

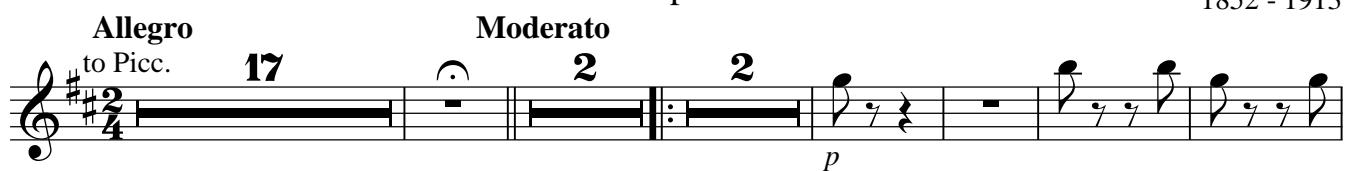
Flöte 2

Die Puppenfee

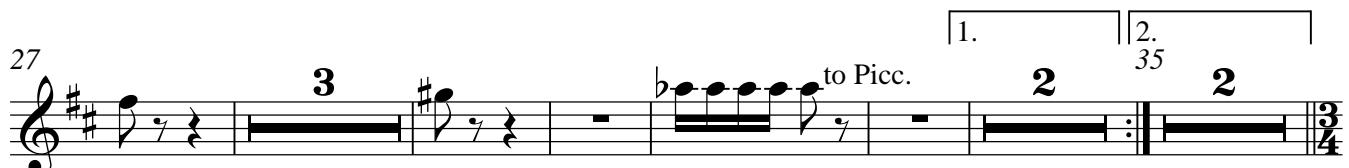
Vorspiel

Josef Bayer
1852 - 1913

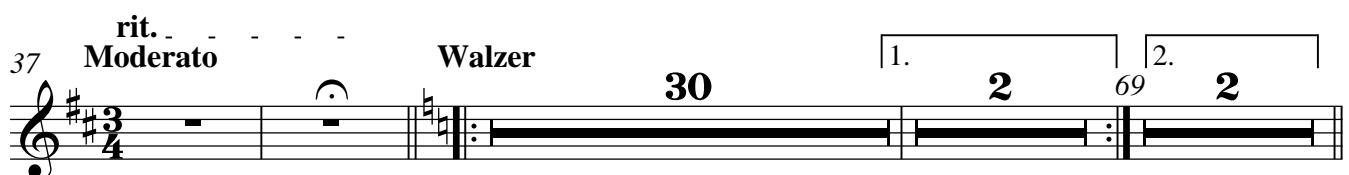
Allegro
to Picc. **17** **2** **2** **p**



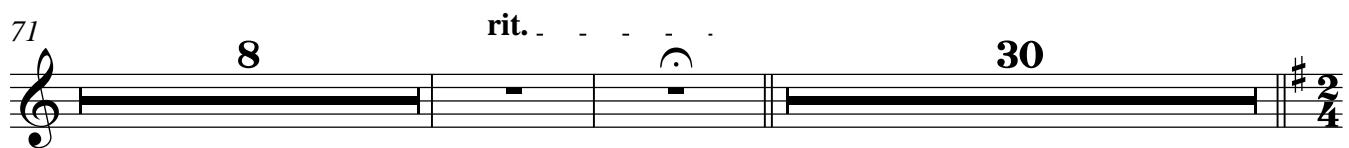
27 **3** **to Picc.** **2** **35** **2** **3**



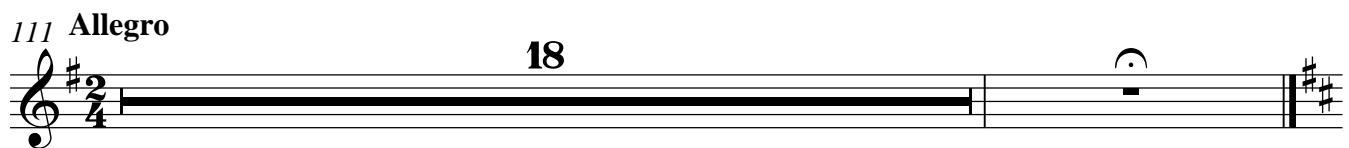
rit. **Moderato** **Walzer** **30** **1.** **2** **69** **2**



