

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro

2

2

2

p

12

ff

Moderato

2

p

29

1. 2 2. 2 35 2

rit. - - - - -

Moderato

Walzer

p

45

8

p

59

65

2

1. 2 69 2.

ff

71

p

rit. - - - - -

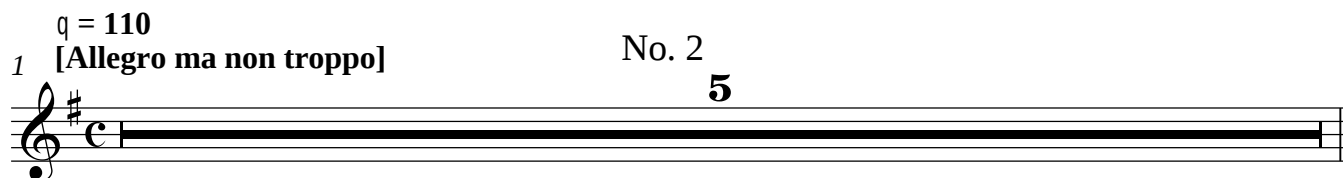
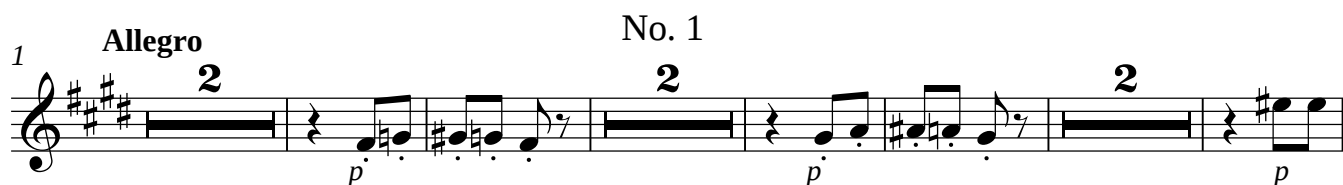
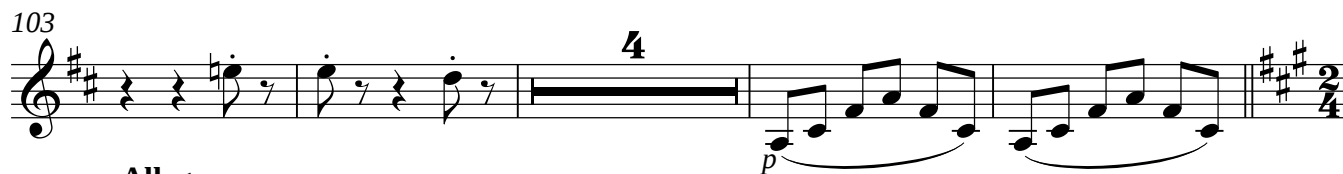
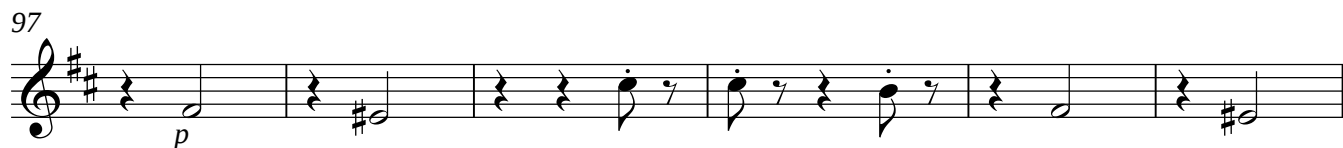
p

85

8

2 Klarinette 2 in B

Klarinette 2 in B



6

12

19

25

28

No. 3 Auftritt des Bauern

1 **Lento** $q = 60$

7

9 **un poco più mosso**

12

17 **Tempo 1** $q = 60$

4
Klarinette 2 in B

Klarinette 2 in B

21 1. 2.

