



Fl. p. Fl. Ob. Cl. Fg. Cor. (D) Tr. (D) Trbi. e Tuba Timp. Fiat.

*a2*

*Cadenza*

*umstimmen auf D.*

**Presto.**

Pfte.

*martellato*

*Cadenza*

Vl. Vla. Vc. Cb.

Pfte.

*rinforz.*

Fl.p. Fl. Ob. Cl. Fg. Cor (D) Tr. (D) Trbi. e Tuba Timp. Piat.

*Cadenza*

a2

Pfte.

*cresc.* *marcatiss.*

*Presto.*

VI. Vla. Vc. Cb.

*Cadenza*

Pfte.

*rinforz.*

*Cadenza.*

Fl. p

Fl.

Ob.

Cl.

Fag.

Cor. (D)

Tr. (D)

Trbi. e Tub. a

Timp.

Piat.

in F

in F

*Presto.*

Pfte.

*cresc.*

*marcatiss.*

8

8

*Red*

*Cadenza.*

Vl.

Vla.

Vc.

Cb.

*fff*

*fff*

*fff*

8 *rinforz.*

*piu rinforz.*

8

**A** Allegro

Ob. *ff*

Cl. *ff* *sempre marcattissimo*

Fag. *ff* *sempre marcattissimo*

Cor. (F) *ff* *sempre marcattissimo*

Trbi. *ff*

Pfte. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Ob.

Cl.

Fag.

Cor.  
(F)

Trbi.  
e  
Tuba

Pfte.

Vi.

Vla.

Vc.

Cb.



Ob.

Fag.

Cor. (F)

Tr. (F)

Trbi e Tuba

Timp.

Vl.

Vla.

Vc.

Cb.

*a 2*

*cresc.*

*ff*

*a 2*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*





## B Var. I. Allegro moderato

Fag. *mf*

Pfte.

Vla. *marcato*

Vc. *pizz.* *mf* *divisi arco* *pizz.*

Cb. *mf* *pizz.*

Fag.

Pfte. *capriccioso* *mf* *marcato*

Vla. *p*

Vc.

Cb.

Pfte.

Cl.  
Fag.  
Cor. (F)  
Tr. (F)  
Pfte.  
Vl.  
Vla.  
Vc.  
Cb.  
Cl.  
Fag.  
Pfte.  
Vl.  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
in D  
8.....  
pizz.  
pizz.  
pizz.  
arcc  
pizz.  
a 2  
a 2  
sf  
m

## C Var. II.

Pfte.

Vla.

Vc.

Cb.

*mf marcato*

*pizz.*

*mf marcato*

*pizz.*

*pizz. mf marcato*

*mf marcato*

Cor. (F)

Pfte.

Vla.

Vc.

Cb.

*1<sup>o</sup> Solo*

*mf*

Cor. (F)

Pfte.

Vla.

Vc.

Cb.

*1<sup>o</sup> Solo*

Cor. (F)

Tr. (D)

Pfte.

Vla.

Vc.

Cb.

*f*

*glissando*

*arco*

*f*

*f*

*f*

Cor. (F)

Tr. (D)

Pfte.

Vla.

Vc.

Cb.

1<sup>o</sup> Solo.

*mf*

*8*

*8*

*Red.*

1<sup>o</sup> Solo

Cor. (F)  
Tr. (D)  
Pfte.  
Vla.  
Vc.  
Cb.

This system contains the first four measures of the piece. The Cor. (F) part begins with a melodic line marked "1<sup>o</sup> Solo". The Tr. (D) part plays a rhythmic accompaniment of eighth notes. The Pfte. part features a prominent ascending scale in the right hand, starting on G4 and ending on G5, with a fermata over the final measure. The strings (Vla., Vc., Cb.) provide a steady eighth-note accompaniment.

Hob.  
Cor. (F)  
Tr. (D)  
Pfte.  
Vla.  
Vc.  
Cb.

