

LOVE IN HER EYES SITS PLAYING

From "Acis and Galatea" (1720)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto (♩ = 126)

PIANO

mf

(8^{ves} ad lib.)

p

TENOR

Love in her eyes sits play - ing, And sheds de - li - cious death; Love —

— on her lips is stray - ing, And war - bling in — her breath.

pp

Love on her lips is stray - ing, And war-bling in her breath!

f

col 8^{ve}

Love _____ in her eyes sits

p

play-ing, Love _____ in her eyes sits play-ing, And sheds de - li - cious

p

death; Love _____ in her eyes sits play-ing, Love _____ in her eyes sits

play - ing, sits play - - ing, And sheds de - li - cious

death; Love on her lips _____ is stray - ing, And war - bling in _____ her

breath, _____ And warbling in _____ her breath.

First system of musical notation, featuring a vocal line and piano accompaniment. The key signature has two flats. The piano part includes a trill in the right hand.

Second system of musical notation, continuing the vocal line and piano accompaniment. The piano part includes trills in the right hand.

Third system of musical notation, including the vocal line and piano accompaniment with lyrics. The piano part includes a *p* dynamic marking and a *Fine* marking.

Fine Love on her breast sits pant - ing, And

Fourth system of musical notation, including the vocal line and piano accompaniment with lyrics.

swells with soft de - sire; No grace, no charm is want - ing, No

grace, no charm is want - ing To set the heart on fire, To

set the heart on fire; No grace, no charm is

want - - - ing To set the heart on fire, No

grace, no charm is want - ing To set the heart on fire. *Da Capo*