Der Mikado

oder

Ein Tag in Titipu

Burleske Operette in 2 Akten

von

W. S. Gilbert.

Musik von

ARTHUR SULLIVAN.

Deutsch von

F. ZELL u. RICHARD GENÉE.

Clavierauszug mit Text. . . **Pr.** Fl. 4.50 Kr. / Mk. 7.50 Pf. netto.

Clavierauszug zu 2 Händen. **Pr.** Fl. 2.40 Kr. / Mk. 4.— netto.

Die Wiener Textausgabe ist Eigenthum der Verleger für alle Länder.

Musik u. Bühnen
von
JOS. WEINBERGER
WIEN.
Leipzig, Fr. Hofm

INHALT.

Ouverture ..... Pag. 3

I. Akt.

Nº 1. Introduction ..... Pag. 11
„ 2. Entréelied und Chor (Nanki-Poo.) ..... „ 15
„ 3. Lied und Chor (Pish-Tush.) ..... „ 19
„ 4. Terzett (Pooh-Bah, Nanki und Pish.) ..... „ 23
„ 4ª. Recit. (Nanki. Pooh-Bah.) ..... „ 26
„ 5. Chor und Auftritt Ko-Ko's ..... „ 27
„ 5ª. Couplet (Ko-Ko mit Chor.) ..... „ 30
„ 6. Chor der Schulmädchen ..... „ 32
„ 7. Trio (Yum-Yum, Peep-Bo und Pitti-Sing,) und Chor. ..... „ 34
„ 8. Quintett und Chor ..... „ 36
„ 9. Duett (Yum-Yum und Nanki-Poo.) ..... „ 38
„10. Trio (Ko-Ko, Pish-Tush, Pooh-Bah.) ..... „ 40
„11. Finale ..... „ 43

II. Akt.

Nº 1. Chor und Solo (Pitti-Sing.) ..... Pag. 56
„ 2. Lied (Yum-Yum.) ..... „ 59
„ 3. Madrigal (Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush.) ..... „ 60
„ 4. Terzett (Yum-Yum, Nanki-Poo und Ko-Ko.) ..... „ 62
„ 5. Auftritt des Mikado und Katisha ..... „ 64
„ 6. Couplet (Mikado und Chor.) ..... „ 67
„ 7. Terzett (Yum-Yum, Peep-Bo, Pitti-Sing) und Chor ..... „ 70
„ 8. Quintett (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah und Pish-Tush,) und Chor. ..... „ 73
„ 9. Strofenlied (Nanki-Poo und Ko-Ko, mit Yum-Yum, Pitti-Sing und Pooh-Bah.) ..... „ 74
„10. Recit. und Arioso (Katisha.) ..... „ 76
„11. Lied vom Bachstelzchen (Ko-Ko.) ..... „ 77
„12. Duett (Katisha und Ko-Ko.) ..... „ 78
„13. Finale ..... „ 81

W. & H. 93.

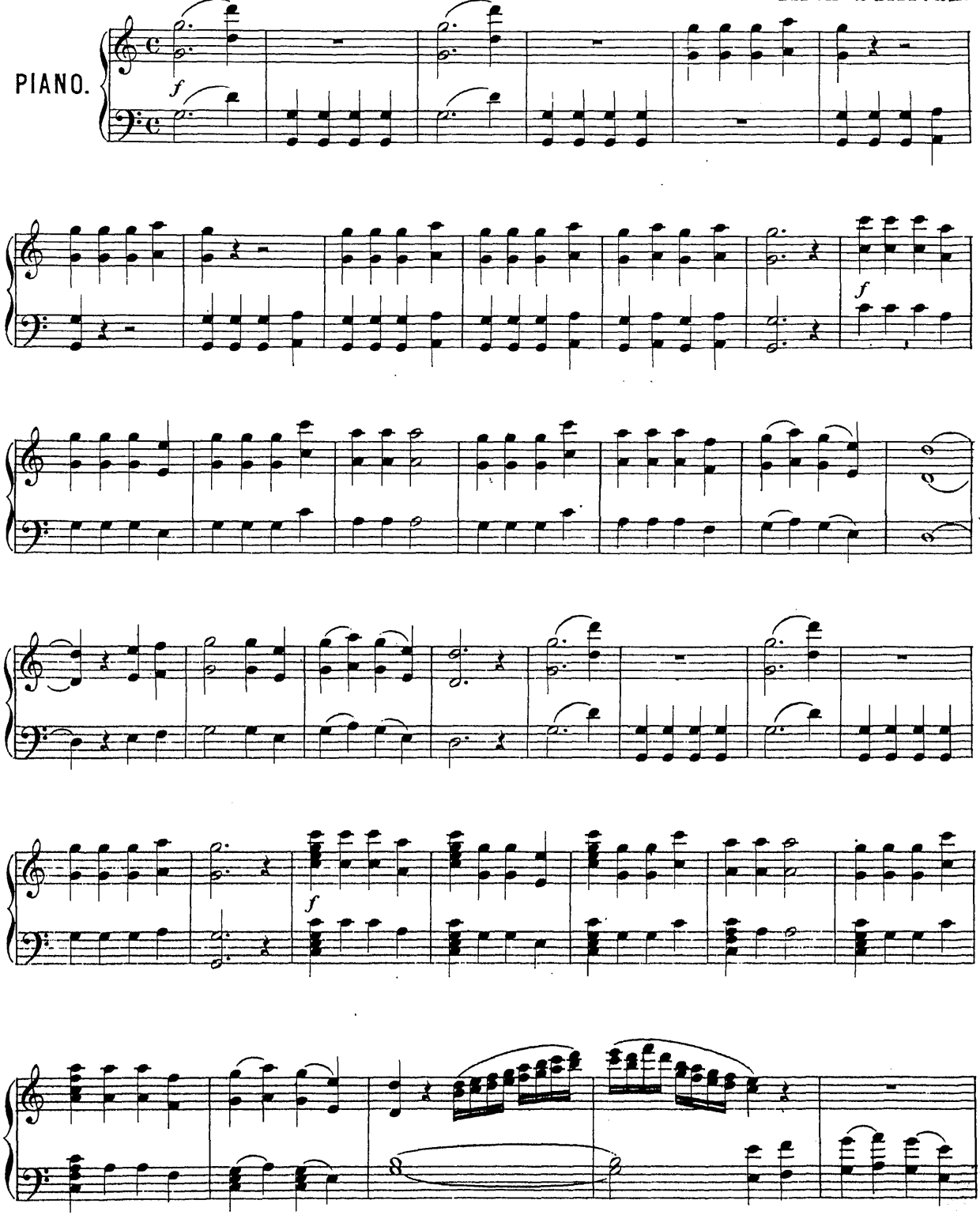
Государственная библиотека РСФСР им. В. И. Ленина
и 32690-57

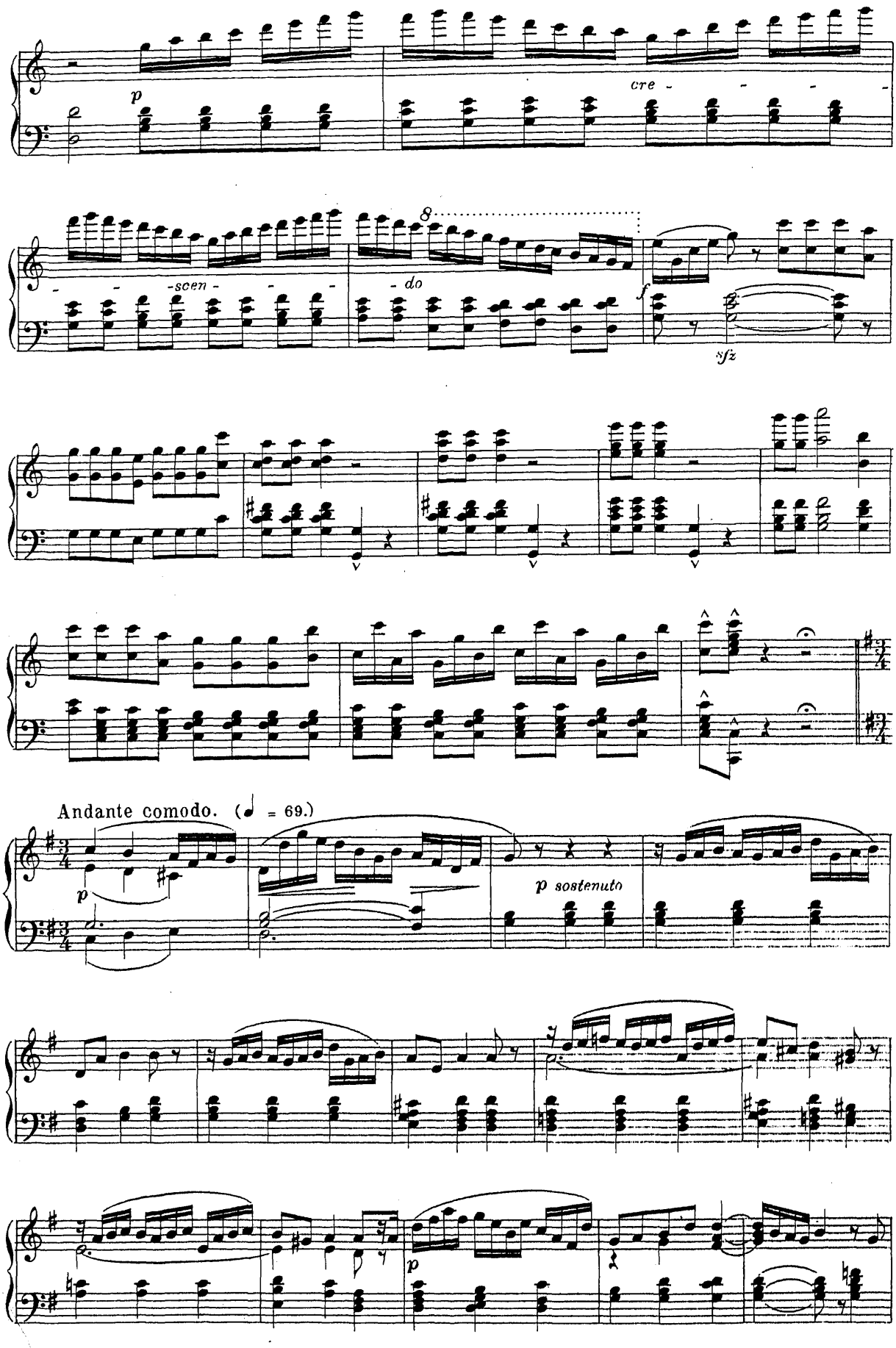
Ouverture.

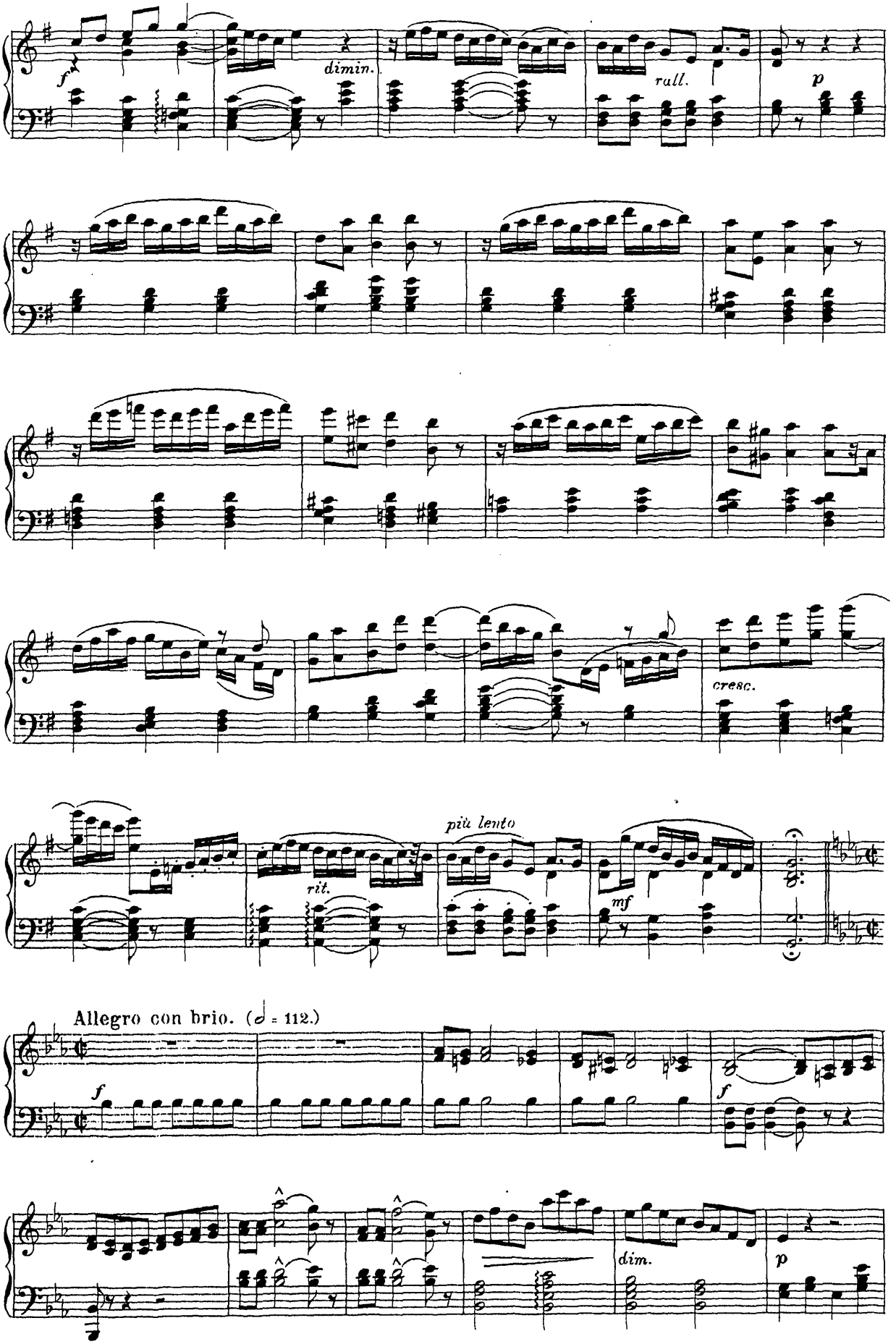
(♩ = 152.)

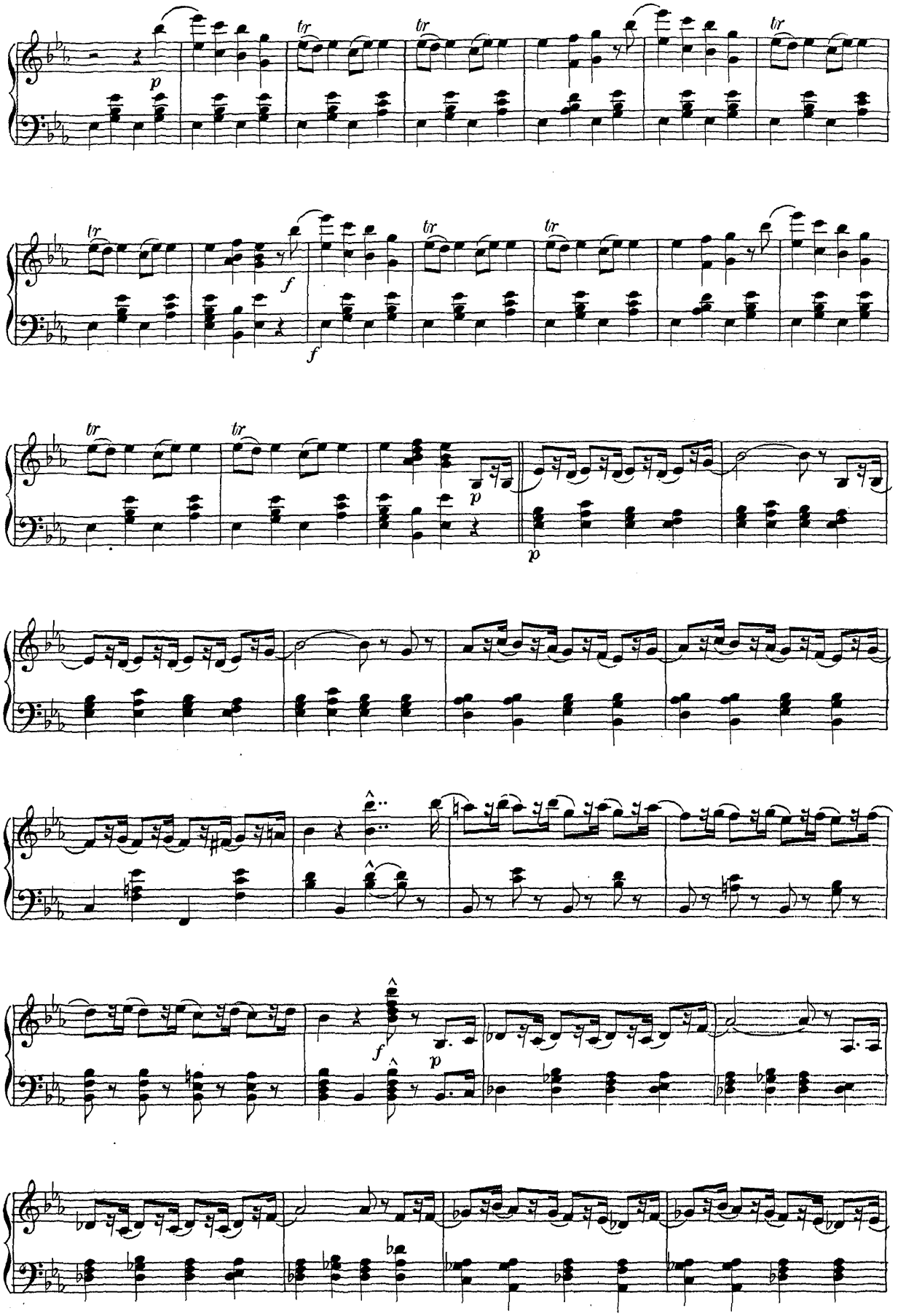
Arth. Sullivan.

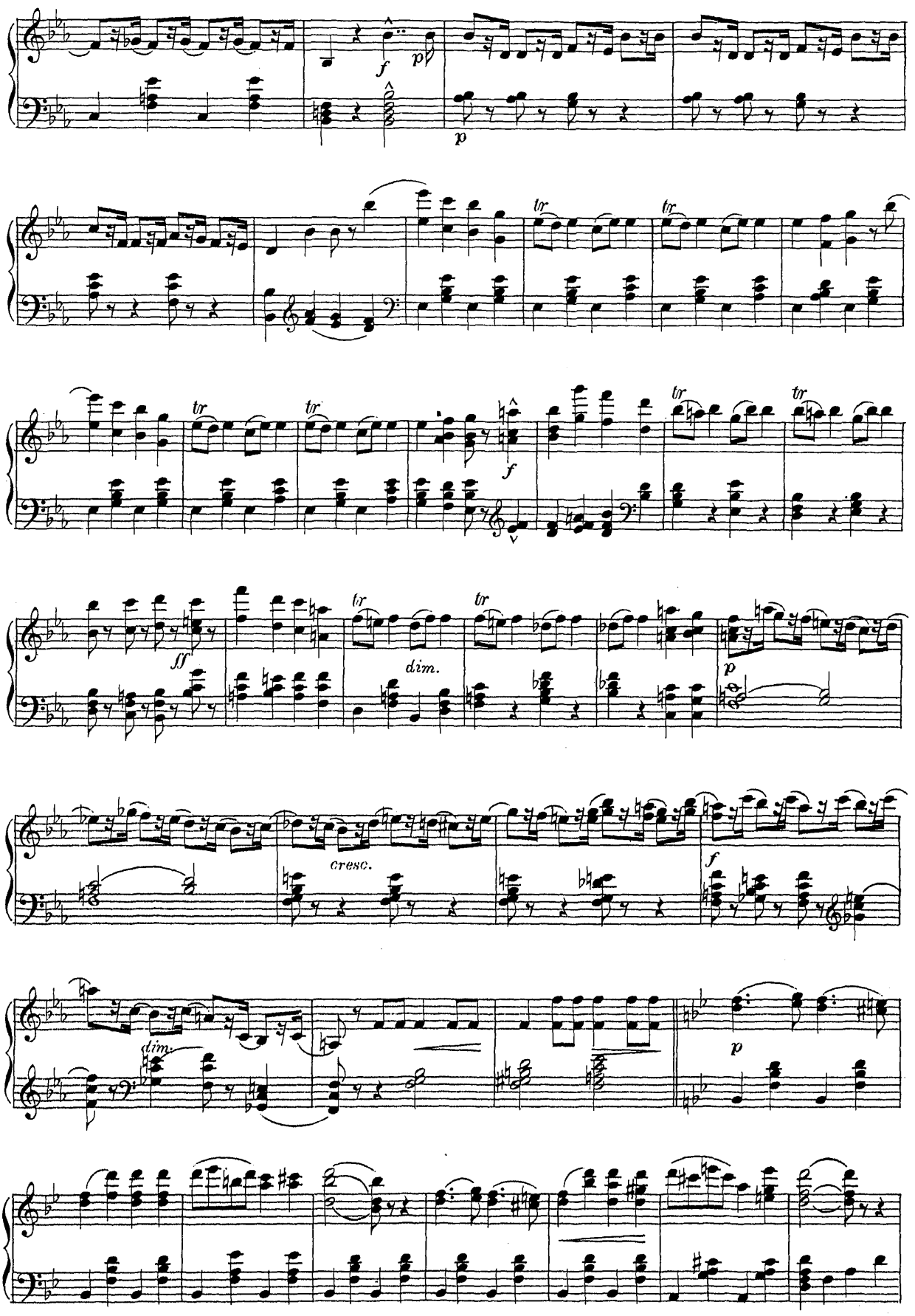
PIANO.

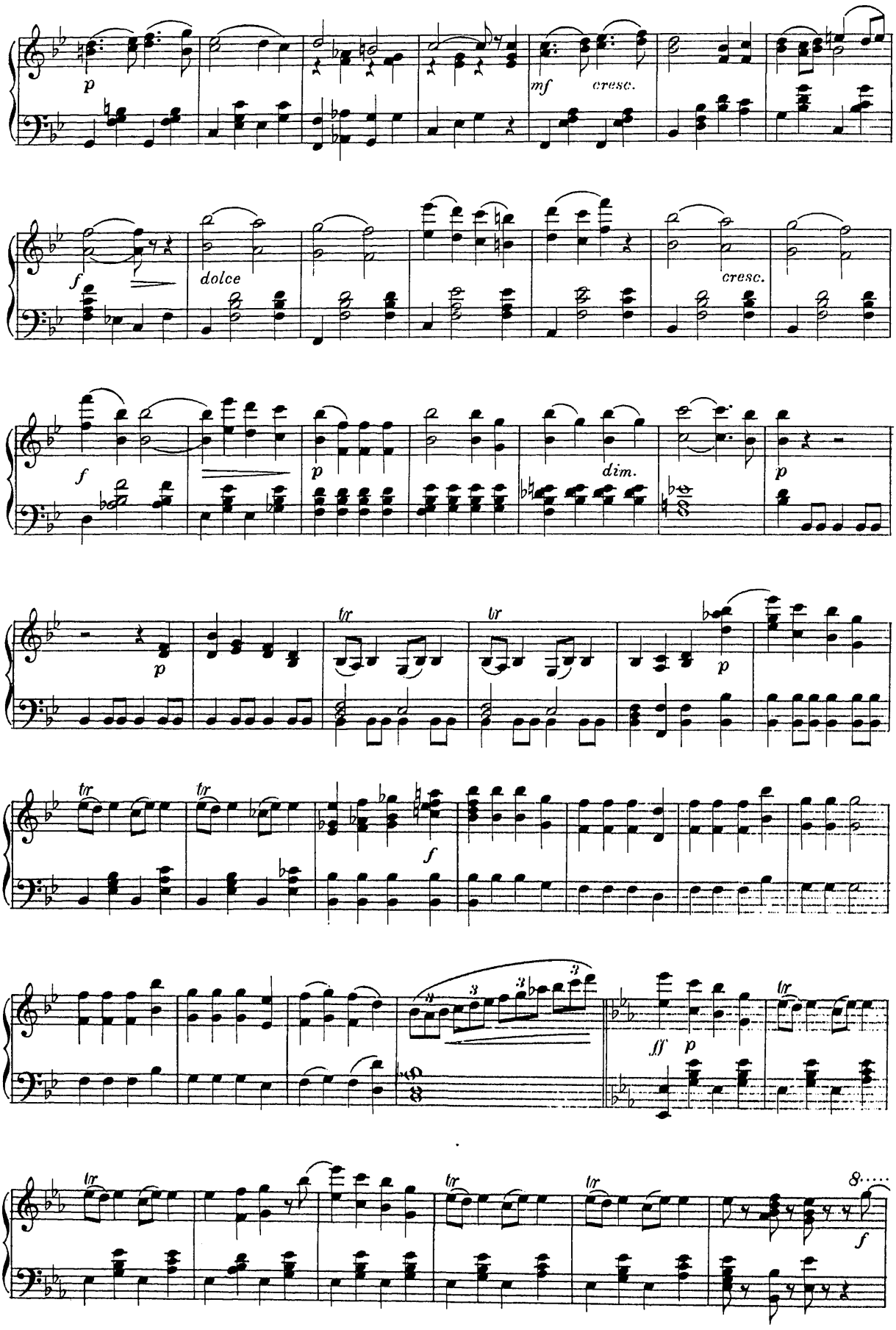


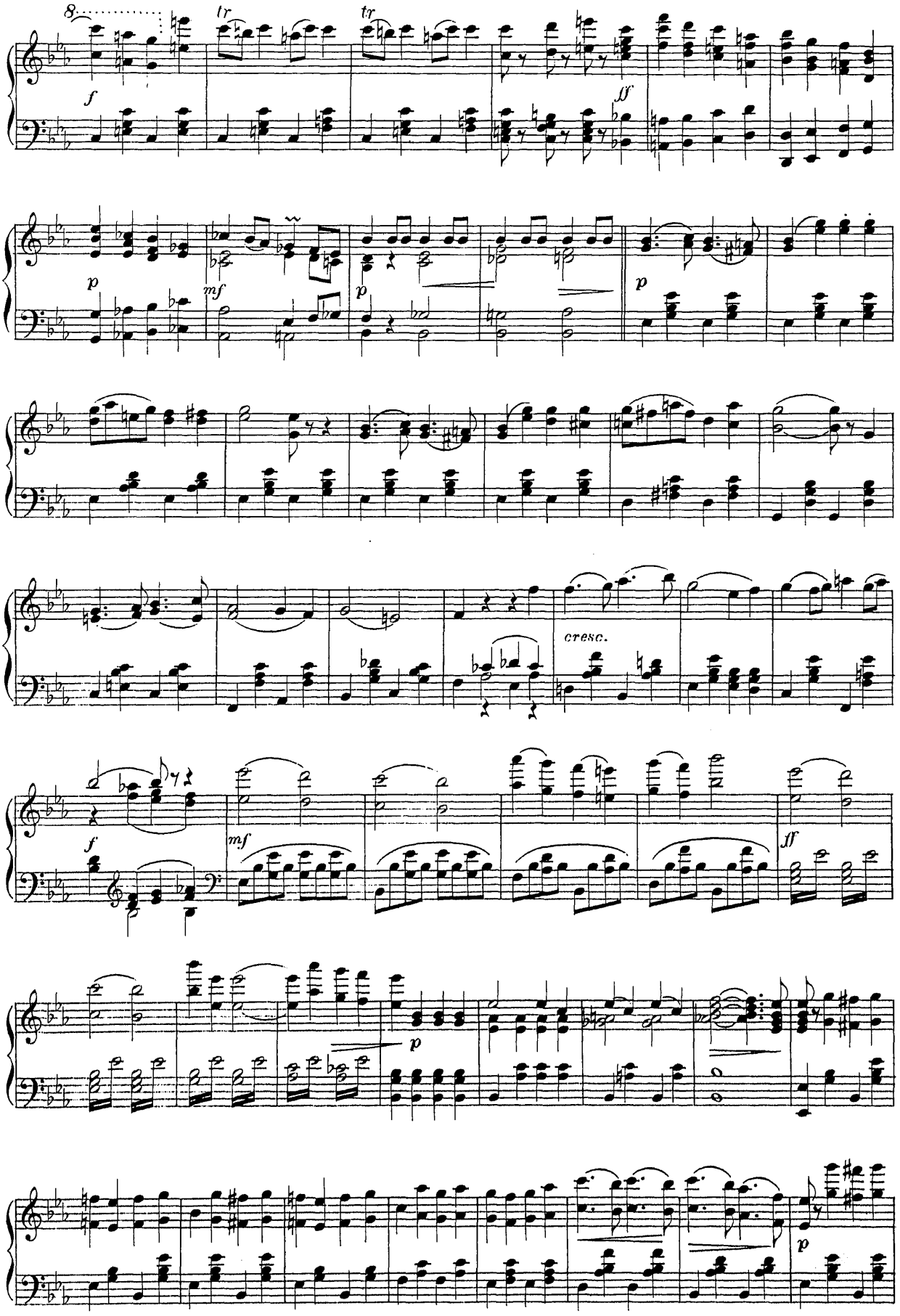

p
cre - - - - -
- - -scen - - -
- do
f
sfz
Andante comodo. (♩ = 69.)
p
p sostenuto
p

