

Original key of C Major:
Version for
viola and cello/bassoon
(viola part has been transposed
one octave down)

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro comodo

f

f

5

dolce

dolce

10

p

p

15

dolce

dolce

20

Viola and cello/bassoon

#1 from Three Duos
originally for clarinet and bassoon

25

Measures 25-28 of the musical score. The treble clef part begins with a half note G4, followed by eighth notes A4, B4, and C5. The bass clef part features a continuous eighth-note accompaniment. Both parts are marked with a piano (*p*) dynamic.

29

Measures 29-33 of the musical score. The treble clef part has a half note G4, followed by eighth notes A4, B4, and C5. The bass clef part continues with eighth-note accompaniment. The dynamic is marked mezzo-forte (*mf*).

34

Measures 34-37 of the musical score. The treble clef part features a half note G4, followed by eighth notes A4, B4, and C5. The bass clef part has eighth-note accompaniment. The dynamic is marked *dolce* (sweet).

38

Measures 38-41 of the musical score. The treble clef part has a half note G4, followed by eighth notes A4, B4, and C5. The bass clef part features eighth-note accompaniment. The dynamic is marked *cresc.* (crescendo).

42

Measures 42-45 of the musical score. The treble clef part has a half note G4, followed by eighth notes A4, B4, and C5. The bass clef part features eighth-note accompaniment. The dynamic is marked *f* (forte).

46

Measures 46-49 of the musical score. The treble clef part has a half note G4, followed by eighth notes A4, B4, and C5. The bass clef part features eighth-note accompaniment. The dynamic is marked *p* (piano).

Viola and cello/bassoon

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51

f

54

p

59

64

cresc.

cresc.

69

dolce

f

dolce

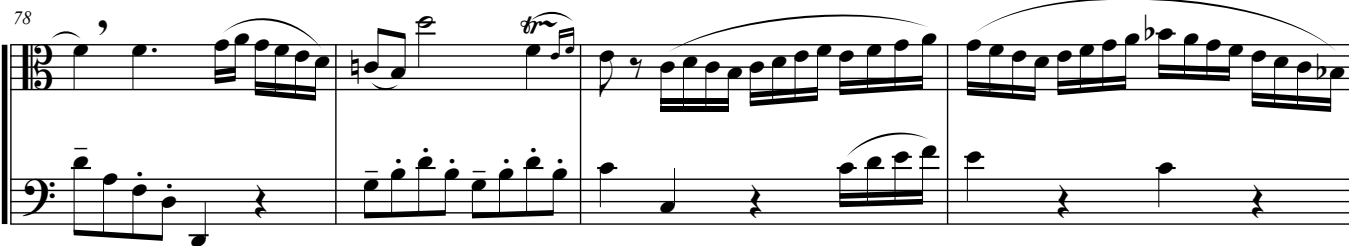
f

74

Viola and cello/bassoon

#1 from Three Duos
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78



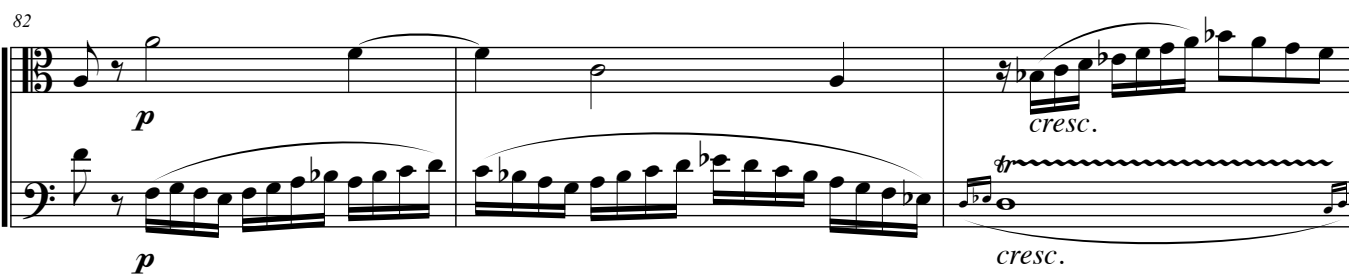
82

p

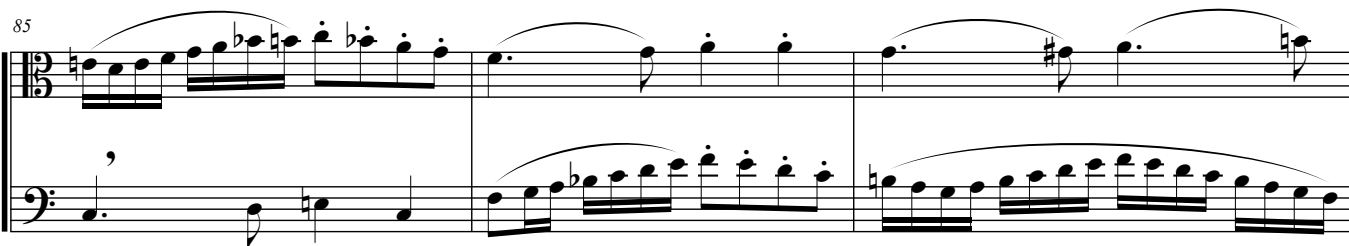
cresc.

p

cresc.



85



88

p

p



92

cresc.

cresc.



97

dolce

dolce



Viola and cello/bassoon

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101

sf *cresc.*

104

cresc. *cresc.* *cresc.*

108

dolce *cresc.* *dolce* *cresc.* *f*

113

f *f*

Viola and cello/bassoon
Larghetto sostenuto

#1 from Three Duos
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Measures 1-10 of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for Viola (treble clef) and Cello/Bassoon (bass clef). The Viola part begins with a *mf* dynamic. The Cello/Bassoon part begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 11-20 of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for Viola (treble clef) and Cello/Bassoon (bass clef). The Viola part begins with a *p* dynamic. The Cello/Bassoon part begins with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 21-30 of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for Viola (treble clef) and Cello/Bassoon (bass clef). The Viola part begins with a *p* dynamic. The Cello/Bassoon part begins with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 31-40 of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for Viola (treble clef) and Cello/Bassoon (bass clef). The Viola part begins with a *p* dynamic. The Cello/Bassoon part begins with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 41-50 of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for Viola (treble clef) and Cello/Bassoon (bass clef). The Viola part begins with a *p* dynamic. The Cello/Bassoon part begins with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 51-60 of the musical score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for Viola (treble clef) and Cello/Bassoon (bass clef). The Viola part begins with a *p* dynamic. The Cello/Bassoon part begins with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Viola and cello/bassoon

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143

p *cresc.* *attacca*

Rondo *p*
147 Allegretto

dolce *dolce*

152

mf *mf*

157

dolce

162

dolce *f* *f*

168

dolce

Viola and cello/bassoon

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173

178

183

188

192

196

Viola and cello/bassoon

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202

207

212

217

223

229

Viola and cello/bassoon

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234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* *Fine*