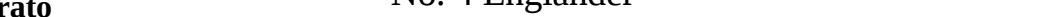
mf 23

24

5 4

1 Moderato No. 4 Engländer

1 **Moderato** 2 No. 4 Englander



1 2

p *p*

12

p **5** *p* **6**

29

p

4

2/4

No. 5 Schlechte Puppe

The first system of the musical score is for the first staff, marked '1' at the beginning. It is in 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is 'Moderato'. The staff contains several measures: a whole rest, a measure with a '5' above it, a half note, a measure with a '3' above it, a quarter note, a measure with a '3' above it, and a quarter note. The music is written in a single staff with a treble clef.

15

mp

25

3

f

3

f

33 

39

p *mf* *ff*

45 **Lento**

p **2**

52

p

57

mf *mf*

63

f *ff*

No. 6 Die Oberösterreicherin

q = 132

1 **Lento**

3 *p*

8

1.

12

2. **poco più mosso** *mf*

16

1.

6
Klarinette 2 in B

Klarinette 2 in B

q = 132
Lento
Solo
p

20 2. 28

25 1. 2. 28

29 **Allegro** Zwischenspiel 4 6 p

44 mf f

1 **Allegretto** No. 7 Baby

10 1. 2. 10 p

16 2 1. 2. 18 p

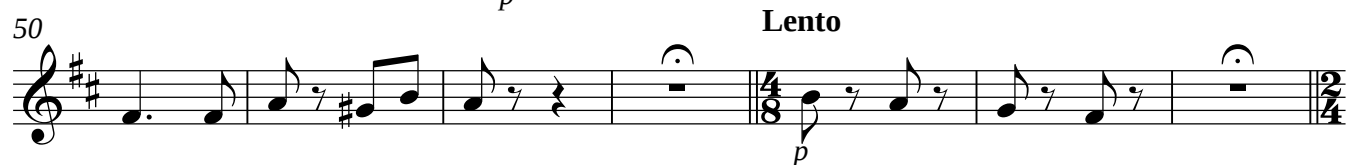
25 **Vivace** mf

33 rit. 3 2/4

41 **Lento**



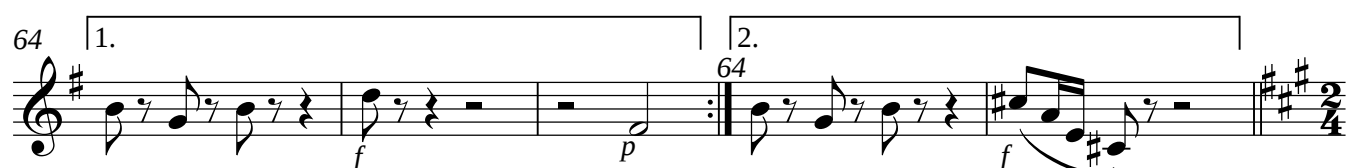
50 **Lento**



57 **Presto** **Zwischenspiel**



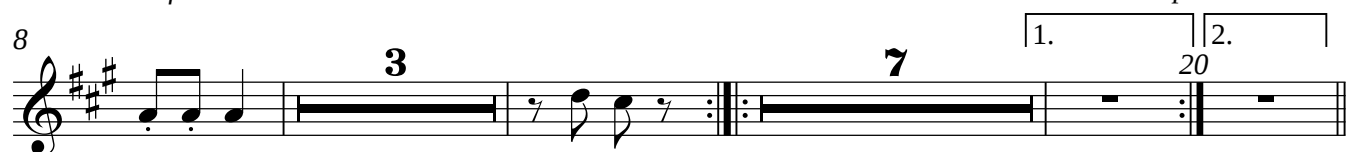
64



1 **Allegretto** **No. 8 Chinesin**



8



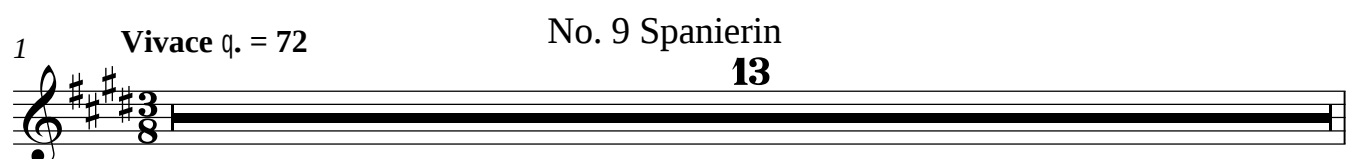
21



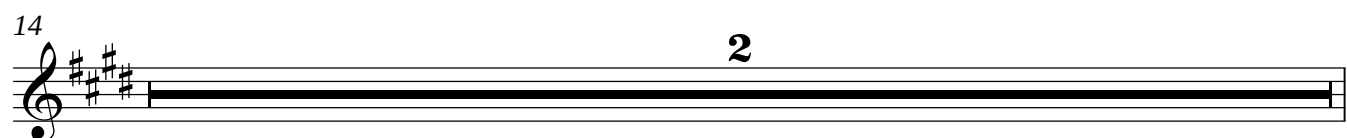
30



1 **Vivace** **No. 9 Spanierin**



14



8
Klarinette 2 in B

Klarinette 2 in B

16 *f*

25

33

42

53

58

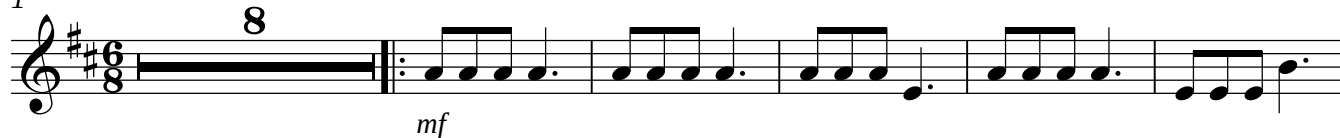
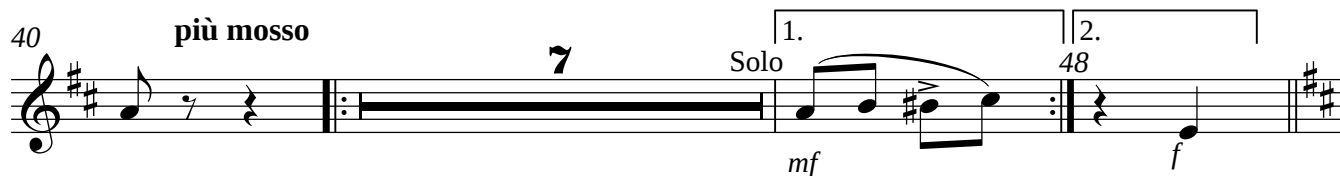
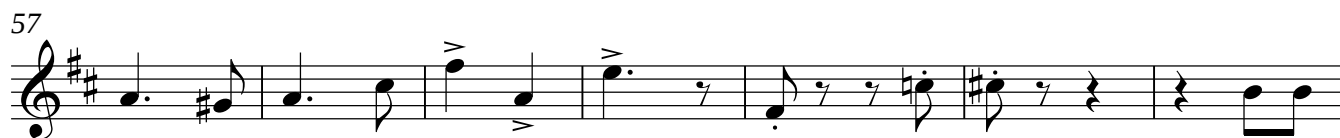
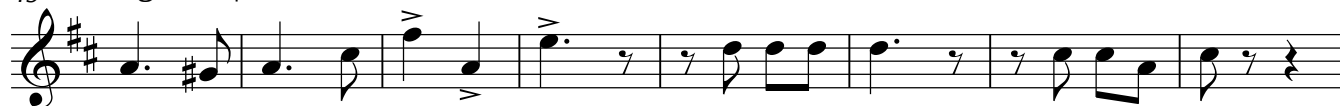
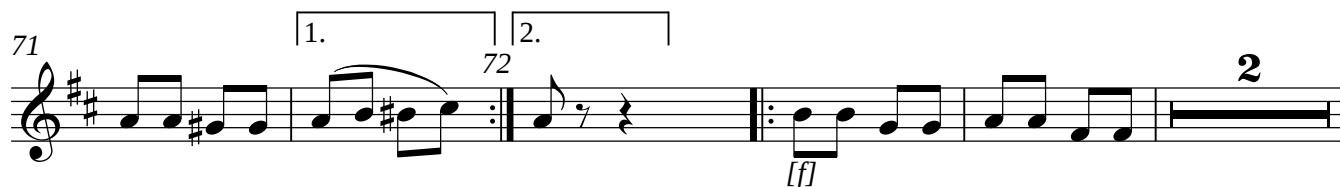
No. 10 Japanerin

