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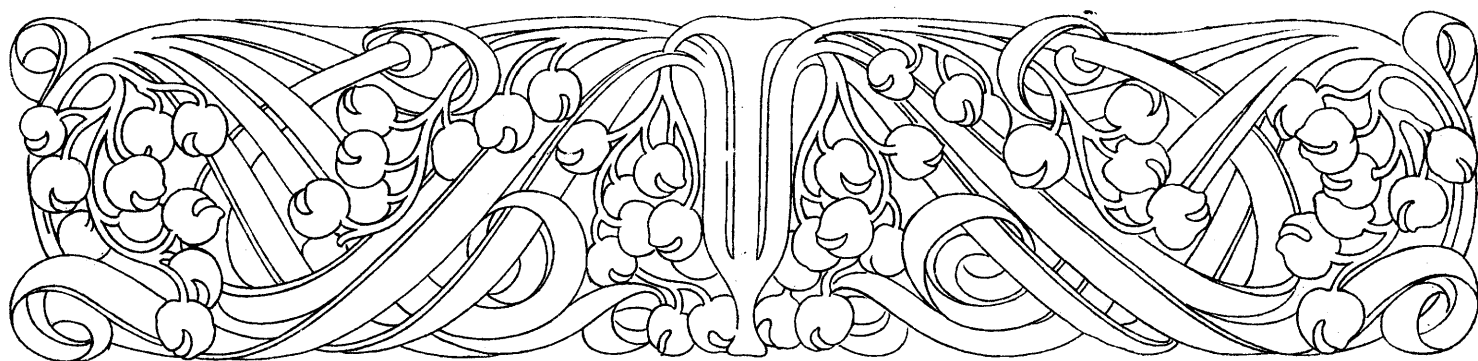
Sonaten

für Pianoforte und
Violoncell

Violoncell



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JOSEPH HAYDN

SONATEN

für Pianoforte und Violine.

Für Pianoforte und Violoncell übertragen

von

FR. GRÜTZMACHER.

Nr	Seite	Nr	Seite
1. G dur—G major—Sol majeur....	1	5. G dur—G major—Sol majeur....	17
2. D dur—D major—Ré majeur....	7	6. C dur—C major—Ut majeur....	22
3. Es dur—E ^b major—Mi ^b majeur....	11	7. F dur—F major—Fa majeur....	25
4. A dur—A major—La majeur....	14	*8. G dur—G major—Sol majeur....	33

(xMit Flöte oder Violine.)

Violoncell.



VIOLONCELLO.

Moderato.

Musical score for a single instrument, likely a bassoon, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a single system, with each staff containing a line of music. The notation is complex, with many slurs and ties, indicating a continuous melodic line. The dynamic markings range from piano (p) to fortissimo (ff). The tempo markings include "tranquillo" and "a tempo". The music concludes with a double bar line and a final dynamic marking of "dimin.".

VOLONCELLO.

15

gliss. 4
p 2^a *cresc.* 2^a 3^a *f* *sf* *sf*
sf cresc. 3^a *sf* *ff* *dimin. poco* 2^a *a*
Ossia 2^a *sf* *calando*
poco *p* *cresc.* 1^a *sf* *calando*
p dolce 1^a *cresc.* *p*
mf *dimin.* *p* 1^a *sf* *p* *cresc.*
cresc. *f* *ff* *dimin.* 1^a
 2^a *p* 1^a *sf* *pp* *sf* *p* 1^a *cresc.*
tranquillo *f* 2^a 4^a *fp* *dim. e rall.* 2^a *p dol.* *a tempo*
 1^a *cresc.* 2^a *f* *sf* 1^a *p morendo*

VIOLONCELLO.

Menuetto al Rovescio.

arco *mf* (2^a volta *pp*)

Nach Wiederholung des Theiles wird derselbe noch zwei Mal zurück gespielt, das erste Mal *mf*, das zweite Mal *pp*.

Trio.

pizz. *f* (2^a volta *pp*) *mf*

Trio in derselben Weise, wie vorher, zu wiederholen.

Menuetto D. C. ed a rovescio, senza repetizione.

FINALE.

Presto.

1^a *p leggiero* 3^a

f *mf* *cresc.* *f brillante* 3^a

f *pp legg.*

2^a *f* *ff*