

Chi mett'al Lotto

Lotto Amoroso A 7.

Orazio Vecchi (1550-1605)

Selva di Varia Ricreazione, Venezia 1590, no. 30

Prima parte

$\text{d} = \text{d}.$

Basso Primo Choro:

Chi mett' al Lot - to la o la o la Chi mett' al Lot -
to? Al pri-mo sa - rà da - to Di Ci-prign' il leggiad'r e va - go
vol - to Vn' altr' hau - rà d'Appol la bion - - da te - sta
O che uentura è que - - sta L'ul - ti - mo di Mer-cu - rio il dir fa - con -
do O pre-miq_y - nic' al mon - do V - na la - gri-ma so -
- - la vn so - spir so - lo No che son'
as - si-sten - ti L'ho-nest' è Giust' à la uen-tura in-ten - ti 2
Il Fa - to Il Gui-der - do - ne
l'In-gra - ti - tu - din ch'è dal la - to man - co Hor hor at - ten - dete Aman - ti al vo-stro
mot - - to Del pre - ti - o - so lot - to Del pre - ti - o - so lot - to.

Seconda parte

Basso

Primo Choro:

3

$$d_+ = d_-$$

Gra - tia gra - tia gra - tia ven - tu - ra ven - tu - ra ven -

7

$$d \equiv d.$$

tu - ra ven - tu - - ra Quest' è quel for - tu - na - - to Che del vol -

Quest'

10

A musical score for a single instrument, likely a bassoon or cello, featuring a bass clef and a key signature of one flat. The score consists of two staves of music, each with six measures. The first staff begins with a dotted half note followed by a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. The second staff begins with a quarter note, followed by a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. Measures 3-6 of both staves are identical, featuring a quarter note, a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. Measures 7-8 of both staves are identical, consisting of a single eighth note. Measures 9-10 of both staves are identical, consisting of a single quarter note.

- to di Ve - nere è gra - tia - to Pas - sia-mo à l'al - tra Bian - co

14

Musical notation for the word "bian - co" on a bass clef staff. The notes correspond to the lyrics: a short note for "bian", a long note for the first "- co", a short note for the second "- co", a short note for "Bian", a long note for the first "- co", a short note for the second "- co", and a short note for "co". The last note is a fermata.

19

19

3

Bian - co bian - co Bian - co bian - co

26

Musical score for 'Bian - co' and 'Bian - cho bian - co'. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a tempo marking of 26. It contains a measure of quarter notes followed by a measure of rests. The second staff starts with a bass clef, a key signature of one flat, and a tempo marking of 2. It contains a measure of eighth notes followed by a measure of rests.

31

31

2 3

Ritardando

Ritardando

37 $\text{d} = \text{d}$

Bassoon

3 2

Gra - tia gra - tia gra - tia ven - tu - ra ven - tu - ra ven - tu - ra ven - tu - ra

Terza parte

4

Basso Primo Choro:

Sol sol vi ri - man del Mes-sa-gier al - la - to la fa - con -

8

dia Hor veg-giam di chi la si - a Hor veg-giam di chi la si - a di chi la

11

2

si - a Bian - co bian - co

17

4

Bian - co bian - co A su pur ach mer - lot s'à crez d'ha - ui -

25

3

— sto lot Bian - co bian - co

35

3

Bian - co bian - co Bian - co bian - co Bian -

44

5

- co bian - co Bian - co bian - co

55

Gra - tia gra - tia gra-tia ven-tu - ra ven - tu - ra ventu - ra ventu - ra

60

Ec - co ec - co i pre - mij bra-ma - ti di - ca ciasc -

65

u - no il nu - me-ro del mot - to

Hor pren - de - te

69

Hor pren-de - te Hor pren-de - te

Ec - co-ui Ec - cou'il lot - to

73

on - de fe - li - ci se - - - te on - de fe - li - ci se - - -

78

- - - te Gra - tia gra - tia gra-tia ven-tu - ra ven - tu - ra ventu - ra ven - tu - ra.