

VI. II. *p*

Vc. *p*

Cb. *p*

Harm. *p* *poco rit.*

Harm. *p*

Fl. *p*

poco rit.

Pw. *p*

III.
FINALE.

25

Allegro. ♩ = 160.

The musical score is written for piano (p), flute (Fl.), clarinet (Cl.), and horn (Horn.). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The flute part has a melodic line with some grace notes. The clarinet and horn parts provide harmonic support with chords and occasional melodic fragments. Dynamics include *mf*, *p*, and *f*. The score ends with a double bar line.

Fl.

Hr.

Cl.

Horn.

mf

p

f

First system of the musical score. It features a grand staff with a treble and bass clef. The bass line is marked with a forte *f* dynamic. The treble line includes a section labeled *VI. II.* with a crescendo hairpin.

Second system of the musical score, continuing the grand staff notation with various rhythmic patterns and dynamics.

Third system of the musical score. It includes woodwind parts with markings for *Cl.* (Clarinet), *cresc.* (crescendo), *Hr.* (Horn), and *Fag.* (Bassoon). The bass line continues with a forte *f* dynamic.

Fourth system of the musical score, marked with a section letter **A**. It begins with the tempo marking *animato* and a forte *ff* dynamic. The word **TUTTI.** is written across the system. The woodwind parts are marked *sempre f* and *Pesante*. The bass line has a forte *f* dynamic.

Fifth system of the musical score. It features triplets in the treble line and a piano *p* dynamic. The woodwind parts are marked *sempre f* and *Pesante*. The bass line has a forte *f* dynamic. The system concludes with a piano *p* dynamic and a marking for *Vc. Cb. pizz.* (Violoncello Contrabbasso pizzicato).

Str. *ten.* Tr

Str. *f* Tr

Str. *dimin. al PP* Tr

B Poco meno mosso. $\text{♩} = 112$.

Str. *pp* Tr

Str. *molto sostenuto* Tr

Fl.
Cl.
Fugl.

p poco string. al tempo primo

Ob.
poco string. al tempo

p Hr.

p molto animato

Fl.
Vc.
Cb.

Tempo I.

Cl.
Br.

mf *mf*

f E Suite.

Hr.

p

Fl.

Cl. *p* Str. pizz.

Fag.

Horn.

gliss.

Fl.

Cl.

Vi. pizz.

dim.

Cl.

Fag.

Br. pizz.

Vc.

Cb. pizz.

Hr.

Fl. *mf*
 Cl. in tieferer Oct.
 Vl.
 Vl.
 Cl.
 Fag.
 Hr.
 Str. 3
 Tutti. *ff*
 Animato.
 Cresc.
 Cresc.
 Pesante.
 Hr.
 Str. 3 *ff*



First system of musical notation. The top staff is a grand staff with a treble and bass clef. The bottom staff is a grand staff with a treble and bass clef. The music features triplets and sixteenth notes. The bottom staff has a marking "Bl." above it and "Vo. Cb. pizz." below it.



Second system of musical notation. The top staff is a grand staff with a treble and bass clef. The bottom staff is a grand staff with a treble and bass clef. The music features triplets and sixteenth notes. The bottom staff has a marking "Bl." above it and "Vo. Cb. pizz." below it. The bottom staff also has a marking "sempre ff" below it.



Third system of musical notation. The top staff is a grand staff with a treble and bass clef. The bottom staff is a grand staff with a treble and bass clef. The music features triplets and sixteenth notes.



Fourth system of musical notation. The top staff is a grand staff with a treble and bass clef. The bottom staff is a grand staff with a treble and bass clef. The music features triplets and sixteenth notes.



Fifth system of musical notation. The top staff is a grand staff with a treble and bass clef. The bottom staff is a grand staff with a treble and bass clef. The music features triplets and sixteenth notes.

32

mf

p

Fl.

Ob.

Cl.

Tr.

mf

dim.

cresc. assai.

cresc. assai al

ff

sostenuto

VI. II.

Br.

Fag.

Vc.

con Ped.

J. 422 G.

First system of the musical score. It features a piano accompaniment with a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The melody is written in a single staff at the top of the system.

Second system of the musical score. It continues the piano accompaniment and the single-staff melody. A horn (Hr.) part is introduced in the middle of the system, playing a melodic line.

Third system of the musical score. It includes a piano (p) and mezzo-forte (mf) dynamic marking. The piano accompaniment is more active, and the single-staff melody is prominent. A horn (Hr.) part is also present.

Fourth system of the musical score. It features a piano (p) and mezzo-forte (mf) dynamic marking. The piano accompaniment is more active, and the single-staff melody is prominent. A horn (Hr.) part is also present. The tempo is marked *cresc. poco stringendo al tempo*.