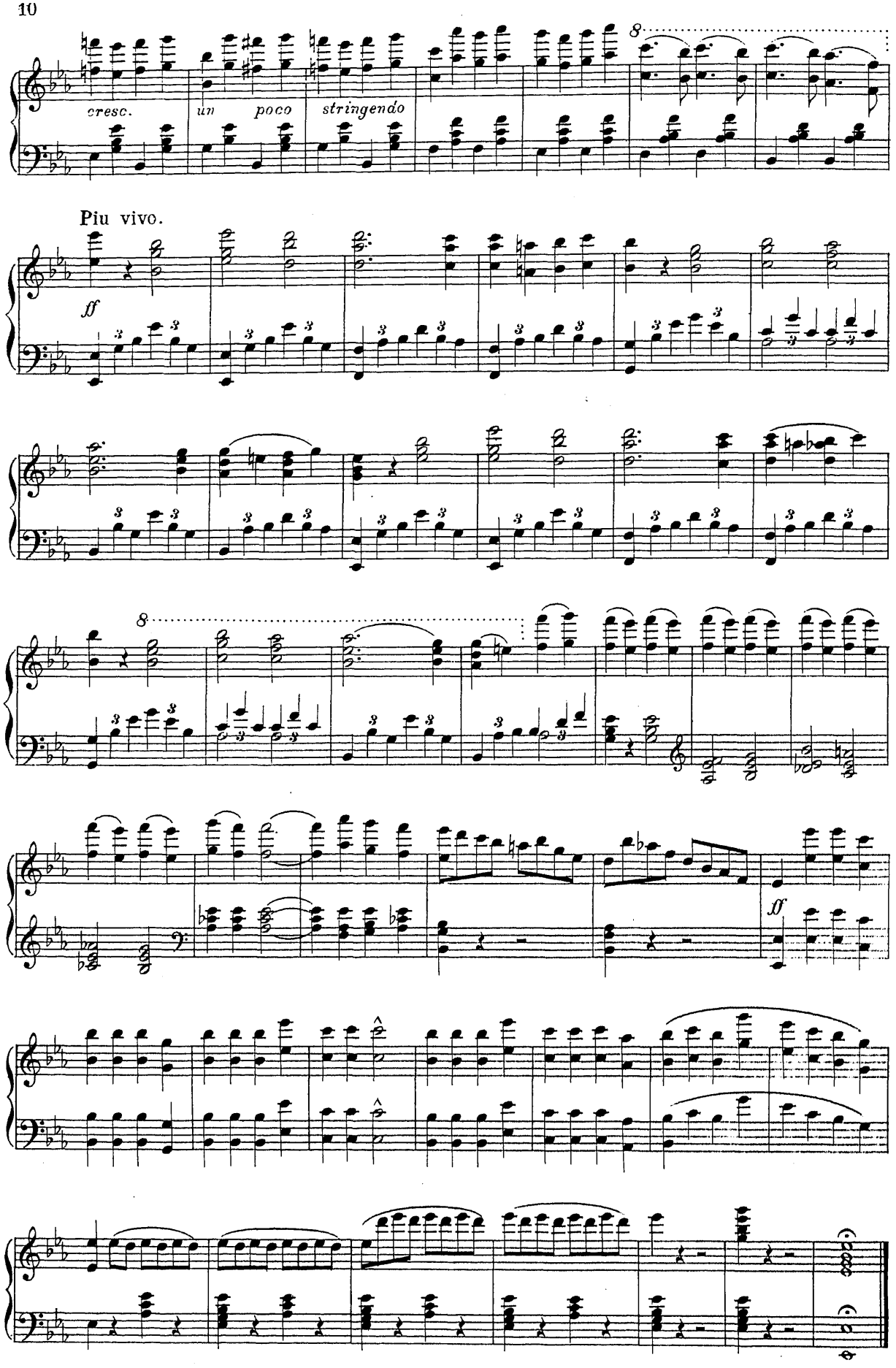

f
dimin.
rall.
p
cresc.
più lento
rit.
mf
Allegro con brio. (𝅗𝅥 = 112.)
f
f
dim.
p


tr
p
f
p


f
p
p
tr
tr
tr
tr
tr
f
ff
dim.
tr
tr
p
cresc.
f
dim.
p

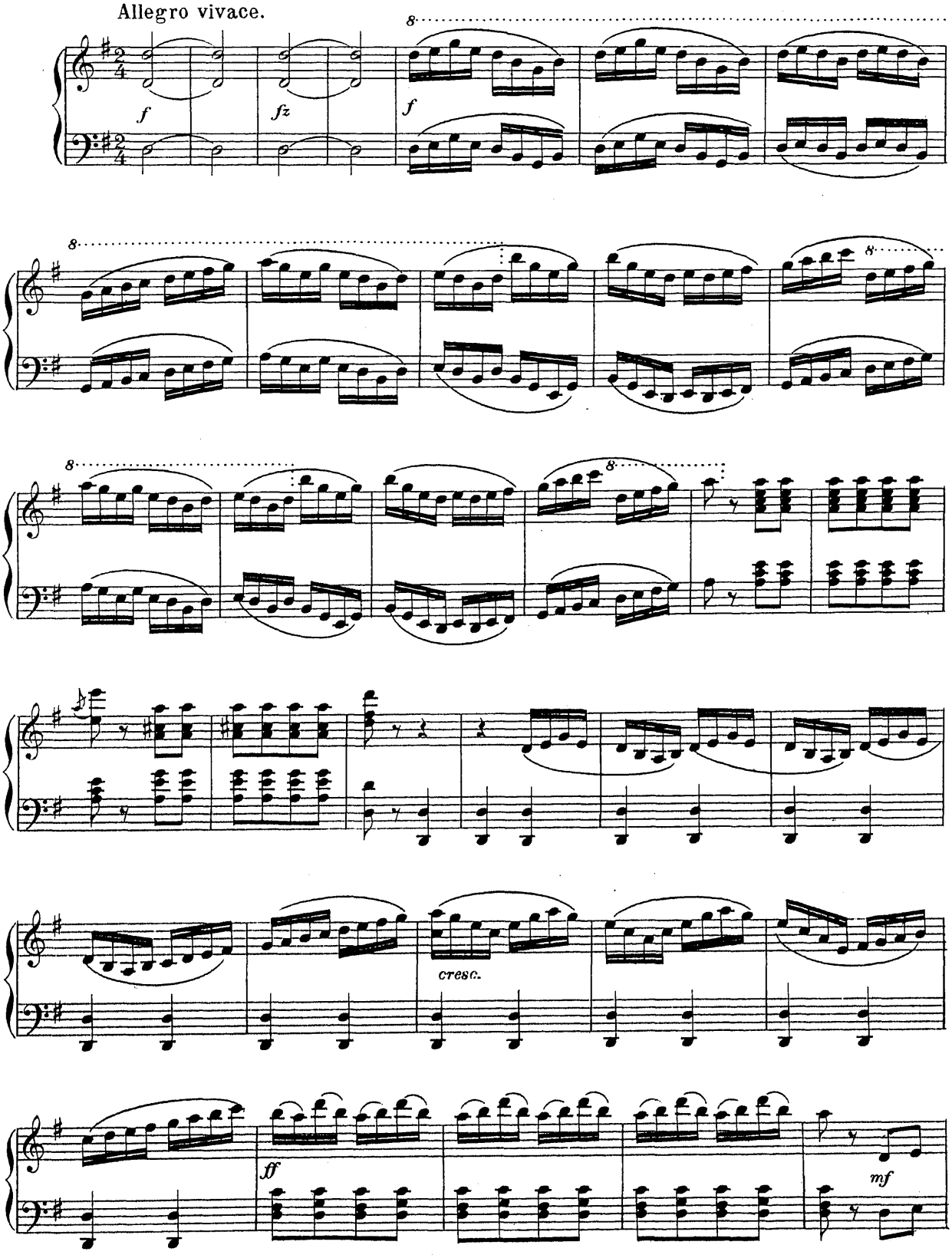

p
mf
cresc.
f
dolce
cresc.
f
p
dim.
p
p
tr
tr
p
tr
tr
f
3
3
3
ff
p
tr
tr
tr
tr
8
f

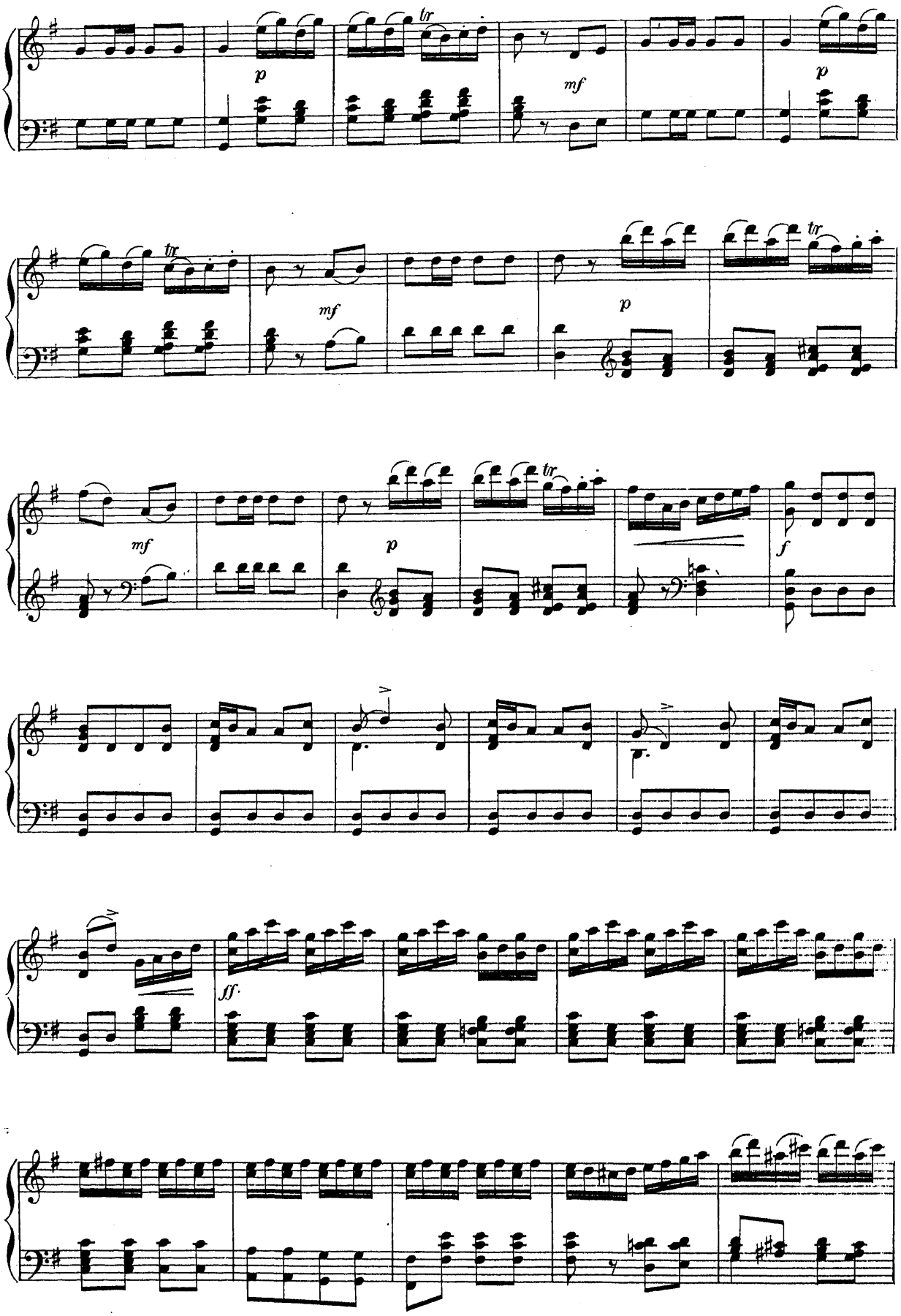

8
tr
tr
f
ff
p
mf
p
p
cresc.
f
mf
ff
p
p

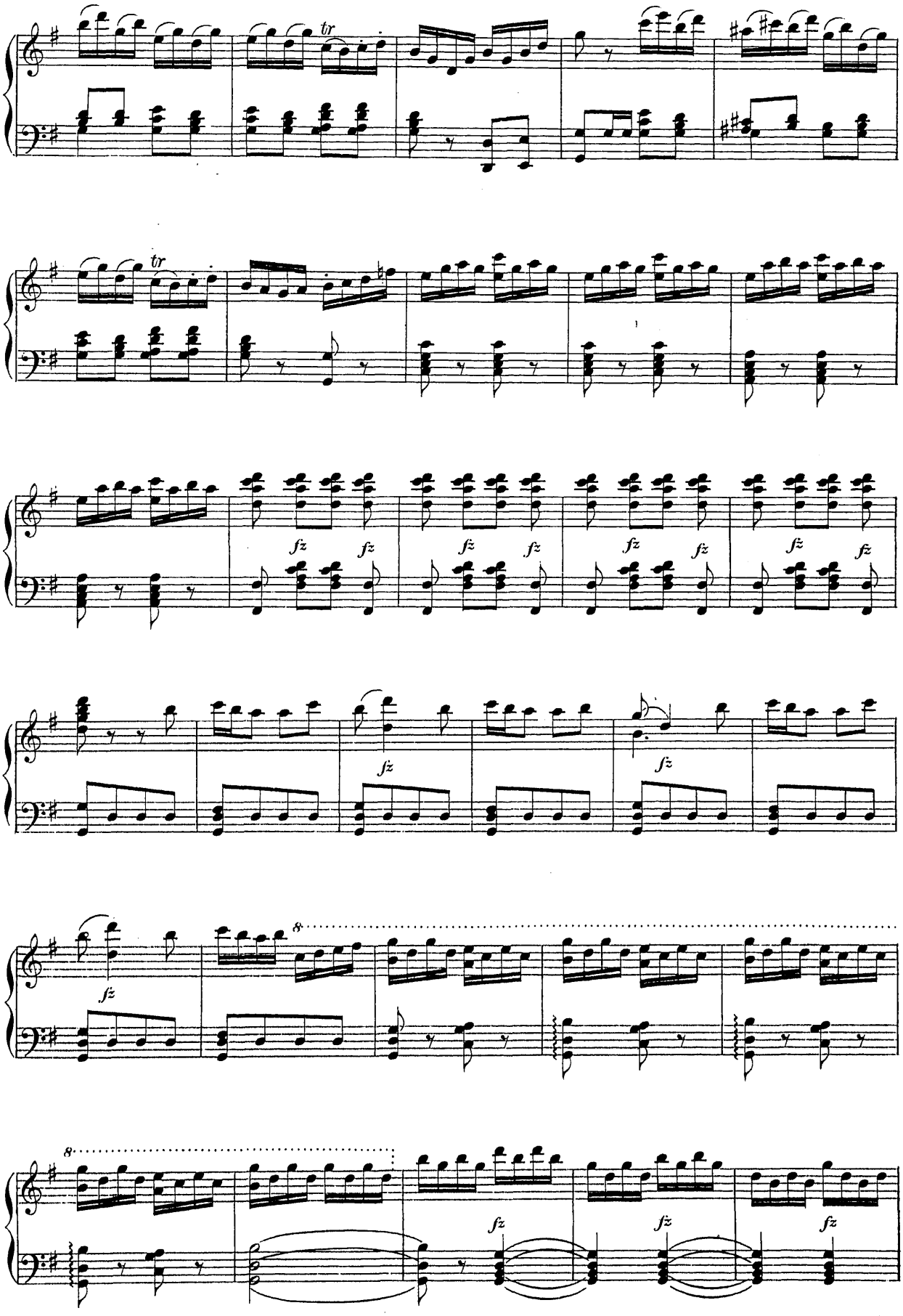

cresc.
un poco
stringendo
8
Piu vivo.
ff
8
ff

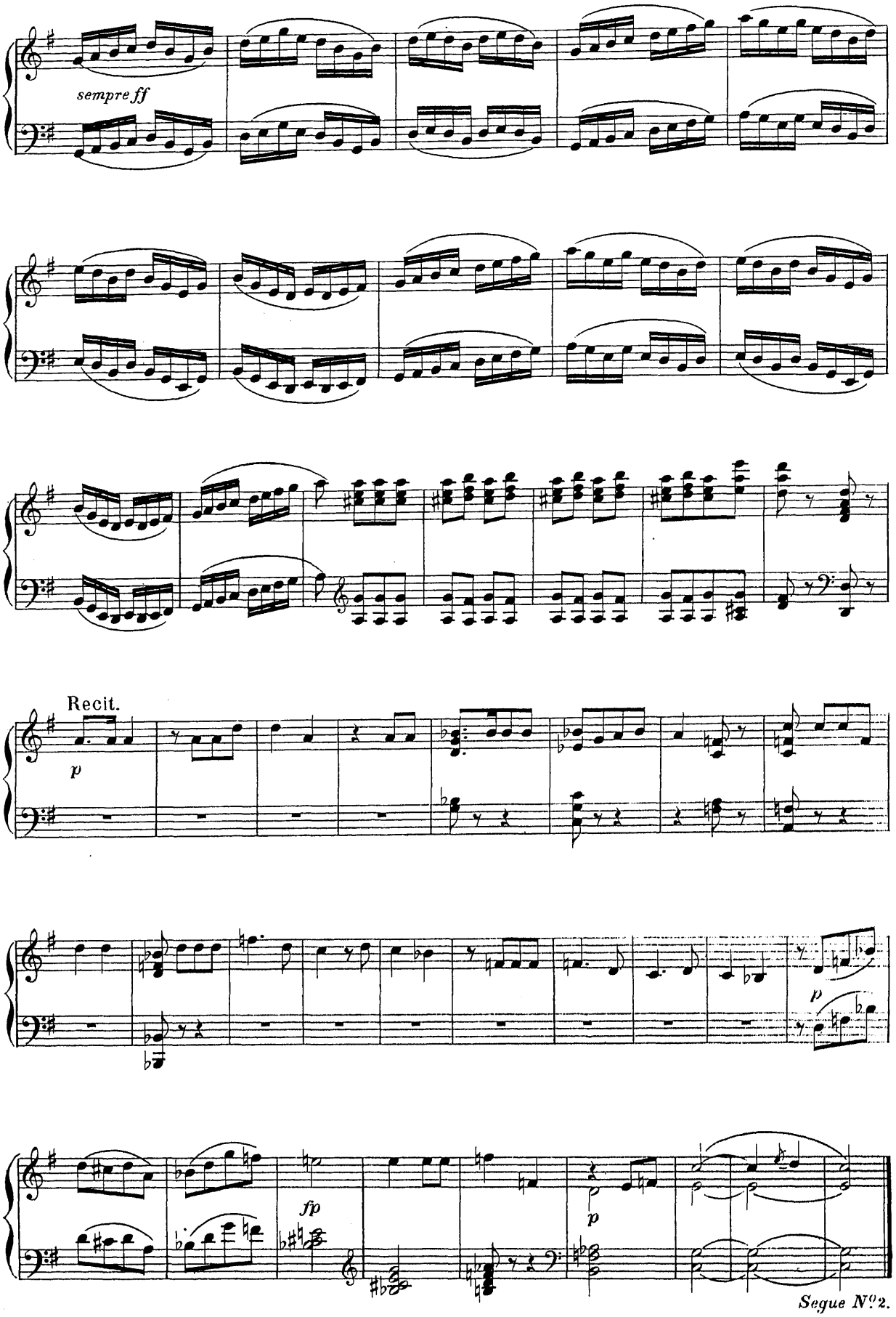
Erster Akt.

№ 1. Introduction.

