

Davncing  
The Urchins Daunce

Thomas Ravenscroft  
A Briefe Discourse, 1614, no. 8

**TREBLE.**

**MEDIVS.**

**TENOR.**

**BASIS.**

5

with the night be - gins our day, as we friske as we friske as we

with the night be - gins our day, as we friske as we friske as we

with the night be - gins our day, as we friske as we friske as we

8 with the night be - gins our day, as we friske as we friske as we

10

friske the dew doth fall, trip it, trip it, trip it, trip it, trip it, litt - le Vr - chins

friske the dew doth fall, trip it, trip it, trip it, trip it, trip it, litt - le Vr - chins

friske the dew doth fall, trip it, trip it, trip it, trip it, trip it, litt - le Vr - chins

8 friske the dew doth fall, trip it, trip it, trip it, trip it, trip it, litt - le Vr - chins

15

all, light - ly light - ly as the little, litt - le bee, two by

all, light - ly, light - ly as the little, litt - le bee,

all, light - ly, lightly, light - ly, lightly, as the little, litt - le Bee,

8 all, light - ly, lightly, light - ly, lightly, as the little, litt - le Bee, two by

## Davncing

21

two, two by two, and three by three, and three by  
two by two and three by three, and three by  
two by two and three by three, and three by three,  
two by two and three by three, and three by three, and three by

26

three, and three by three, and a - bout goe we, and a - bout goe we, and a - bout, about, a -  
three, and three by three, and a - bout goe we, and a - bout goe we, and a - bout, about, a -  
and three by three, and a - bout goe we, and a - bout goe we, and a - bout, about, a -  
three, and three by three, And a - bout goe we, and a - bout goe we, and a - bout a - bout a -

31

bout, about, and a - bout, a - bout goe we, and a - bout, a - bout goe we.  
bout, about, & a - bout a - bout goe we, and a - bout a - bout goe we.  
bout, about, and a - bout, a - bout goe we, and a - bout, a - bout goe we.  
bout a - bout and a - bout a - bout goe we, and a - bout a - bout a - bout goe we.

## Critical notes:

Bar No.	Part	Note No.	Comment
18	Treble	1-2	Fermata on pause before note in orig.
18	Tenor	1-2	Fermata between pause and note in orig.