

Klarinette 2 in B

# Die Puppenfee

Vorspiel

Josef Bayer  
1852 - 1913

**Allegro**

2

*p* 2 *p* 2 *p*

12

*ff*

19 **Moderato**

2

*p*

29

1. 2 35 2 3

rit.

37 **Moderato** Walzer

3

*p*

45 8

*p*

59

65 2 1. 2 69 2 ff

71

*p*

79 rit.

85 8

<sup>2</sup>Klarinette 2 in B

Klarinette 2 in B

97

103

111 Allegro

120

I Allegro

No. 1

12

19 Moderato

33

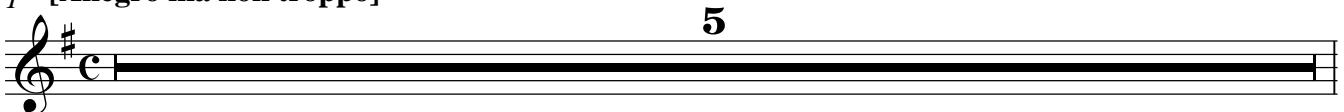
46

52

q = 110

[Allegro ma non troppo]

No. 2  
5



## Klarinette 2 in B

## Klarinette 2 in B

3

6

12

19

2

25

28

## No. 3 Auftritt des Bauern

I Lento q = 60

1

7

3

9 un poco più mosso

12

Tempo 1 q = 60

17

3

<sup>4</sup>  
Klarinette 2 in B

Klarinette 2 in B

21

*mf*

1.

2.  
23

24

**5**

**2**

*1*    **Moderato**

No. 4 Engländer

**2**

*p*

12

**5**

*p*

**6**

29

**4**

*p*

**2**

*1*    **Moderato**

No. 5 Schlechte Puppe

**5**

**3**

*f*

**3**

*f*

15

*mp*

**2**

25

**3**

*f*

**3**

*f*

33

*mp*

**2**

## Klarinette 2 in B

## Klarinette 2 in B

5

39

45 **Lento**

52

57

63

## No. 6 Die Oberösterreicherin

$q = 132$

I **Lento**

3

**Ländler**

Solo

$p$

8

12 [2.] **poco più mosso**

$mf$

16

1.

6  
Klarinette 2 in B

Klarinette 2 in B

20 2. q=132  
**Lento Solo** p

25 1. 2. 28

29 **Allegro** **Zwischenspiel** 4 6 p

44 mf f # 2

I Allegretto

No. 7 Baby

10 1. 10 2. 10

16 2 18 1. 18 2. p

25 **Vivace** mf

33 rit. 3 2

## Klarinette 2 in B

## Klarinette 2 in B

7

**41 Lento**

3

**50 Lento**

**57 Presto**

Zwischenspiel

**64**

1. [Measures 64-65] Dynamics: *p*, *f*, *p*. Measure 65 starts with a dynamic *p*.

2. [Measure 66] Dynamics: *f*.

**64**

**1. Allegretto**

No. 8 Chinesin

**21**

**2**

**3**

**7**

**1.** [Measure 21] Dynamics: *mf*, *fz*, *p*. Measure 22 starts with a dynamic *fz*.

**20** [Measure 22]

**30**

**8**

**3**

**8**

**3**

**1 Vivace q. = 72**

## No. 9 Spanierin

**13**

**14**

**2**

8  
Klarinette 2 in B

Klarinette 2 in B

16

25

33

42

53

58

No. 10 Japanerin

**Molto lento**

1      **3**      [1.]      [2.]      **Tempo di Masur**      **2**

11      [1.]      [2.]      12      **4**      [1.      **2**]      *p*

19      [2.]      *f*      [p]

23      **2**      *p*      *p*      **6**

Klarinette 2 in B

Klarinette 2 in B  
No. 11 Harlekin

9

1 Allegro q. = 100

1 Allegro q. = 100

8

*mf*

14

14

21

21

1. 2.

24

*f*

2

25 Allegretto q = 92

25 Allegretto q = 92

32

32

40 più mosso

40 più mosso

7

Solo

1. 2.

