

Glockenspiel

Die Puppenfee Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 **Moderato** 2 14 1. 2 2. 35 2

37 **rit. Moderato** **Walzer** 10 2 *p*

53 14 1. 2 2. 69 2

71 8 **rit.** 10 *p*

92 2 14

111 **Allegro** 18

1 **Allegro** No. 1 . No. 5
TACET

1 **Lento** No. 6 Die Oberösterreicherin **Allegro**
TACET TACET

1 **Allegretto** No. 7 Baby
TACET TACET

2
Glockenspiel

Glockenspiel

No. 10 Japanerin

1 **Molto lento** 3 1. 2. 4 **Tempo di Masur** 7 1. 2. 12

13 6 1. 2. 19 10

No. 11 Harlekin

1 **Allegro** $q = 100$ 8 1. 2. 24

25 **Allegretto** $q = 92$ 15 **più mosso** 7 1.

48 2. **Allegretto** $q = 92$ 15

64 **Agitato** $q = 88$ *f*

72 1. 2. 72 *[f]*

79 1. 2. 80 *f*

85 3

No. 12

1 [Tempo ad lib.]

Moderato q. =54

14

17 rit. - - - Tempo di Valse

4 10

33 2 16

54 10 2

68 14

p

p

p

p

1 Allegro

No. 13

2 14 2 17 2

19 36 Moderato 4

1. 2. 17

pp

pp

1 Andante

No. 14

3 6

pp

pp

No. 15

1 [Andante]

Tempo di Valse

2 10

15 2 16

pp

pp

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No. 16 Ballabile ("dancing possibly")

1 $q = 144$

16 14 2 31 2

33 15 1. 2. 48

49 7 1. 2. 56 7 1. 2. 64

65 **Lento** $q = 144$ 4 16 $q = 112$ 15 1. 2. 100

101 **meno mosso** 7 1. 2. 108 $q = 88$ 14 1. 2. 123 2

125 7 1. 2. 132 14 1. 2. 147

148 7 $q = 144$ 7 1. 2. 163

164 **Vivace** $q = 144$ 7 1. 2. 171 7 1. 2. 179

180 **Moderato** 7 1. 2. 187

188 **Lento** $q = 80$ 15 1. 2. 203

q = 144
204 **Tempo di Valse**

15 219 16 10 2 250 16 14 1. 2 282 2. 2 291 1. 299 2. 298 2 15 317 1. 2. 317 8 3/4

No. 17 h = 100
1 q = 144 **Marcia**

10 4 3/4

No. 18 Marcia

15 16 15 32 1. 2. 32 15 1. 2. 48 3/4

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49 **4** **16** 1. 2.

70 **15** **2**/**4**

No. 19 Galopp

q = 160

3

4

mf

4

1.

2.

20

mf rit.

Presto

15

10

2

3

4

No. 20 Valse

1 $q = 144$

10 2

p *p*

17 Allegro

14 2 14 1. 2 2. 2

8 9 Allegro

Tempo di Valse

14

Moderato

4

The image shows a musical score for a piece titled "No. 20 Valse". The score is written on a single staff in G major (one sharp). It begins with a tempo marking of "1 q = 144". The first system contains measures 1 through 10, with a "10" above the staff and a "2" above the staff. The second system contains measures 11 through 17, with a "17" above the staff and an "Allegro" tempo marking. The third system contains measures 18 through 24, with an "Allegro" tempo marking. The fourth system contains measures 25 through 31, with a "Tempo di Valse" marking. The fifth system contains measures 32 through 38, with a "Moderato" marking. The score includes various time signatures: 3/4, 2/4, and common time (C). It also includes dynamic markings like "p" (piano) and "f" (forte). The notation includes eighth notes, quarter notes, and rests, with some measures containing repeat signs and first/second endings.