

Original key of C Major:
Version for
flute (oboe - violin)
and horn in F
(Wagner bass tuba in F)

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro commodo

5

10

16

20

f

f

dolce

dolce

p

p

dolce

dolce

Flute/oboe/violin & F horn

#1 from Three Duos
originally for clarinet and bassoon

25

p

p

29

mf

mf

34

dolce

dolce

38

cresc.

cresc.

42

f

f

46

p

p

Flute/oboe/violin & F horn

#1 from Three Duos
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51 *f*

54 *f* *p* *p*

59 *tr*

64 *cresc.* *cresc.*

69 *dolce* *dolce* *f* *f*

74

Detailed description: This is a musical score for a single instrument, likely a Flute, Oboe, Violin, or F Horn. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system (measures 51-53) begins with a forte (*f*) dynamic. The second system (measures 54-58) features a forte (*f*) dynamic in the first staff and piano (*p*) dynamics in the second staff. The third system (measures 59-63) includes trills (*tr*) in the first staff. The fourth system (measures 64-68) features a crescendo (*cresc.*) in both staves. The fifth system (measures 69-73) includes a dolce (softly) marking in the first staff and a forte (*f*) dynamic in the second staff. The sixth system (measures 74-77) continues the musical development.

Flute/oboe/violin & F horn

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78

82

p

cresc.

p

cresc.

85

88

p

p

92

cresc.

cresc.

97

dolce

dolce

Flute/oboe/violin & F horn

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101 *sf* *cresc.*

104 *sf* *cresc.*

108 *dolce* *cresc.* *dolce* *cresc.* *f*

113 *dolce* *cresc.* *dolce* *cresc.* *f*

The musical score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The score is divided into four systems. The first system (measures 101-103) begins with a forte (*sf*) dynamic and a crescendo (*cresc.*) marking. The second system (measures 104-107) continues the crescendo and features a wavy line indicating a tremolo or vibrato in the upper staff. The third system (measures 108-112) alternates between *dolce* and *cresc.* markings, ending with a forte (*f*) dynamic. The fourth system (measures 113-114) begins with a *dolce* marking and a crescendo, followed by a *f* dynamic and a final chord. The score concludes with a double bar line and a key signature change to two flats (Bb) and a time signature change to 3/4.

Flute/oboe/violin & F horn

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Larghetto sostenuto

First system of the musical score, measures 1 to 118. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Flute/oboe/violin) begins with a *mf* dynamic. The lower staff (F horn) begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

Second system of the musical score, measures 119 to 123. The upper staff features a trill in measure 121. The lower staff has a *p* dynamic marking in measure 122. The music continues with intricate melodic lines and rhythmic patterns.

Third system of the musical score, measures 124 to 128. The lower staff begins with a trill in measure 124. The music maintains the *Larghetto sostenuto* tempo and features complex melodic and harmonic textures.

Fourth system of the musical score, measures 129 to 133. The lower staff includes a trill in measure 132. The musical phrases continue with a focus on melodic development and rhythmic consistency.

Fifth system of the musical score, measures 134 to 138. The music features a variety of note values and rests, creating a rich and detailed melodic landscape.

Sixth system of the musical score, measures 139 to 143. The upper staff includes a trill in measure 140. The system concludes with a final melodic phrase in measure 143.

Flute/oboe/violin & F horn

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143

p *cresc.* *attacca*

Rondo Allegretto

147

dolce *dolce*

152

mf *mf*

157

162

dolce *f* *f*

168

Flute/oboe/violin & F horn

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173

178

183

188

192

196

Flute/oboe/violin & F horn

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202

207

cresc.

cresc.

212

f

f

217

espressivo

dolce

223

229

234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* **Fine**