

Bass Trombone

# La Folia di Spagna

## 26 Variations

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The score is presented on a single bass clef staff with a key signature of one flat (B-flat). The tempo and dynamics for each variation are as follows:

- Var. 1-4:** Andante,  $\text{♩} = 60$ , 16 measures each. Time signature:  $\frac{3}{4}$ .
- Var. 5:** Allegro,  $\text{♩} = 120$ , 16 measures. Time signature:  $\frac{2}{4}$ .
- Var. 6:** Tempo primo, 16 measures. Time signature:  $\frac{3}{4}$ .
- Var. 7:** Allegretto,  $\text{♩} = 100$ , 16 measures.
- Var. 8-9:** Poco adagio,  $\text{♩} = 60$ , 16 measures each.
- Var. 10:** *p*, 16 measures. Time signature:  $\frac{3}{4}$ . Includes dynamic markings and phrasing slurs.
- Var. 11:** Allegretto,  $\text{♩} = 100$ , 16 measures. Time signature:  $\frac{3}{4}$ . Includes dynamic markings and phrasing slurs.
- Var. 12:** Un poco più Allegro,  $\text{♩} = 110$ , 16 measures. Time signature:  $\frac{3}{4}$ .
- Var. 13:** Allegro moderato,  $\text{♩} = 80$ , 16 measures. Time signature:  $\frac{3}{4}$ .
- Var. 14:** Poco adagio,  $\text{♩} = 60$ , 16 measures. Time signature:  $\frac{3}{4}$ .
- Var. 15:** 16 measures. Time signature:  $\frac{3}{4}$ .
- Var. 16-17:** 16 measures each. Time signature:  $\frac{3}{4}$ .
- Var. 18:** Larghetto,  $\text{♩} = 50$ , 16 measures. Time signature:  $\frac{3}{4}$ .
- Var. 19:** Allegretto,  $\text{♩} = 80$ , 16 measures. Time signature:  $\frac{3}{4}$ .

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Var. 20      Var. 21      Var. 22      Var. 23      Var. 24  
**Andante pastorale** ♩ = 50  
**Allegro** ♩ = 120    **Allegretto** ♩ = 80      **Allegro** ♩ = 110    **Presto** ♩ = 135

16      16      15      16      15      1.      2.

Var. 25      Var. 26  
**Adagio** ♩ = 50      **Allegro moderato** ♩ = 80  
 I. II. Bassoons

15      *ff*      *rall.*

Coda  
**Adagio** ♩ = 50      **Allegro** ♩ = 110

6      *p*      *f*