Fifth system of the musical score. It includes a piano (p) and mezzo-forte (mf) dynamic marking. The piano accompaniment is more active, and the single-staff melody is prominent. A horn (Hr.) part is also present. The tempo is marked *cresc. poco cresc.*. The system concludes with a *p molto animato* marking.

Musical score for J. 422 G. The score is written for a large ensemble, including Clarinet (Cl.), Bassoon (Br.), Horn (Hr.), Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vi.), and Harp (Hr.). The music is in 2/4 time and features a variety of melodic and harmonic textures. The score is divided into five systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The tempo is marked *a tempo* at the beginning and *rit. a tempo* at the end. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The instrumentation includes Clarinet (Cl.), Bassoon (Br.), Horn (Hr.), Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vi.), and Harp (Hr.). The score is written for a large ensemble, including Clarinet (Cl.), Bassoon (Br.), Horn (Hr.), Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vi.), and Harp (Hr.). The music is in 2/4 time and features a variety of melodic and harmonic textures. The score is divided into five systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The tempo is marked *a tempo* at the beginning and *rit. a tempo* at the end. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte).

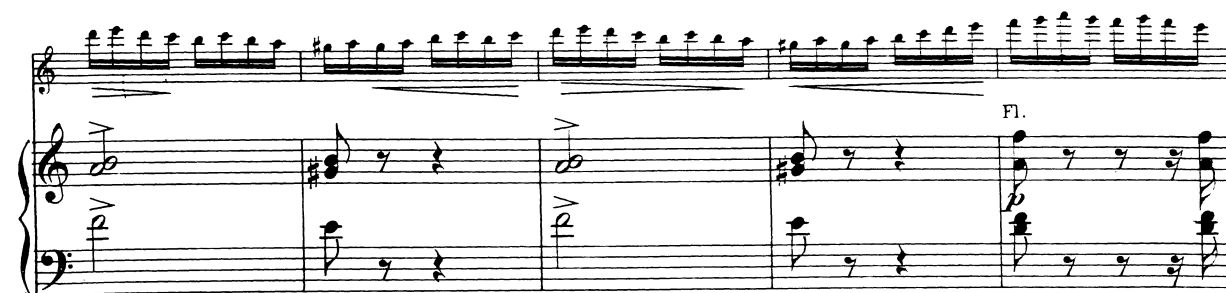
Animato.



First system of musical notation. The top staff is a single melodic line. The bottom two staves are for Violin II (Vl. II.) and Cello/Double Bass (Br. / Cb.). The Cello/Double Bass part is marked *plzz.* (pizzicato).



Second system of musical notation, continuing the instrumental parts from the first system.



Third system of musical notation. The top staff features a rapid sixteenth-note passage. The bottom two staves include a Flute (Fl.) entry in the third measure.



Fourth system of musical notation, continuing the instrumental parts.



Fifth system of musical notation. The top staff has a *cresc.* marking. The bottom two staves have *cresc.* markings in the third measure. The Violin II (Vl. II.) part enters in the fourth measure with a *cresc. assai* marking.

L'istesso tempo.

The musical score is written for piano and consists of 16 measures. It is organized into four systems, each with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The first system (measures 1-4) begins with a treble staff containing rests, while the piano part starts with a melodic line in the bass staff, marked with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano part's melodic development. The third system (measures 9-12) features a piano introduction in the treble staff, marked *sp* (sforzando), and the piano part continues with a melodic line, marked *mf* (mezzo-forte). The fourth system (measures 13-16) shows the piano part concluding with a melodic line, marked *p* (piano), and the treble staff with a melodic line, marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

First system of the musical score. The top staff (treble clef) features a woodwind part with dynamics *ff* and *mf*. The bottom staff (bass clef) features a woodwind part with dynamics *mf* and *ff*. The woodwinds are labeled Cl. I., Cl. II., and Vc. (Violoncello). The string part (bass clef) includes parts for Vl. I., Vl. II., and Br. (Bassoon). The string part includes dynamics *cresc.* and *p dim. al pp*. The woodwind part includes dynamics *ff* and *mf*. The string part includes dynamics *pp* and *rit.*

Meno mosso. |:molto moderato:|

Second system of the musical score. The top staff (treble clef) features a woodwind part with dynamics *espressivo*. The bottom staff (bass clef) features a woodwind part with dynamics *pp* and *poco*. The woodwinds are labeled Vl. I., Vl. II., and Br. (Bassoon). The string part (bass clef) includes parts for Vl. I., Vl. II., and Br. (Bassoon). The string part includes dynamics *pp* and *poco*. The woodwind part includes dynamics *espressivo* and *poco*. The string part includes dynamics *pp* and *poco*.

Poco più mosso.

string. *mf* *stringendo*

Ob. I. *string.* Ob. II. *Poco più mosso.* *stringendo*

poco *a* *poco* *al* **Allegro assai.**

poco *a* *poco* *al*

H

marc.

Ob. Cl.

marcatissimo

Tr.

Hr.

