

FRIEDRICH CHOPIN'S WERKE.

Instructive Ausgabe

mit erläuternden Anmerkungen und Fingersatz von

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unter Mitarbeit des DR. Hans Bischoff.

Band XIII.

VERSCHIEDENE WERKE

für das Pianoforte.

Bolero A-moll Op. 19.	Berceuse . . . Des-dur Op. 57.
Trauermarsch B-moll aus Op. 35.	Barcarolle . . . Fis-dur , 60.
Tarantelle . . . As-dur , 43.	Trauermarsch C-moll Op. 72.Nº2.
Allegro de Concert A-dur , 46.	Drei Ecoſaisen Op. 72.Nº3. 4.u.5.

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1) Barcarole.

Th. Kullak.
Fr. Chopin, Op. 60.

H.S.(C.S.)
Allegretto.

- 1) Die **Barcarole** besteht aus Hauptsatz (**H.S.**), Seitensatz (**S.S.**), Zwischensatz (**Z.S.**), theilweise Wiederholung von **H.S.** und **S.S.**, und **Coda a, b, c.** Der Hauptsatz ist graziös und duftig vorzutragen. Eine bestimmtere Haltung erfordert der Seitensatz. Seine Bässe haben im Contrast zu der bisherigen sanften Wellenbewegung etwas von der monotonen Festigkeit der Ruderschläge. Den Zwischensatz spielt man anfangs träumerisch zurückhaltend, sodann die Passagen locker und frei (*sffogato*). Von hier alles mit grosser Energie bis zu **Coda b.**

- 1) *The Barcarole consists of Chief Subject (C.S.), Secondary Subject (S.S.) Interlude (Z.S.), partial repetition of C.S. and S.S. and Coda a, b, c. The Chief Subject should be graceful and fragrant in delivery. The Secondary Subject requires more definite treatment. Its bases have, in contrast to the hitherto soft wave-motion, something of the monotonous steadiness of oarstrokes. Play the Interlude holding back dreamily at first, then the passages limber and free (*sffogato*). From here, everything with the greatest energy to Coda b.*

The musical score consists of five pages of piano music. The top page features a dynamic of **f** and a tempo marking **leggiero dim.**. The middle section includes a performance instruction **2)** above a bracketed measure. The bottom section includes a dynamic **p** and a tempo marking **54**.

2) Ausführung der Triller mit dem Zusatz von unten etwa folgendermassen:
Execution of the trill with auxiliaries from below, about as follows;



A musical score page featuring two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in a key signature of seven sharps. The music consists of six measures. Measure 1 starts with a dynamic 'cresc.' followed by a series of eighth-note chords. Measures 2 and 3 continue with similar patterns of eighth-note chords. Measure 4 begins with a dynamic 'tr' (trill) over a chord. Measure 5 starts with a dynamic 'f dim.'. Measure 6 ends with a dynamic 'dim.'. Pedal points are marked with asterisks (*).

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in a key signature of seven sharps. The music consists of five measures. Measures 1 and 2 start with a dynamic 'f' followed by 'dim.'. Measures 3 and 4 continue with eighth-note chords. Measure 5 ends with a dynamic 'pp' (pianissimo). Pedal points are marked with asterisks (*).

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in a key signature of seven sharps. The music consists of four measures. Measures 1 and 2 show eighth-note patterns. Measures 3 and 4 show eighth-note chords. Pedal points are marked with asterisks (*).

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in a key signature of seven sharps. The music consists of five measures. Measures 1 and 2 start with a dynamic 'ten.'. Measure 3 begins with a dynamic 'sotto voce'. Measures 4 and 5 end with a dynamic '2'. Pedal points are marked with asterisks (*).

A musical score page featuring two staves of music. The top staff is in treble clef and the bottom is in bass clef. Both staves are in a key signature of seven sharps. The music consists of five measures. Measures 1 and 2 start with a dynamic 'ten.'. Measures 3 and 4 begin with a dynamic 'sempre piano'. Measures 5 and 6 end with a dynamic '4'. Pedal points are marked with asterisks (*).

ten.

cresc.

f

fp

ritenuto

S. 7316 (6)

poco più mosso

meno mosso

dolce sfogato

S.S.
più mosso

ff
Ped. * *Ped.* *

*Coda a.
a tempo*

ff *ritenuto*
sempre f
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