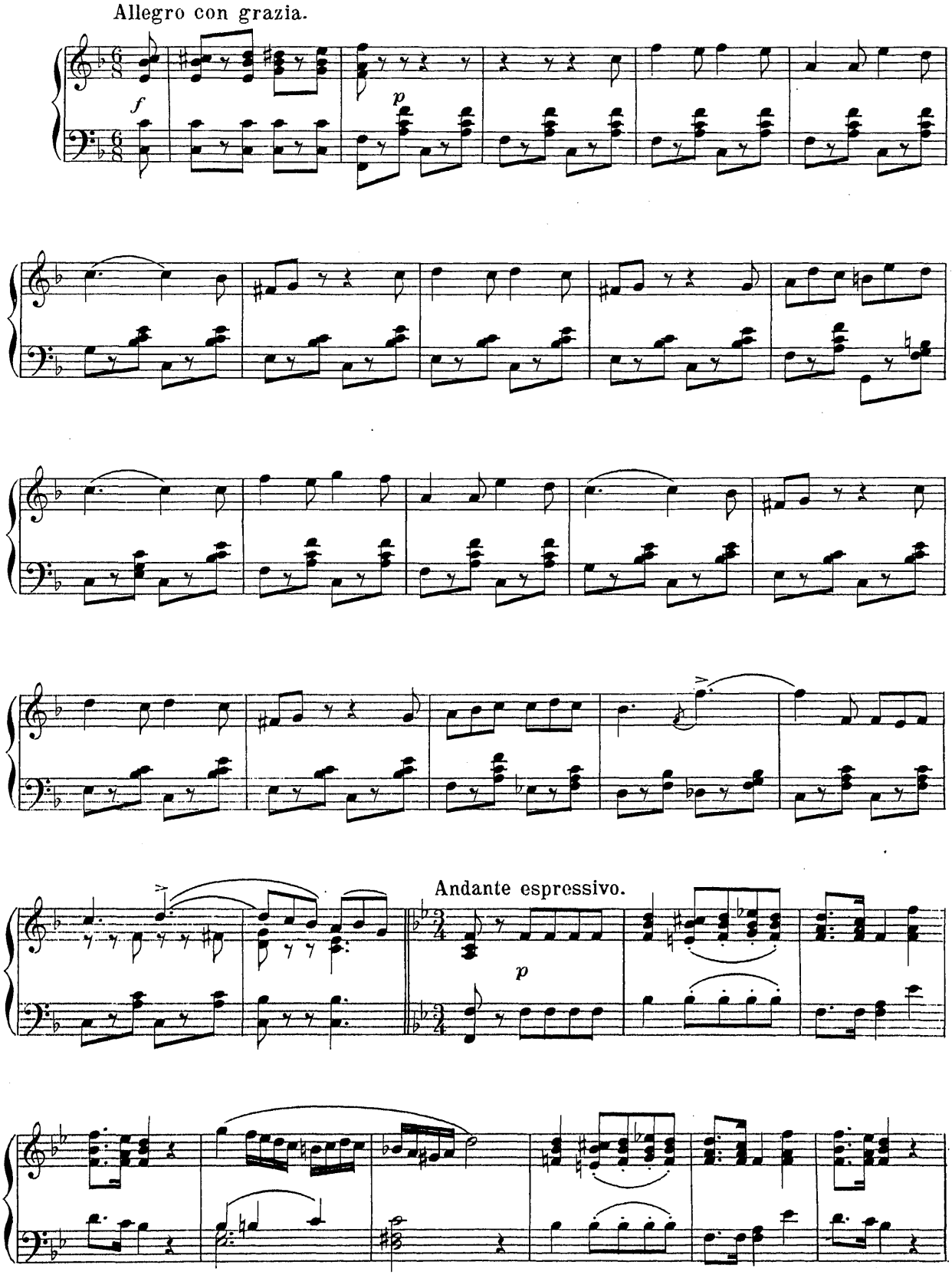


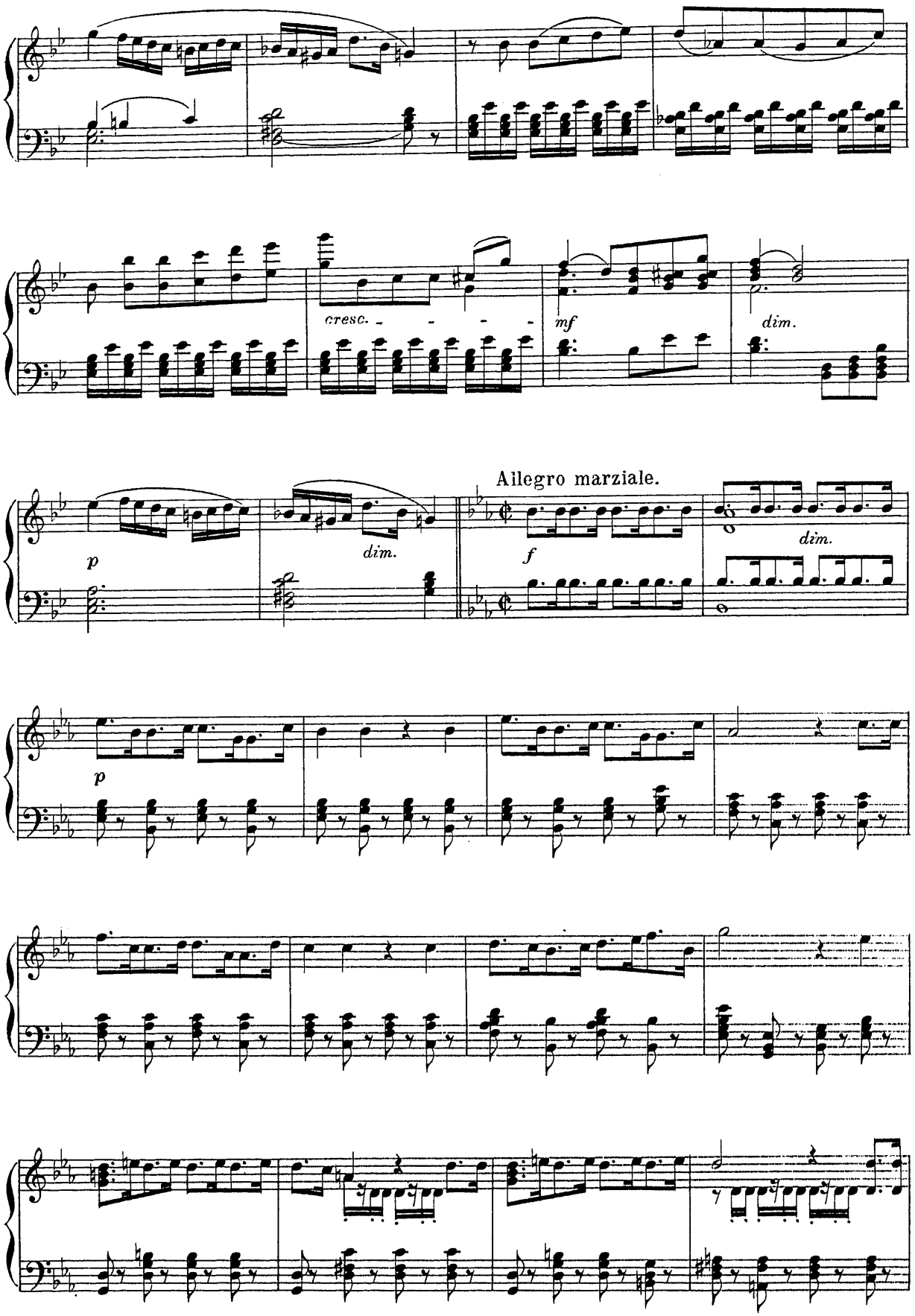

tr
p
mf
p
tr
mf
p
tr
mf
p
tr
f
ff

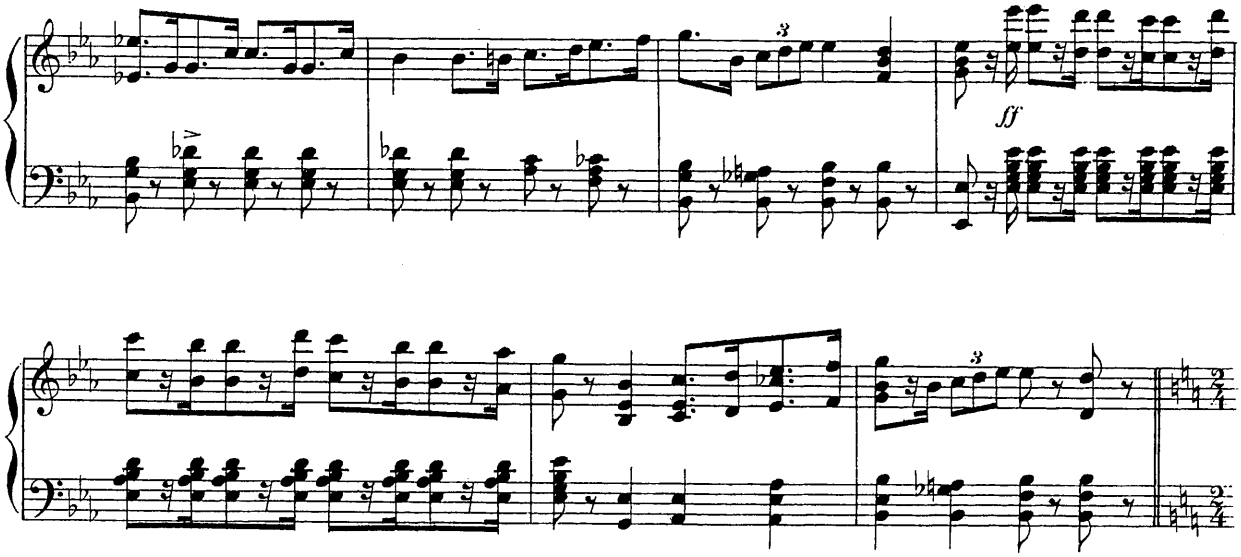

tr
tr
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
8
8
fz
fz
fz


sempre ff
Recit.
p
p
fp
p
Segue N°2.

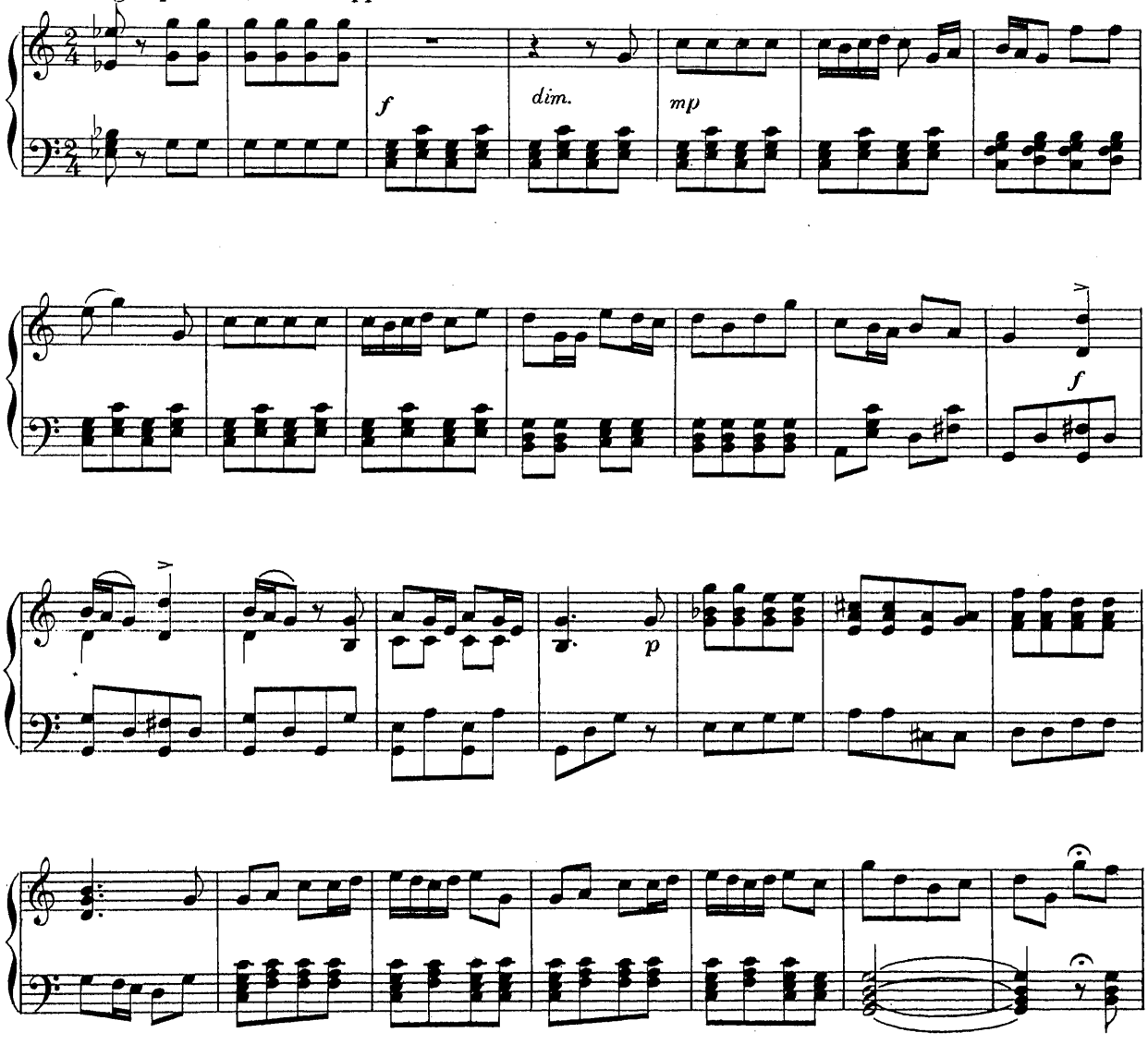
№ 2. Entréelied und Chor. (Nanki-Poo.)

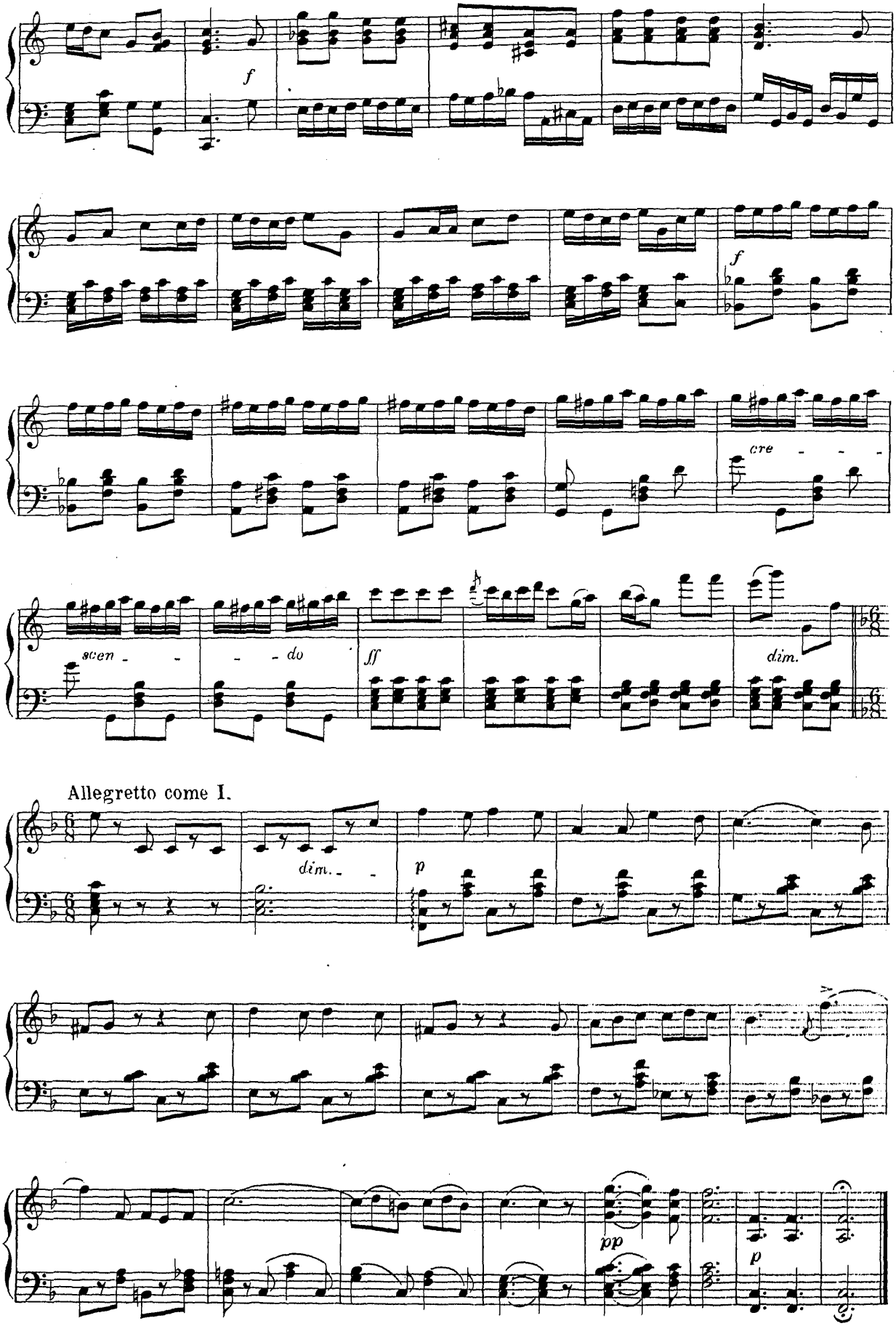



cresc.
mf
dim.
Allegro marziale.
p
dim.
f
dim.
p

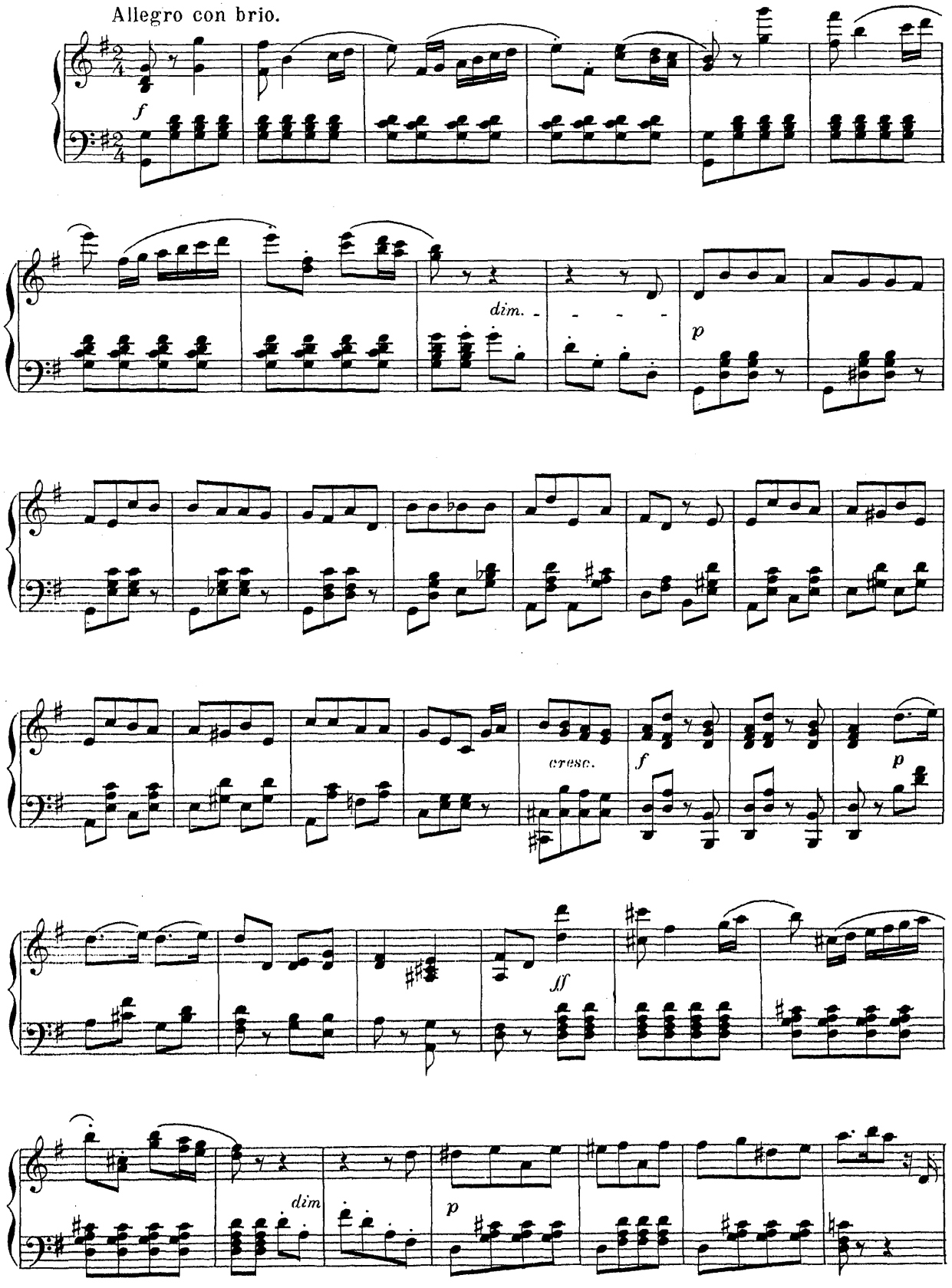


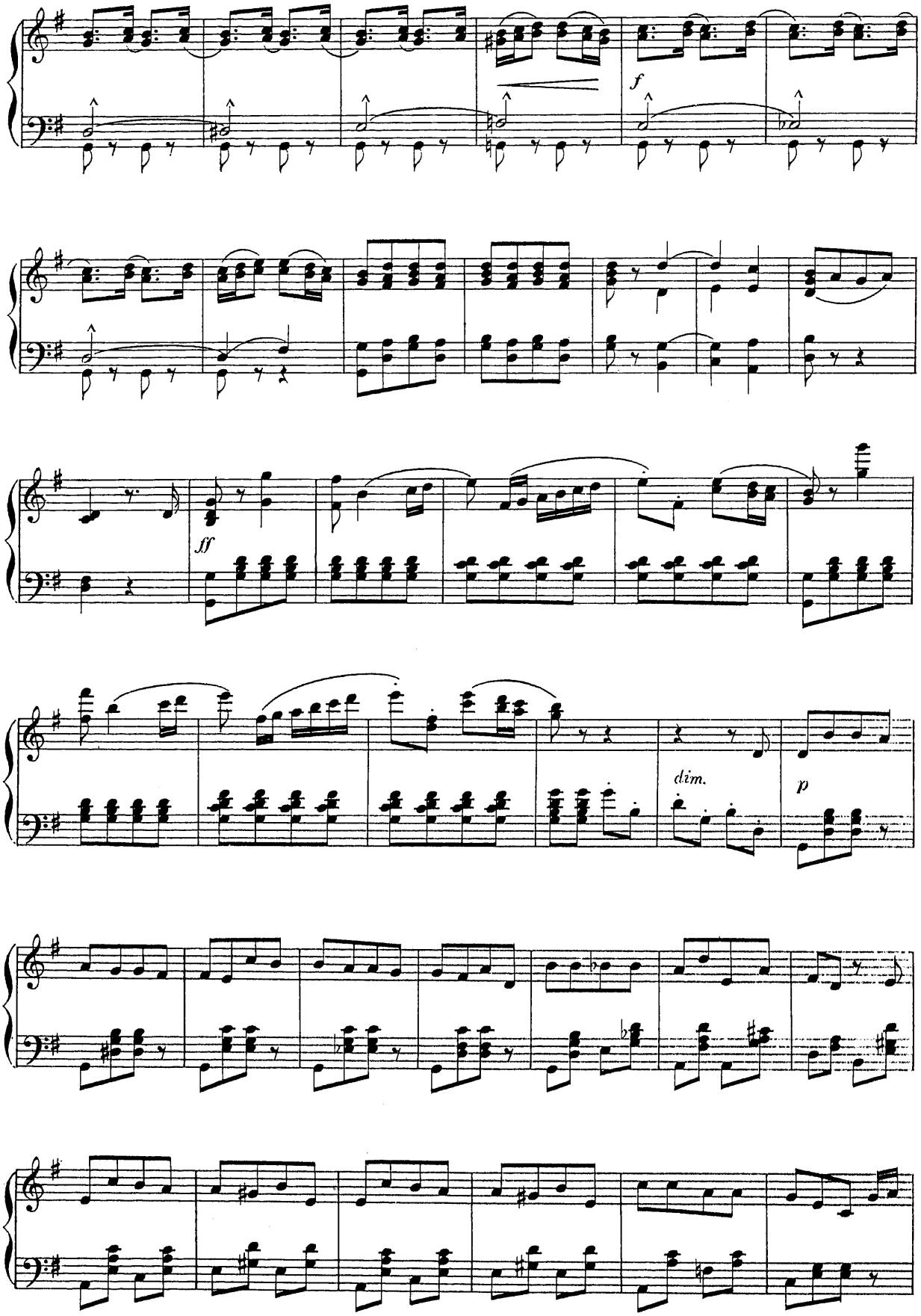
Allegro pesante, non troppo vivo.