This system contains measures 5 through 8. The Hob. part enters with a melodic line. The Cor. (F) part has a melodic line with a fermata in measure 7. The Tr. (D) part continues its rhythmic accompaniment. The Pfte. part has a descending scale in the right hand, starting on G5 and ending on G4, with a fermata over the final measure. The strings continue their accompaniment.

un poco  
Animato.

*ff*

Fag.

Cor.  
(F)

Tr.  
(D)

*a 2 ff*

Pfte.

Vi.

Vla.

Vc.

Cb.

*arco*

*ff*

Fag.

Cor.  
(F)

Tr.  
(D)

Pfte.

Vi.

Vla.

Vc.

*a 2*

*1* *3* *4*

Fag.

Cor.  
(F)

Tr.  
(D)

Pfte.

VI.

Vla.

Vc.

Fag.

Cor.  
(F)

Tr.  
(D)

Pfte.

VI.

Vla.

Vc.

1.

2.



# D Var. III. Molto vivace

Ob. I. *p*

Cl. I. *p*

Fag. *mf marcato*

Trbi. *p*

Pfte. *mf*  
8.....

Vi. *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*  
*p marcato*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'D Var. III. Molto vivace'. The score is written for woodwinds, strings, and piano. The woodwinds include Oboe (I), Clarinet (I), and Bassoon. The strings include Trumpets (I), Violins (I and II), Violas, Violas, Cellos, and Double Basses. The piano part is marked 'pizz.' (pizzicato). The tempo is 'Molto vivace'. The score is in 3/4 time and features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mf marcato*. The woodwinds play melodic lines with slurs, while the strings and piano provide harmonic support with rhythmic patterns.

Fl. *a 2* *p* *cresc. -*

Ob. *a 2* *cresc. -*

Cl. *cresc. -*

Fag. *cresc. -*

Cor. (F) *p* *cresc. -*

Trbi. *p*

Pfte. *sempre stacc.* *cresc. -*

8

Vi. *cresc. -*

Vla. *cresc. -*

Vo. *cresc. -*

Cb. *cresc. -*

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Trbi.

Pfte.

Vi.

Vla.

Vc.

Cb.

*p*

*f cresc.*

8

8

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. (F) *a2*

Tr. (D) *a2*

Trbi. e Tuba *f*

Tuba *f*

Pfte. *ff*

Vi. *f* *divisi*

Vla. *f* *divisi*

Ve. *f*

Cb. *f* *arco* *ff*

*ff*



Fl.

Ob.

Cl.

Fag.

Cor. (F)

Tr. (D)

Tromb.

Timp.

Pfte.

Vl.

Vla.

Vc.

Cb.

8

8

sfz

E.E. 6137

## Var. IV.

Lento (*canonique*).*poco rit.*

Cadenza ad lib. or pass to Fugato (p. 25)

8

8

*rit.*

*dolciss.*

8

Cl. Solo

*dolce*

Pfte.

*pp*

Solo

*riten.*

Cl.

Pfte.

Solo Presto.

*sempre staccato molto*

Cl.

Pfte.

*sf* *p* *sf*



### Var. V. Vivace

*Fugato.*

(Orchester tacet)

First system of the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Second system of the piano introduction, continuing the rhythmic pattern from the first system.

## E

Fl. *non legato* Solo. *8* *f scherz.*

Pfte. *stacc.*

Vi. *mf* *marcato scherzando* *pizz.*

Vla. *pizz.*

Vc. *mf pizz.* *pizz.*

Score for Flute, Percussion, Violin, Viola, and Violoncello. The Flute part begins with a solo marked "Solo. 8" and "f scherz.". The Percussion part is marked "stacc.". The Violin part is marked "mf" and "marcato scherzando", with "pizz." (pizzicato) markings. The Viola and Violoncello parts also have "pizz." markings.

