

Morten Ræhs

(1702–1766)

Sonata 6.

From

VI Sonate per il Flauto Traversiere . . .

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Urtext

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 6.

Morten Ræhs (1702-1766)

^{*)} Finger vibrato, see critical notes

34

pian

6 6 6 7 6 4 5 3 6 4 7 5 6 4 5 3 6 4

pian

39

fort

7 5 6 4 [fort] 7 7 7 7 7 7 7

44

7 6 7 7 6

49

Tasto Solo

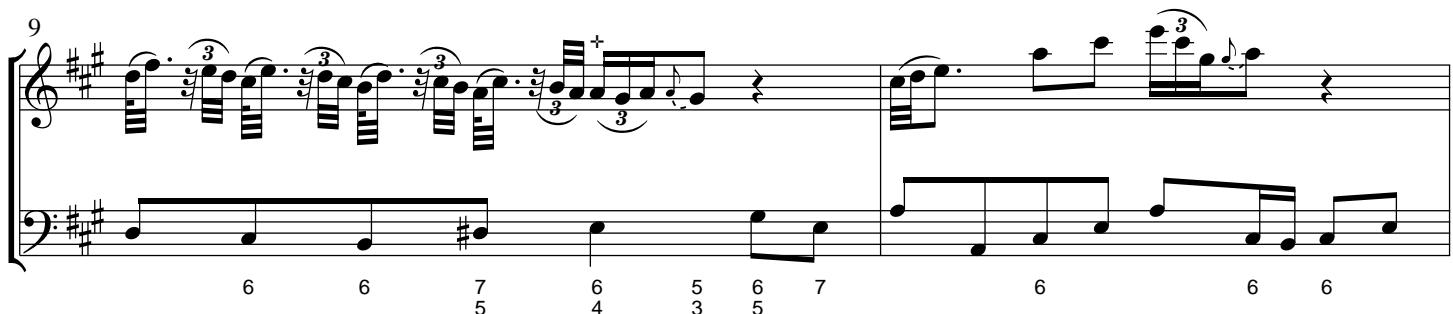
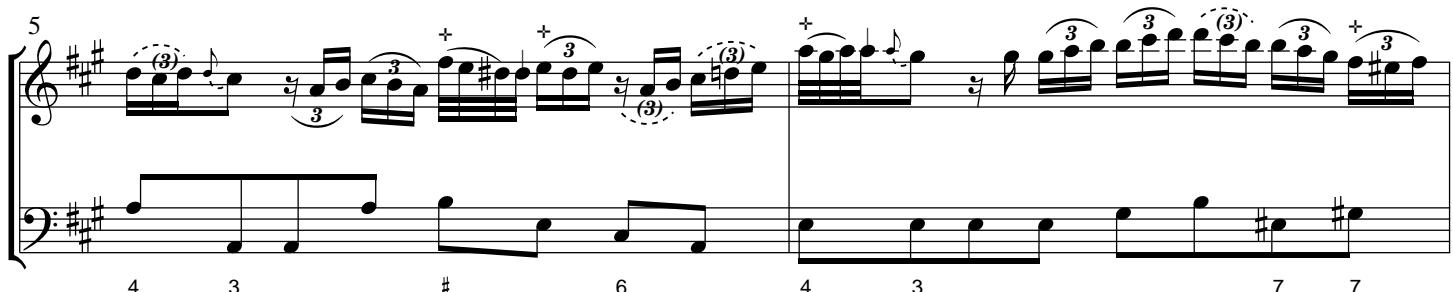
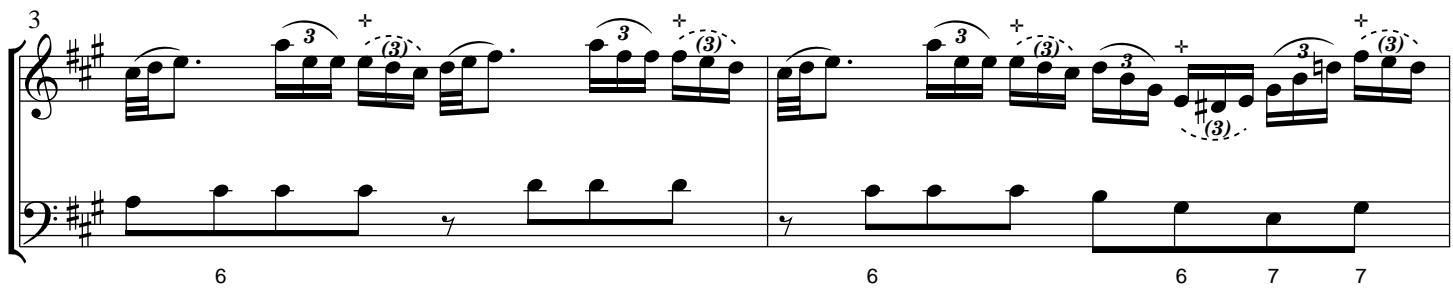
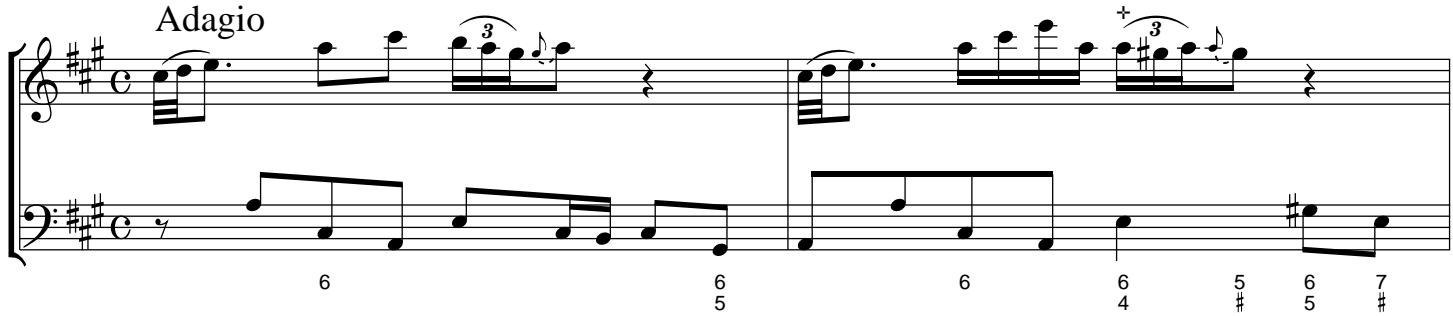
54

