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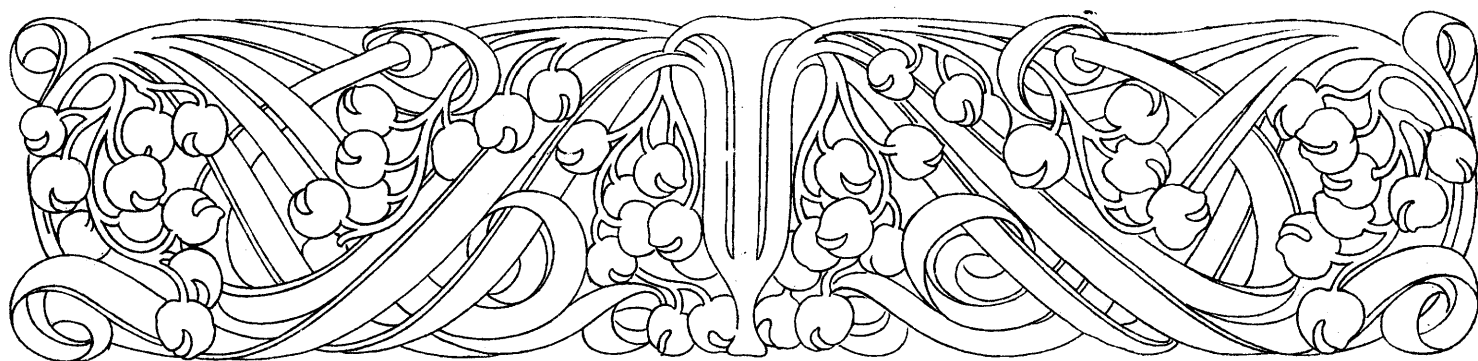
Sonaten

für Pianoforte und
Violoncell

Violoncell



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Leipzig



JOSEPH HAYDN

SONATEN

für Pianoforte und Violine.

Für Pianoforte und Violoncell übertragen

von

FR. GRÜTZMACHER.

Nr	Seite	Nr	Seite
1. G dur—G major—Sol majeur....	1	5. G dur—G major—Sol majeur....	17
2. D dur—D major—Ré majeur....	7	6. C dur—C major—Ut majeur....	22
3. Es dur—E ^b major—Mi ^b majeur....	11	7. F dur—F major—Fa majeur....	25
4. A dur—A major—La majeur....	14	*8. G dur—G major—Sol majeur....	33

(xMit Flöte oder Violine.)

Violoncell.



SONATE II

von Joseph Haydn.

7

Allegro(moderato.)

VIOLONCELLO.

The score is written for a single instrument, the Violoncello, and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a variety of dynamic markings and articulations, including trills, slurs, and accents. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The articulations include trills (*tr*), slurs, and accents (*acc*). The music is divided into measures by bar lines, and the staves are numbered 1 through 12. The first staff begins with a *mf* (mezzo-forte) dynamic and a *dimin.* (diminuendo) marking. The second staff begins with a *sfp* (sforzando-piano) dynamic and a *cresc.* (crescendo) marking. The third staff begins with a *p dolce* (piano dolce) dynamic and a *pp* (pianissimo) dynamic. The fourth staff begins with a *sf* (sforzando) dynamic and a *marc.* (marcato) marking. The fifth staff begins with a *cresc.* (crescendo) marking and a *fz* (forzando) dynamic. The sixth staff begins with a *f* (forte) dynamic and a *sempre f* (sempre forte) marking. The seventh staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The eighth staff begins with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The ninth staff begins with a *p* (piano) dynamic and a *dolce* (dolce) marking. The tenth staff begins with a *sempre f* (sempre forte) marking and a *fz* (forzando) dynamic. The eleventh staff begins with a *f* (forte) dynamic and a *dimin.* (diminuendo) marking. The twelfth staff begins with a *p* (piano) dynamic and a *dolce* (dolce) marking.

VOLONCELLO.

mf *dimin.* *p* *cresc.*
f *p* *sfp* *cresc.* *f* *mf* *cresc.* *2^a*
f *p dolce* *pp*
cresc. *sf* *sf* *sf* *f*
marc. *p* *cresc.*
f *f* *fp* *cresc.* *12*
f *gliss.* *f* *sempre f* *p cresc.*
Larghetto. *pp* *gliss.* *f* *cresc.* *mf dimin.* *12*
p *dolce*

VIOLONCELLO.

9

restez

p

sf

dimin.

p

restez

cresc.

pp

cresc.

f

p

sf

dimin.

pp

cresc. poco

a

poco

mf

cresc.

pp

f

p leggiero

dimin.

e ritard.

pp

V A. 482.

VIOLONCELLO.

Tempo di Menuetto.

The score is written for Violoncello in 3/4 time, marked "Tempo di Menuetto." It consists of 14 staves of music. The key signature has one sharp (F#). The piece includes a variety of musical techniques and dynamics:

- Staff 1:** Starts with a bass clef, key signature of one sharp, and 3/4 time signature. Dynamics include *espress.*, *p*, *sf*, *p*, *p*, *pp*, and *cresc.* Fingerings are indicated with numbers 1-5 and 0 for natural.
- Staff 2:** Continues the melodic line with *mf*, *dimin.*, *p*, *pp*, *cresc.*, and *f*.
- Staff 3:** Features a repeat sign with first and second endings. Dynamics include *sf*, *sf*, *sf*, and *sf dimin.* Fingerings are shown throughout.
- Staff 4:** Includes trills (*tr*) and glissandos (*gliss.*). Dynamics are *p*, *p*, and *p*.
- Staff 5:** Starts with a pizzicato section (*pizz.*) and continues with *pp*, *sf*, *pp*, *poco*, and *pp*.
- Staff 6:** Features a *sempre pp* section, followed by *pp* and *sempre pp*.
- Staff 7:** Includes *cresc.*, *mf*, *dimin.*, and *pp*.
- Staff 8:** Continues with *pp*, *mf*, *dimin.*, *pp*, and *sf*.
- Staff 9:** Features a *poco* section, followed by *pp* and *espress.* with an *arco* marking.
- Staff 10:** Includes a *rall.* section, followed by *sf*, *p*, *pp*, and *cresc.* Fingerings are indicated.
- Staff 11:** Features a *f* section, followed by *p*, *cresc.*, *mf*, *dimin.*, and *pp*.
- Staff 12:** Includes a *f energ.* section, followed by *sf*, *f*, *mf*, *dimin.*, and *pp* with the instruction *a tempo*.
- Staff 13:** Ends with *f* and *mf* dynamics.