Fl. *8*

Pfte. *8*

Vi. *arco*

Vla. *arco*

Vc. *pizz.*

Score for Flute, Percussion, Violin, Viola, and Violoncello. The Flute part has a "8" marking. The Percussion part has an "8" marking. The Violin and Viola parts have "arco" markings. The Violoncello part has a "pizz." marking.

Fl. Solo.  $\text{8}$   
*f* scherzando

Pfte. *esce.*

Vi. pizz.

Vla. pizz.

Vc.

Fl.  $\text{8}$

Cl. *a2*

Fag. *a2*

Cor. (F)

Pfte.

Vi. arco

Vla. arco

Vc. arco

Cb. arco

Ob.

Cl. a 2

Fag. a 2

Cor. (F)

Pfte.

Vl.

Vla.

Vc.

Cb.

*rinf.*

*rinf.*

*rinf.*

*rinf.*

*rinf.*

Fl.

Hob.

Ob.

Cl.

a 2

Fag.

a 2

Cor (F)

Pfte.

8

Vl.

Vla.

Vc.

Cb.

Fl. a 2 *f*

Ob. a 2 *f*

Cl. a 2 *f*

Fag. a 2 *f*

Cor. (F)

Pfte.

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. a 2  
Ob. a 2  
Cl. a 2  
Fag. a 2  
Cor. (F)  
Pfte.  
VI.  
Vla.  
Vc.  
Cb.

This section of the score features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are marked with 'a 2', indicating a second flute. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are playing a rhythmic accompaniment. The woodwinds have melodic lines with slurs and accents. The strings play a steady eighth-note pattern. The Pft. part includes a dynamic marking of *ff* (fortissimo).

Pfte.

This section shows the piano accompaniment for the piece. It features a complex harmonic structure with many accidentals and a dense texture. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/4.

Cl. *p*

Pfte. *marcato*

Vi. *f marcato*

Vla. *f*

Vc. *f*

Ob. *Solo p*

Cl. *p*

Fag. *p*

Pfte. *8*

Vi. *e scherzando f*

Vla. *f*

Vc. *f*



Ob.  
Cl.  
Fag.

Pfte.

VI.  
Vla.  
Vc.

Fl.  
Ob.  
Cl.  
Fag.

Pfte.

VI.  
Vla.  
Vc.



Fl.

Ob.

Cl.

Fag.

Cor. (F)

Pfte.

VI.

Vla.

Vc.

Cb.

*sf*

*fff*

*div.*

*sf*

Fl. *s*  
 Ob.  
 Cl.  
 Fag.  
 Cor (F)  
 Trti.  
*mf*  
*mf*  
 Pfte. *s* *accelerando* *rinforz.*  
 Vl. *pizz.* *f*  
*f* *pizz.*  
 Vla. *pizz.*  
*f* *pizz.*  
 Vc.  
 Cb.

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Pfte.

VI.

Vla.

Vo.

Cb.

*ff*

*s*

*arco*

*div.*

*ff*

*arco*

*ff*

*arco*

*ff*

*ff*

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Trbi.

Pfte.

Vl.

Vla.

Vc.

Cb.

*rinforz.*

*pizz.*

*ff*

*pizz.*

*ff*

Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 Fag. *ff*  
 Cor. (F) *ff*  
 Trbi. *mf*  
 Timp. *p*  
 Pfte. *fff*  
 VI. *ff* arco div.  
 Vla. *ff* pizz.  
 Vc. *ff* pizz.  
 Cb. *ff* arco

8

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Trbi.

Timp.

Pfte.

VI.

Vla.  
Br.

Vc.

Cb.

*ff*

*a2*

*a2*

*a2*

*sempre p*

8

8

8



8<sup>o</sup>

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Trbi.

Timp

*poco a poco*

8<sup>o</sup>

Pfte.

8<sup>o</sup>

8<sup>o</sup>

8<sup>o</sup>

VI.