6 6 7 6 6 6

60

6 5 7 6 5 7

Adagio



11

6 4 5 6 4 3

7 7

13

6 5 6 4 5 3

6 4 6# 7**h** 7 6

15

7**h** 7**h** 6 5

*) Finger vibrato, see critical notes

Moderato

Sheet music for piano, featuring two staves (treble and bass) and five systems. The music is in 3/4 time, mostly in G major (one sharp). Measure numbers 6, 12, 17, 23, and 28 are indicated. Various slurs and grace notes are present, along with dynamic markings like '+' and '(3)'.

33 2 v:

38

42

47

51 3 v:

55

60

 64

 4 v:
 69

 74

 79

 84

Critical notes

In the typesetting as well in the critical notes all basso continuo abbreviations for figures with sharps have been replaced by the figure in question followed by a # symbol.

Vivace

Bar No.	Part	Note No.	Comment
1	Flauto	1	Ornament='finger vibrato'.
5	Flauto	1	Ornament='finger vibrato'.
15	Flauto	5	No accidental ♯ in ms.

Adagio

Bar No.	Part	Note No.	Comment
4	Flauto	18	No accidental ♯ in ms.
5	Flauto	21	No accidental ♯ in ms.
7	Basso	1	Figured bass $\begin{smallmatrix} 9 \\ \# \\ 6 \end{smallmatrix}$ (?) in ms.
8	Flauto	12,18	No accidental ♯ in ms.
14	Flauto	1	Ornament='finger vibrato'.
14	Flauto		 in ms.
16	Flauto	13	No accidental ♯ in ms.

Moderato

Bar No.	Part	Note No.	Comment
39	Flauto	6	No accidental ♯ in ms.
63–66	Flauto		 etc. in ms.

See Maria Bania, *Sweetenings and Babylonish Gabble, Flute Vibrato and Articulation of Fast Passages in the 18th and 19th centuries*, Gothenburg 2008. The chapter 'Flute Vibrato', p. 13ff describes vibrato technique, incl. fingerings. Appendix 4, p. 319f lists indications of vibrato notes in the flute sonatas by Morten Ræhs.