

Franz-Christoph
NEUBAUER

Trois Duos

pour 2 violoncelles



"Le Concert"

SOURCE

*Trois Duos
pour deux violoncelles
Composés par Mr NEUBAUER
Oeuvre 10ème
A Offenbach sur le Main, chez J. André
N°696*

Available on IMSLP: http://imslp.org/wiki/3_Duets_for_2_Cellos,_Op.10_%28Neubauer,_Franz_Christoph%29

NOTES

In this edition, passages in treble key are transposed one octave lower.

DUO I

Cello I

- M1/m.56 add flat to last b
- M1/m.60 add natural to higher e
- M2/m.103 add flat to d (Source: d natural)

Cello II

- M1/m.9 source: bes4. d8 d c bes f
- M2/m.107 add flat to last a

DUO II

Cello I

- M2/m.25 add natural to d
- M2/m.104 add natural to b

Cello II

- M1/m.2 move flat to second b (see m.4 and cello I m.11)
- M1/m.63 add sharp to higher g
- M2/m.21 add sharp to higher f

DUO III

Cello I

- M1/m.82 move natural to second e (see m.3)
- M2/m.118 add flat to last e

Cello II

- M1/m.28 add flat to a
- M1/m.40 add natural to last a

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011
Source files are available on request.

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Duetto Op.10 n°1
pour 2 violoncelles

Franz-Christoph NEUBAUER
(1750-1795)

Allegro

I

II

9

17

24

30

36

42

The sheet music contains eight staves of musical notation for two bassoon parts. The music is in common time and includes the following measures:

- Measure 49:** The top staff starts with a dynamic *f*. The bottom staff begins with a dynamic *p*.
- Measure 55:** The top staff features a series of eighth-note patterns. The bottom staff has a steady eighth-note bass line.
- Measure 60:** The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff continues its eighth-note bass line.
- Measure 65:** The top staff has a melodic line with grace notes and sixteenth-note patterns. The bottom staff provides harmonic support with sustained notes.
- Measure 70:** The top staff consists of eighth-note pairs. The bottom staff features eighth-note patterns with a dynamic *f* followed by *p*.
- Measure 76:** The top staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff provides harmonic support with sustained notes.
- Measure 82:** The top staff begins with a dynamic *p* and includes a measure in common time. The bottom staff has a steady eighth-note bass line.

88

94

98

103

108

113

119

Finale

The sheet music consists of eight staves of musical notation for two bassoon parts. The key signature is one flat, and the time signature is mostly 2/4. Measure 6 starts with a dynamic *p*. Measures 7-10 show rhythmic patterns of eighth and sixteenth notes. Measures 11-14 continue with similar patterns, leading to a section starting at measure 15. Measure 15 begins with a dynamic *f*, followed by a *p* in measure 18. Measures 19-22 show more complex patterns. Measure 23 starts with a dynamic *p*. Measures 24-27 show a continuation of the patterns. Measure 28 starts with a dynamic *p*. Measures 29-32 show a continuation of the patterns. Measure 33 starts with a dynamic *p*. Measures 34-37 show a continuation of the patterns. Measure 38 starts with a dynamic *p*. Measures 39-42 show a continuation of the patterns. Measure 43 starts with a dynamic *p*. Measures 44-47 show a continuation of the patterns. Measure 48 starts with a dynamic *f*, followed by a *p* in measure 51.

The sheet music consists of eight staves of musical notation for two bassoonists. The notation is primarily in bass clef, with some changes in clef and key signature (e.g., B-flat major at the beginning, then A major at measure 79). Measure 57 starts with a forte dynamic. Measures 63 and 72 show harmonic changes. Measures 79 and 86 feature dynamic shifts between forte and piano. Measures 94 and 100 continue the rhythmic patterns established earlier. Measure 106 concludes the excerpt.

112

118

123

128

134

142

149

155

Duetto Op.10 n°2
pour 2 violoncelles

Franz-Christoph NEUBAUER
(1750-1795)

Allegro

The sheet music for Duetto Op.10 n°2 for two cellos consists of eight staves of music. The first staff is labeled 'I' and the second 'II'. The music features various dynamics like forte (f), piano (p), and sforzando (sf). Measure numbers 1, 5, 9, 14, 18, 22, and 25 are indicated on the left side of the staves.

28

32

36

39

43

47

51

55

61

66

72

78

84

94

98

104

108

112

116

122

Allegretto

14

19

24

28

33

38

43

48

53

58

62

67

Minore

72

77

82

86

90

94

98

102

107

112

117 Maggiore

122

127

132

Duetto Op.10 n°3
pour 2 violoncelles

Franz-Christoph NEUBAUER
(1750-1795)

Allegro non tanto

1

II

5

9

12

15

18

21

24

28

31

34

38

41

44

47

50

56

62

67

70

74

82

90

97

104

110

115

119

Allegretto

12

18

23

28

33

38

42

47

52

59

66

71

76 **Minore**

82

87

92

97

101

106

111

116

120

125

130

137

142