71 **8** **rit.** **30** **#2**

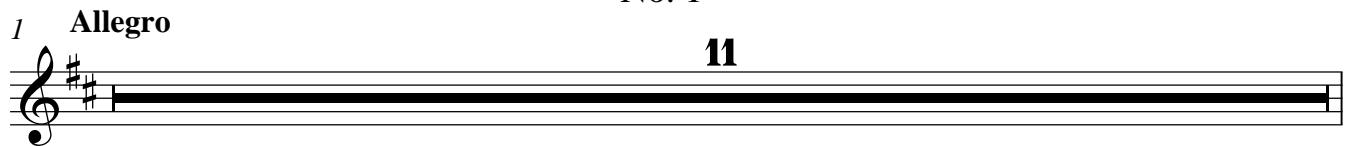


111 Allegro **18**

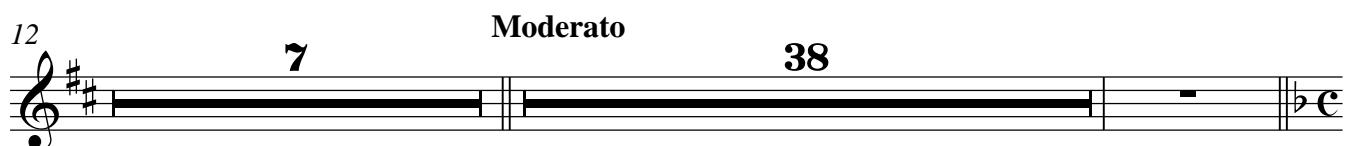


No. 1

I Allegro **11**



12 **7** **Moderato** **38** **C**



Flöte 2

No. 2

1 **q = 110** [Allegro ma non troppo]

10

14 **11** Solo **mf**

28 **2**

No. 3 Auftritt des Bauern

1 **Lento q = 60**

5

1. 2.

ff

un poco più mosso

9

12

17 **Tempo 1 q = 60**

5

1. 23. 2.

8

2

No. 4 Engländer

1 **Moderato** **10**

16 **3**

22 **13**

2

1 **Moderato** **5**

3 **3** **3** **5**

No. 5 Schlechte Puppe

21 **2** **3** **3** **8**

41 **3**

45 Lento **12**

57 **11**

No. 6 Die Oberösterreicherin

1 Lento **3**

q=132 **Ländler** **7**

1.

12 **poco più mosso** **mf**

19 **1.** **20** **2.** **Lento** **7** **1.** **28**

q=132 **mf**

4

Flöte 2

Flöte 2

Zwischenspiel

The image shows three staves of musical notation for piano, likely from a piece by Chopin. The first staff begins at measure 29, marked 'Allegro' and '4'. It features a treble clef, a key signature of one flat, and a dynamic 'p'. The second staff begins at measure 40, marked '3'. It also has a treble clef and a key signature of one sharp. The third staff begins at measure 46, marked 'mf' and 'f'. This staff includes a dynamic 'f' at the end. Various musical elements such as eighth and sixteenth notes, rests, and slurs are present throughout the staves.

No. 7 Baby

1 Allegretto

Musical score for piano, page 13, measures 8-18. The score consists of two staves. The top staff starts with a dynamic of **p**. The bottom staff begins at measure 13. Measures 8-10 show a melodic line with eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-17 show eighth-note patterns. Measures 18-19 show sixteenth-note patterns.

Vivace

32

41 Lento

12

Lento

2

Flöte 2

Flöte 2

5

Zwischenspiel

57 **Presto**

p ————— *f* to Picc.

5

Musical score for piano showing measures 64-65. The score consists of two staves. The left staff (treble clef) starts with a measure of 64, followed by a measure of 3, indicated by a large '3' above the staff. The right staff (bass clef) starts with a measure of 64, indicated by a '64' above the staff. The key signature changes to A major (no sharps or flats) at the end of measure 65, indicated by a sharp sign and the number '2' above the staff.

