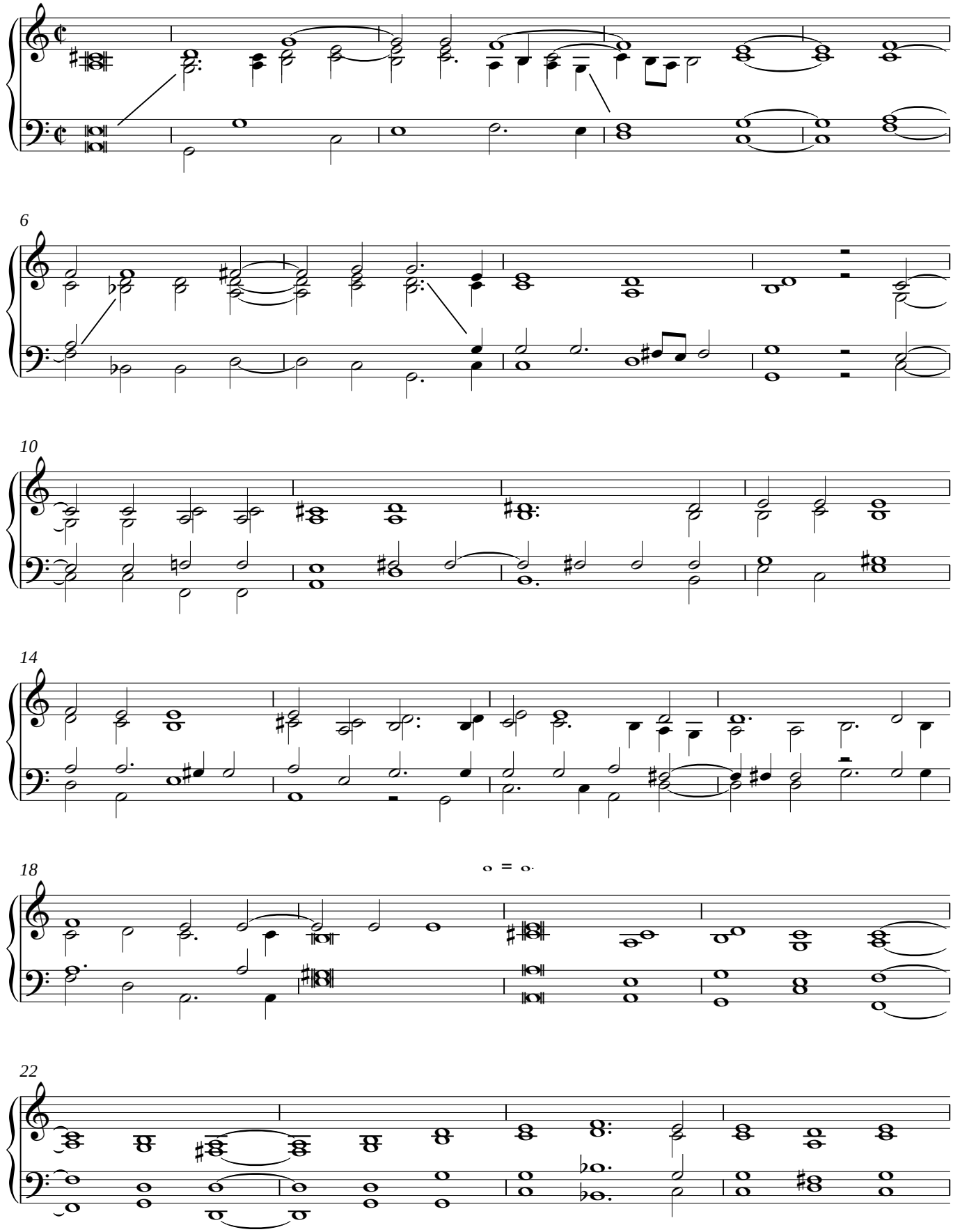
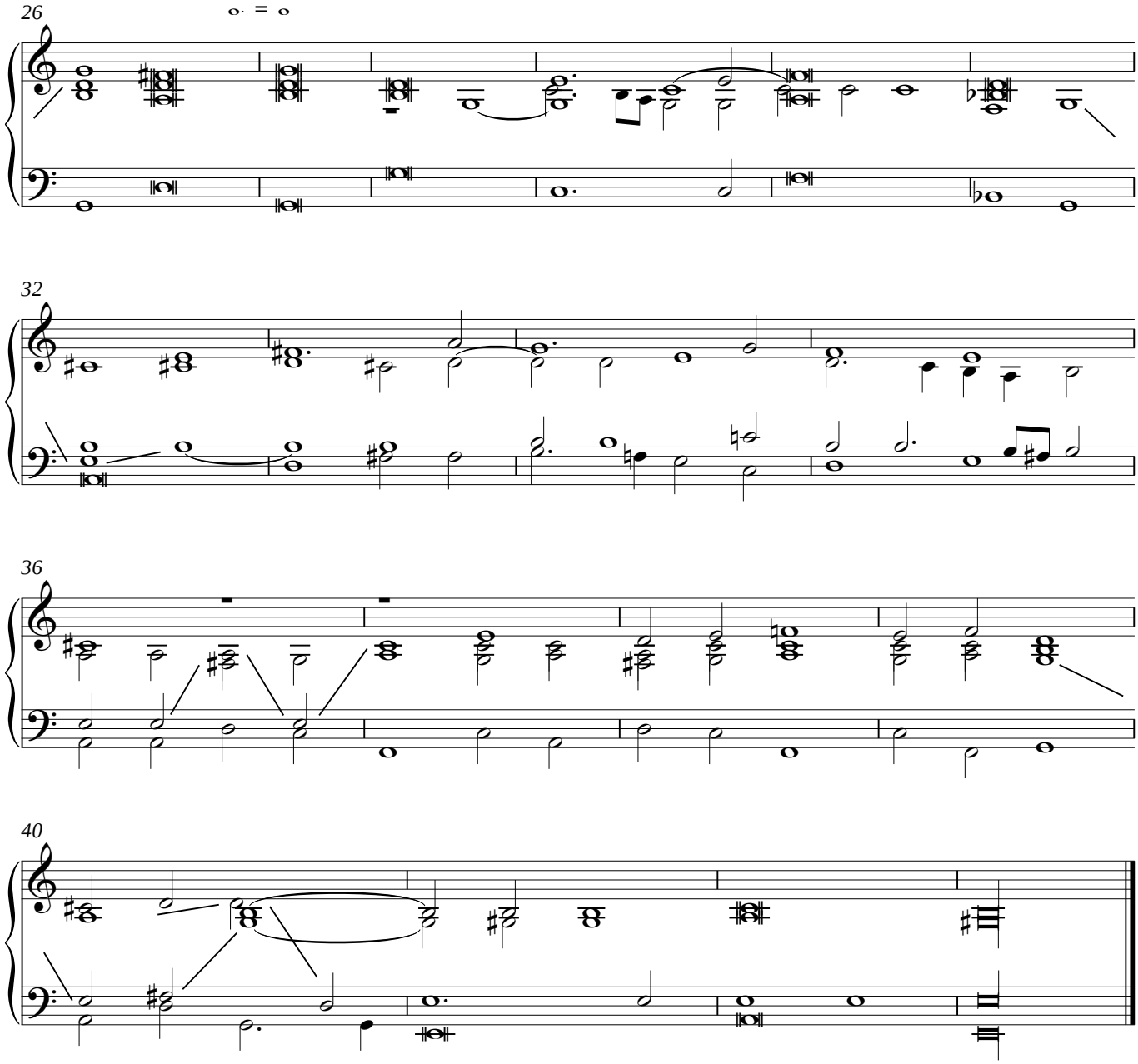
10. Sibylla Tiburtina

Orlande de Lassus (Mons 1532 - München 1594)





This keyboard transcription has been based on the edition by Daniel Harmer in the Werner Icking Music Archive, except the triple time notes in measures 20 -26, where I followed Schlötterer's edition..
The Prophetiae Sibyllarum ... chromatico more singulari confectae have been composed before 1571, but published at Munich in 1600. The 10th Sibylla Tiburtina is the second of a pair with the 9th Sibylla Europaea.
The original clefs are C3, C4, C4 and F5, indicating that Superius or Cantus should sound an octave lower than usual, and so the tonal range becomes equal to the Tenor ("a voci mutate"). The Altus is mostly lower than the Tenor, but voice crossing is frequent.