

Morten Ræhs

(1702–1766)

Sonata 2^{da}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Basso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. Cases at first sight appearing as rhythmic inconsistency might rather signify freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Mogens Friis

Christian Mondrup

Basso.
Sonata 2^{da}

Andante

Morten Ræhs (1702-1766)

This musical score is for the Bassoon part of Sonata 2da by Morten Ræhs, marked Andante. The key signature is one sharp (F#), and the time signature is common time (C). The score is written on a single staff with a bass clef. It consists of eight measures of music, with measure numbers 5, 9, 13, 16, 19, 22, and 26 indicated at the start of their respective lines. The melody is characterized by a steady eighth-note pattern in the first half, followed by a more complex section with triplets and sixteenth-note runs in the second half. The piece concludes with a final whole note chord.

Basso.

Allegro

5 *p* [*f*]

9 *p*

13

17 [*p*] *for* [*pia*] *for*

21 *pia* *for* *p:* *f*

25

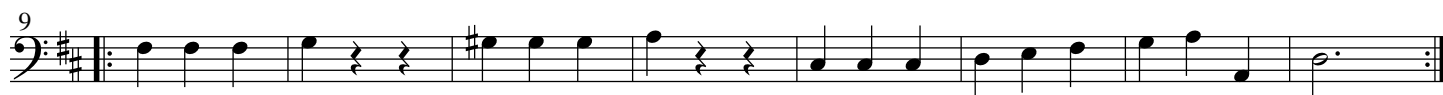
29

33

37

Basso.

Menuetto con Variat:



Da capo per

Var: 1.

Var: 2.

4 Var:

Var 5.

Var: 6

Var: 7