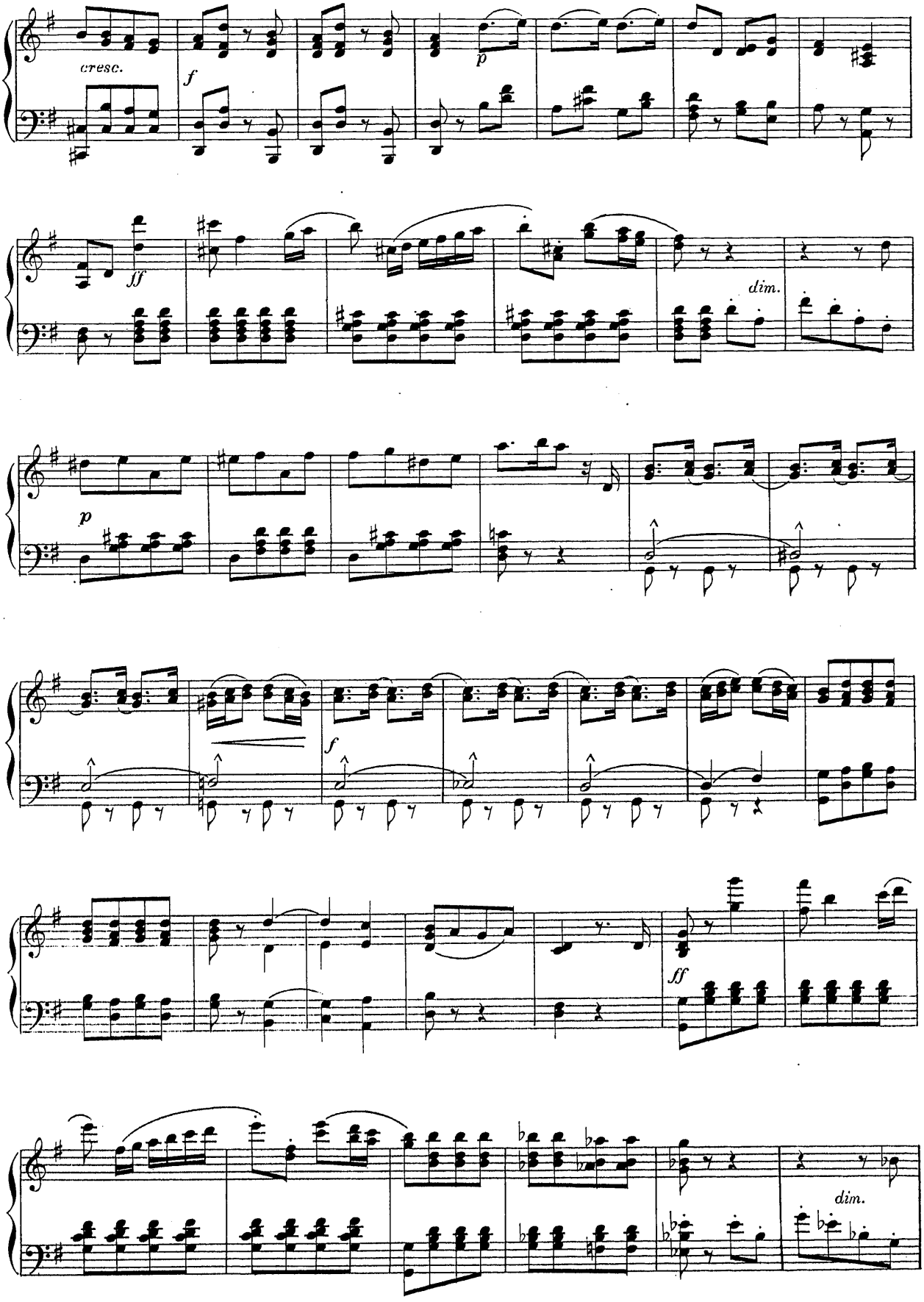


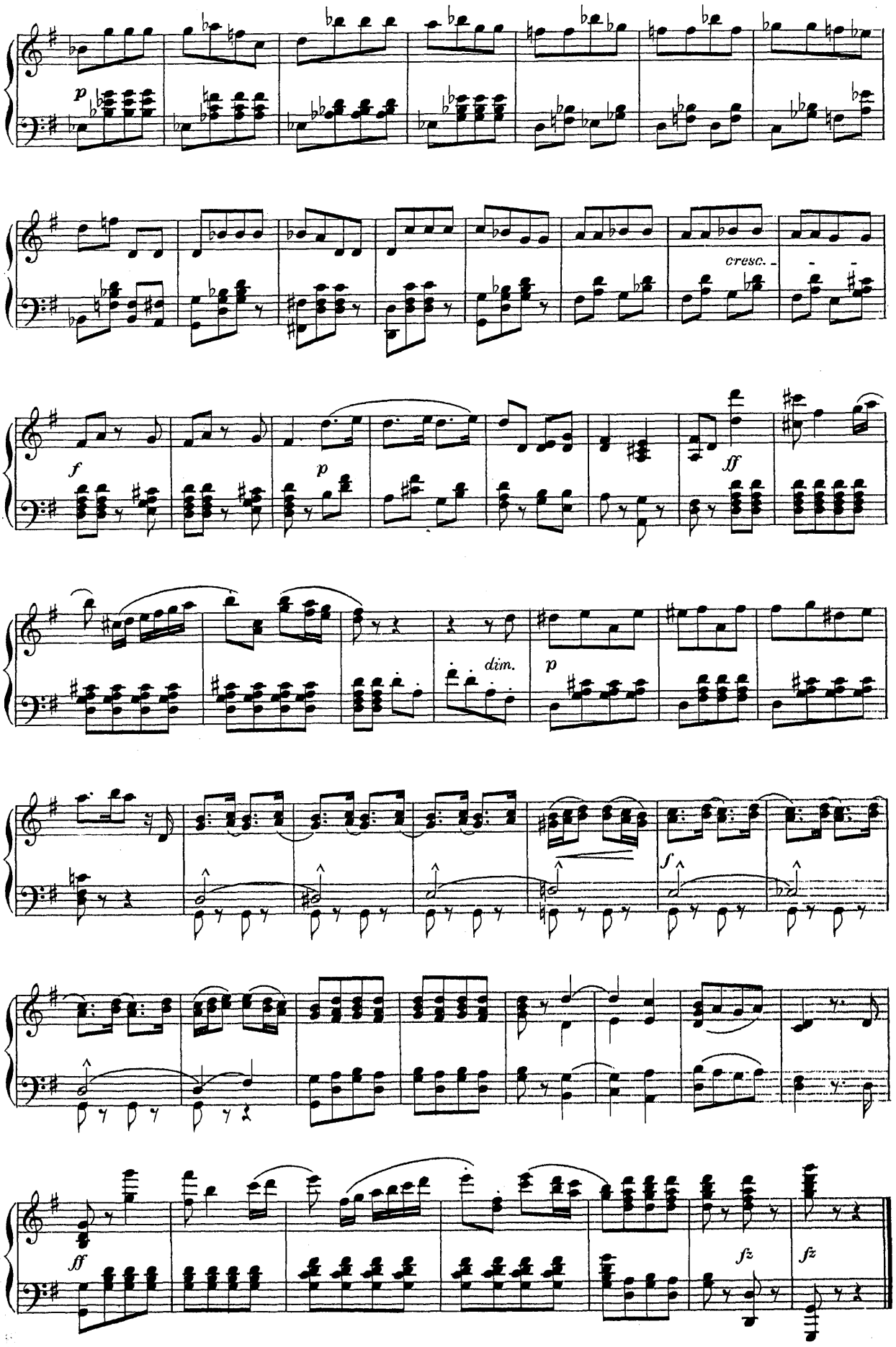

f
f
cre
scen
do
ff
dim.
Allegretto come I.
dim.
p
pp
p

№ 3. Lied und Chor. (Pish-Tush.)



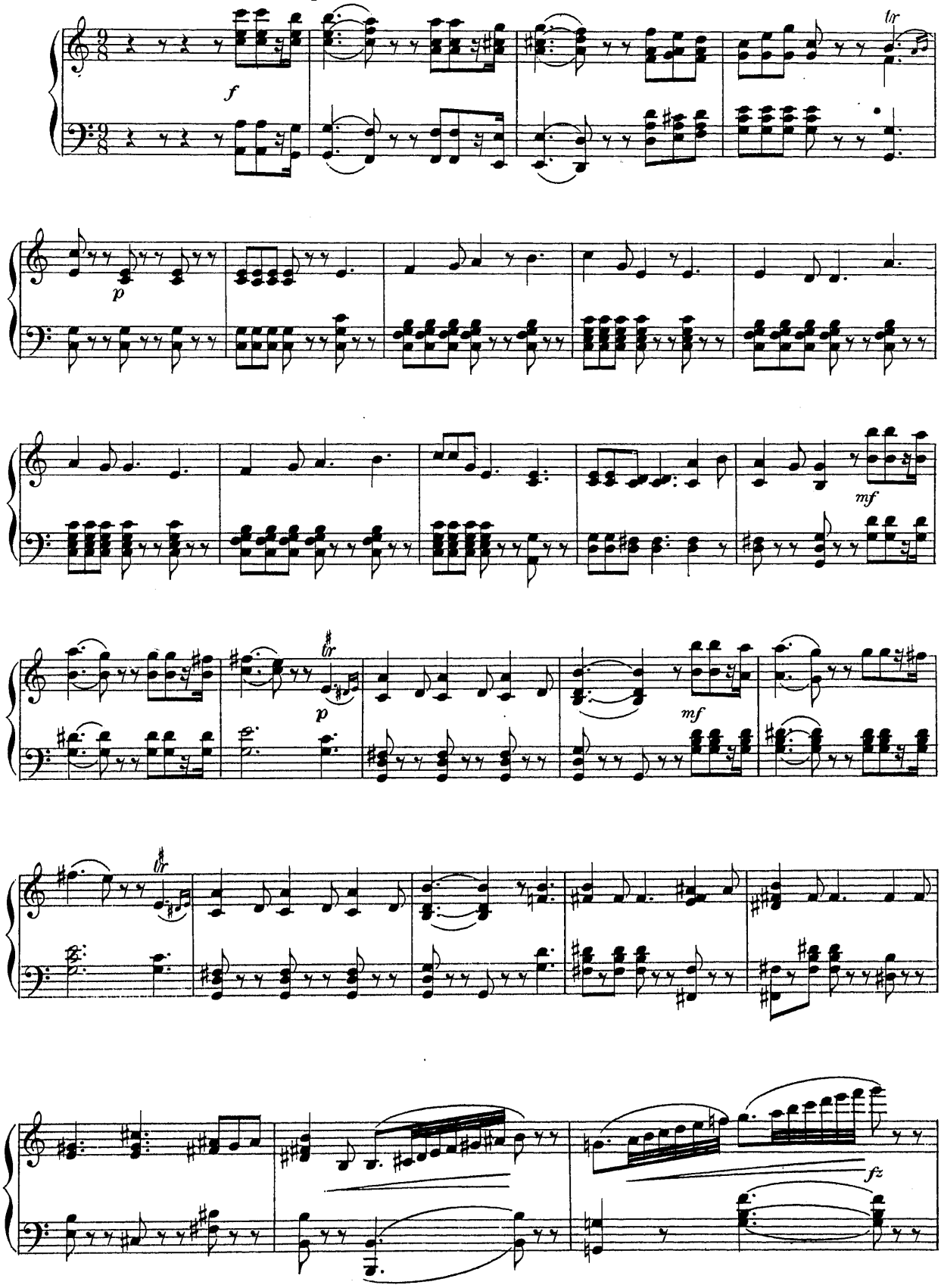

f
ff
dim.
p

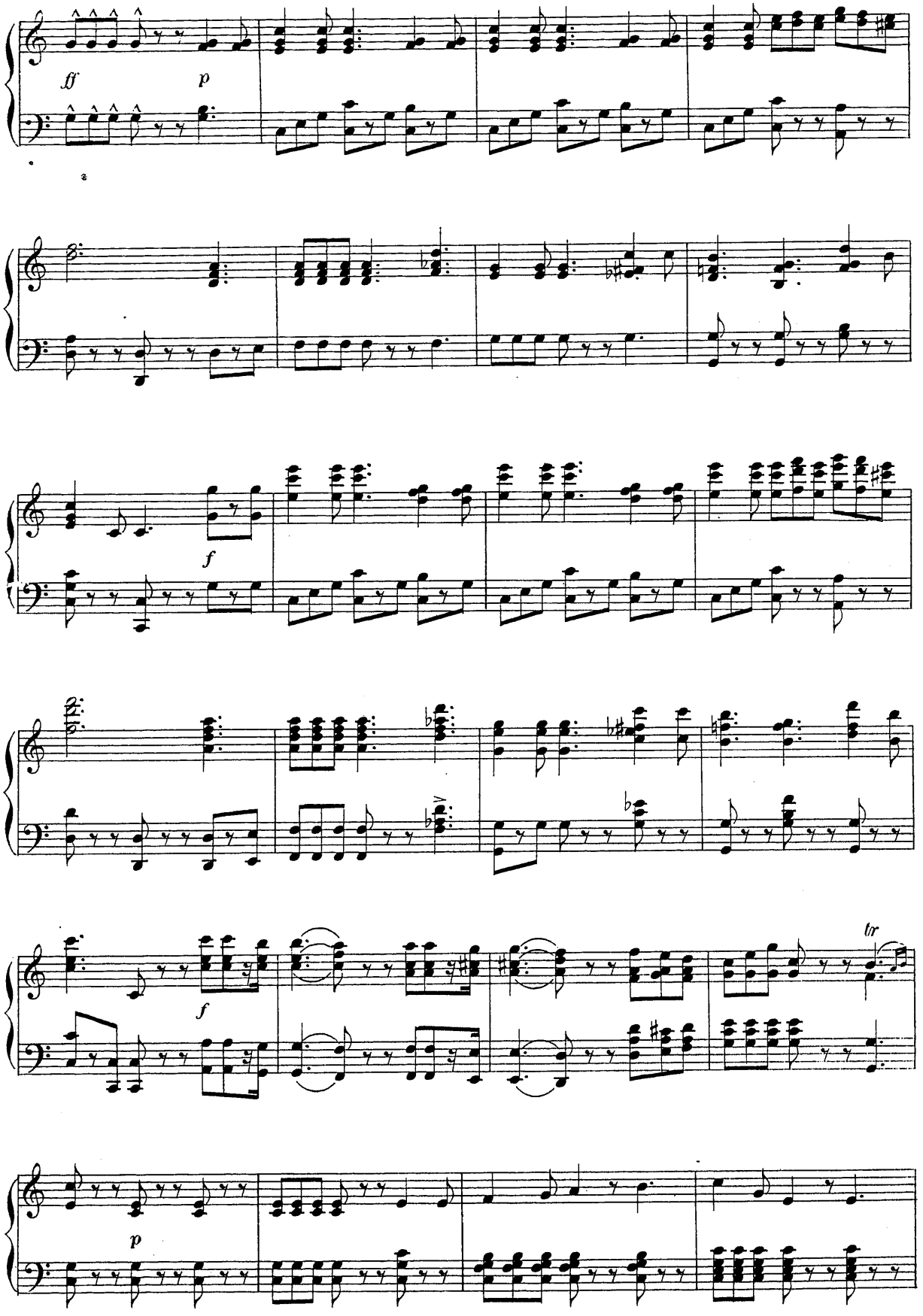

cresc.
f
p
ff
dim.
p
f
ff
dim.

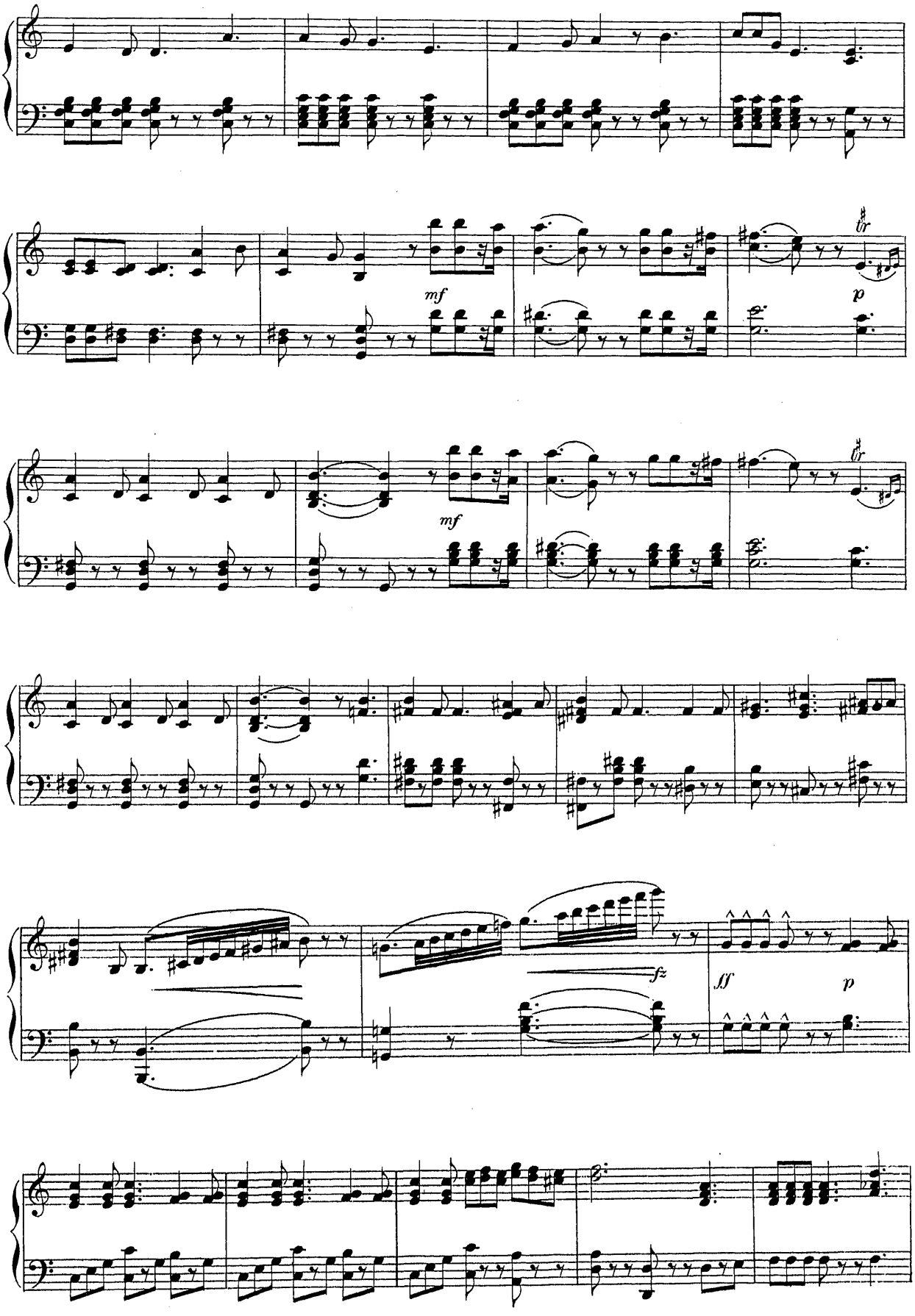

p
cresc.
f
p
ff
dim.
p
f
ff
fz
fz

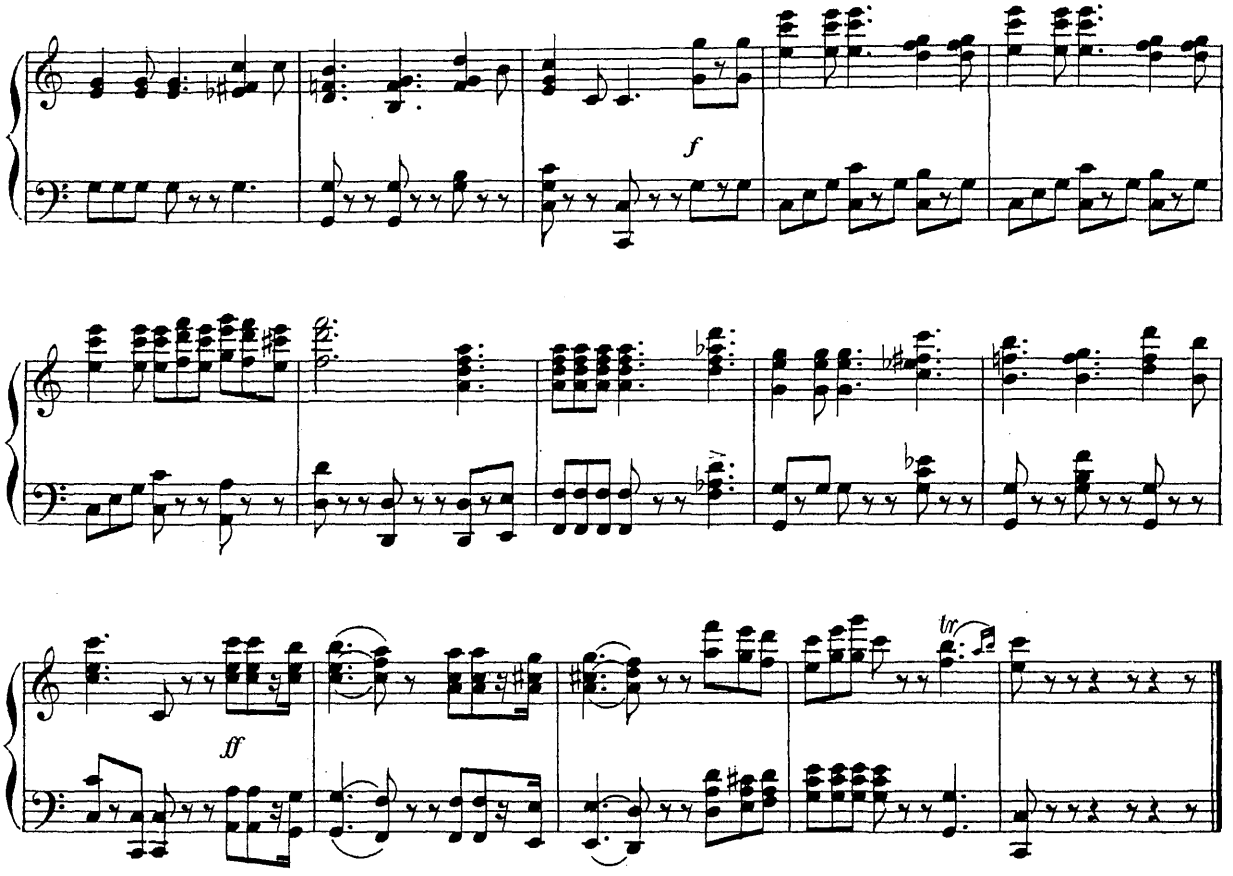
№ 4. Terzett. (Pooh-Bah, Nanki und Pish.)