Br.

Vla.

Vc.

Cb.







Cl.   
 Fag.   
 Cor. (F)   
 Timp.   
 Pfte.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

a 2   
 p   
 a 2   
 p   
 Pk.   
 pp   
 p   
 marcato   
 p > marcato   
 p   
 p >   
 p

Musical score for page 45, featuring woodwinds, strings, and percussion. The score is in 3/4 time and includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Timpani (Timp.), Percussion (Pk.), Piano (Pfte.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The woodwinds and strings play sustained notes, while the piano and percussion provide rhythmic accompaniment. Dynamics include *p*, *pp*, and *marcato*.

Cl. *cresc.*  
 Fag. *cresc.*  
 Cor. (F) *cresc.*  
 Timp. *poco cresc.*  
 Pfte. *cresc.*  
 Vl. *cresc.*  
 Vla. Br. *cresc.*  
 Vc. *cresc.*  
 Cb. *cresc.*

The score is for page 46 and includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (F), Timpani (Timp.), Flute (Pfte.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with *cresc.* (crescendo), while the timpani is marked *poco cresc.* (poco crescendo). The flute part features a trill marked with a dotted line and a fermata. The strings play a rhythmic pattern of eighth notes with accents.

Cl. *a2* *molto cresc.*

Fag. *a2* *molto cresc.*

Cor. (F) *a2* *molto cresc.*

Tr. (D) *a2* *mf molto cresc.*

Timp. *più cresc.*

Pfte *quasi trillo*

Vl. 1.V. *sempre marcato* *più cresc.*

Vla. *più cresc.* *sempre marcato*

Vc. *più cresc.*

Cb. *più cresc.*





Fl. *a 2*

Ob.

Cl. *a 2*

Fag.

Cor. (F) *a 2*

Tr. (D) *a 2*

Tbn. *B. Pos.*

Tuba.

Timp.

Piat.

Vl.

Vla.

Vcl.

Cb.

*Cadenza.*

The first system of the Cadenza section features a grand staff with treble and bass clefs. The right hand plays a series of chords in a steady rhythm, while the left hand provides a bass line with some melodic movement. A fermata is placed over the final chord of the system.

The second system continues the Cadenza with similar chordal textures. The right hand maintains a consistent rhythmic pattern, and the left hand has some melodic fragments. A fermata is present at the end of the system.

**Presto**

The third system marks the beginning of the **Presto** section. The tempo and intensity increase significantly. The right hand plays a more active, rhythmic pattern, and the left hand has a driving bass line. The marking *marcatissimo* is written below the staff.

The fourth system continues the **Presto** section with dense, rhythmic chordal patterns in both hands. The music is highly energetic and complex.

The fifth system of the **Presto** section features a *crescendo* marking in the bass line and a *rinforzando* marking in the treble line, indicating a further increase in volume and intensity.

The sixth system concludes the **Presto** section with a final, powerful chordal passage. The right hand has some triplet figures, and the left hand provides a strong bass line.

stacc.

A tempo

for shortening pass to p. 70

Ped.

Piano accompaniment for the first system. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *fff* is present in the middle of the system.

Piano accompaniment for the second system. The right hand continues the melodic line, ending with a triplet of eighth notes. The left hand maintains the bass line. A dynamic marking of *ff* is visible at the end of the system.

## Var. II

Sempre Allegro (ma non troppo)

Orchestral score for the second system. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor (F)), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play chords and rhythmic patterns, while the brass instruments play a melodic line. Dynamic markings include *f*, *fff*, and *ff*. The Cor (F) part features triplet markings (3) and a dynamic marking of *fff*. The woodwinds and strings have *f* markings, and the brass has *ff* markings.



## Un poco meno Allegro

Fl. Solo *p*

Trgl. Solo *mf*

Pfte. *pp leggiero*

Vla. *pizz.*

Vc. *pp marcato*

Fl. Solo *mf*

Trgl. Solo *mf*

Pfte. *pp leggiero*

Vla. *pizz.*

Vc. *pp marcato*

**H**

Fl.