1 **Molto lento** 3 1. 4 2. **Tempo di Masur** 2 *p*

11 1. 12 4 1. 2 *p*

19 2. *f* [*p*]

23 2 *p*

1 **Allegro** $q = 100$ 25 **Allegretto** $q = 92$ 49 **Allegretto** $q = 92$ 64 **Agitato** $q = 88$ 

10
Klarinette 2 in B

Klarinette 2 in B

77

1. 2. 80

81

f

88

f *tr* *ff*

No. 12

1 [Tempo ad lib.] Moderato q. =54

9

mf *f*

17 rit. - Tempo di Valse

p *p*

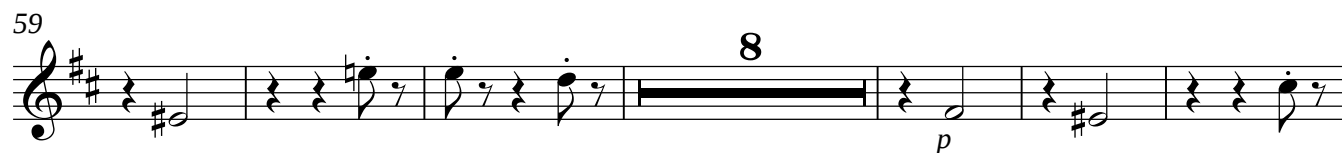
26

p

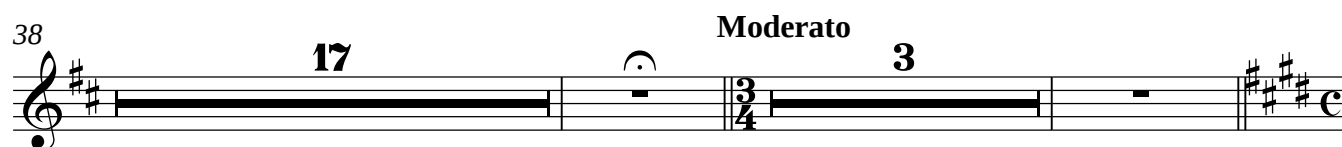
40

44

p *3*



No. 13



1 **Andante** No. 14

pp mp

13

f mp

No. 15

1 **[Andante]** **Tempo di Valse**

pp

9

pp

19

pp

26

pp

No. 16 Ballabile
("dancing possibly")

1 **q = 144**

ff p

21

mf p

28

f

33

2

mf

41

3

1. 2. 48

mf

49

8

1. 2. 56

mf

60

1. 2. 64

mf

65 **Lento**

mf

69 **q = 144**

ff

77

mf

85 **q = 112**

2

mf

87

p

2

p

p

95

1. 2.

100

101 **meno mosso**

2

p

2

p

108

109 *q* = 88

12

1. 2.

123

pp

125

2

p

2

p

132

133

12

1. 2.

147

pp

148

5

tr

p *ff* *f*

156 *q* = 144

162

1. 2.