TUTTI.

I

f TUTTI.

This musical score page contains five systems of music. The first system features a piano (p) and strings (Str.) with a mezzo-forte (mf) dynamic. The second system includes piano (p), strings (Str.), and brass (Hr. Pk.) with a mezzo-forte (mf) dynamic. The third system features piano (p), strings (Str.), and woodwinds (Cl., Eb) with a mezzo-forte (mf) dynamic. The fourth system features piano (p) and strings (Str.) with a mezzo-forte (mf) dynamic. The fifth system features piano (p) and strings (Str.) with a fortissimo (ff) dynamic. The score is written in G major and 4/4 time.

mf
Str.
p
mf
Hr. Pk.
mf
Cl.
E♭
ff
ff TUTTI.
ff

CONCERT.

1

I.

Violino Solo.

Allegro con brio. M.M. $\text{♩} = 168$.

Ignaz Brüll Op. 41.

TUTTI. *SOLO.*

A *sempre f*

B *TUTTI.* *SOLO.*

ff *p* *mf* *dim.* *p* *espress.* *dim.* *pp*

poco agitato *cresc.* *cresc.*

tr *ritard.* *ossia* *ritard.*

a tempo *pespress.*

Violino Solo.

DAgitato. *p* *V*

f *poco largamente* *a tempo* *espressivo*

TUTTI. *p* *tran.* Corni.

F *SOLO.* *mf*

p *4* *2*

The musical score is written for a Violino Solo in G major, 4/4 time. It consists of 12 staves of music. The first staff begins with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked 'DAgitato.' and 'p' (piano). The second staff continues the melody with various ornaments and trills. The third staff features a series of sixteenth-note runs. The fourth staff has a 'f' (forte) dynamic marking. The fifth staff is marked 'poco largamente' (moderately slow). The sixth staff has a 'p' marking and 'a tempo' (return to tempo). The seventh staff is marked 'espressivo' (expressive). The eighth staff has a 'TUTTI.' marking and a 'p' marking. The ninth staff has a 'tran.' (trancelike) marking and a 'Corni.' (Horns) marking. The tenth staff has a 'SOLO.' marking and a 'mf' (mezzo-forte) marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking and a '4' (quadruple) marking.

Violino Solo.

3

Violino Solo musical score, page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody. The third staff includes fingerings (2, 3, 4, 3) and a "cresc." marking. The fourth staff features a "cresc." marking, a "ff" dynamic, and a "TUTTI." section marked with a "G" and a "TUTTI." text. The fifth staff continues the melody. The sixth staff includes a "SOLO." marking, a "mf" dynamic, and a "cresc." marking. The seventh staff includes a "H" marking, a "mf" dynamic, and a "mf" dynamic. The eighth staff includes a "dim." marking, a "p" dynamic, and a "3" marking. The ninth staff includes a "cresc." marking, a "f" dynamic, and a "f gliss." marking. The tenth staff includes a "4 2 2 4" marking and a "va" marking.

4

J. 422 G.

2

J. 422 G

Violino Solo.

7

570/

TUTTI.

II.

Molto moderato. $\text{♩} = 88.$

Corno.

pp *mf* *p*

NB.

mf poco animato cresc.

mf

rit. *p a tempo*

TUTTI.

SOLO.

mf

TUTTI.

SOLO.

f

dim.

p

con calore

tr.

B

NB. Die folgendermassen:  bezeichneten gleichen Noten stets sanft getrennt (durch den Bogen oder durch Fingerwechsel.)

J. 422 G.

Violino Solo.

SOLO.

p

p

crese.

f

tr.

dim. tranquillo pp

mf poco agitato

breit.

ritard.

a tempo

TUTTI.

f

p

con calore

Violino Solo.

9

tr

3

6

harm.

poco ritard.

III.

FINALE.

Allegro. $\text{♩} = 160.$

SOLO.

tr

3

harm.

TUTTI.

pesante

SOLO.

I

Violino Solo.

ff
f
tr
dim.al pp

B Poco meno mosso ♩ = 112.

pp
f
mf
p
Tempo I.
stringendo al Tempo I.
C
p
mf
E Saite.

Violino Solo.

11

Violino Solo.

11

p

p

p

glissez

cresc.

D

mf

tr

cresc.

ff

TUTTI.

pizz.

arco

E

SOLO.

mf

Violino Solo.

13

p
cresc.
p
a tempo
rit.
a tempo
p animato
cresc.
 IV Lage.
cresc.
 L'istesso tempo.
f
TUTTI.
SOLO.
f
f
f
p
f
p
f
G
p
f
cresc.
dim al pp

Molto moderato.

Violino Solo.

espress.

Poco più mosso.

mf

stringendo

Allegro assai.

stringendo *poco a poco* *al*

f

tr.

marcatissimo

sempre

TUTTI...

SOLO

mf

seque

f

ff

6