Ob.

Trgl.

*Solo*  
*mf* *pp*

*s*

Pfte.

VI. II.

Br.

Vle.

Vc.

*pizz.*  
*p*

Ob.

Fag.

Trgl.

*pp*

*sempre staccato*  
*p*

Pfte.

VI.

2.v.

*ff tenuto*

Vc.

Ob.

Fag.

Trgl.

Pfte.

Vi.

Vc.

Fl.

Ob.

Cl.

Cl.

Fag.

Trgl.

Pfte.

Vi.

Vc.

8

*pp*

*pp staccato*

1. Solo

*pp*

*p*

*pp staccato*

*pp*

Detailed description: This is a page of a musical score, numbered 56. It contains two systems of staves. The first system includes parts for Oboe (Ob.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Pfte.), Violin (Vi.), and Violoncello (Vc.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trigon (Trgl.), Percussion (Pfte.), Violin (Vi.), and Violoncello (Vc.). The score is in 2/4 time and features various dynamics such as *pp*, *pp staccato*, *1. Solo*, *p*, and *pp*. There are also markings for *8* and *8* with dotted lines, likely indicating a repeat or a specific measure count. The notation includes eighth and sixteenth notes, rests, and articulation marks.



Fl. *staccato*

Cl. *pp*

Fag. 1.

This system contains the first three staves of the score. The Flute part features a melodic line with staccato markings. The Clarinet part is marked *pp* and plays a rhythmic accompaniment. The Bassoon part is marked '1.' and provides a steady bass line.

Pfte. *simile*

Vi. *arco pp stacc.*

Vc. *simile*

This system contains the next three staves. The Percussion part has a rhythmic pattern marked *simile*. The Violin part is marked *arco pp stacc.* and plays a melodic line. The Viola part is marked *simile* and provides a rhythmic accompaniment.

Fl. *pp*

Ob.

Cl. *pp*

Fag. 1.

Trgl. *pp*

Pfte. *pp*

Vi.

Vc.

This system contains the final seven staves of the score. The Flute part is marked *pp*. The Oboe part has a long note. The Clarinet part is marked *pp*. The Bassoon part is marked '1.'. The Trombone part is marked *pp*. The Percussion part has a rhythmic pattern marked *pp*. The Violin part is marked *pp*. The Viola part is marked *pp*.

Fl. *8*

Ob.

Cl. *7*

Fag. *1*

Trgl. *Trgl.*

Pfte. *8*

VI. *3*

Vc.

*pp*

Detailed description: This system contains measures 58, 59, and 60. The Flute part (Fl.) has a dynamic marking of *pp* and a fermata over the final note. The Clarinet part (Cl.) has a dynamic marking of *pp*. The Percussion part (Pfte.) features a rhythmic pattern of eighth notes with a dynamic marking of *8*. The Violin part (VI.) has a dynamic marking of *3*. The Viola part (Vc.) has a dynamic marking of *1*. The Trombone part (Trgl.) has a dynamic marking of *Trgl.*. The Oboe part (Ob.) has a dynamic marking of *pp*. The Bassoon part (Fag.) has a dynamic marking of *1*.

Fl. *8* *sempre staccato*

Ob.

Cl. *7*

Fag. *1*

Trgl.

Pfte. *8*

VI.

Vc.

Detailed description: This system contains measures 61, 62, and 63. The Flute part (Fl.) has a dynamic marking of *8* and the instruction *sempre staccato*. The Percussion part (Pfte.) features a rhythmic pattern of eighth notes with a dynamic marking of *8*. The Violin part (VI.) has a dynamic marking of *1*. The Viola part (Vc.) has a dynamic marking of *1*. The Trombone part (Trgl.) has a dynamic marking of *1*. The Oboe part (Ob.) has a dynamic marking of *1*. The Bassoon part (Fag.) has a dynamic marking of *1*.