163

Vivace *q* = 144

3 **3**

f *f*

v

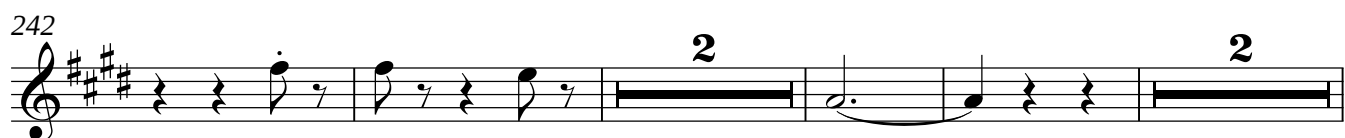
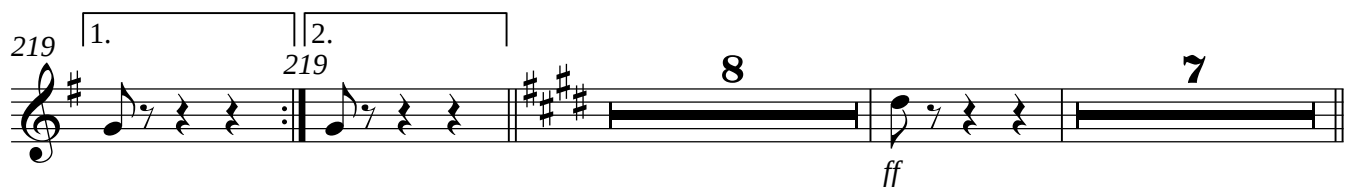
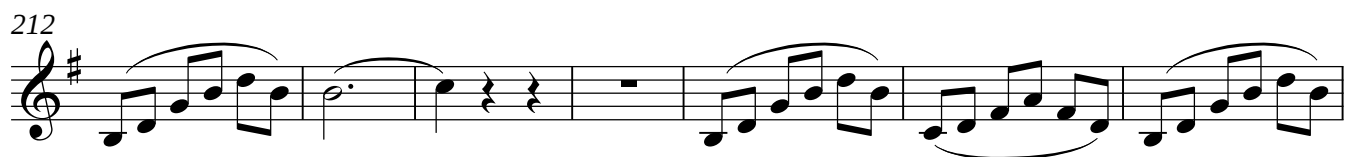
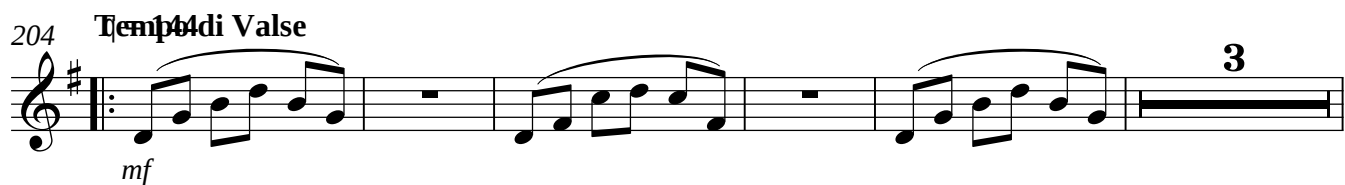
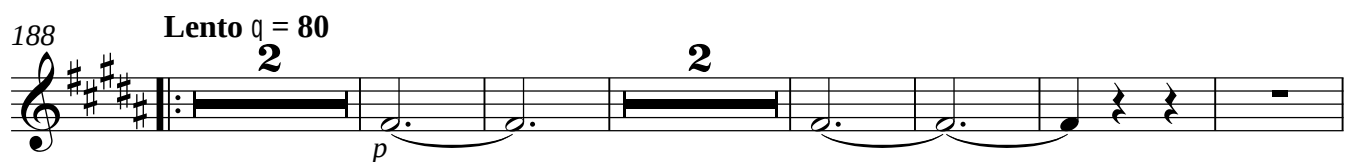
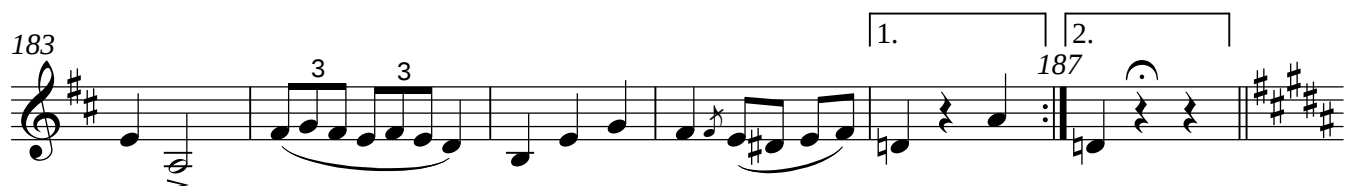
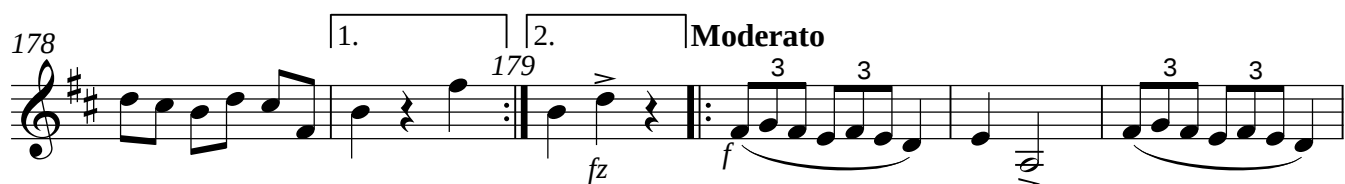
167

