

## Die Puppenfee

Josef Bayer  
1852 - 1913

## Vorspiel

**Allegro**  
to Picc. **17**

**Moderato** **2** **2**

*p*

27 **3** **to Picc.** **2** **2**

1. 2. 35

37 **rit.** **Moderato** **Walzer** **30** **2** **2**

1. 2. 69

71 **8** **rit.** **30**

111 **Allegro** **18**

## No. 1

1 **Allegro** **11**

12 **7** **Moderato** **38**

## No. 2

$q = 110$   
[Allegro ma non troppo]

1 *f*

6 *f*

10 *f*

14 **11** Solo *mf*

28 **2**

## No. 3 Auftritt des Bauern

1 **Lento**  $q = 60$

5 **1.** **2.** *ff*

9 **un poco più mosso**

12

17 **Tempo 1**  $q = 60$

5 **1.** **2.** **8**

## No. 4 Engländer

1 **Moderato** 10

16 3

22 13

to Picc.

## No. 5 Schlechte Puppe

1 **Moderato** 5 3 3 5

21 2 3 3 8

41 3

45 **Lento** 12

57 11

## No. 6 Die Oberösterreicherin

1 **Lento** 3 q = 132 **Ländler** 7 1.

12 2. poco più mosso mf mf

19 1. 20 2. Lento 7 1. 28 2.

## Flöte 2

## Zwischenspiel

29 **Allegro** **4** *8va* *p*

40 **3** *8va* *p*

46 *mf* *f*

## No. 7 Baby

1 **Allegretto** **8** *1.* *2.* *10* *p*

13 *1.* *2.* *18* *p*

19 **Vivace** **7** *mf*

32 *rit.* **3**

41 **Lento** **12** **Lento** **2**

## Zwischenspiel

57 **Presto**

*p* *f* to Picc.

64 1. 3 64 2. # 2/4

## No. 8 Chinesin

**Allegretto** **No. 8 Chinesin**

1 2 8 7 1. 20

21

10

8

3/4

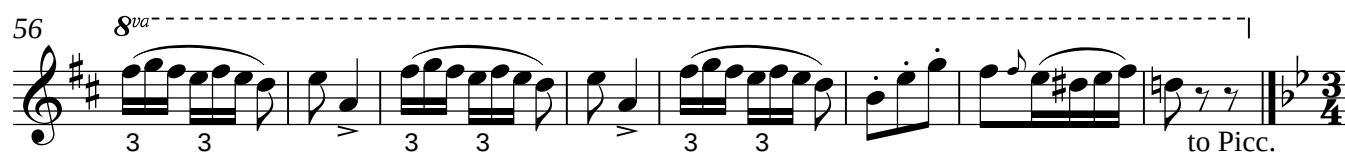
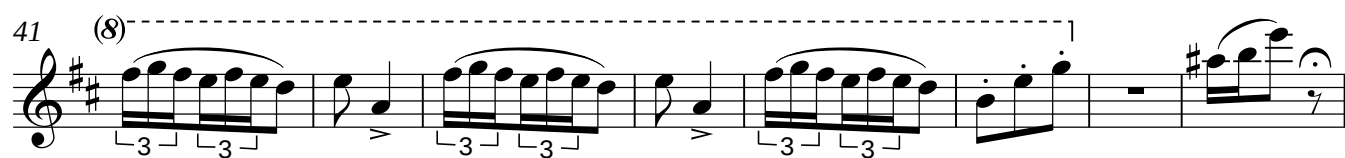
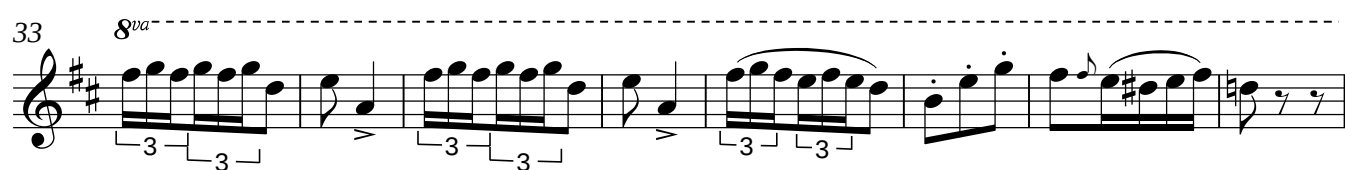
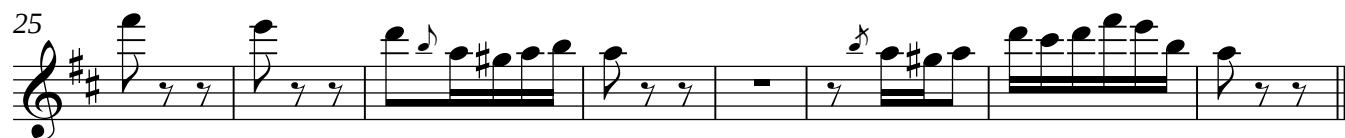
## No. 9 Spanierin

1 **Vivace** q. = 72

*ff*

## Flöte 2

## Flöte 2



## No. 10 Japanerin + No. 11 Harlekin

1 Molto lento

TACET



1 [Tempo ad lib.] Moderato q. =54 No. 12

8 *mf* [!] 8<sup>va</sup> to Picc.

17 *rit. f* Tempo di Valse 4 32

54 29

1 20 *p*

26 3 *p*

37 9 Solo 3 *p*

56 3

8 *mp* *f*

14 No. 15 3/4

1 [Andante] Tempo di Valse 6 to Picc.

## Flöte 2

## Flöte 2

9 **23**  
*pp*

No. 16 Ballabile  
("dancing possibly")

1 *q* = 144 **16** **14** 1. 2. 31 **2**

33 **15** 1. 2. 48

49 *f* 8va

55 1. 2. 56 **7** 1. 2. 64  
to Picc.

65 **Lento** *q* = 144 **4** **16** *q* = 112 **15** 1. 2. 100

101 **meno mosso** 1. 2. *q* = 88 **7** 108 **14** 1. 2. **2** 123 **2**

125 1. 2. **7** 132 **14** 1. 2. **2** 147

148 *q* = 144 **7** 1. 2. **7** 163

164 **Vivace** *q* = 144 1. 2. **7** 171 **7** 1. 2. 179



180 **Moderato**

7

1. 2. 187

188 **Lento q = 80**

15

1. 2. 203

204 **Tempo di Valse** q = 144

15

1. 2. 219

220

16 32 14

282

1. 2 282 2 14 1. 2 298 2

300

15 1.

317

2. 8 rit. 3/4

## No. 17

1 q = 144

TACET

## No. 20 Valse

1 q = 144

Allegro

30 2 13

46 47 *[mf]*

49 *[p]*

57 **Allegro** *to Picc.*

66 **Tempo di Valse** *mp*

83 *p* *ffz*