48

*mf*

*f*

2

49 Allegretto q = 92

49 Allegretto q = 92

57

57

64 Agitato q = 88

64 Agitato q = 88

*f*

71

71

1. 2.

72

[f]

2

10  
Klarinette 2 in B

Klarinette 2 in B

Musical score for Klarinette 2 in B. The score consists of two staves. The first staff starts at measure 77 in G major (two sharps) and continues to measure 88. The second staff begins at measure 81. Measure 77 shows eighth-note patterns. Measures 81-82 show eighth-note patterns with dynamics *f*. Measure 83 starts with a trill over two measures, followed by sixteenth-note patterns with dynamics *ff*. Measure 88 ends with a measure repeat sign and changes to 3/4 time.

No. 12

1 [Tempo ad lib.]

Moderato q.=54

Musical score for No. 12. The score starts with a measure in 3/4 time (G major). The key changes to 6/8 time (B-flat major) at the beginning of measure 2. Measures 1-2 end with a fermata. Measure 3 begins with a dynamic *mf*. Measures 4-5 show eighth-note patterns. Measure 6 begins with a dynamic *f*.

9

Musical score for No. 12. Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic *mf*. Measures 12-13 show eighth-note patterns. Measure 14 begins with a dynamic *ff*.

17 rit.

Tempo di Valse

3

Musical score for No. 12. Measures 17-18 show eighth-note patterns. Measure 19 is a measure of rests. Measures 20-21 show eighth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show eighth-note patterns.

26

Musical score for No. 12. Measures 26-27 show eighth-note patterns. Measures 28-29 show eighth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show eighth-note patterns. Measure 34 begins with a dynamic *p*.

40

Musical score for No. 12. Measures 40-41 show eighth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show eighth-note patterns. Measure 46 begins with a dynamic *p*.

44

Musical score for No. 12. Measures 44-45 show eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show eighth-note patterns. Measure 50 begins with a dynamic *p*.

3

51

59

8

73

78

4

2

## No. 13

*I Allegro*

1

9

17

1. 2      2. 2

8

32

38

17

Moderato

3

E

## **12 Klarinette 2 in B**

## Klarinette 2 in B

## 1 Andante

No. 14

5

13

No. 15

## **1 [Andante]**

## **Tempo di Valse**

9

*p*

2

1

---

pp

26

3

pp

## No. 16 Ballabile ("dancing possibly")

1

q = 144

8

21

2

28

1.

2.  
31

33

**2**

*mf*

41

**3**

**1.** **2.**

**48**

49

**8**

**1.** **2.**

**56**

*mf*

60

**1.** **2.**

**64**

*f*

65 **Lento**

*mf*

69 **q = 144**

*ff*

77

85 **q = 112**

**2**

## Klarinette 2 in B

87

95

101 **meno mosso**

109 q = 88

125

133

148

156 q = 144

162

167

100

108

123

132

147

Vivace q = 144

163

171

172

178

**Moderato**

179

*fz*

*f*

*viv*

183

*viv*

*viv*

187

*viv*

188 **Lento q=80**

**2**

**2**

*p*

198

**1.**

**2.**

203

199

**1.**

**2.**

203

**3**

204 **Tempo di Valse**

*mf*

212

216

219 **1.**

**2.**

219

**8**

**7**

*ff*

236

*p*

242 **2**

**2**

## Klarinette 2 in B

250

258

3

268

2

*p*

*mf*

275

2

*p*

*f*

1.

283

282

4

*p*

1.

2.

291

4

1.

2.

298

300

*f*

*mf*

2

308

3

1.

2.

317

317

8

13

## No. 17

*I*     $q = 144$

**9**

$\text{h} = 100$   
Marcia

*mp*

## No. 18 Marcia

*I*     $\text{h} = 100$

*f*

*f*

*I3*

1.                      2.

*f*

*16*                      *[f]*

*I7*

*24*

*30*

1.                      2.

*32*

*p*

## Klarinette 2 in B



45

1.                   2.

48

49

2

56

62

68

1.                   2.