Fl. *8*

Ob.

Cl.

Fag.

Trgl.

Pfte. *8* *rit.* *loco*

Vi. *2.V.*

Vc.

**I**

Ob. *f marcato*

Cl. *f marc.*

Fag. *f marcato*

Pfte. *f tutto staccato* *col legno*

Vi. *2.V.* *f col legno*

Vla. *f col legno*

Vc. *f col legno*

Cb. *f col legno*

Ob. *a2*

Cl. *a2*

Fag.

Cor. (F) *ff*

Pfte. *s* *8*

Vl.

Vla.

Vc. *Vc.*

Cb.

Ob

Cl.

Fag.

Cor. (F)

Pfte.

Vl.

Vla.

Vc.

Cb.

*Piano Solo.*

Pfte.

*meno f e piacevole*

(Orchester tacet)

8

The first system of music consists of two staves. The upper staff contains a melodic line with eighth notes and some accidentals. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 8/8.

8

The second system continues the piece. The upper staff features a more complex melodic passage with many accidentals. The lower staff continues with a steady accompaniment. The system concludes with a double bar line and a key signature change to two flats.

8

The third system shows a continuation of the melodic and harmonic themes. The upper staff has a rhythmic pattern of eighth notes. The lower staff provides a consistent accompaniment.

8

The fourth system continues the musical development. The upper staff has a melodic line with some chromaticism. The lower staff maintains the accompaniment.

8

The fifth system features a more intricate melodic line in the upper staff. The lower staff continues with the accompaniment. The system ends with a double bar line and an asterisk symbol.

8

The sixth system concludes the piece. The upper staff has a melodic line that ends with a final cadence. The lower staff provides a final accompaniment. The system ends with a double bar line.

Pfte.   
 Fl.   
 Ob.   
 Cl.   
 Fag.   
 Cor. (E)   
 Pfte.   
 Vl.   
 Vla.   
 Vc.   
 Cb.

Musical score for page 63, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes various dynamics and articulations.

The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with accents and slurs. The brass section (Trumpet in E, Trombones) provides harmonic support with sustained notes. The string section (Violins, Violas, Cellos, Double Basses) plays a rhythmic accompaniment, primarily using arco (bowed) techniques.

Dynamics include *ff* (fortissimo) and *f* (forte). Articulations such as accents and slurs are used throughout the score. The string section is marked *arco* in several places.

The image shows a page of a musical score, page 64, for a symphony orchestra. The score is written in 3/4 time and features various dynamics and articulations. The instruments and their parts are:

- Fl.** (Flute): Starts with a dynamic marking of *a 2* and a breath mark. The melody is in the right hand.
- Ob.** (Oboe): Starts with a dynamic marking of *a 2* and a breath mark. The melody is in the right hand.
- Cl.** (Clarinet): Starts with a dynamic marking of *a 2* and a breath mark. The melody is in the right hand.
- Fag.** (Bassoon): Starts with a dynamic marking of *a 2* and a breath mark. The melody is in the right hand.
- Cor. (F)** (Horn): Starts with a dynamic marking of *a 2* and a breath mark. The melody is in the right hand.
- Pfte.** (Piano): The piano part is written in both hands, featuring complex chordal textures and arpeggiated figures.
- VI** (Violin): The violin part is written in both hands, featuring complex chordal textures and arpeggiated figures.
- Vla.** (Viola): The viola part is written in both hands, featuring complex chordal textures and arpeggiated figures.
- Vc.** (Violoncello): The cello part is written in both hands, featuring complex chordal textures and arpeggiated figures.
- Cb.** (Contrabass): The contrabass part is written in both hands, featuring complex chordal textures and arpeggiated figures.

