

Opus 8

Sonatina per Chitarra e

Pianoforte

In la maggiore

di

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Due teme quasi movimenti:

1. Allegro giocoso.

2. Adagio cantabile.

*Sonatina per
Chitarra e Pianoforte*

Engelhelms, Frühling 2009

Allegro giocoso (♩ = 120)

Allegro giocoso (Op. 9, No. 120)

Gitarre

Klavier

f *p* *f* *p*

p *mp* *mp*

f *p* *f* *p* *sfz*

f *p* *f* *p* *sfz*

f *p* *f* *p*

Fine

Adagio cantabile (♩ = 28)

This musical score is for a piece titled "Adagio cantabile" with a tempo of 28 quarter notes per minute. The key signature is three sharps (F#, C#, G#). The score is written for a piano with a treble and bass clef. It consists of 32 measures, divided into four systems of eight measures each. The first system (measures 1-8) begins with a *mf* dynamic and features a melodic line in the treble and a supporting bass line. The second system (measures 9-16) continues the melodic development with some chromaticism. The third system (measures 17-24) includes trills in the treble and a more active bass line. The fourth system (measures 25-32) concludes the piece with a *mf* dynamic and a final melodic flourish. Dynamics include *mf*, *mp*, *p*, and *rit.*. The piece ends with a double bar line and the instruction "D.C. al Fine".

1 *mf* *mp*

2 *mf* *mp*

24 *mf* *tr* *tr* *tr*

28 *p* *mp* *tr* *mp* *rit.*

32 *mf* *tr* *tr* *tr* *tr*

D.C. al Fine 2