

# Morten Ræhs

(1702–1766)

## Sonata 2.

From

### VI Sonate per il Flauto Traversiere . . .

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

## Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

# Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

# Sonata 2.

Morten Ræhs (1702-1766)

Arr. Christian Mondrup

Allegro moderato

Flauto Traverso

Basso Continuo

The musical score consists of two staves: Flauto Traverso (top) and Basso Continuo (bottom). The Flauto Traverso part features sixteenth-note patterns and grace notes. The Basso Continuo part provides harmonic support with sustained notes and bassline patterns. Measure numbers 1 through 10 are indicated at the beginning of each system. Various fingerings and dynamic markings are present throughout the score.

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\*) Finger vibrato, see critical notes

## Adagio

Piano sheet music in C major, Adagio tempo. The music consists of eight staves of musical notation, divided into sections by measure numbers 1, 2, 4, and 6. The notation includes treble and bass clefs, dynamic markings, and fingerings. The piano part features sustained notes and chords, while the left hand provides harmonic support. Measure numbers 1 through 6 are indicated below the staves.

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\*) Finger vibrato, see critical notes

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\*) Finger vibrato, see critical notes

Postiglione, Vivace

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