The score includes various dynamics such as *a 2*, *f*, and *mf*, and articulations like accents and slurs. The key signature is one flat (B-flat), and the time signature is 3/4.



8 a 2

Fl.

Ob.

a 2

Cl.

a 2

Fag.

Cor.  
(F)

Pfte.

VI.

Vla.

Ve.

Cb.

Detailed description: This is a page of a musical score, page 65, showing measures 1 through 3. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Percussion (Pfte.), Violin (VI.), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute and Clarinet parts feature a melodic line with a sixteenth-note run in the first measure, marked with a '6' and a dotted line above it. The Oboe part has a similar melodic line, marked with an 'a 2'. The Percussion part has a rhythmic pattern of eighth notes. The Violin, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and rhythmic patterns. The score is written in a standard musical notation style with a large brace on the left side grouping the strings and woodwinds.







Fl. *a 2*

Ob. *a 2*

Cl.

Fag.

Cor. (F)

Trbi

Timp.

*Cadenza.*

Pfte.

*fff*

*sempre arpeggiato*

Vi.

Vla.

Vc.

Cb.

fff

*sempre marcato*

Presto.

sta bassa...

8

8

8

Allegro animato.

Fl. p. *mf*

Fl. *a 2 mf*

Ob. *a 2 mf*

Cl. *a 2 mf*

Cor. (F) *p*

Tr. (D) *p*

Timp. *p*

Ffte. *glissando*

VI. *p col legno*

Vla. *p col legno*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Fl. P. *a 2*

Fl. *a 2*

Ob.

Cl. *a 2.*

Fag. *a 2.*  
*mf*

Cor. (F)

Tr. (D)

Timp. *A-D.*

Pfte. *s.*

VI. *2.V.*

Vla. *Br.*

Vc. *col legno*  
*Cb. mf cresc.*



kl.Fl.

Fl. p. *cresc.*

Fl. *a2 cresc.*

Ob. *cresc.*

Cl. *a2*

Fag. *a2 cresc.*

Cor. (F) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

Pfte. *8*

Vi. *8*

Vla. *8*

Vo *8*

Cb. *8*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Clarinet in F (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (F)), and Trumpet in D (Tr. (D)). The brass section includes Flute piccolo (kl.Fl.), Flute (Fl.), Oboe (Ob.), and Trombone (Cb.). The percussion section includes Timpani (Timp.) and Snare Drums (Pfte.). The string section includes Violins (Vi.), Violas (Vla.), Cellos (Cb.), and Double Basses (Vo.). The score is in 2/4 time and features a variety of dynamics, including 'cresc.' (crescendo) and 'a2' (second octave). The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The percussion section includes timpani and a pair of snare drums. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings.



Fl. p.  
Fl. a2  
Ob.  
Cl.  
Fag.  
Cor. (F)  
Tr. (D)  
Trbi. e Tuba  
Timp  
Trgl.  
Piat.  
P.  
Vl.  
2.V.  
Vla.  
Vc.  
Cb.

Fl. p.

Fl.

Ob.

Cl.

Fag.

Cor. (F)

Tr. (D)

Trb. e

Tuba

Timp

Trgl.

Piat.

VI.

2.V.

Vla.

Vc.

Cb.

Fl. P.

Ob.

Cl.

Fag.

Cor.  
(F)

Tr.  
(D)

Tibi.  
Tuba.

Pk.

Timp.

Trgl.  
Piat.

Tam

*pp* *poco a poco*

1.V.

2.V.

Vla.

Vc.

Cb.

kl. Fl.

Fl. p.

Fl.

Ob.

Cl.

Fag.

Cor.  
(F)

Tr.  
(D)

T. Pos.

Trbn.  
Tuba.

Timp.

Prgl.  
Piat.

Tam

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

*a2*

*cresc.*

*cresc.*

VI.

Vla.

Vc.

Cb.

*2.V.*

*Br.*

*Vc.*

*Cb.*