

Morten Ræhs

(1702–1766)

Sonata 8

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Urtext

Edited by

Christian Mondrup & Mogens Friis

# Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

# Sonata 8.

Adagio

Morten Ræhs (1702-1766)

Flauto  
Traverso

Basso  
Continuo

Musical notation for measures 1-2. The Flauto Traverso part features trills (tr) and triplets (3) in the first measure, and a trill (tr) and triplet (3) in the second measure. The Basso Continuo part has fingerings 6, 6, 6, 5, 7, 9, 4, 8, 3, 6.

Musical notation for measures 3-4. The Flauto Traverso part has trills (tr) and triplets (3) in measure 3, and a triplet (3) in measure 4. The Basso Continuo part has fingerings 6, 6, 4, 3, 6, 5, 6, 4, 5, 3, 6.

Musical notation for measures 5-6. The Flauto Traverso part has triplets (3) in measure 5, and a triplet (3) in measure 6. The Basso Continuo part has fingerings 6, 6, 6, 6#, 4, 3, 6, 6.

Musical notation for measures 7-8. The Flauto Traverso part has triplets (3) in measure 7, and triplets (3) in measure 8. The Basso Continuo part has fingerings 7, #, 7, 7, 5#, 7, 7, 5, #, 6, 4, #, 6, 4, 5, #, 6, 4, #, 6.

Musical notation for measures 9-10. The Flauto Traverso part has a trill (tr) in measure 9, and trills (tr) and triplets (3) in measure 10. The Basso Continuo part has fingerings 5, #, 7, #, #, 6, 6, 5#, 9, 4, 8, 3, 6.

11

6 6 4 2 6 6 4 3 6

13

6 6 6 5 7 6 7 6

15

8 5 3 8 5 3 6# 4 3 7 # 6 7b 5 4 3

Cadenza

Allegro Moderato

Musical notation for measures 1-2. The piece is in G major (one sharp) and 3/4 time. Measure 1 features a treble clef with a trill (tr) over a dotted quarter note, followed by eighth notes. The bass clef has a half note G. Measure 2 continues the treble line with a trill (tr) over a dotted quarter note and eighth notes. The bass clef has a half note G. Fingerings 6 and 6 are indicated below the bass line.

Musical notation for measures 3-4. Measure 3 has a treble clef with a trill (tr) over a dotted quarter note and eighth notes. The bass clef has a half note G. Measure 4 has a treble clef with a trill (tr) over a dotted quarter note and eighth notes. The bass clef has a half note G. Fingerings 6 and 6 are indicated below the bass line.

Musical notation for measures 5-6. Measure 5 has a treble clef with a trill (tr) over a dotted quarter note and eighth notes. The bass clef has a half note G. Measure 6 has a treble clef with a trill (tr) over a dotted quarter note and eighth notes. The bass clef has a half note G. Fingerings 6 and 7 are indicated below the bass line.

Musical notation for measures 7-8. Measure 7 has a treble clef with a trill (tr) over a dotted quarter note and eighth notes. The bass clef has a half note G. Measure 8 has a treble clef with a trill (tr) over a dotted quarter note and eighth notes. The bass clef has a half note G. Fingerings 6 and 5 are indicated below the bass line.

Musical notation for measures 9-10. Measure 9 has a treble clef with a trill (tr) over a dotted quarter note and eighth notes. The bass clef has a half note G. Measure 10 has a treble clef with a trill (tr) over a dotted quarter note and eighth notes. The bass clef has a half note G. Fingerings 6 and 4 are indicated below the bass line.

Musical notation for measures 11-12. Measure 11 has a treble clef with a trill (tr) over a dotted quarter note and eighth notes. The bass clef has a half note G. Measure 12 has a treble clef with a trill (tr) over a dotted quarter note and eighth notes. The bass clef has a half note G. Fingerings 7 and 6 are indicated below the bass line.

13

6

15

6 7 4 2 6 6 5 7 7 6 4 5 3 6 5

17

6 6 6 5 6 5 7 7 5 4 3 6

19

7 6 5 7 6 5 6 6 4 5 3

Amoroso

Musical score for measures 1-6. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Amoroso'. The score features a treble and bass staff. The treble staff contains melodic lines with trills (tr) and triplets (3). The bass staff provides a harmonic accompaniment. Fingering numbers are indicated below the bass staff: 6 7, 6, 6 6 5, 6 4 3, 6, 6.

Musical score for measures 7-11. The tempo is marked 'pia:'. The score continues with trills and triplets in the treble staff. Fingering numbers are indicated below the bass staff: 6 4 3, 6 5, 6 4, 6, #, #.

Musical score for measures 12-15. The tempo is marked 'for'. The score includes first and second endings (1. and 2.) for the final measure. Fingering numbers are indicated below the bass staff: 6, 6, 6 5, # 7 6 5, 6 4 5 #.

Musical score for measures 16-20. The score continues with trills and triplets. Fingering numbers are indicated below the bass staff: 6 #, 7 #, 6 6 7 #, 6 6 4.

Musical score for measures 21-25. The score continues with trills and triplets. Fingering numbers are indicated below the bass staff: 6 7 4, 6 5, # 6 7 #, 6 5 # 6 7 #, 6.

27

4 6 6# 6 5 7 # 6 6 6

32

6 7 7 6 6 6 7 6 4 6 7

*pia*

38

6 7 6 5 5 4 3



*for*



## Critical notes

Additions by the editors: dashed slurs and ties, triplet digits within parentheses.


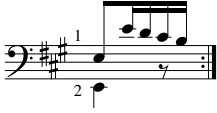

### Adagio

Bar No.	Part	Note No.	Comment
2	Flauto		 in ms.
9	Basso		Beaming changed
11	Flauto		 in ms.
15	Basso	3	B.c. digits $\frac{6}{4}$ in ms.
16	Basso	2	B.c. digits $\frac{4}{5}$ in ms.

### Allegro Moderato

Bar No.	Part	Note No.	Comment
6	Basso		Beaming changed
7	Basso		Beaming changed
9	Basso		Beaming changed
15	Basso		Beaming changed
18	Basso		Beaming changed
19	Basso		Beaming changed

### Amoroso

Bar No.	Part	Note No.	Comment
15	Flauto		 in ms.
16	Basso		 in ms.
17	Flauto		 in ms.