Allegro moderato. *Tempo di Minuetto.*

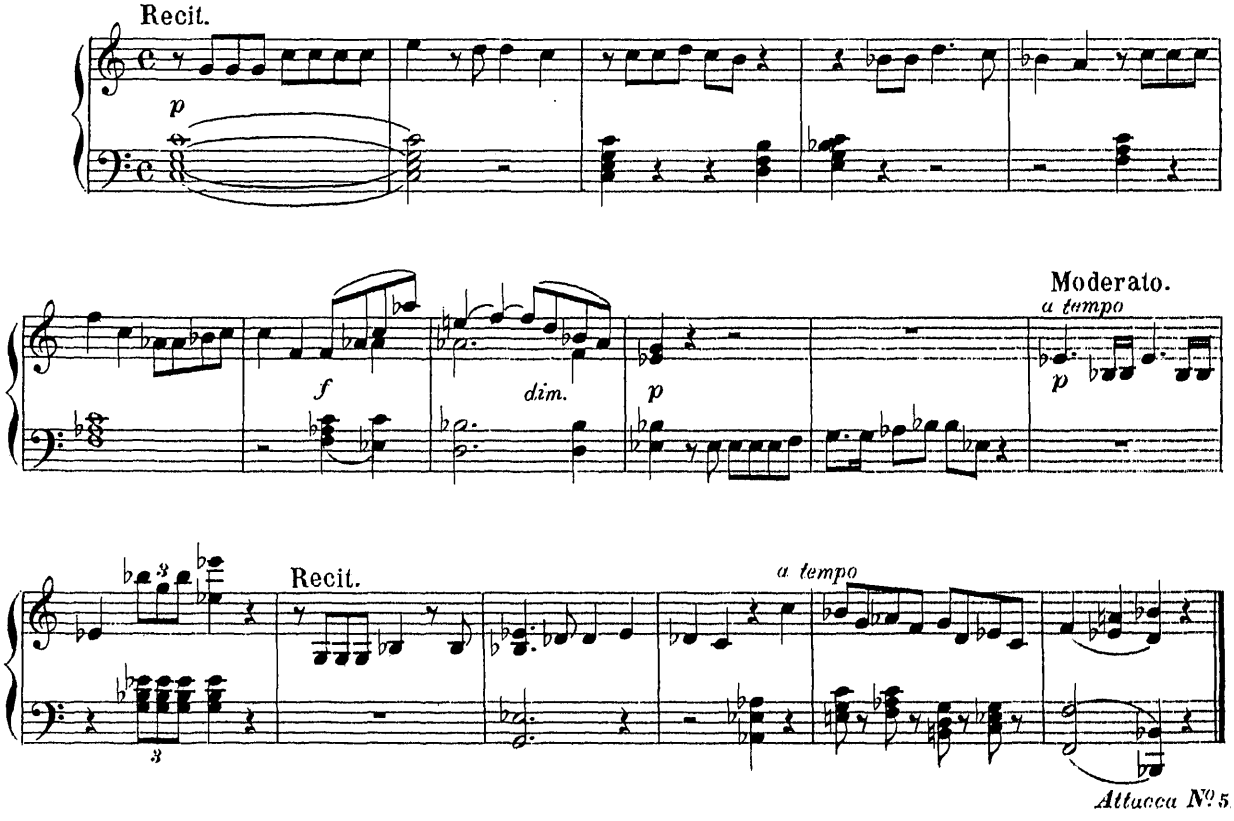



ff
p
f
f
tr
p


mf
tr
p
mf
tr
fz
sff
p

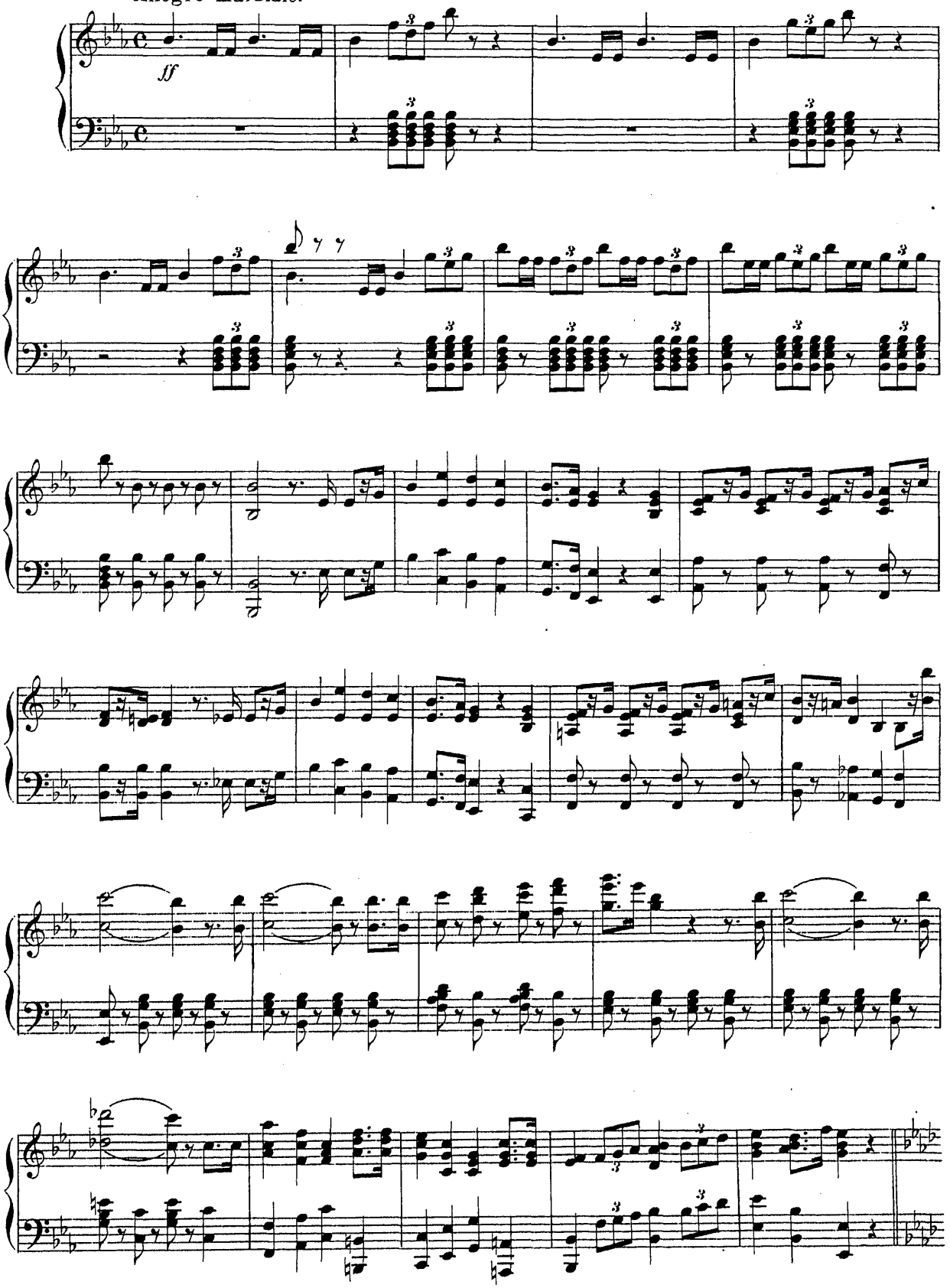


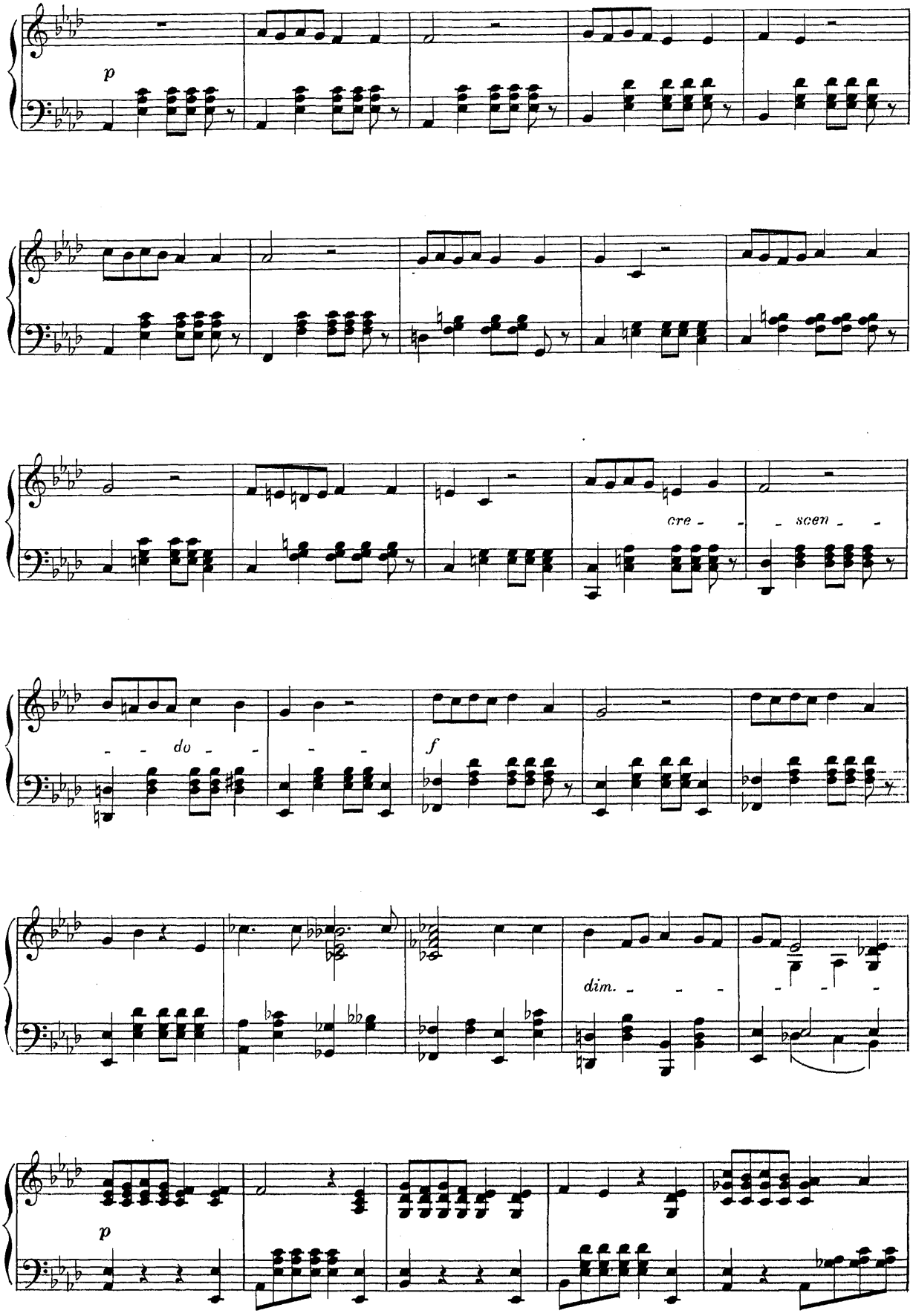
No. 4a Recit. (Nanki, Pooh-Bah.)

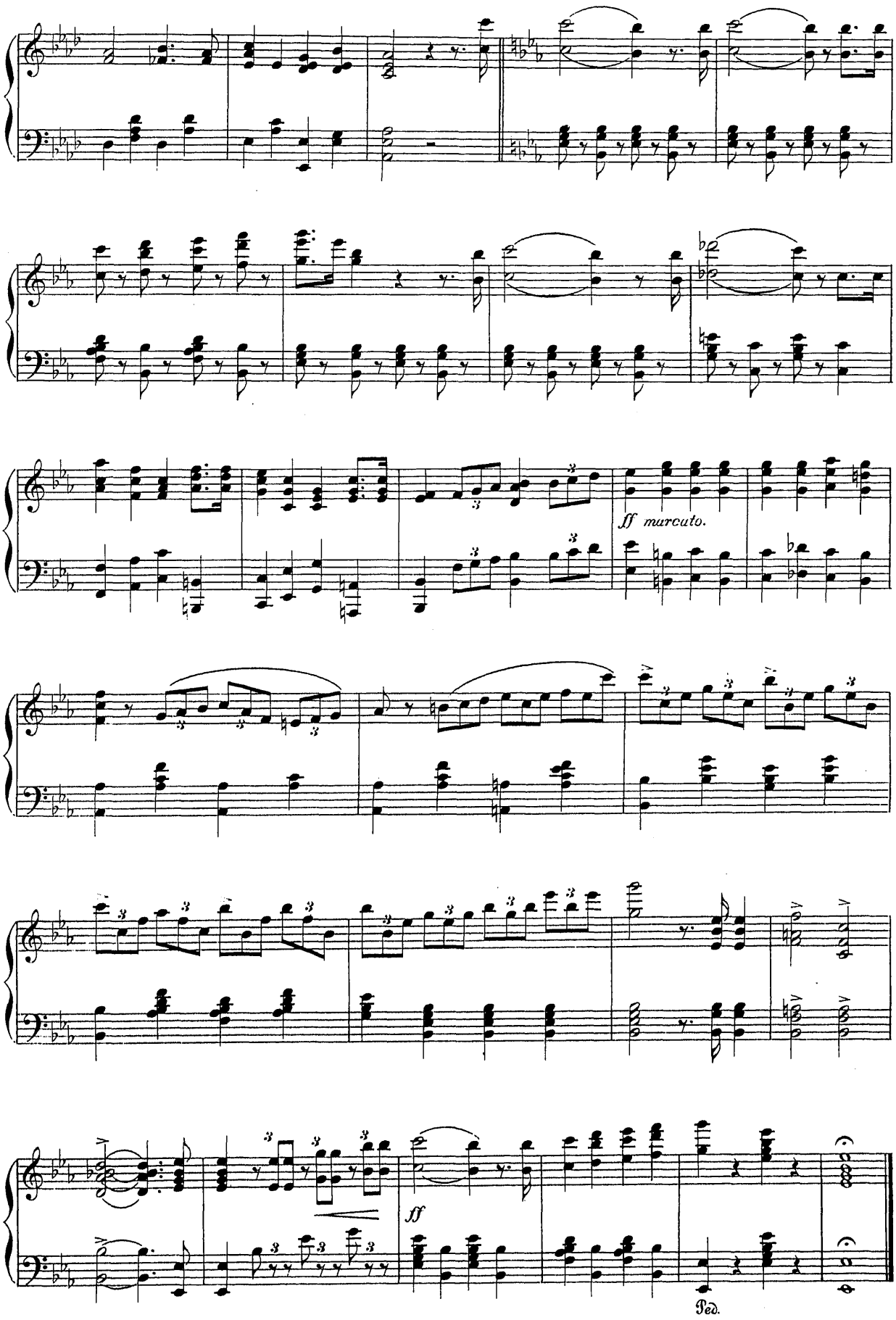


№ 5. Chor und Auftritt Ko-Ko's.

Allegro marziale.

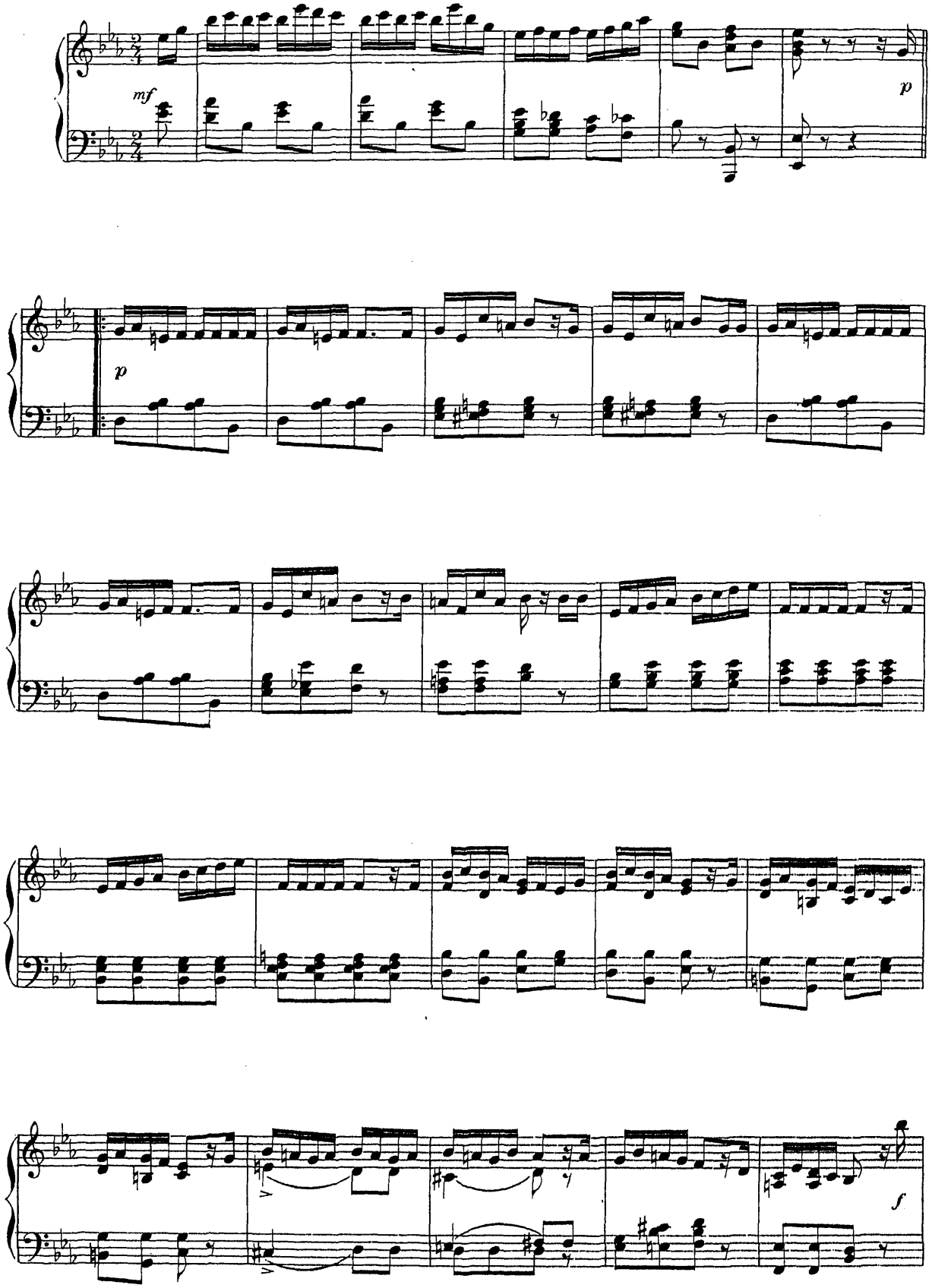


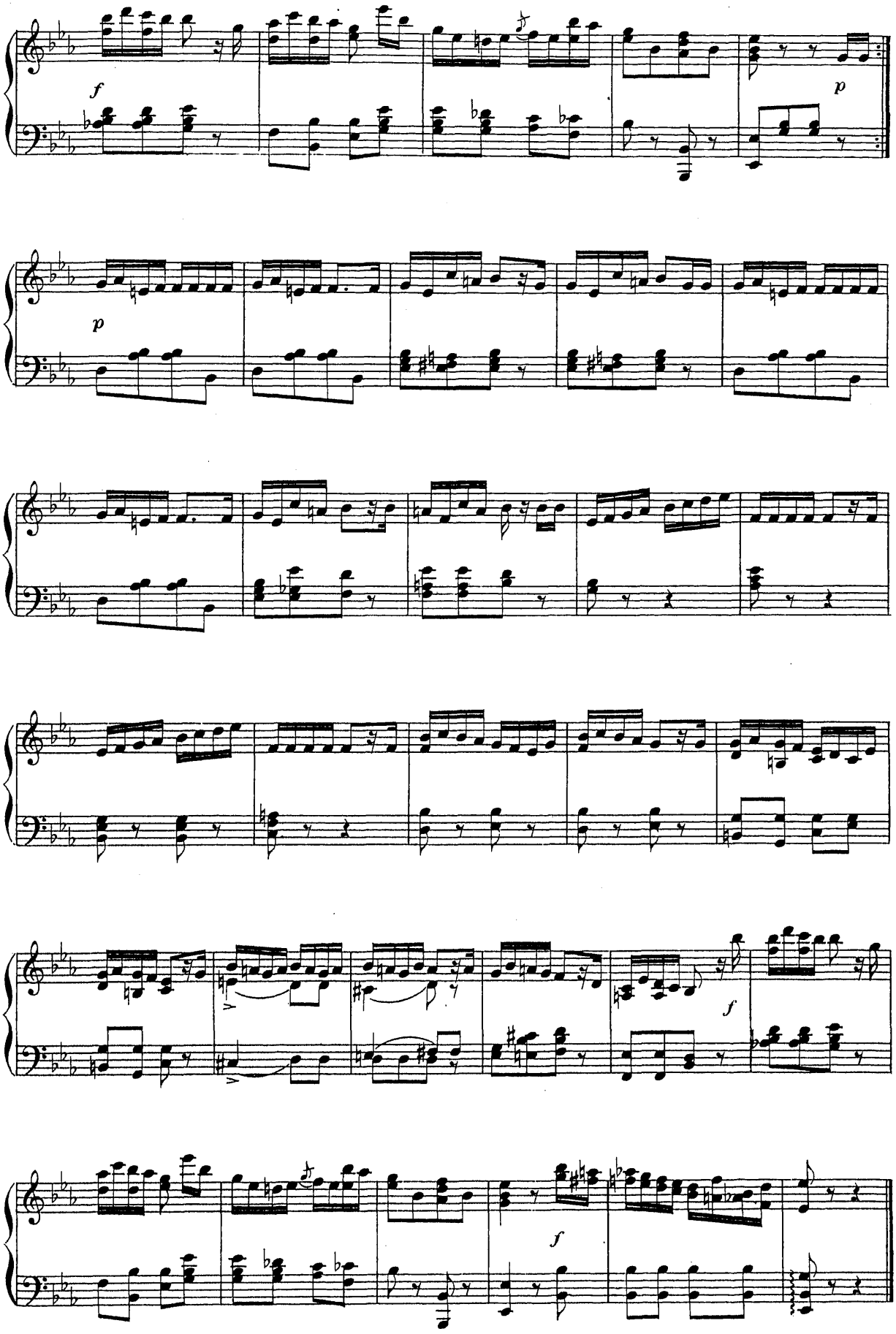

p
cre - - scen - -
do - - -
f
dim. - - -
p


ff marcato.
ff
Ped.

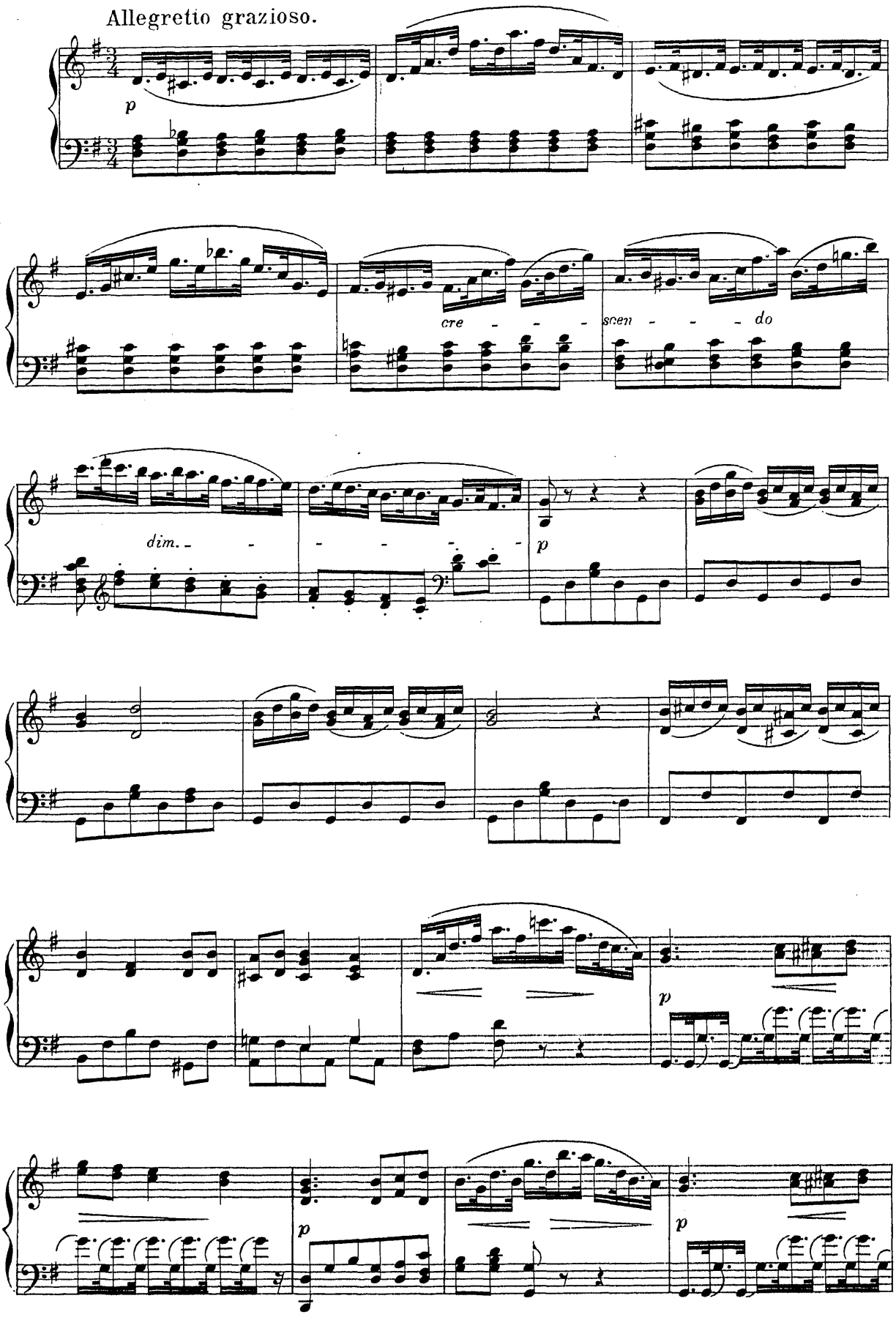
№ 5a Couplet. (Ko-Ko mit Chor.)

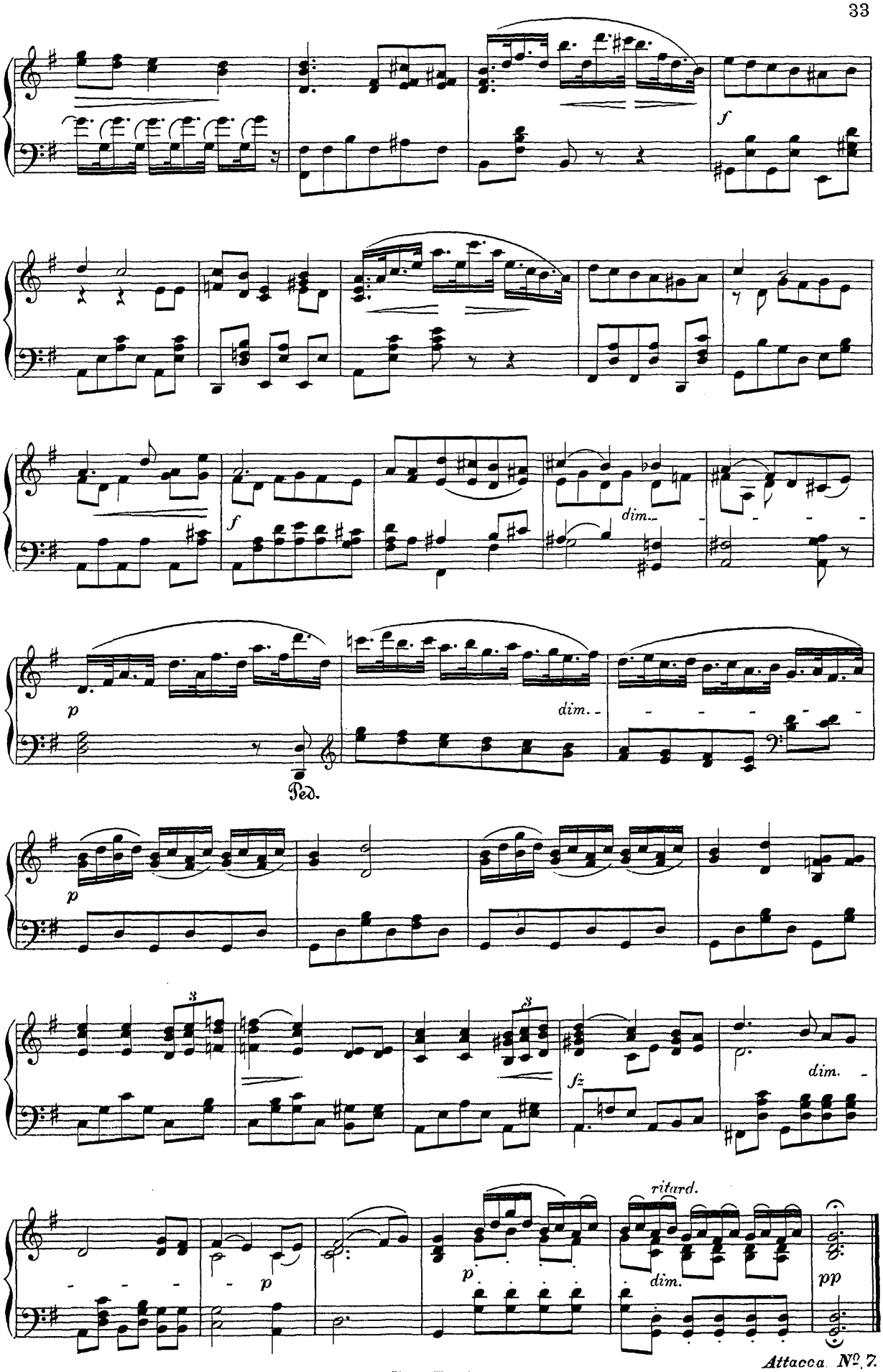
Allegretto grazioso.




f
p
p
f
f

№ 6. Chor der Schulmädchen.

