

Accinge teui Amanti

Battaglia A 10.
Transposed a fourth down

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 37

Canto Sec.

5 2 14

A l'arm' à l'ar - ma

Musical score for 'A l'arm' à l'ar-ma'. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 24. It contains eight measures of music. The second staff begins with a time signature of 4/2, followed by a measure of silence. The lyrics 'A l'arm' à l'ar - ma' are written below the notes. The vocal line continues with 'à ca-uall' and 'But - tè' on the second staff.

28

But - tè sel - le Gli ne - mi - ci Gli ne - mi - ci Gli ne -

A musical score for 'The Bear' by John Dowland. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp. It contains a single measure of music. The bottom staff begins in common time with a key signature of one sharp, then changes to 6/4 time at the first measure. The lyrics 'mi-ci son vi-ci - ni' are written below the notes. The music then changes to 2/4 time, indicated by a '2' above the staff, and continues with the lyrics 'But - tè sell' à ca - uall' à ca - uall' à ca -'. The score ends with a repeat sign and a '4' above the staff, indicating a return to common time.

Musical score for 'L'arm'ma' by Rossini, page 10, measure 40. The vocal line consists of eighth and sixteenth notes, with lyrics 'ma à l'arm' à l'ar - ma', 'Già par che'l ciel', and 'Già par che'l'. The score includes a treble clef, a key signature of one sharp, and a tempo marking of 40.

Musical score for orchestra, page 43, showing a vocal line with lyrics:

43
ciel che'l ciel rim - bom - be Ec - co che'l cam - po scor - - -

Musical score for soprano voice, page 10, measure 46. The key signature is one sharp. The vocal line consists of a series of eighth and sixteenth notes, with a melodic line extending over two measures. The lyrics are: re l'In - a - mo - ra - to stuol _____ E d'ogn in -

51

54

58

61

64

68

71

75

Battaglia A 10.
Seconda Parte

79

A musical score page in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: Da l'al - tra par - - te cor - .

83

A musical score page in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: re co suoi compagn' innan - ti cor - re co suoi compagn' in - nan - ti Il Di - .

86

A musical score page in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: spet - to ve - stit' in ros - si man - - ti Ve - . Above the staff, the number 6 is written.

95

A musical score page in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: - di A - mor Ve - di A - mor ar - ma - to Che l'O - tio e la La - sci - uia

98

A musical score page in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: tien' à la - - - - to Che

113

A musical score page in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: gl'aau - uer - sa - ri ven - ga - no ga - gliar - di A - . Above the staff, the number 11 is written.

118

A musical score page in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: mor vi - - - - bra la fa - ce

121

E la vil tur - ba E la vil tur - ba sfa - ce

125

E fe - ri - ti E _____ fe - ri - - ti di stral E

129

fe - ri - ti di stral mol - ti di lo - ro

2
6
4

135

L'Or - go - glio corr' e fre - me corr' e fre - me corr'

139

e fre - me corr' e fre - - me Vc - cid' urt' & ab - bat - te

143

in - fran - ge in - frang' e pre - me Vc -

146

cid' _____ ur - ta & abbatt' infrang' e pre - me e pre - me.

Battaglia A 10.
Terza Parte

151

Cle - - - - lia Cle - - lia

156 2

Che cing' il crin di gi - gli d'o - ro Sten - de de suoi begl' occh' il

162 3

chiaro lampo E per gl'ac - cu - ti dar - di

170

A - moro - set - ti a - moro - set - ti sguar - di Gli ne-

174

mi - ci d'Amor Gli ne - mi - ci d'Amor saett' e pig - glia e ri - - si

178

Lu - sin - ghe Lusinghe Dol - ci pa - rol'

183

e ba - ci al - ti con - ten - ti Son' al ne - mi - co stuol Son' al ne-

187

mi - co stuol ar - mi pun - gen - ti e pian - ti e trist' ac - cen -

192 2

ti e fo - - - - co Son' à

198

l'a - mi - che sguadre a - cu - ti dar - di a - cu - ti dar - di a - cu - - - ti dar - di.

Battaglia A 10.
Quarta & vlt[ima] Parte

203

Grid' il co-rag - gio s'Ar-di - re A-doss' adoss' adoss' in-

nant' innant' innan - ti 4 ser - ra ser - ra ser-ra ser - ra ser - ra

ser-ra ser - ra ser-ra ser - ra ser - ra ser - ra

à la bat - ta - glia à la bat - ta - glia à

la bat - ta - glia Ven - det - ta ven - det - ta ven -

det - ta A - mazz' a - mazz' a - mazz'

a - mazz' a - maz - za tif taf tif tof tof

tof tof tif taf tif taf tif tof taf tof taf tif

tof tof tif taf tif taf tif tof taf taf tif

tof tof tif taf tif taf tif tof taf taf tif

242

Musical score page 242. Treble clef, key signature of one sharp. The lyrics are: tif taf tif taf tif tof Mi ren - do mi ren - do mi ren - do.

246

Musical score page 246. Treble clef, key signature of one sharp. The lyrics are: mi rend' à buo - na guer - ra Fa - ri - ra - ri - ra - ron.

250

Musical score page 250. Treble clef, key signature of one sharp. The lyrics are: Fa - ri - ra - ri - ra - ron Fa - ri - ra - ri - ra - ron - fa Fa - ri - ra - ri - ra - ron - fa.

253

Musical score page 253. Treble clef, key signature of one sharp. Measure 3. The lyrics are: La gior - nat' è vin - ta La gior - nat' è vin -

258

Musical score page 258. Treble clef, key signature of one sharp. The lyrics are: ta Fan - fa - ri - ra - ri - ra - ron - fa fan - fa - ri - ra - ri - ra - ri - ra - ron - fa

261

Musical score page 261. Treble clef, key signature of one sharp. The lyrics are: che sen va vit-to-ri - o - so che sen va vit-to-ri - o - so che sen

265

Musical score page 265. Treble clef, key signature of one sharp. The lyrics are: va vit - to - ri - o - so Vi - ua Far - ne - si e Pij

268

Musical score page 268. Treble clef, key signature of one sharp. The lyrics are: Far - ne - si e Pi - j per mil - le

271

Musical score page 271. Treble clef, key signature of one sharp. The lyrics are: lu - stri per mil - le lu - stri per mil - le lu - stri.