

# 8. Sibylla Phrygia

from: Prophetiae Sibyllarum - alla quinta bassa

Orlande de Lassus (Mons 1532 - München 1594)

Measures 1-6 of the piece. The score is in G minor (one flat) and 4/4 time. It features a complex texture with multiple voices and instruments, including a prominent lute part in the right hand of the keyboard. The music is characterized by intricate rhythmic patterns and chromaticism.

7

Measures 7-11. The lute part continues with a melodic line that is highly chromatic and rhythmic. The keyboard accompaniment provides a harmonic foundation with sustained chords and moving bass lines.

12

Measures 12-16. The texture remains dense, with the lute part playing a central role in the melodic development. The keyboard accompaniment uses a variety of chordal textures to support the overall harmonic structure.

17

Measures 17-21. The lute part features a series of rapid sixteenth-note passages, creating a sense of urgency and movement. The keyboard accompaniment continues to provide a rich harmonic backdrop.

22

Measures 22-25. The lute part has a melodic phrase that is both expressive and technically demanding. The keyboard accompaniment uses a variety of chordal textures to support the overall harmonic structure.

26

Measures 26-30. The lute part continues with a melodic line that is both expressive and technically demanding. The keyboard accompaniment uses a variety of chordal textures to support the overall harmonic structure.

31

35

This keyboard transcription has been based on the edition by Daniel Harmer in the Werner Icking Music Archive. The *Prophetiae Sibyllarum ... chromatico more singulari confectae* have been composed before 1571, but published at Munich in 1600. The 8th Sibylla Phrygia is the second of a pair with the 7th Sibylla Hellespontica. The original clefs are the *chiavetti* G2, C2, C3 and F3, indicating that the piece should sound a fifth or a fourth down, depending on its key signature. This is the version *alla quinta bassa*. I also made a version *come stà* of this piece.