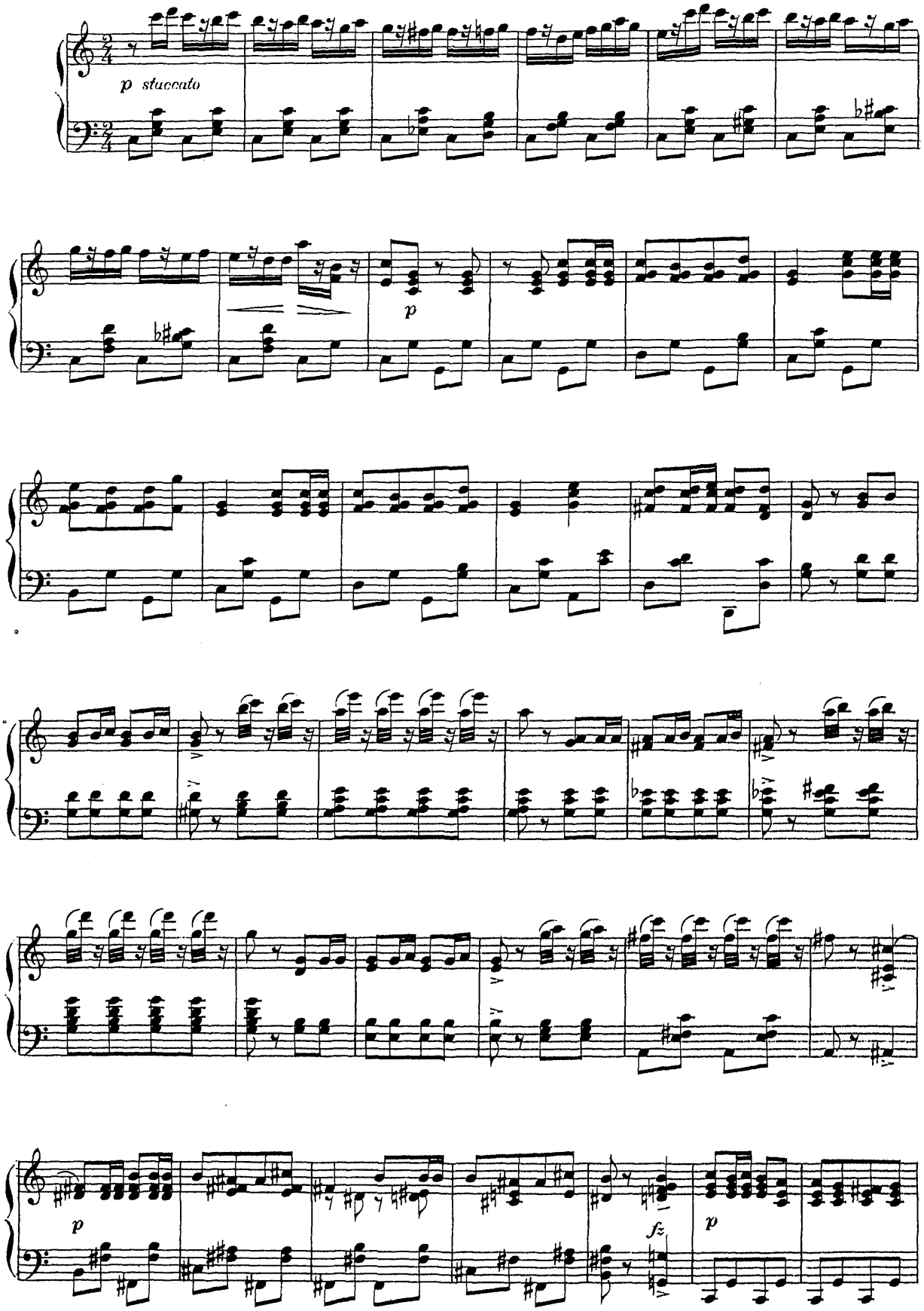


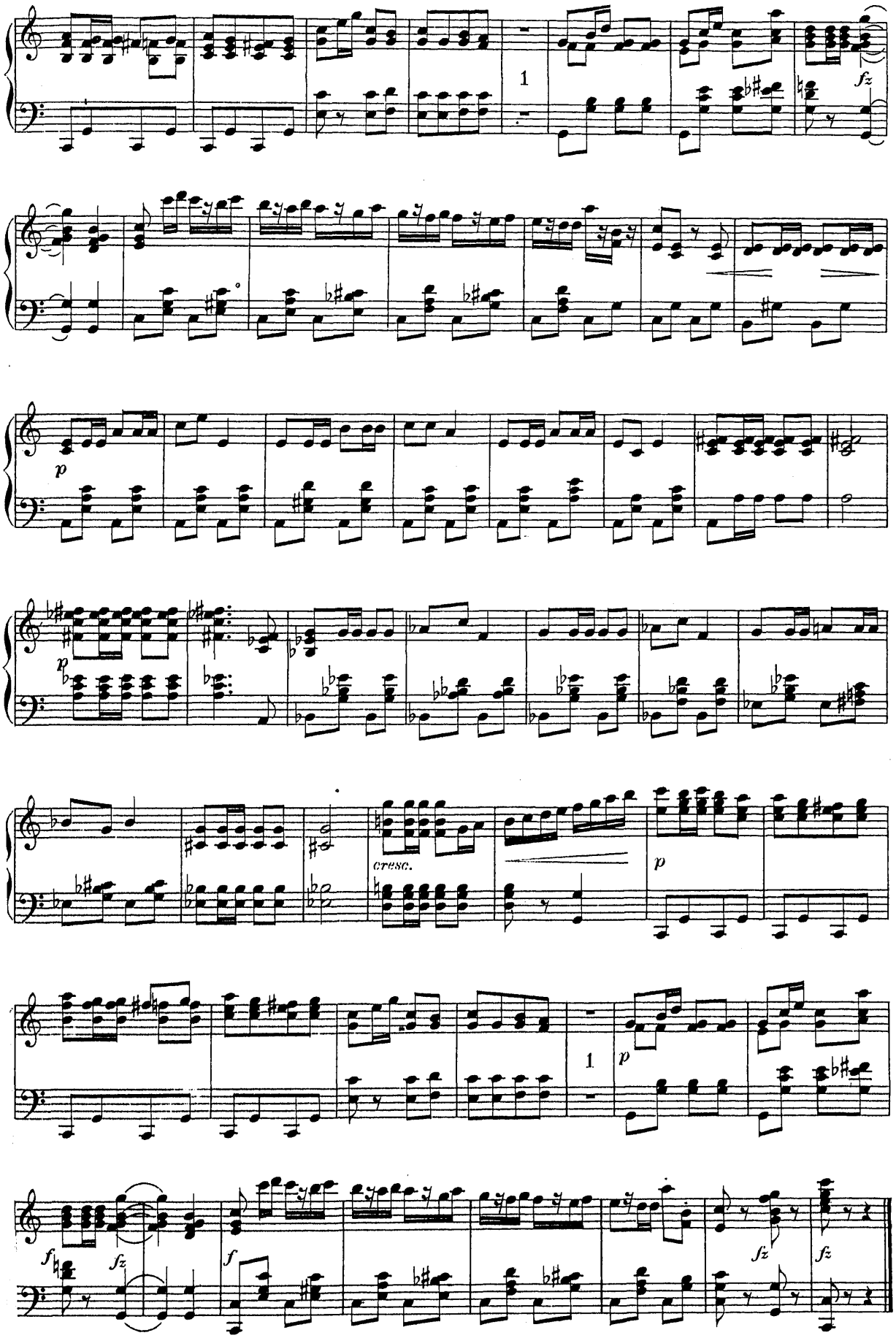


Attacca. Nº 7.

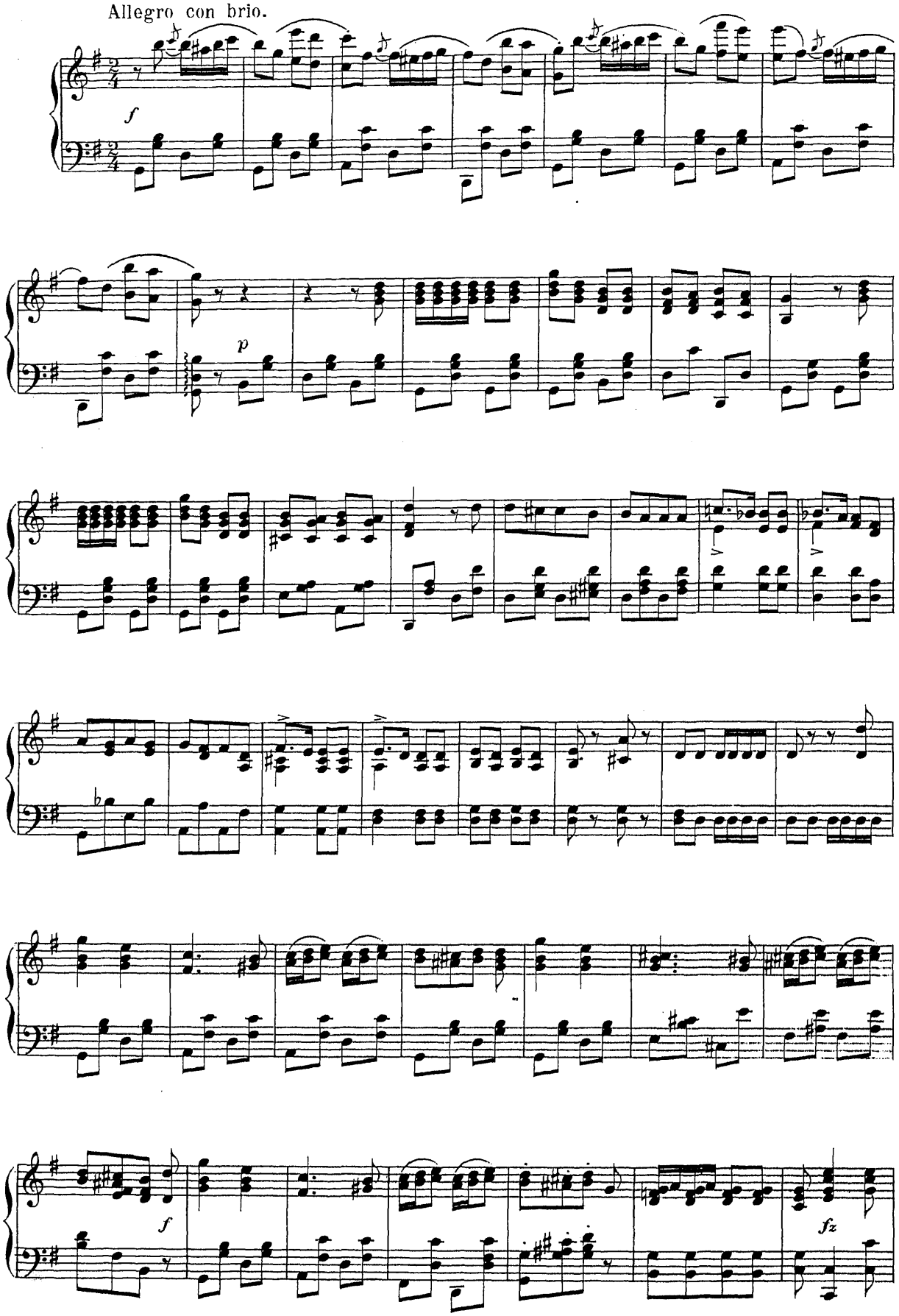
№ 7. Trio. (Yum-Yum, Peep-Bo und Pitti-Sing,) und Chor.

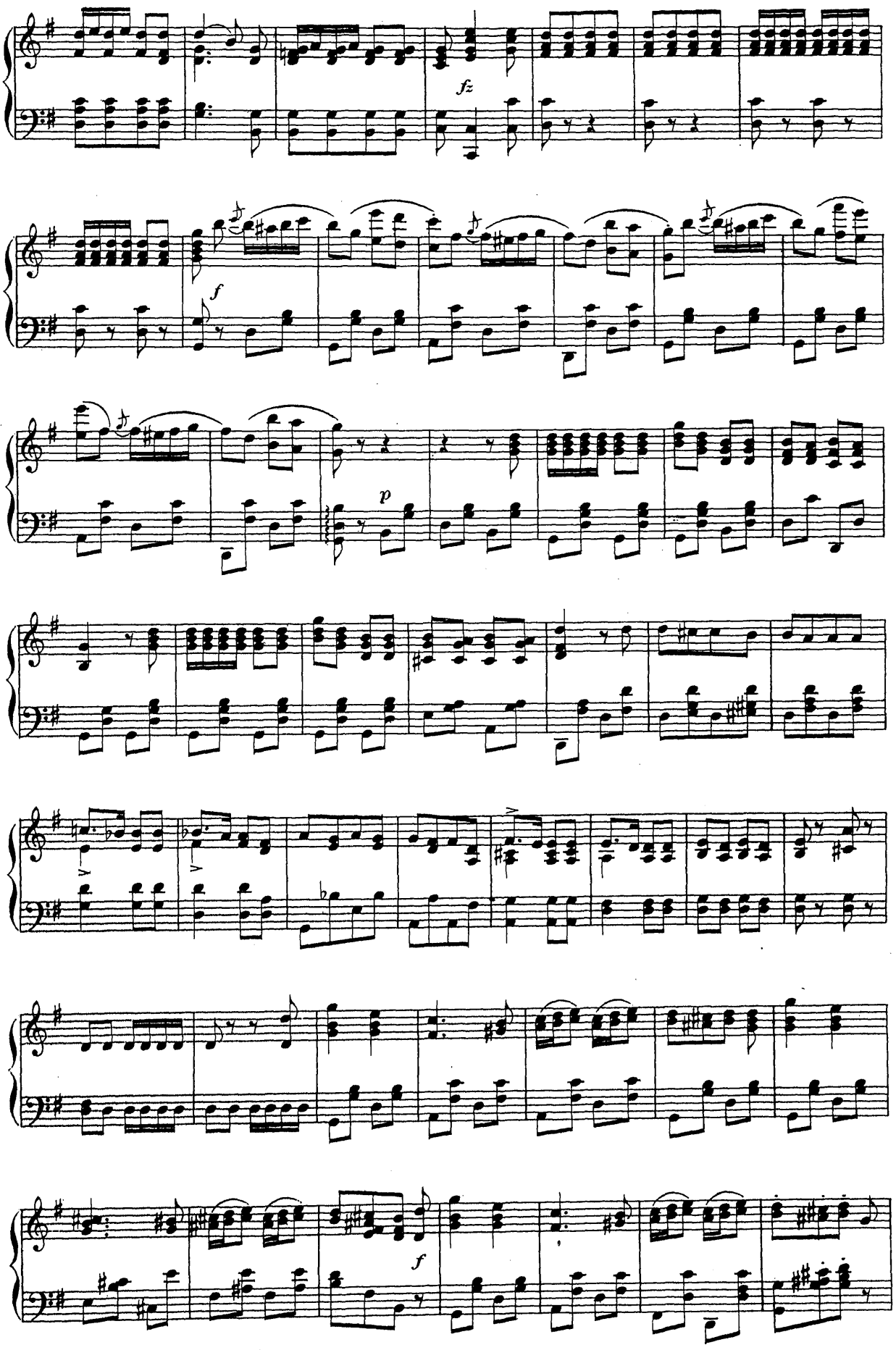
Allegretto grazioso.

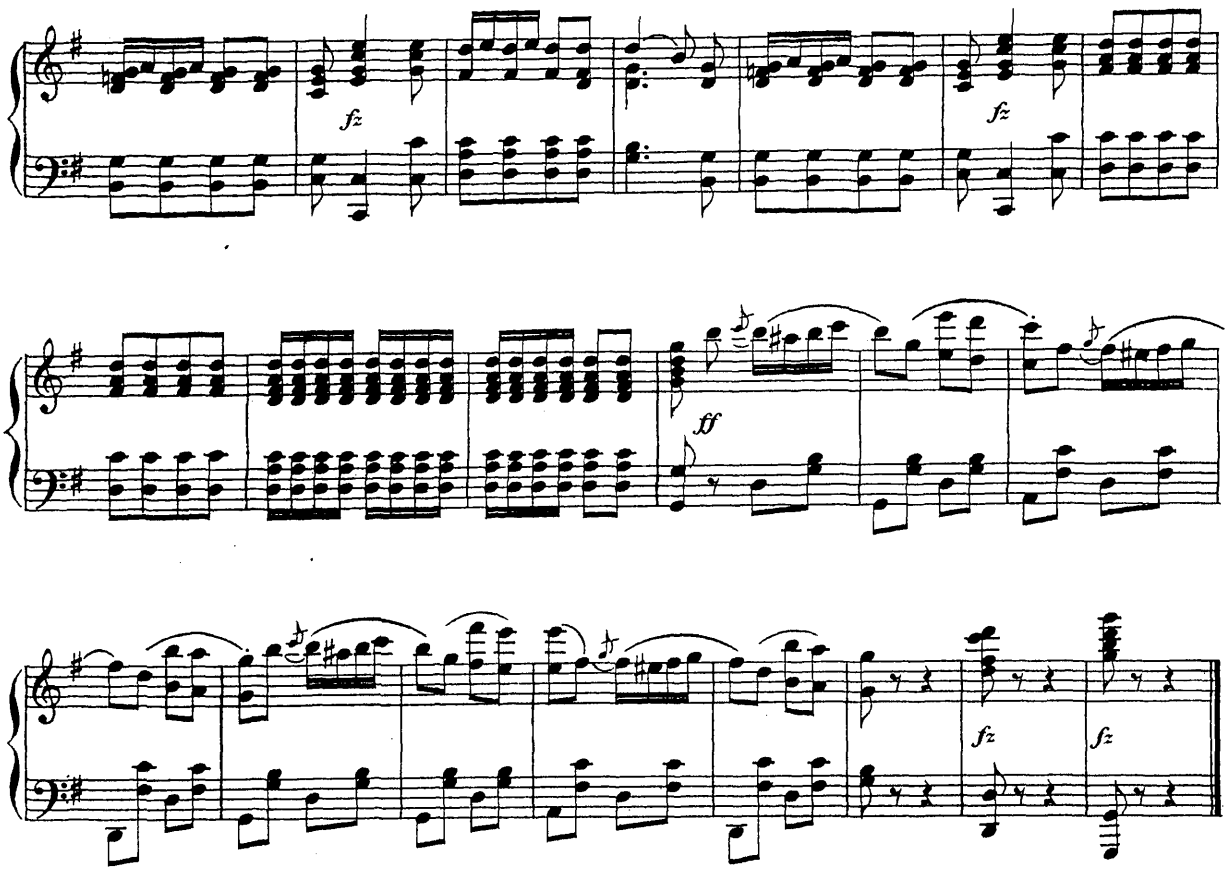



1
fz
p
cresc.
p
1
p
f
fz
f
fz
fz

№ 8. Quintett und Chor.

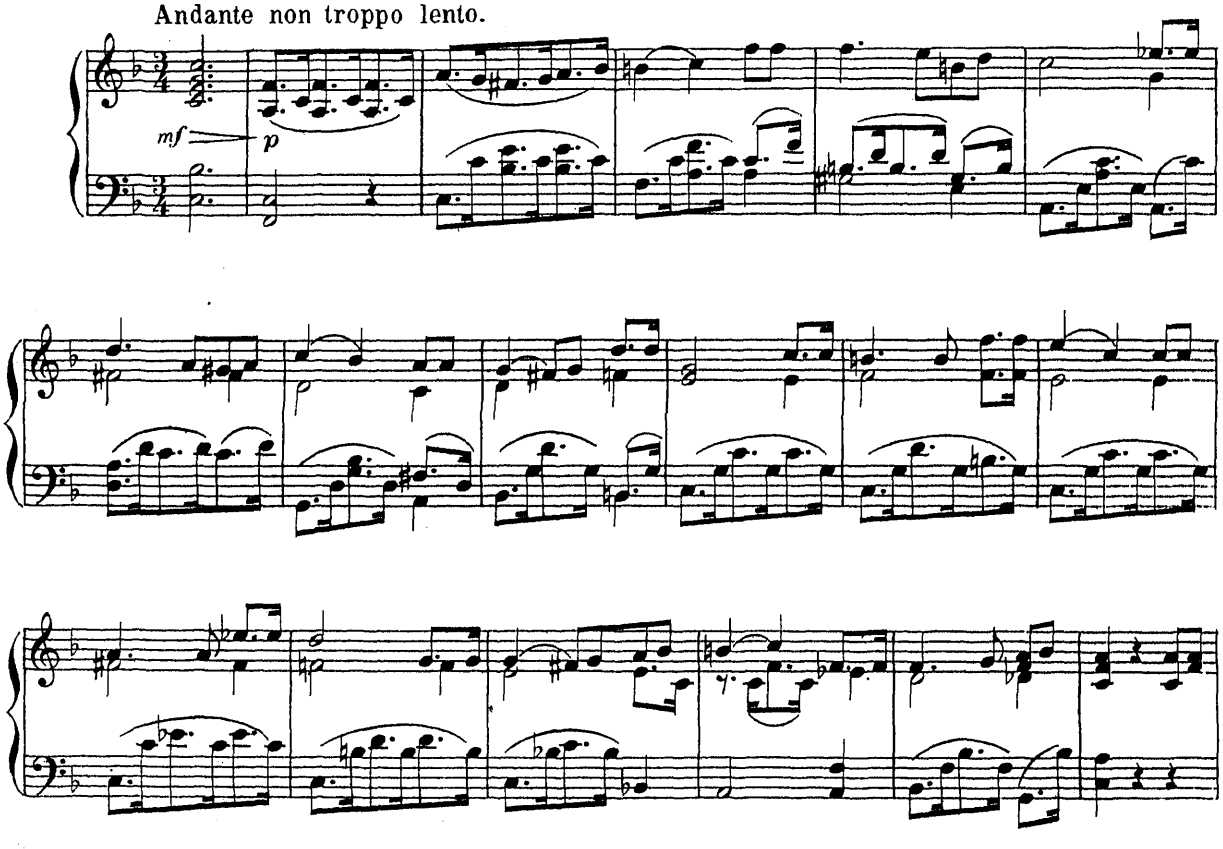


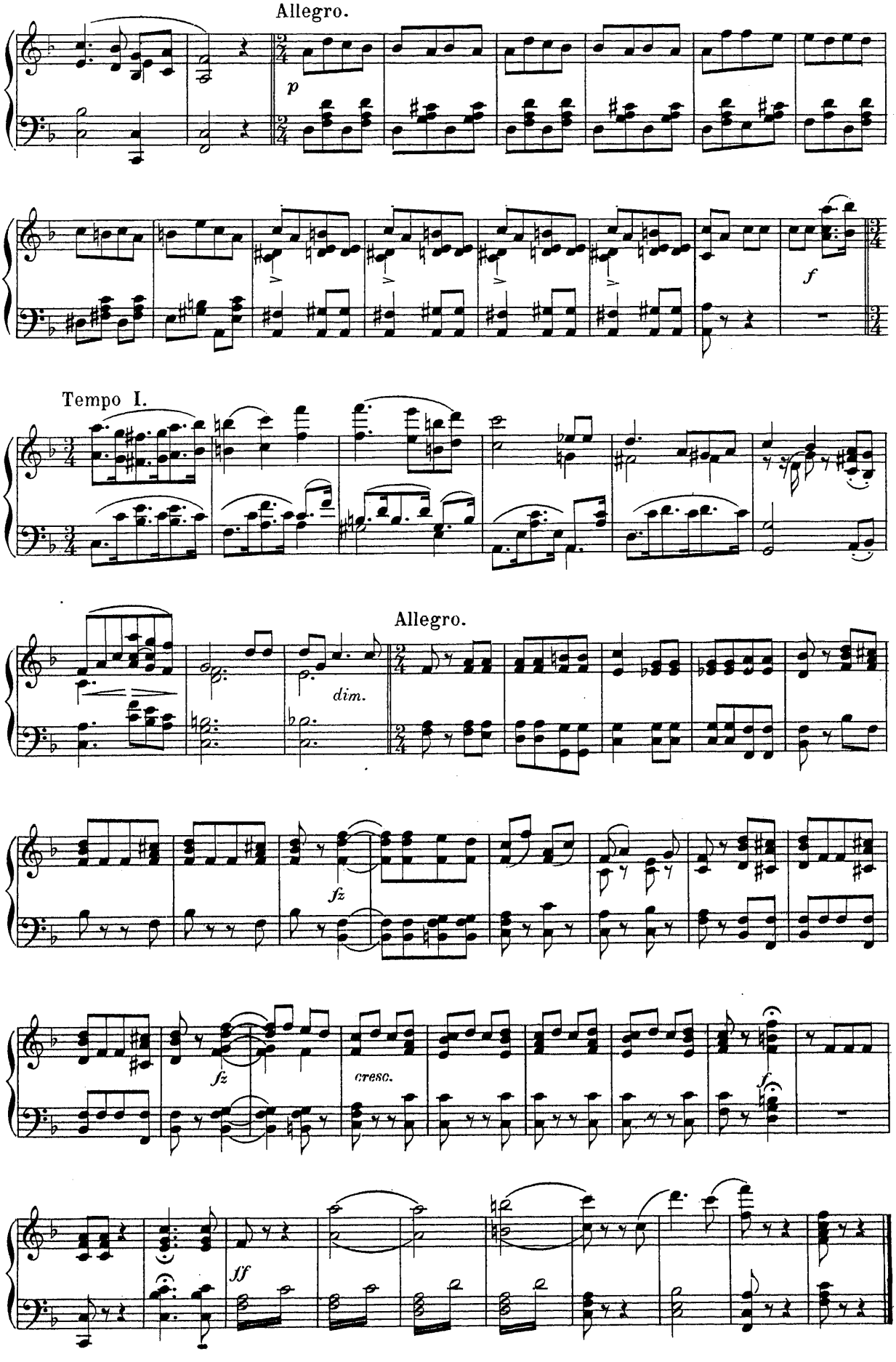

fz
f
p
f



№ 9. Duett. (Yum-Yum und Nanki-Poo.)

