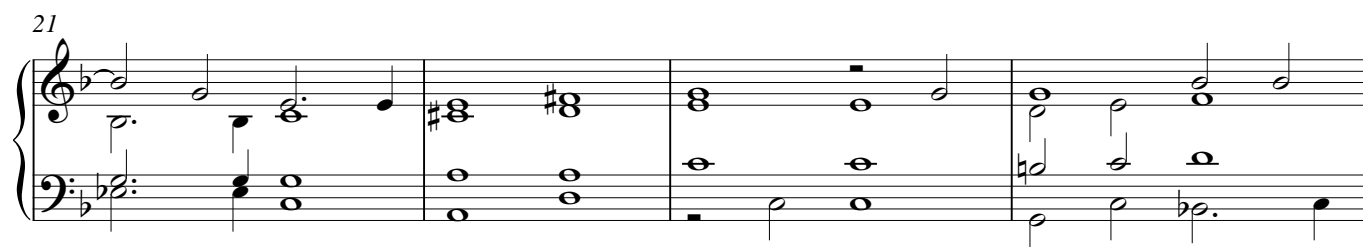
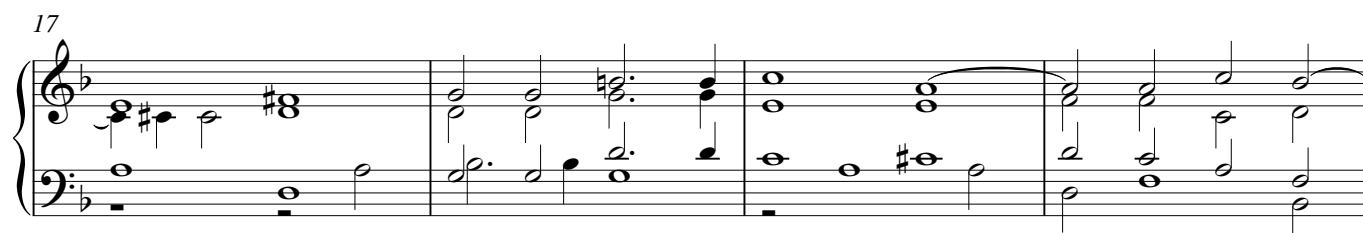
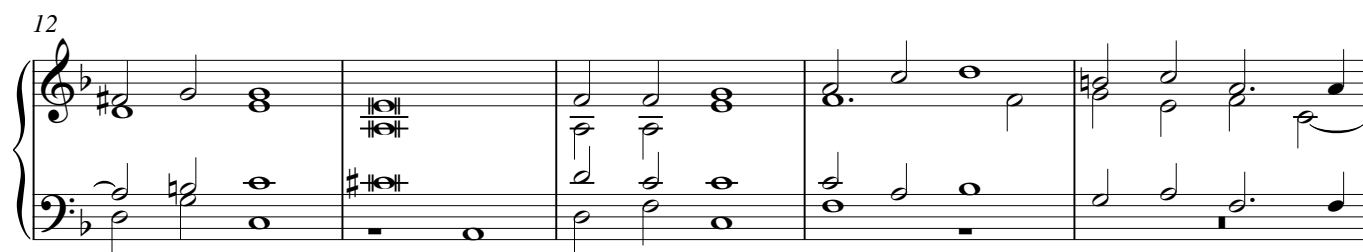
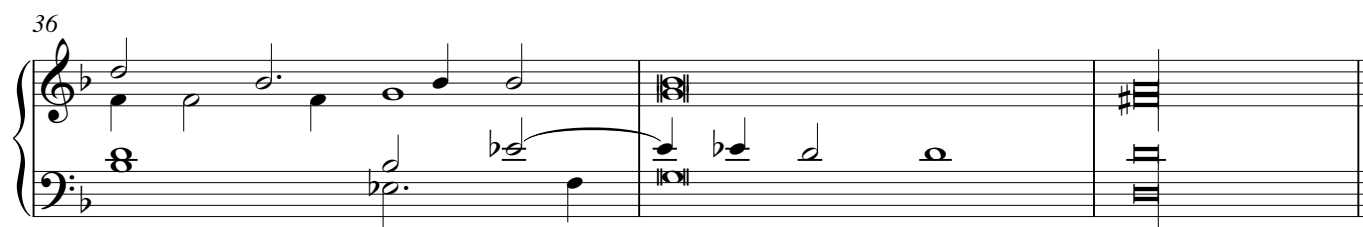


5. Sibylla Samia

from: Prophetiae Sibyllarum

Orlande de Lassus (Mons 1532-München 1594)





This keyboard transcription has been based on the edition by Daniel Harmer in the Werner Icking Music Archive.
The Prophetiae Sibyllarum ... chromatico more singulari confectae were composed before 1571
but published at Munich in 1600. The 5th Sibylla Samia is the first of a pair with the 6th Sibylla Cumana.
The original clefs are C1, C3, C4 and F4.