

La Pièce nommée le Carillon de Cythere,  
demande pour son exécution, que les Claviers  
soient séparés, que la petite Octave soit supprimée,  
après quoi on posera la main droite sur le premier  
Clavier et la gauche sur le second. (Préface)

## 4. *Le Carillon de Cythère*

*Gracieusement*

*Main Droite premier Clavier*

*Main Gauche 2<sup>e</sup> Clavier*

5

9

13

17

21

Musical notation for measures 21-24. The right hand features a melodic line with trills and slurs, while the left hand provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The right hand has a wavy trill line above the staff, and the left hand continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The right hand has a trill starting with a breath mark, and the left hand features a bass line with chords and a final cadence.

33

Reprise

Musical notation for measures 33-37. The right hand has a melodic line with trills, and the left hand has a simple accompaniment. The word "Reprise" is written in the left hand.

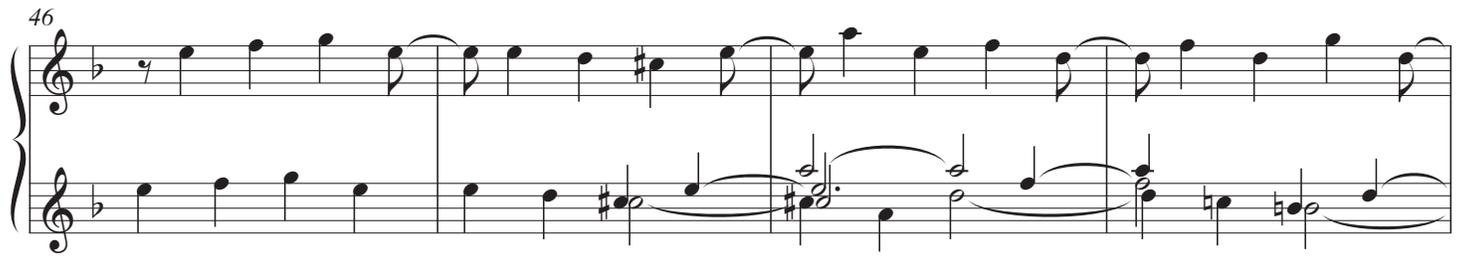
38

Musical notation for measures 38-41. The right hand has a melodic line with trills, and the left hand has a simple accompaniment.

42

Musical notation for measures 42-45. The right hand has a melodic line with trills, and the left hand has a simple accompaniment.

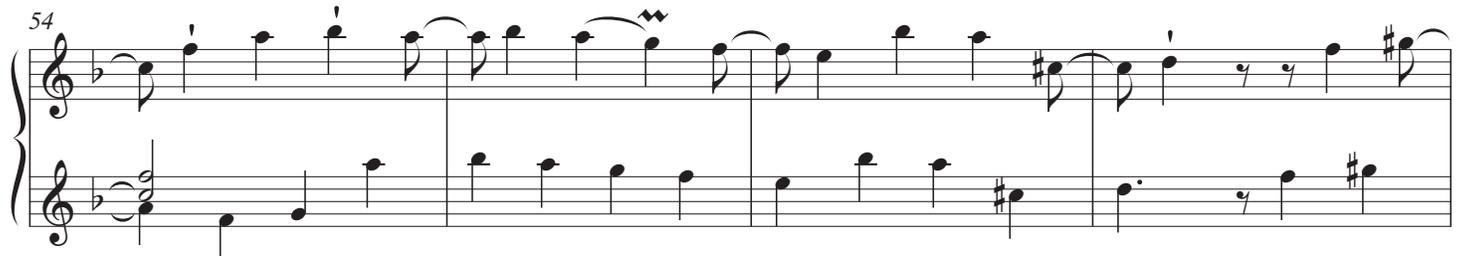
46



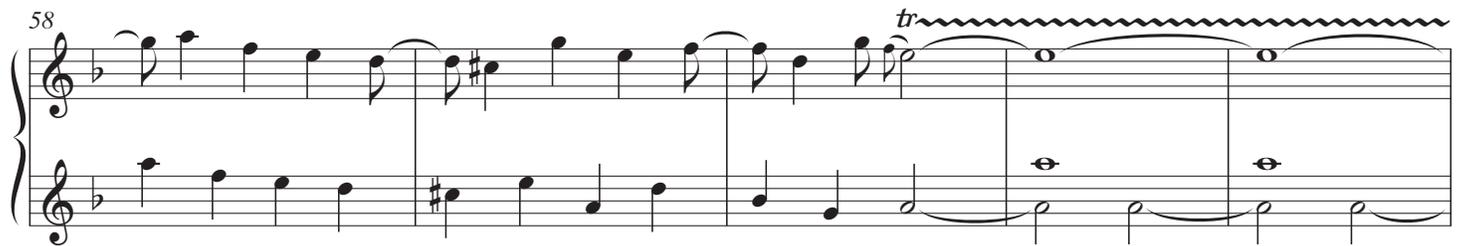
50



54



58



63



*Les notes de Basse les Premières*

68



72

76

80

84

88

L'heure

92 *Petite reprise*

d.

*g. 1<sup>er</sup> Clavier*