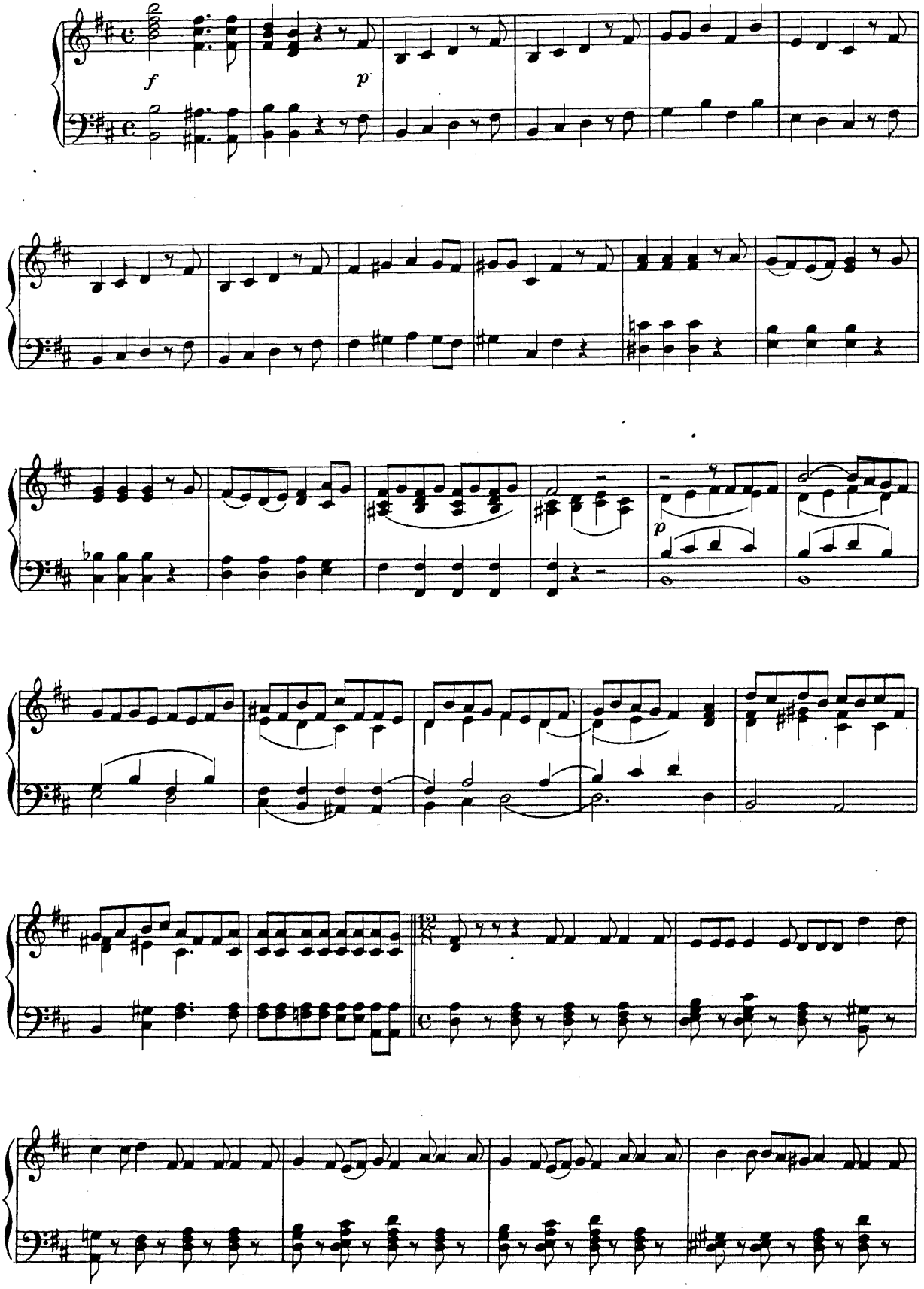
Andante non troppo lento.

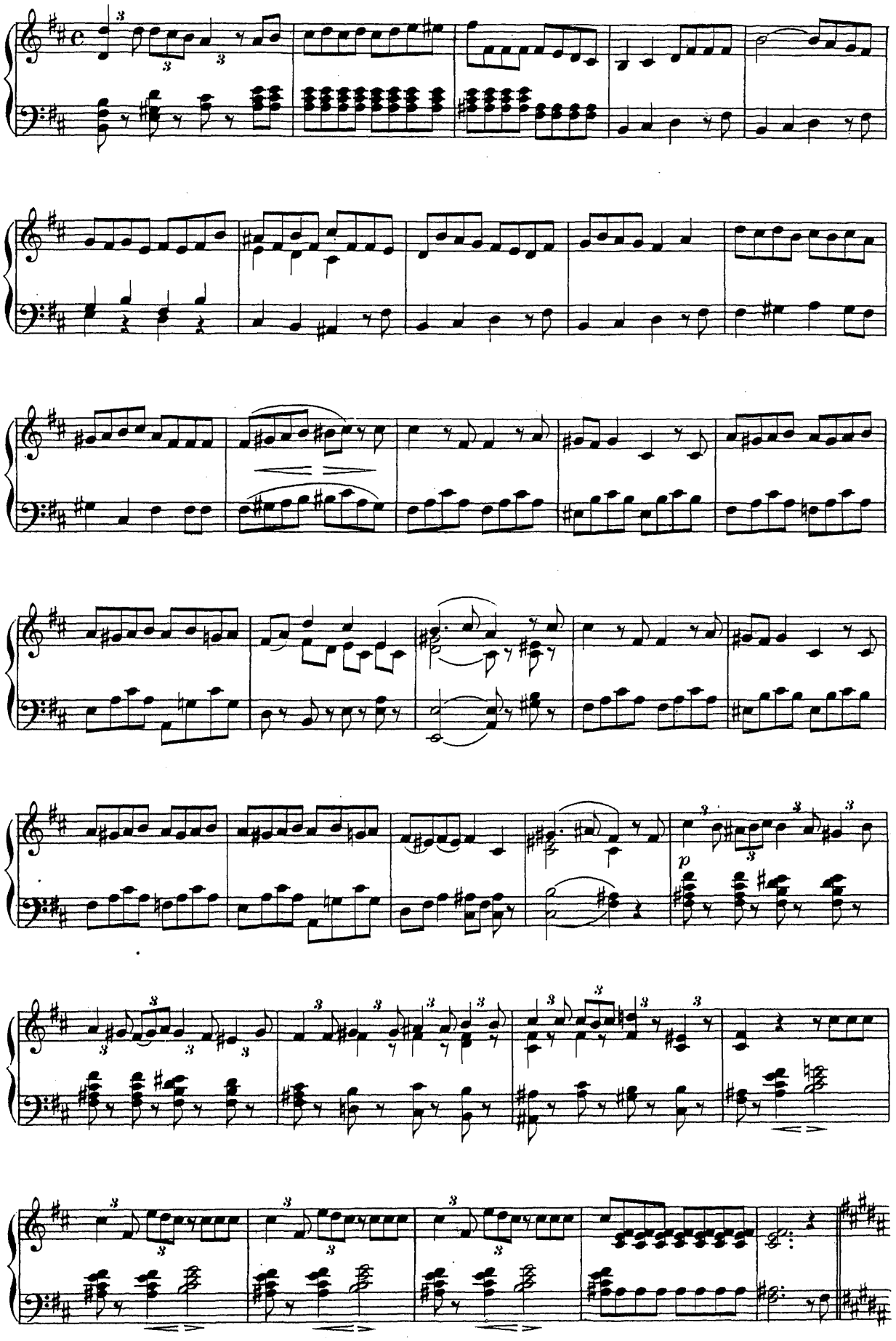


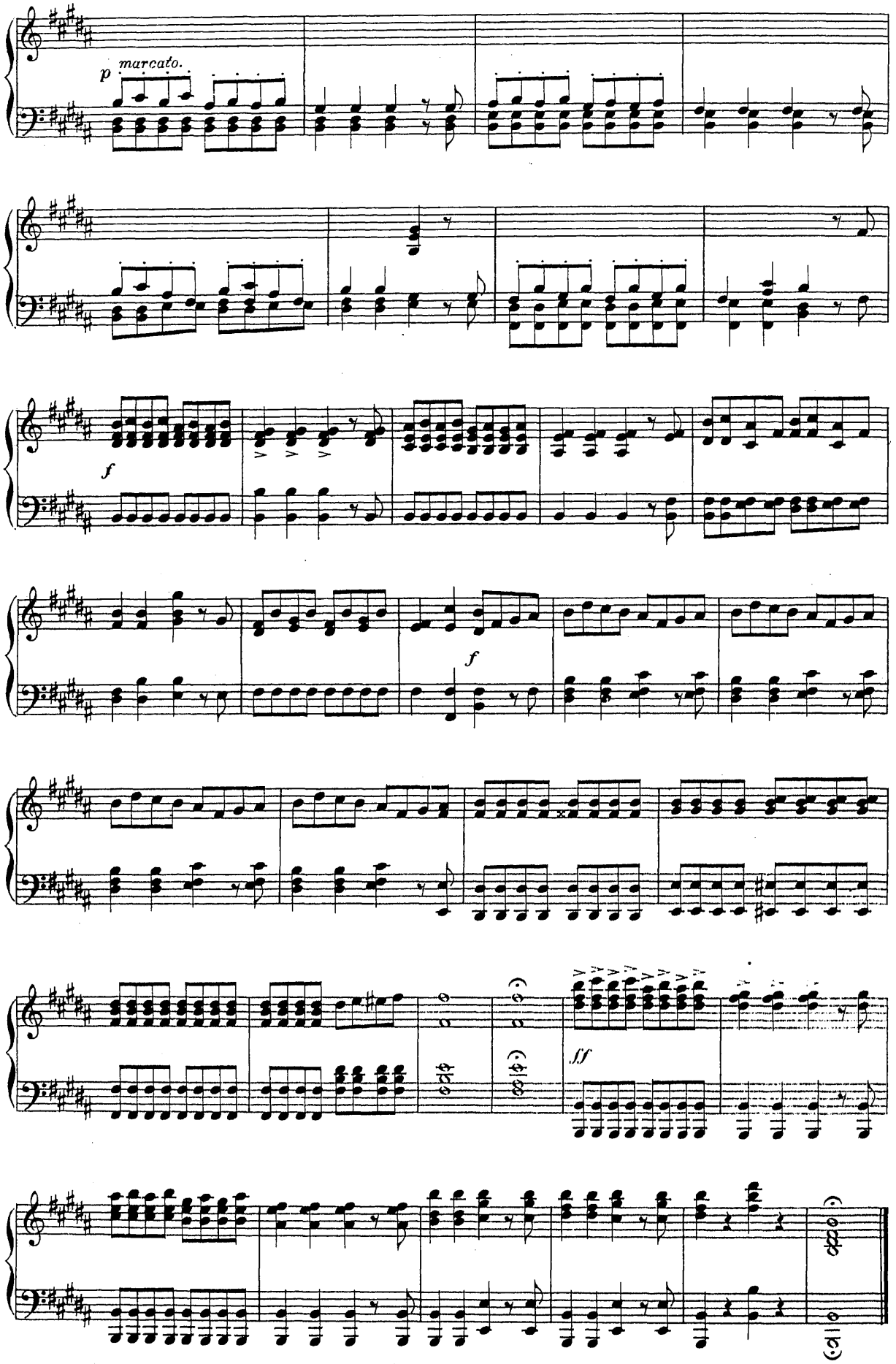

Allegro.
p
f
Tempo I.
Allegro.
dim.
fz
fz
cresc.
f
ff

№ 10. Trio. (Ko-Ko, Pish-Tush, Pooh-Bah.)

Allegro non troppo vivace.

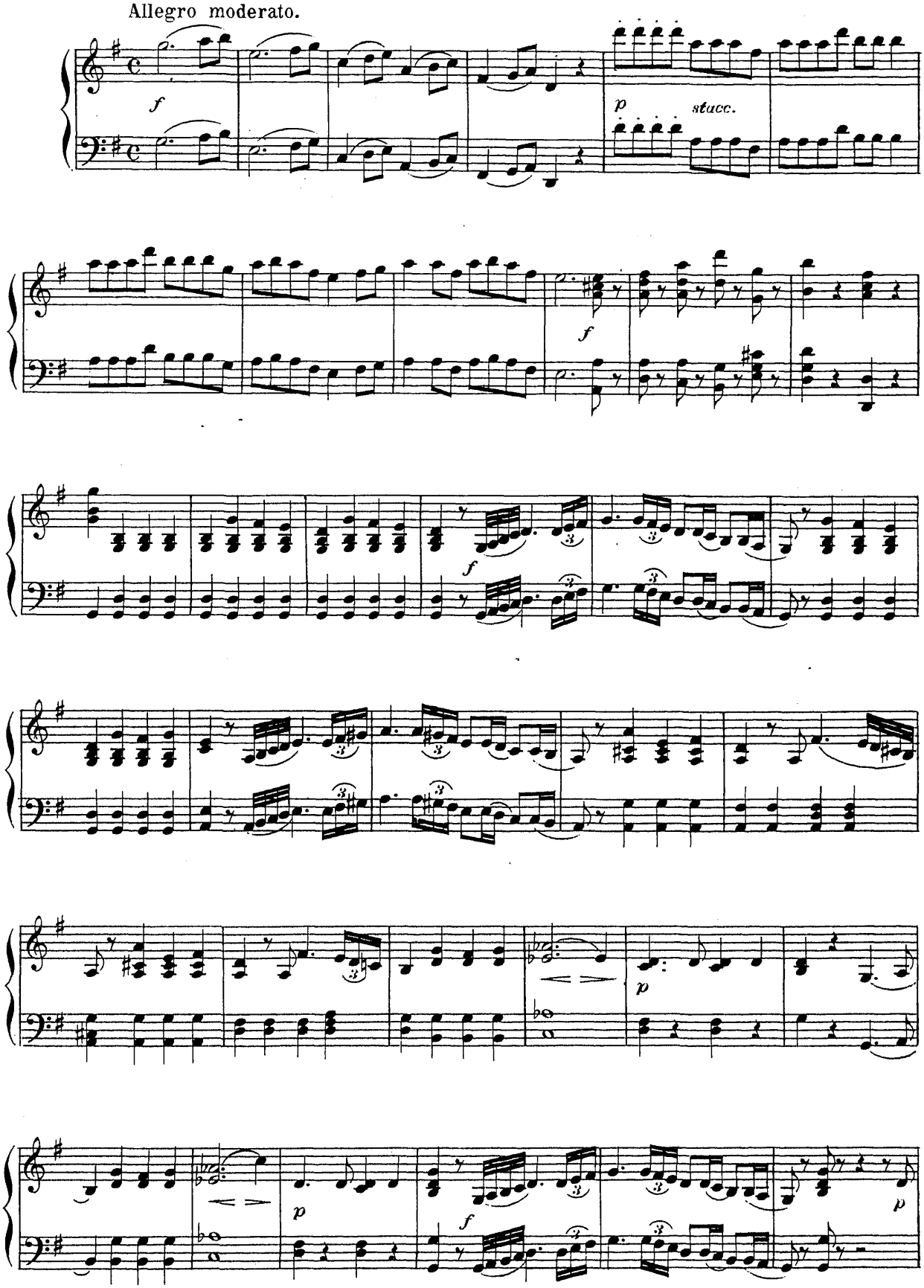


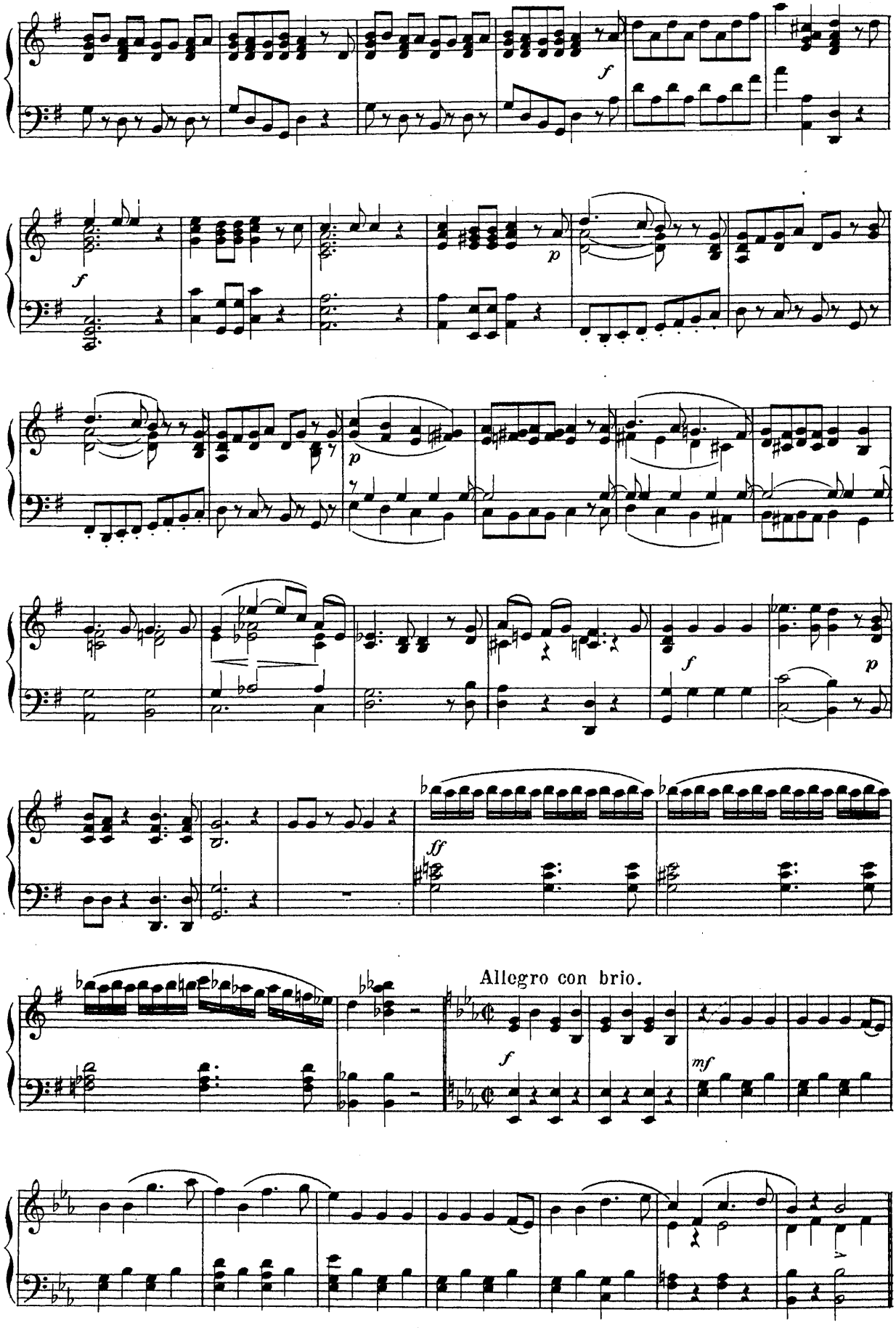

p

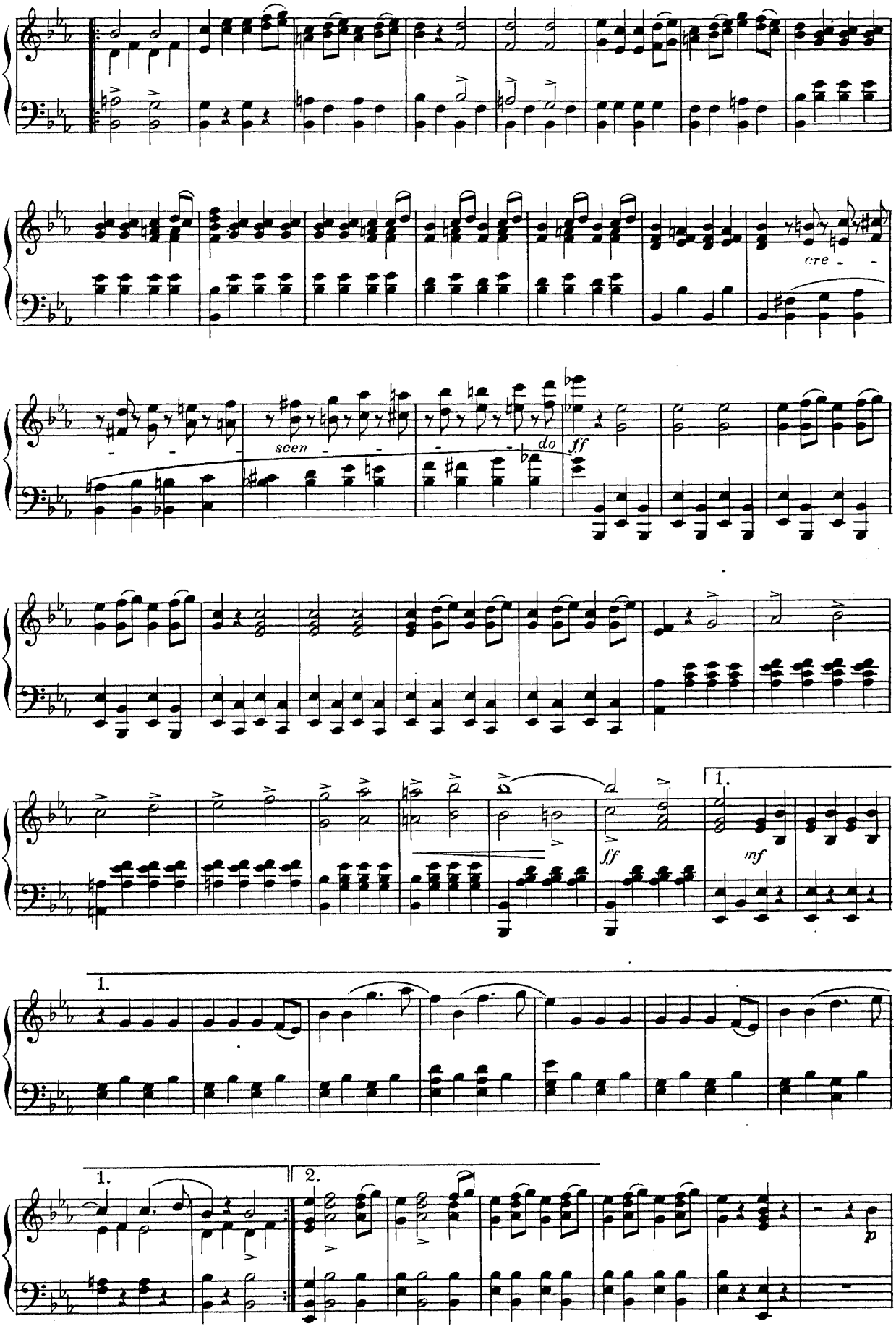

p marcato.
f
f
ff

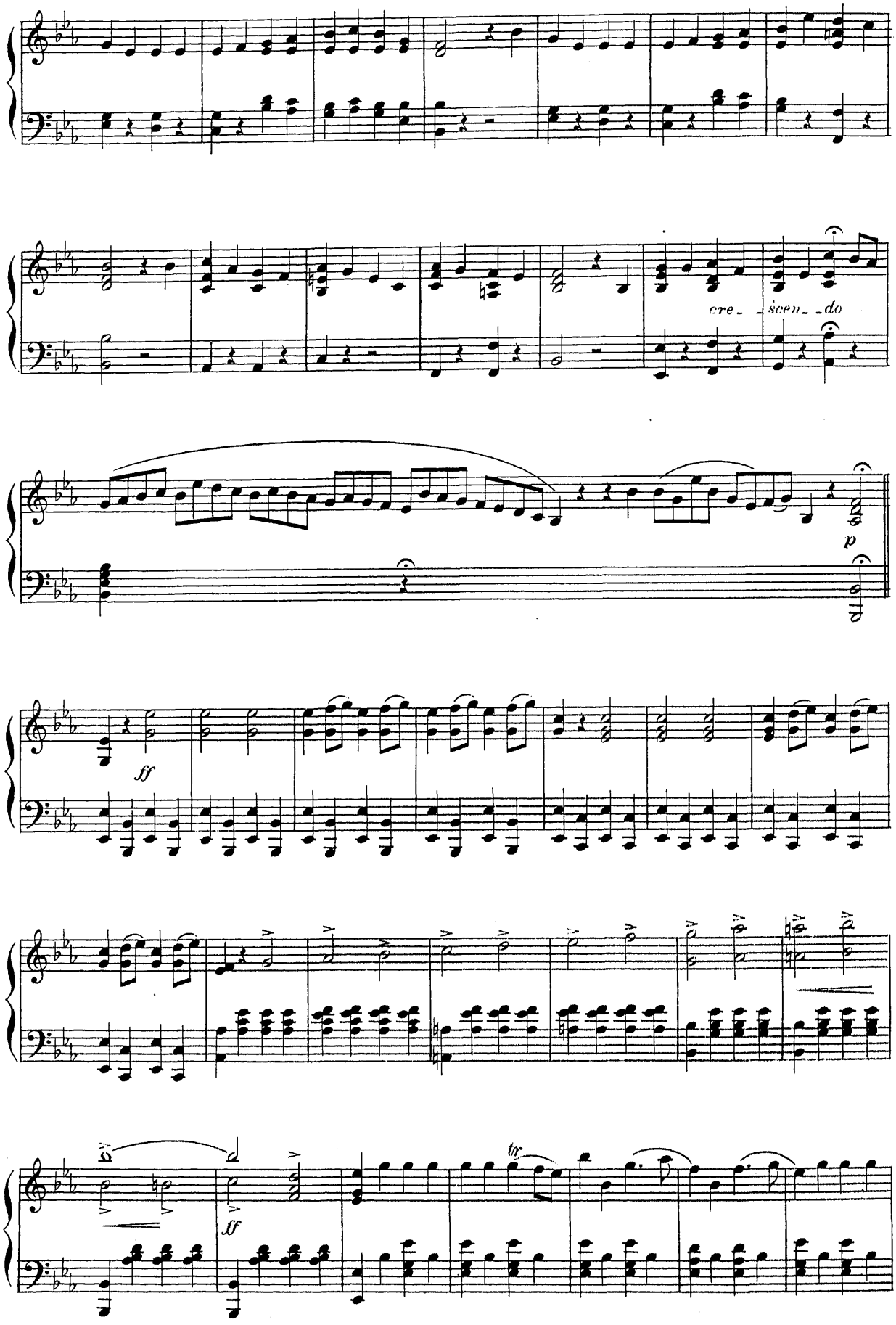
№ 11. Finale.

