

SONATE

VIOLONCELLE et PIANO

VIOLONCELLE

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Op: 39

I

Agité



f fénergique

1

p *mf*

dim. *meno f*

augmenter peu à peu

2 *très sonore*

3 *f*

cresc.

énergique

4 *dim. un peu* *expr.*

dim. encore *p* *doux*

VIOLONCELLE

p^{no} 5 2^e Corde

p doux et très expressif

un peu *dim.*

p 6 *express.*

p doux

cresc. *p*

p doux

toujours doux

7 2^e Corde

pp

dim. *pp* *p*

8

un peu

dim.

VIOLONCELLE

9

pdim. aussi doux que possible

cresc.

f

10

augmenter un peu

1^{re} Corde

ff

pizz. *arco* *f*

11

12

p *mf*

cresc.

f

Detailed description: This page contains the musical score for a cello, measures 9 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 9 begins with a dynamic marking of *pdim.* and the instruction 'aussi doux que possible'. The first two staves show a melodic line with slurs and a descending chromatic line. The third and fourth staves show a rhythmic accompaniment of eighth notes, marked *cresc.* and *f*. Measure 10 starts with the instruction 'augmenter un peu'. The fifth staff continues the accompaniment, marked *ff*, with an accent on the first string ('1^{re} Corde'). Measure 11 features a series of chords marked *sfz*. Measure 12 includes a *pizz.* (pizzicato) chord marked *f*, followed by an *arco* (arco) section. The score concludes with a *cresc.* marking and a final *f* dynamic.

VIOLONCELLE

f *sonore* *dim.*

13

p

2 3 4

5 6 7

pizz. *rall.* *arco* *Lent* *mf* *avec une expression intense*

14

dim.

1er Mouv! (agité)

p *f* *ff*

15

4 2

f *mf* *dim.* *p*

16

p *mf*

p douce *crese. molto*

17

f *f*

VIOLONCELLE

Musical notation for measures 12-15. Measure 12 features a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 contains a sixteenth-note triplet. Measure 15 has a first finger fingering (1) and a dynamic marking of *f*. The piece concludes with a *dim.* (diminuendo) marking.

Musical notation for measures 16-18. Measure 16 includes a *pp* (pianissimo) dynamic marking. Measure 17 features a *cresc.* (crescendo) marking. Measure 18 is marked with a box containing the number 18 and includes a *un peu appuyé* instruction. A *Piano* section is indicated above the staff with a measure rest of 8 measures.

Musical notation for measures 19-21. Measure 19 includes a *f* (forte) dynamic marking. Measure 20 features a *cedez* instruction. Measure 21 concludes with a *cedez* instruction.

Musical notation for measures 22-25. Measure 22 is marked with a box containing the number 19 and the text "1er Mouvt". Measures 23-25 continue the melodic line.

Musical notation for measures 26-28. Measure 26 is marked with a box containing the number 20. Measure 27 includes a *f* dynamic marking and a *dim. un peu* instruction. Measure 28 features a *pizz.* (pizzicato) instruction.

Musical notation for measures 29-31. Measure 29 includes a *f* dynamic marking and a *dim. un peu* instruction. Measure 30 features a *pizz.* instruction. Measure 31 concludes with a *p* (piano) dynamic marking.

Musical notation for measures 32-35. Measure 32 is marked with a box containing the number 26 and a measure rest of 6 measures. Measure 33 includes a *Piano* dynamic marking. Measure 34 features a *arco* instruction. Measure 35 concludes with a *p* dynamic marking.

Musical notation for measures 36-40. Measure 36 is marked with a box containing the number 22 and the text "simplement 2e. Corde". Measures 37-40 continue the melodic line.

Musical notation for measures 41-43. Measure 41 includes a *dim.* (diminuendo) marking. Measure 42 features a *dim.* marking. Measure 43 is marked with a box containing the number 23 and concludes with a *2* (second ending) marking.

VIOLONCELLE

p^{no}

f



24

augmenter

4

ff

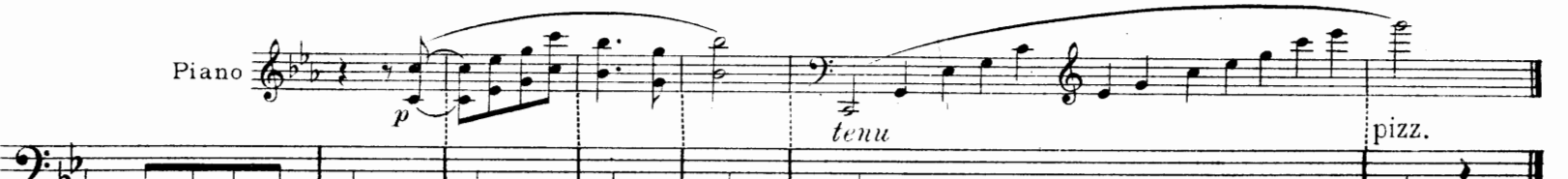


25 Moins agité

mf dim.

