

Morten Ræhs

(1702–1766)

Sonata 10.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Urtext

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. There are quite a few cases of what might at first sight appear as rhythmic inconsistency. They signify, however, rather freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

Similarly there are inconsistencies as to ornamentation in the original manuscript, especially in the third movement, *Largo*. Rather than trying to “normalize” the ornaments the editors have chosen to transfer them unchanged from the manuscript to the modern edition and let their interpretation over to the performers.

In the fourth movement, *Allegro Assai*, some dynamic indications are obviously missing. They have been added enclosed in brackets by the editors, e.g. **[for]**.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Allegro Moderato

Flauto
Traverso

Basso
Continuo

Flauto Traverso
Basso Continuo

Minuetto Morten Ræhs (1702-1766)

The score is written for Flauto Traverso and Basso Continuo. It features a Minuetto by Morten Ræhs (1702-1766). The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegro Moderato". The score includes various musical notations such as trills (tr), triplets (3), and fingerings (6, 7, 5, 4, 3, 2, 1). The piece is divided into two systems, each with two staves. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The score includes a key signature change to G major (one sharp) and a time signature change to 3/4. The piece ends with a double bar line and a repeat sign.

12

6 6 6 5

14

7 # 6 5 7 # 4# 2 6 7 # 6 7

16

6 6 6 6 5 6 7 6

18

7 6 6 6

20

6 7 6 5 6 6 7

22

7 6 4 5 3

Largo

6 4# 3 7 # 6^b 4 3 6 6 6 6 5

6 6 6 6 5 6 6 6 5 6 7 6 7

f 7 5 4 3 6 6

6 6 5 4 2 6# 6 6 5 # 6 #

6 4 6 6 7 # # 6 6#

6 6# 6 7 9 # 6 5 6 5

Presto

System 1 (measures 1-9): Treble and bass staves. Treble staff features trills (tr) and slurs. Bass staff includes fingerings: 6, 6 4 5, 7 5 4, 5 3, 6 5, 6 5 4 3, and p. A dynamic marking *p* is present in measure 5.

System 2 (measures 10-17): Treble staff features trills (tr) and slurs. Bass staff includes fingerings: 7 6 5 4, 5 3 6 5, 6 5 4 3 6, 6# 7 #, 6# 7 #, #, and 6#. A dynamic marking *f* is present in measure 11.

System 3 (measures 18-25): Treble staff features trills (tr) and slurs. Bass staff includes fingerings: 6 6# 6 5, 7 5 3# 5 4, 6 6# 6 6# 6, 6, and 7 5. A repeat sign is present in measure 20.

System 4 (measures 26-32): Treble staff features trills (tr) and slurs. Bass staff includes fingerings: 6, #, 6 5, 6 7 #, 6, and 6 5 4 3. A dynamic marking *p* is present in measure 31.

System 5 (measures 33-40): Treble staff features trills (tr) and slurs. Bass staff includes fingerings: p, 6, 6, 6 5 4 3, f, 6 6 6 6, 6 6 6 6, and 6 6 6 6. Dynamic markings *p* and *f* are present.

System 6 (measures 41-48): Treble staff features trills (tr) and slurs. Bass staff includes fingerings: 7 7, 6 5, 5 3 4, 6, 6 6 3, 6 5, and 5 3 4. A repeat sign is present at the end of measure 48.


Critical notes


In the typesetting as well in the critical notes all basso continuo abbreviations for figures with sharps have been replaced by the figure in question followed by a # symbol.

Some dynamic indications are obviously missing. They have been added enclosed in brackets by the editors, e.g. [*for*].

Allegro Moderato

Bar 5 illustrates the problem of determining the nature of some slurs in this manuscript. Opposite to contemporary notational practice using brackets for grouping triplets, quadruplets etc. slurs were used for that previously like in this manuscript. At the same time, however, slurs are also indicating articulation thereby leaving the question of how to interpret at least some slurs around triplets. If we compare with the articulation

found in bar 6:  the slurs found in bar 5 might be actually meant for articulation:

 rather than for triplet grouping, their actual starting and ending points taken into account.

Bar No.	Part	Note No.	Comment
5	Flauto	14	♪ in ms.
6	Basso		Beaming changed.
7	Basso		Beaming changed.
8	Flauto	7–8	♪ in ms.
10	Basso		Beaming changed.
14	Basso		Beaming changed.
18	Flauto	1	Additional dynamic mark <i>p</i> : in ms.

Largo

Bar No.	Part	Note No.	Comment
5	Basso		B.c. figures ambiguously placed in ms.
6	Flauto	1	Accidental # in ms.
21	Basso		Beaming changed.
27	Basso		Beaming changed.

Presto

Bar No.	Part	Note No.	Comment
6	Flauto	5	No accidental ♭ in ms.
37	Basso	4	“d” in ms.