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HAYDN

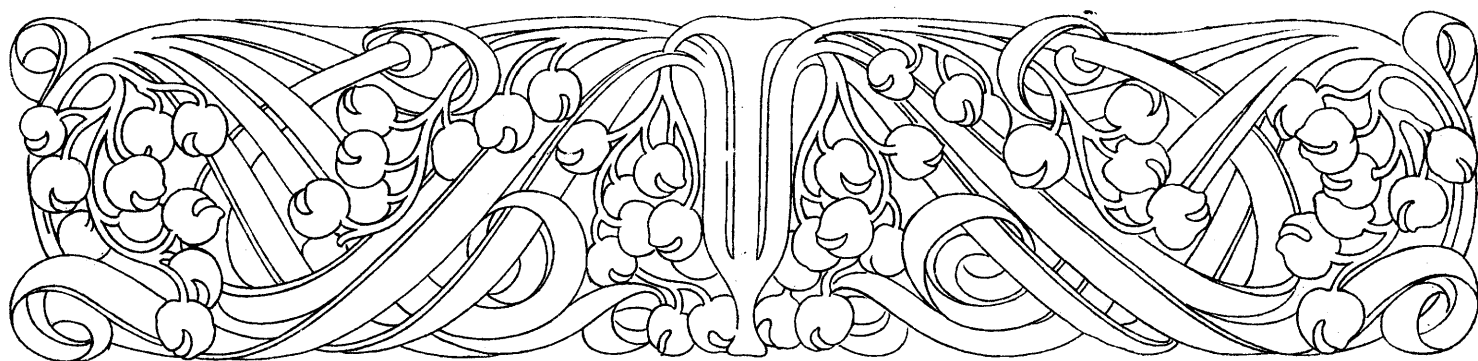
Sonaten

für Pianoforte und
Violoncell

Violoncell



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Leipzig



JOSEPH HAYDN

SONATEN

für Pianoforte und Violine.

Für Pianoforte und Violoncell übertragen

von

FR. GRÜTZMACHER.

Nr	Seite	Nr	Seite
1. G dur—G major—Sol majeur....	1	5. G dur—G major—Sol majeur....	17
2. D dur—D major—Ré majeur....	7	6. C dur—C major—Ut majeur....	22
3. Es dur—E ^b major—Mi ^b majeur....	11	7. F dur—F major—Fa majeur....	25
4. A dur—A major—La majeur....	14	*8. G dur—G major—Sol majeur....	33

(xMit Flöte oder Violine.)

Violoncell.



SONATE III

von Joseph Haydn.

VIOLONCELLO.

Moderato.

f *fz* *fz* *sempre f*

p *cresc.* *1^a* *1^a* *1^a*

f *p* *2^a* *1^a* *cresc.* *f*

mf espress. *cresc.* *f* *p*

f *p* *f* *3* *1^a* *sempre f*

sempre f *p* *cresc.* *ff*

fp *p* *cresc.*

f *p* *cresc.* *f*

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *fz*, *p*, *f*, *ff*, *cresc.*, *mf*, *dim.*, *f pesante*, *pp*, *sempre f*, *tranquill.*, *a tempo*, *poco*, and *ff*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 5, and bowings are marked with 'a' and '2a'. The score concludes with a *ff* dynamic.

VIOLONCELLO.

fp *p* *cresc.* *f* *fz*

Tempo di Menuetto.

mf *dim.* *p* *cresc.* *f*

f *mf* *dimin.* *p* *cresc.* *f*