

Dolcissima mia vita

Dialogo A 7.

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 29

Sec. Choro:

Canto

6

Dun - que sei sen - za vi - ta E spi - ri e par - li co-me

10
foss' in vi - ta come foss' in vi-ta come foss' in vi - - ta? E

20
co - me sen - za cor poi star in vi - ta poi star in vi - ta?

25
Chi ti pri - uò togliend' il cor di vi - ta Piu to-sto per-de-rei l'al -

34
m'e la vi - ta Che tuor al - trui la vi - ta? Hor vi - ui a

38
godì piu fe-li - ce vi - ta e godì piu fe-li - ce vi - ta E in noi sia yn sol vo - ler

42
ey - na sol vi - ta ey - na sol vi - ta ey - na sol vi - ta

46
ey - na sol vi - ta ey - na sol vi - ta ey - na sol vi - ta.

The musical score consists of ten staves of music. The first staff is for the Canto (voice) and Sec. Choro (basso continuo). The subsequent staves are for the Canto alone. The music is in common time, with various key signatures (C major, G major, F major) indicated by sharps or flats. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines, with measure numbers 6, 10, 20, 25, 34, 38, 42, and 46 marked above the staves.