[f]

74

80

2

## No. 19 Galopp

*I*                     $q = 160$

**2**

9

15

1.                    20.                    2.

21

*tr* ~~~~~

29

36                    **Presto**

42

Klarinette 2 in B

Klarinette 2 in B

## No. 20 Valse

*I* q = 144

Musical score for piano, page 10, measures 11-12. The key signature is A major (three sharps). The time signature is 3/4. The dynamic is *p*. The melody consists of eighth-note patterns.

8

Musical score for piano, page 10, measures 10-11. The key signature is A major (three sharps). The score consists of two staves. The top staff shows a treble clef, a key signature of three sharps, and a dynamic marking of *p*. The bottom staff shows a bass clef. Measure 10 starts with a eighth note followed by a sixteenth note rest, then a eighth note followed by a sixteenth note rest. This pattern repeats twice, separated by a thick black bar. Measure 11 begins with a dotted half note, followed by a eighth note, a sixteenth note rest, another eighth note, and a sixteenth note rest. This pattern repeats twice, separated by a thick black bar. The measure ends with a eighth note.

18

A musical staff in G major (one sharp) and common time. The notes are as follows: measure 1: quarter note A, eighth note B, eighth note C. measure 2: eighth note D, eighth note E, quarter note F. measure 3: quarter note G, eighth note A, eighth note B. measure 4: eighth note C, eighth note D, eighth note E. measure 5: eighth note F, eighth note G, eighth note A. measure 6: eighth note B, eighth note C, eighth note D. measure 7: eighth note E, eighth note F, eighth note G. measure 8: eighth note A, eighth note B, eighth note C.

24

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a forte dynamic. Measure 12 starts with a measure rest followed by eighth-note patterns in both staves.

*31*      **Allegro**

Musical score for piano, page 10, system 9. The key signature is A major (three sharps). The time signature is 2/4. The measure begins with a dotted half note followed by a rest. The dynamic is *p*. The measure ends with a repeat sign and a bar line. The next measure starts with a dotted half note followed by a eighth note and a sixteenth note. The dynamic changes to *[mf]*.

47 1.

Musical score page 47, measures 47-48. The key signature changes to one sharp. Measure 47 starts with a fermata over a eighth note followed by a rest. Measure 48 begins with a forte dynamic (indicated by a large '4') and a eighth note followed by a sixteenth-note pattern. The bassoon part is marked *p*.

**57                    Allegro**

The musical score consists of two staves. The top staff shows a treble clef, a key signature of four sharps, and common time. It features a continuous eighth-note pattern with sixteenth-note grace notes, grouped by vertical bar lines. The bottom staff shows a bass clef, a key signature of one sharp, and common time. It features a continuous eighth-note pattern with sixteenth-note grace notes, grouped by vertical bar lines. Both staves have dynamic markings 'ff' (fortissimo) at the beginning and 'p' (pianissimo) at the end. Measure numbers 1 through 12 are placed above the top staff, and measure numbers 13 through 24 are placed above the bottom staff.

61

Musical score for the right hand, measures 11-12. The key signature changes to A major (no sharps or flats). Measure 11 starts with a quarter note followed by a sixteenth-note pattern. Measure 12 starts with a quarter note followed by a sixteenth-note pattern.

64

A musical score page showing the first ten measures of the first movement of Beethoven's Violin Concerto in D major, Op. 61. The score is for violin, violoncello, double bass, and strings. The key signature is D major (one sharp). Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measures 8-10 introduce sixteenth-note patterns. Measure 10 concludes with a half note followed by a repeat sign and a 3/4 time signature.

66

# **Tempo di Valse**

Musical score for piano, page 10, measures 11-12. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The measure starts with a bass note followed by a fermata over a eighth note. The next measure begins with a fermata over a eighth note, followed by a bass note.



82 **Moderato**

Musical score for Klarinette 2 in B, page 21, measure 82. The key signature is B major (two sharps). The tempo is **Moderato**. The measure starts with a quarter note, followed by a rest, a dynamic *p*, a eighth-note pair with a grace note and a dynamic *ffz*, and a final eighth-note pair.