4

mf sonore

dim. peu à peu

dim. peu à peu

Piano

p

tenu

tenu

suivez

suivez

pizz.

pizz.

II

Légerement animé

p^{no}

p

6 *p^{no}*

p doux

moins doux

moins doux

VIOLONCELLE

26

dim. encore *p*

cresc. *dim.* *p doux*

27

cresc.

p *dim. peu a peu*

28

p 4

29

pno *p*

dim.

très doux *pp* *cresc. poco*

30

4^e Corde *sonore*

Piano

dim. *p* 2

p

31

dim.

Un peu agité

1

mf

cresc.

Animez

un peu

32

Assez animé

piu f

f

En calmant

dim.

dim.

Piano

33

Assez vif

mf léger

schers.

dim.

34

p

VIOLONCELLE

mf p

mf pizz. marc.

mf cresc.

f mf

36 arco mf dim.

4 mf 37 tr#

tr p

cresc. molto

38 ff

Plus large 39 1^{er} Mouvt pno mf bien soutenu

Vif pno cédez un peu p

VIOLONCELLE

40 1^{er} Mouvt!

p *f* *dim.* *p* *cresc.* *dim.* *cresc.* *p* *expressif* *cresc. poco* *cresc. poco* *f (très intense)* *dim. peu à peu* *p* *dim.* *pp*

RECITATIVO e FINALE

III

Très modéré

p^{no} *molto* *3* *p* *molto* *dim.*

p *molto* *p* *f* *ff large* *p* *avec fantaisie et en animant un peu* *mf* *f*

43 1

augmenter encore

44 1^{er} Mouvt

ff *mf* *p*

En animant peu à peu

mp *mf* *augmenter*

45 Modérément animé

bien rythmé

mf *cresc.*

46

fénergique

47 2^e Mouvt

15

VIOLONCELLE

48 *pno* *f*

cresc. *dim. poco*

un peu retenu
f *énergique et bien rythmé* *meno f*

49 *chanter* *f*

50 *f*

augmenter et animer un peu

51 **Reprenez le 2^e Mouvt!** *ff*

52 *dim. molto* *p* *p* *calme et expressif*

53 *3*

V
p 2^e Corde

54
5 cresc.

reprenez peu à peu
f dim. cresc.

le 1^{er} Mouvt
f

55 1^{er} Mouvt
dim. p

Un peu plus vite
p doux

Moins vite

56 Un peu plus vite
p doux
revenir au 1^{er} Mouvt
cresc. molto

bien tenir le 1^{er} Mouvt
f molto marc.

57 1^{er} Mouvt
sf
cédez un peu
énergique

3

VIOLONCELLE

Animez un peu

First musical staff in the system, starting with a *mf* dynamic and a *crusc.* marking. It features a *V* (vibrato) marking over the first few notes.

Second musical staff, marked *f*. It includes a measure number box containing the number 58 and a fermata over the final measure.

Third musical staff, marked *ff* and *dim. peu*. It contains a triplet of eighth notes.

Fourth musical staff, marked *a peu*. It contains a triplet of eighth notes.

Fifth musical staff, marked *pp très doux*. It includes a measure number box containing the number 59 and a triplet of eighth notes.

Sixth musical staff, marked *un peu*. It features a *V* (vibrato) marking over the final measure.

Seventh musical staff, marked *pdoux*. It includes a measure number box containing the number 60 and a triplet of eighth notes.

Eighth musical staff, marked *mf* and *f chanter*. It includes a measure number box containing the number 61 and the instruction *1^{er} Mouvt!*.

Ninth musical staff, marked *très marqué* and *p*. It includes a measure number box containing the number 62 and a triplet of eighth notes.

Tenth musical staff, marked *crusc.*. It includes a measure number box containing the number 62 and a triplet of eighth notes.

Eleventh musical staff, marked *f*. It includes a measure number box containing the number 62 and a triplet of eighth notes.

sans retenir

63
p bien chanter

64
mf augmenter peu a peu

f marciss.

65
meno f en diminuant encore

66 Très modéré
cédez un peu p bien chanté et très soutenu

67
dim. un peu ten.

cresc. dim. p

mf dim. jusqu'à la fin cédez > pp