

Of Enamouring
The Seruant of his Mistris

Iohn Bennet
A Brieft Discourse, 1614, no. 14

TREBLE. My Mistris is &c. —

MEDIVS.

TENOR. My Mistris is as faire as fine, &c.

BASIS. My Mistris is &c.

4

My Mis - tres is as faire as fine, milkwhite fin - gers, Cher - ry nose,

9

like twinckling day - starres lookes her eyne, light - ning all things where she goes,

14

Faire as Phœ - be though not so sick - le : smooth as glasse though not so brick - le.

My heart is like a Ball of Snowe,
 melting at her luke-warme sight:
 Her fiery Lips like Night-worms glowe
 shining cleere as Candle-light.
 Neat she is, no Feather lighter:
 Bright she is, no Dazie whiter.

Critical notes:

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
7	Tenor	3	Note missing in orig., director points at b , superfluous dotted fusa f follows.
17	Treble	1–5	Double note values in orig.
17	Medivs	3–4	Double note values in orig.
17	Tenor	1–3	Double note values in orig.
17	Bsis	1–2	Double note values in orig.

In the original print there is a conflict between the ending of the medius part and that of the other parts. While the fourth- and third last notes of the medius part are notated as a dotted semiminima followed by a fusa the note values of the corresponding notes in the other parts are the double of that. This is unquestionably an error, but the correction of it is not obvious. One solution - the one I have chosen - is to base the transcription on the relatively strong metric structure of the song and let the note values of the last phrase in the medius part, the leading part in this song, be analogous to those of the preceding phrase. This solution requires a halving of the note values of the ending notes of the other parts and also a halving of the last two notes of the medius part.

Another possible, but in my opinion musically inferior, solution is to keep the original values of the treble, tenor and basis parts and then double the note values of the fourth- and third last notes of the medius part.