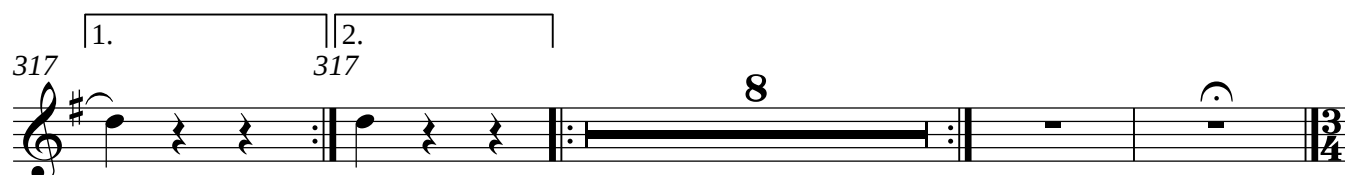
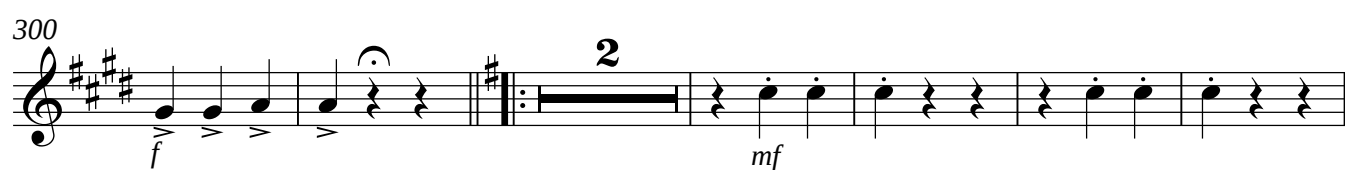
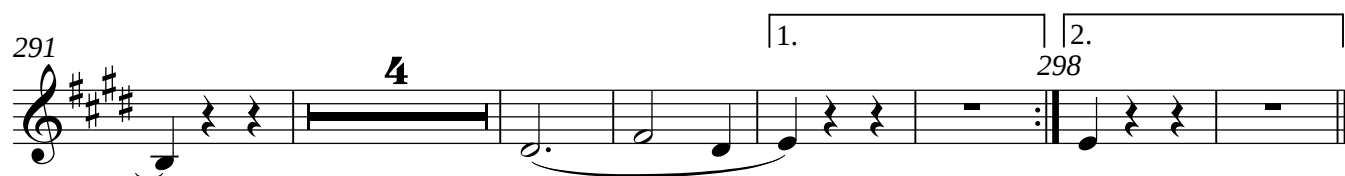
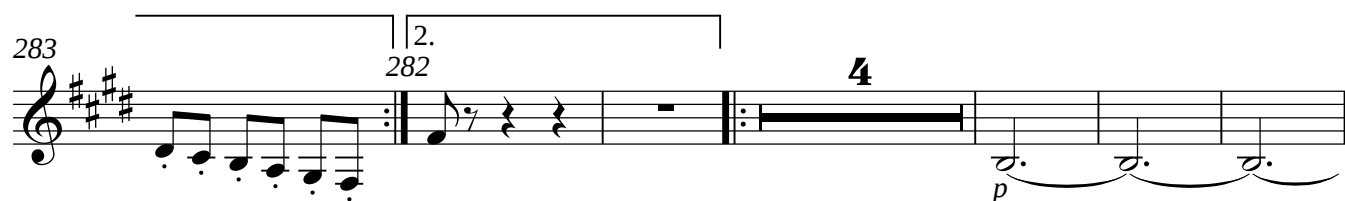
3 **3**

