

Morten Ræhs

(1702–1766)

Sonata 3

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Basso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Basso.

Sonata 3.

Adagio

Morten Ræhs (1702-1766)

3

6

9

12

f:

p:

f:

f:

Basso.

Allegro Moderato

Musical score for Bassoon, Allegro Moderato, measures 1-23. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score consists of seven staves of music. Measure numbers 4, 8, 12, 16, 19, and 23 are indicated at the beginning of their respective staves. Dynamics include *p:* (piano) and *f:* (forte). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Basso.

Adagio

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics markings *p:* and *f:* are present below the staff.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A repeat sign is present at the end of the staff.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The staff ends with a sixteenth-note triplet.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The staff ends with a sixteenth-note triplet.

Basso.

Allegro Alternat

9

17

fine

Allegro

24

31

37

Da Capo