No. 8 Chinesin

The musical score consists of a single staff with five measures. Measure 1 starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains two eighth-note chords. Measures 2 and 3 are rests. Measure 4 contains a single eighth note. Measure 5 contains a single eighth note. Measure 6 begins with a repeat sign and a double bar line. Measure 7 contains a single eighth note. Measure 8 contains a single eighth note. Measure 9 contains a single eighth note. Measure 10 contains a single eighth note. Measure 11 contains a single eighth note. Measure 12 contains a single eighth note. Measure 13 contains a single eighth note. Measure 14 contains a single eighth note. Measure 15 contains a single eighth note. Measure 16 contains a single eighth note. Measure 17 contains a single eighth note. Measure 18 contains a single eighth note. Measure 19 contains a single eighth note. Measure 20 concludes the piece.

Musical score fragment showing measures 21-22. The key signature changes from G major (two sharps) to F major (one sharp). Measure 21 starts with a treble clef, two sharps, and a common time signature. It contains a long note followed by a rest, then a measure with a dotted half note and a rest, and another measure with a dotted half note and a rest. Measure 22 begins with a common time signature and a 3/4 measure containing a long note. The score then continues with a common time signature and a 3/4 measure containing a long note.

No. 9 Spanierin

The musical score begins with a dynamic of *ff*. The key signature is $\#_G$, and the time signature is $3/8$. The tempo is marked as **Vivace** with a tempo of $q. = 72$. The first measure consists of six eighth-note strokes on the first string, each with a vertical stroke through the center of the note head. Measures 2 and 3 show similar patterns. Measure 4 contains a single eighth-note stroke on the first string followed by a short horizontal dash. Measures 5 and 6 show the same six-stroke pattern as the first three measures.

Musical score fragment showing measures 7 and 8. The key signature changes from 7 to 4. Measure 7 starts with a bass note, followed by two eighth-note pairs (indicated by a dash). Measure 8 begins with a bass note, followed by three eighth-note pairs, each with a dot above it, indicating a grace note. The measure ends with a thick black bar line.

Flöte 2

Flöte 2

16

f

25

33 8va

8va

41 (8)

49 8va

f

56 8va

to Picc.

I Molto lento

No. 10 Japanerin + No. 11 Harlekin

TACET

Flöte 2

Flöte 2

7

I [Tempo ad lib.] **Moderato q. = 54** **No. 12**

17 *rit.* **Tempo di Valse** **4** **32**

54 **29**

1 **20**

26 **3**

37 **9** **Solo** **3**

56 **3**

14 **8** *mp* **f**

1 **[Andante]** **Tempo di Valse** **6**

to Picc.

Flöte 2

Flöte 2

9 *pp*

23

No. 16 Ballabile
("dancing possibly")

1 q = 144 16 14 2 2 31 2

33 15 1. 2. 48

49 8va f 1. 2. 56 7 1. 2. 64 to Picc.

55 1. 2. 56 7 1. 2. 64

65 Lento 4 16 1. 2. 100

101 meno mosso 7 1. 2. 108 1. 2. 123 2 1. 2. 147

125 7 1. 2. 132 1. 2. 147

148 7 1. 2. 163

164 Vivace q = 144 7 1. 2. 171 7 1. 2. 179

Flöte 2

Flöte 2

9

Moderato 180 7 [1. 187] 2. [1. 203] 2. [1. 219]

Lento q = 80 188 15 [1. 187] 2. [1. 203] 2. [1. 219]

Tempo di Valse 204 15 [1. 187] 2. [1. 203] 2. [1. 219]

220 16 32 14

282 1. 2 2. 2 14 1. 2 2. 298 2

300 15 1.

317 2. 8 rit. 3

No. 17

I q = 144 TACET

No. 20 Valse

I q = 144 30 Allegro 2 13

Flöte 2

46

1.

2.

47

[mf]

49

[p]

57 Allegro

8

to Picc.

57

Tempo di Valse

2

14

Moderato

mp

66

83

p

ffz