1. 2.

171

ff





No. 17

1 $q = 144$ **h = 100**
Marcia

9 2

mp

No. 18 Marcia

1 **h = 100**

f

7

f

13

1. 2. 16 *[f]*

17

f

24

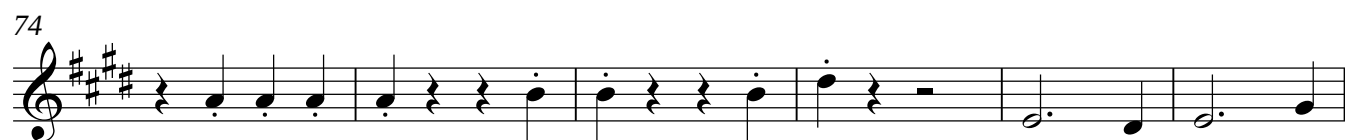
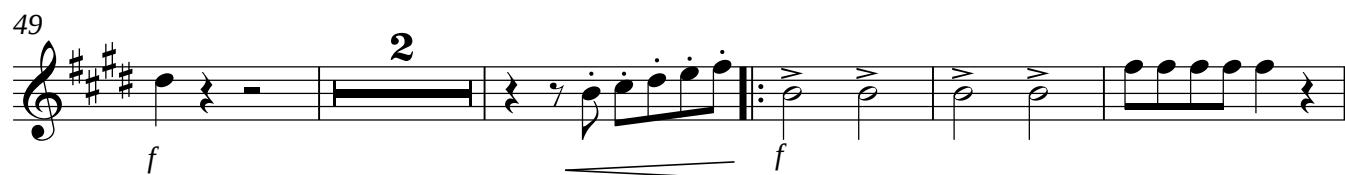
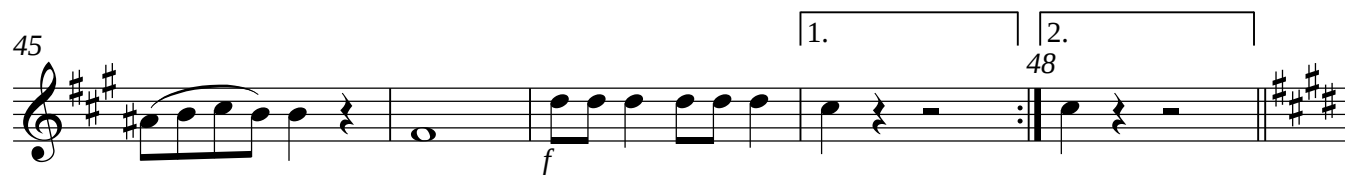
f

30

1. 2. 32

33

p



No. 19 Galopp

1 $q = 160$

2

mf

9

15

1. 2. 20

f *mf*

21

f *tr*

29

tr

36 **Presto**

ff 3 3 3 3 3

42

rit. 3 3 3 3

Klarinette 2 in B

Klarinette 2 in B

No. 20 Valse

1 $q = 144$ 