

Transposed key of G Major:
Version for
alto flute in G and bass flute in C

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

Alto & bass flutes

#1 from Three Duos
originally for clarinet and bassoon

25

p
pp

29

mf
mf

34

dolce
dolce

38

cresc.
cresc.

42

f
f

46

p
p

Alto & bass flutes

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51 *f*

54 *p*

59 *tr*

64 *cresc.*

69 *dolce* *f*

74

The musical score is written for Alto and Bass Flutes in G major (one sharp). It consists of six systems of two staves each. The first system (measures 51-53) begins with a forte (*f*) dynamic. The second system (measures 54-58) features a piano (*p*) dynamic. The third system (measures 59-63) includes trills (*tr*). The fourth system (measures 64-68) is marked with a crescendo (*cresc.*). The fifth system (measures 69-73) contains a dolce (sweet) section and a forte (*f*) section. The sixth system (measures 74-77) continues the musical development.

Alto & bass flutes

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78

82

85

88

92

97

Alto & bass flutes

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101

sf *cresc.*

104

dolce *cresc.* *dolce* *cresc.* *f*

108

dolce *cresc.* *dolce* *cresc.* *f*

113

The musical score is written for Alto and Bass Flutes in 3/4 time. It consists of four systems of staves. The first system (measures 101-103) begins with a forte (*sf*) dynamic and a crescendo (*cresc.*) marking. The second system (measures 104-107) continues the melodic lines. The third system (measures 108-112) features alternating *dolce* and *cresc.* markings, ending with a forte (*f*) dynamic. The fourth system (measures 113-114) shows a key change to B-flat major and a time signature change to 2/4.

Alto & bass flutes

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Larghetto sostenuto

First system of music (measures 1-118). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for Alto and Bass Flutes. The first staff (Alto) begins with a *mf* dynamic. The second staff (Bass) begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Second system of music (measures 119-123). The music continues with similar rhythmic patterns. A *p* (piano) dynamic marking appears in the second staff at measure 122. A fermata is placed over a note in the first staff at measure 121.

Third system of music (measures 124-128). The music continues with similar rhythmic patterns. A fermata is placed over a note in the first staff at measure 124.

Fourth system of music (measures 129-133). The music continues with similar rhythmic patterns. A fermata is placed over a note in the second staff at measure 132.

Fifth system of music (measures 134-138). The music continues with similar rhythmic patterns.

Sixth system of music (measures 139-143). The music continues with similar rhythmic patterns. A fermata is placed over a note in the first staff at measure 139.

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143

p *p* *cresc.* *attacca*

cresc.

Rondo

147 Allegretto

dolce *dolce*

152

mf *mf*

157

mf

162

dolce *f* *f* *f*

168

f

Alto & bass flutes

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173

178

183

188

192

196

Alto & bass flutes

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202

207

212

217

223

229

cresc.

cresc.

f

f

espressivo

dolce

Alto & bass flutes

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234

ff *dolce* *p*

240

cresc. *cresc.* *p*

246

dolce *dolce* *p*

251

mf *mf* *p*

256

mf *p*

261

dolce *f* *f* **Fine**