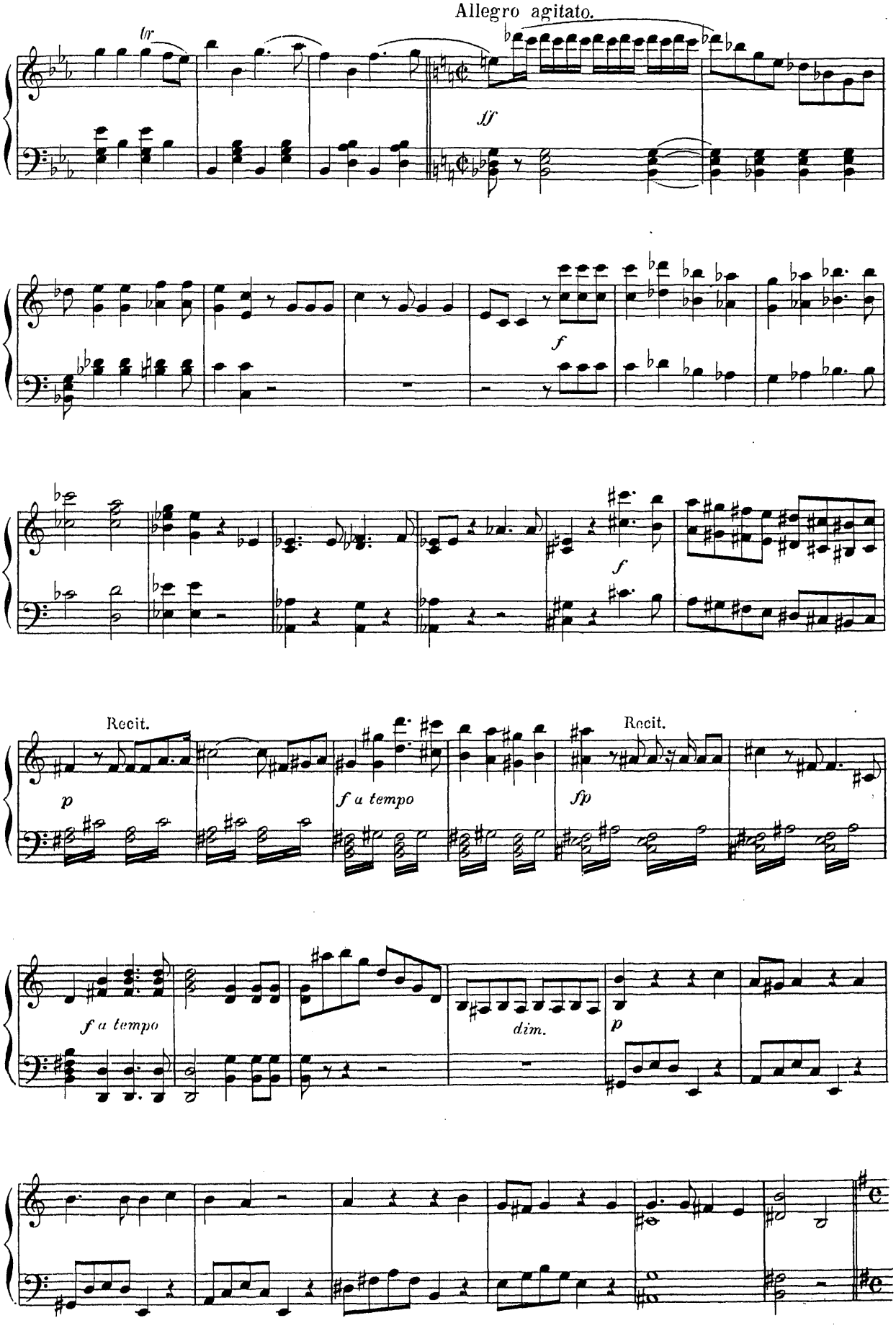
Allegro moderato.

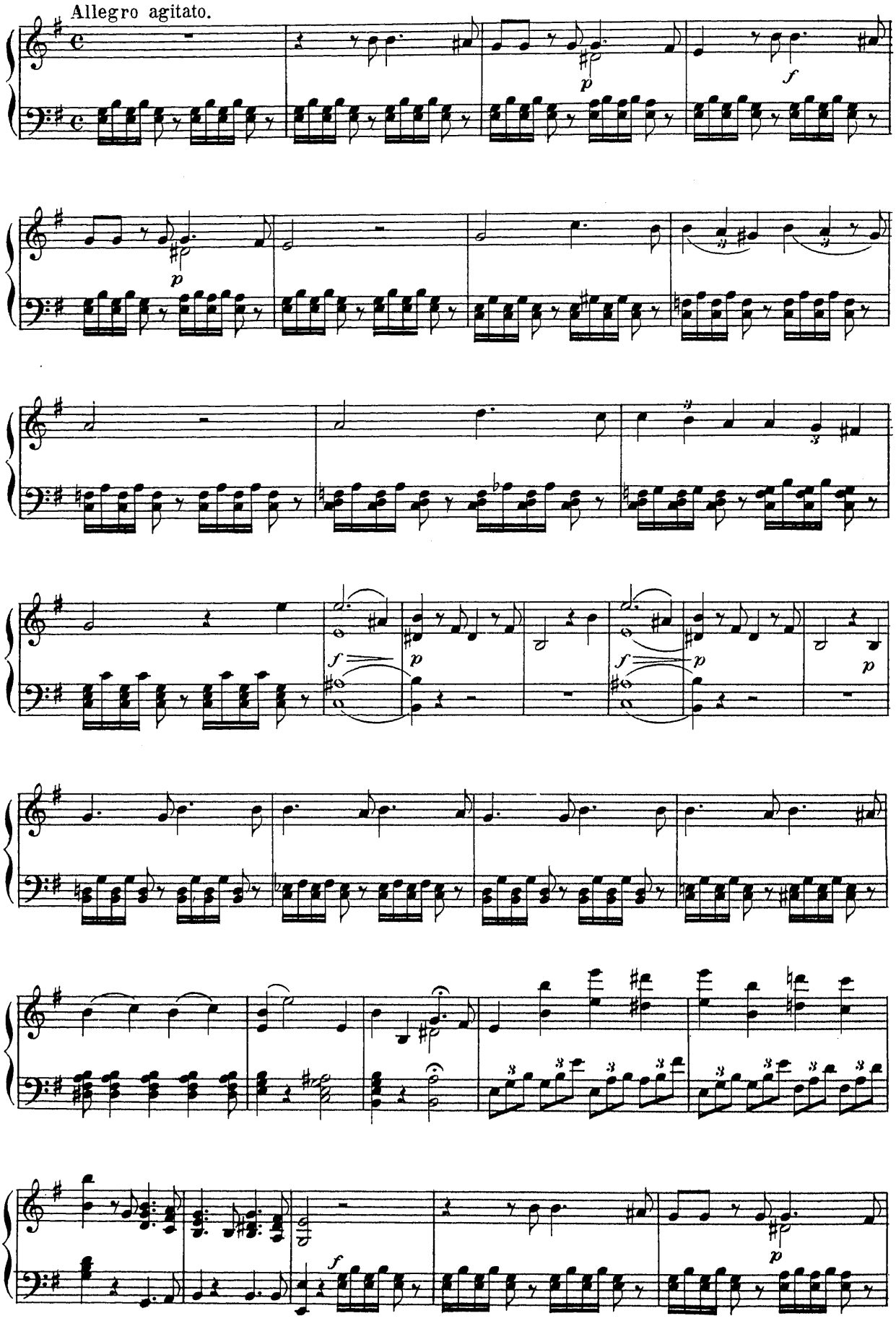


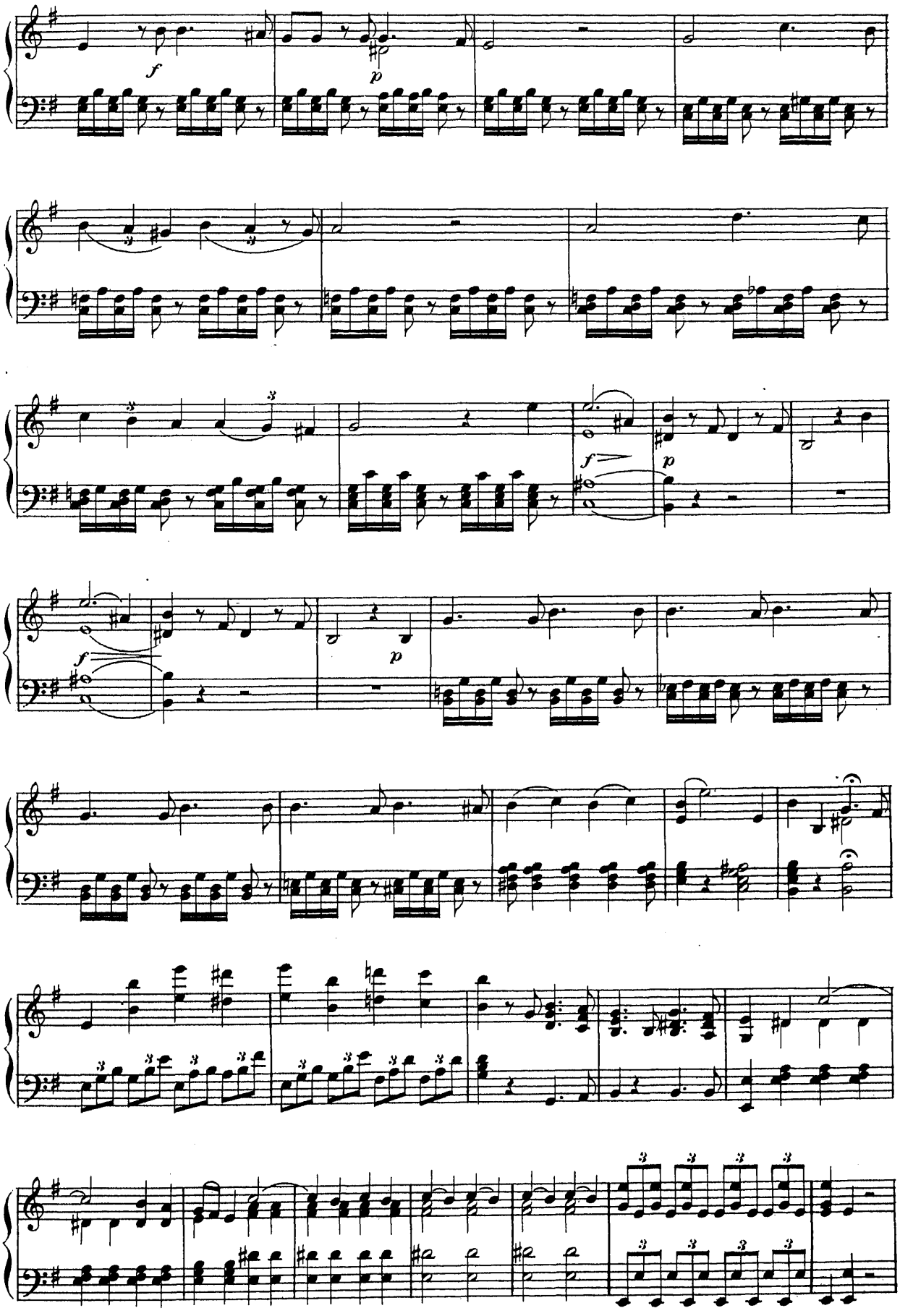

Allegro con brio.

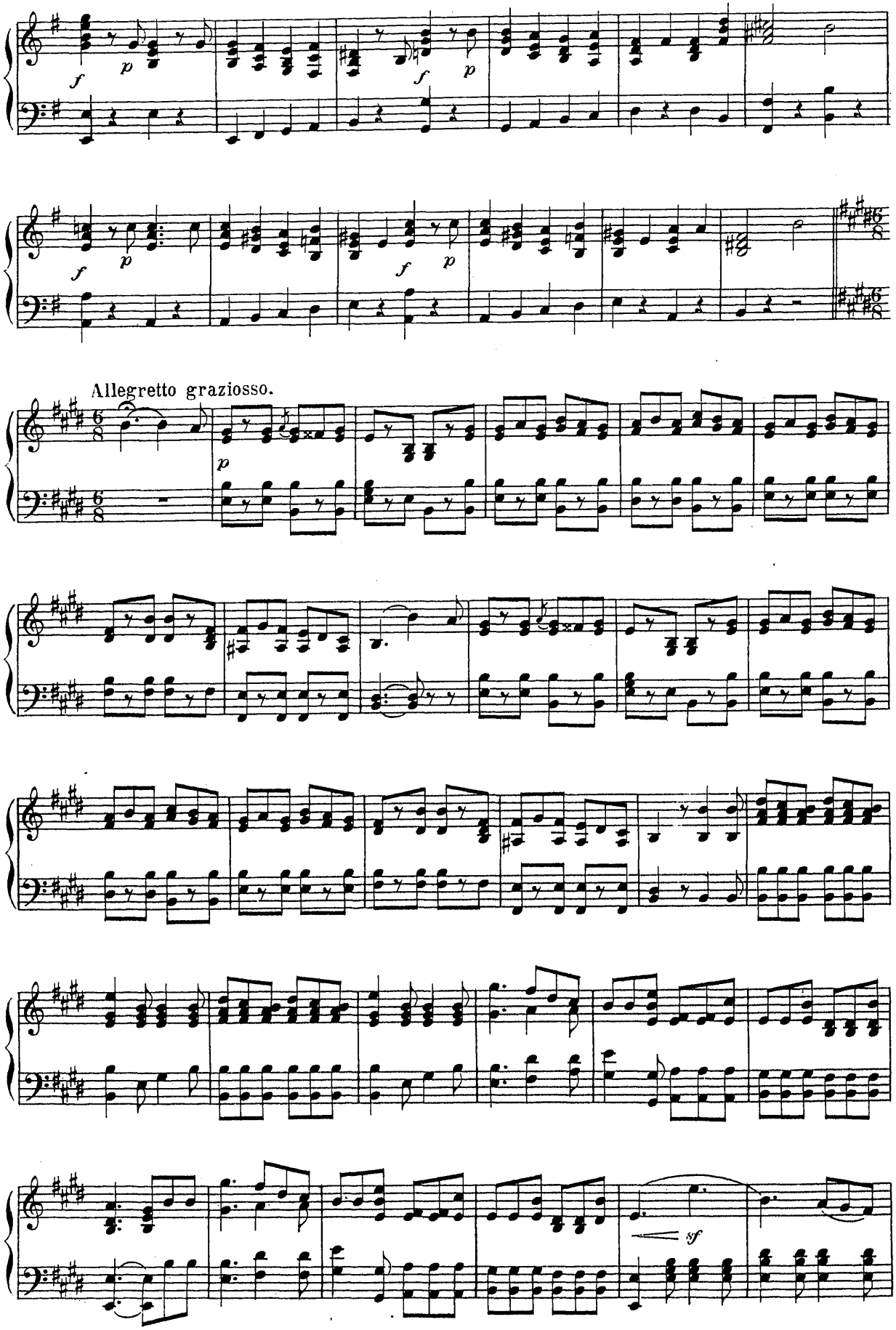

cre - -
scen - - - - do
ff
1.
mf
ff
1.
1.
2.
p

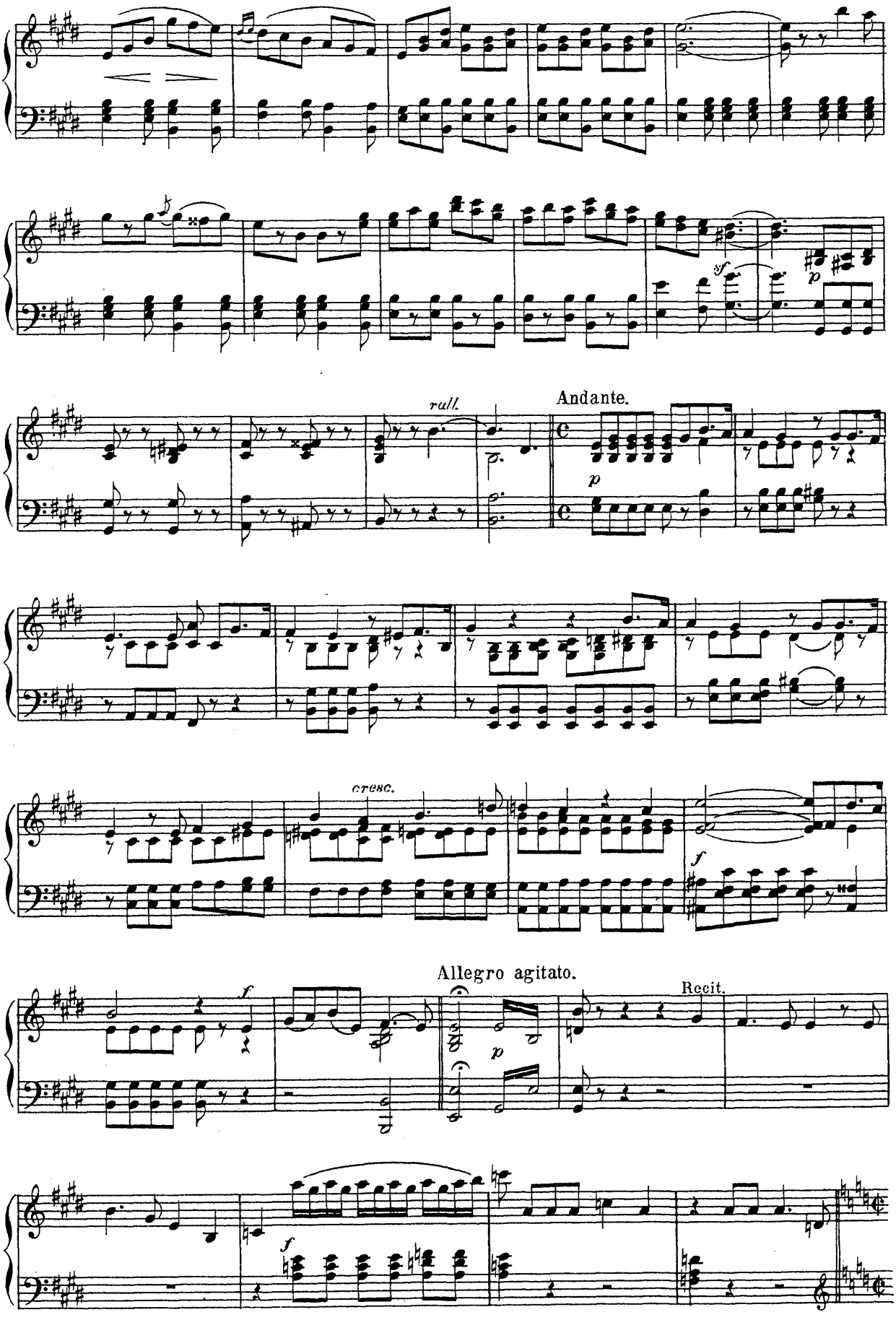

cre- -scen- -do
p
ff
ff
tr

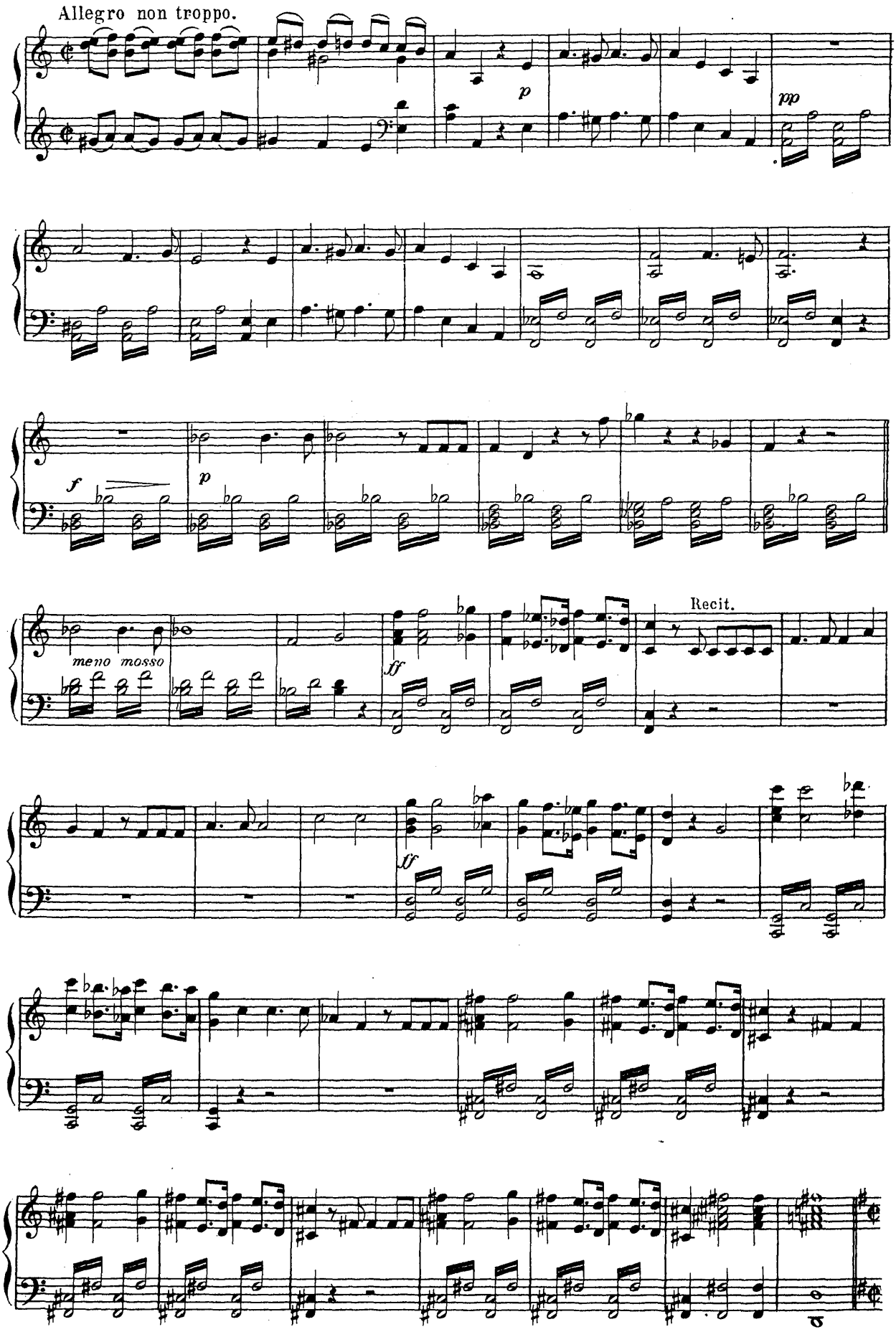

Allegro agitato.
tr
ff
f
f
Recit.
p
f a tempo
Recit.
fp
f a tempo
dim.
p


Allegro agitato.

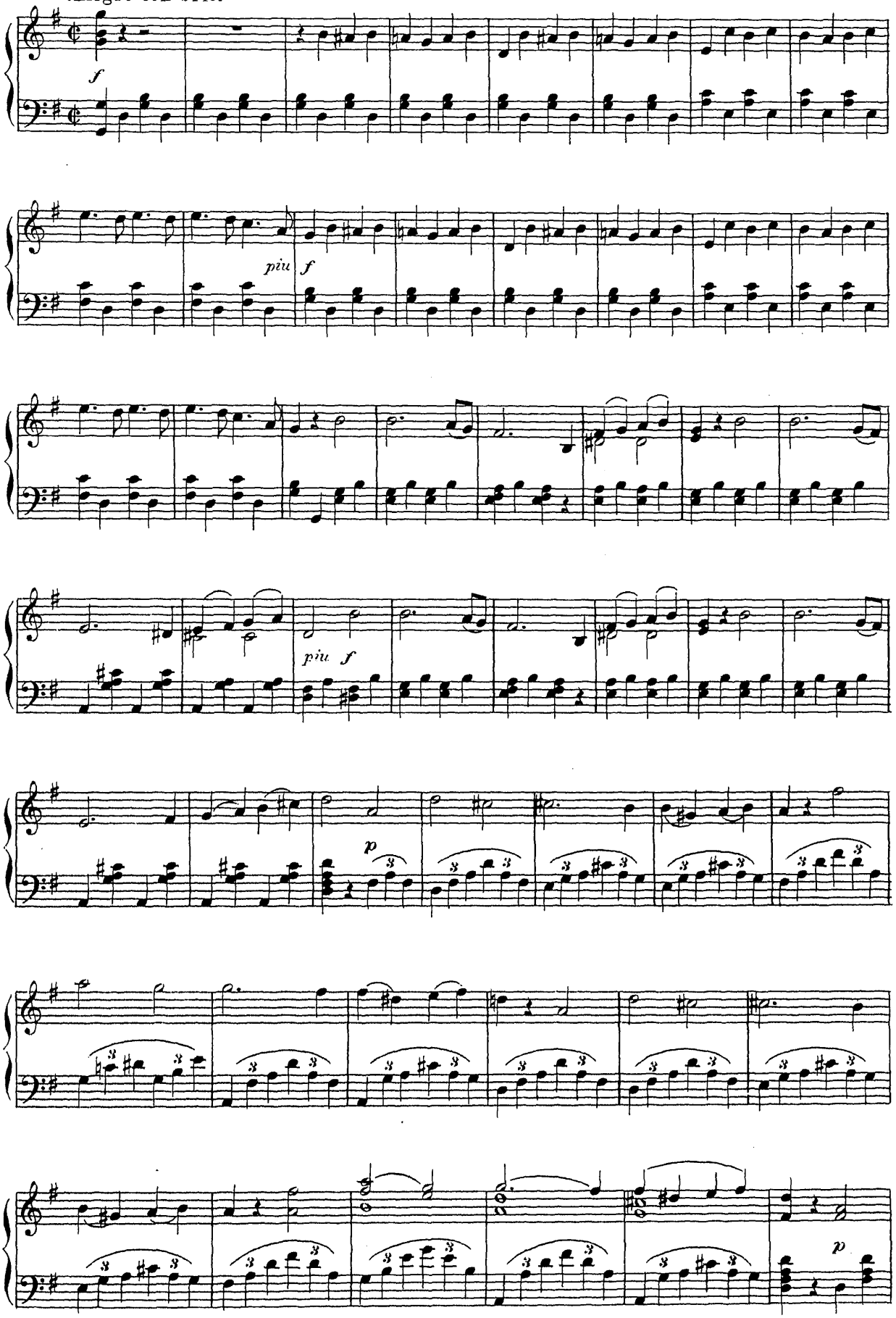

f
p
f
p
f
p

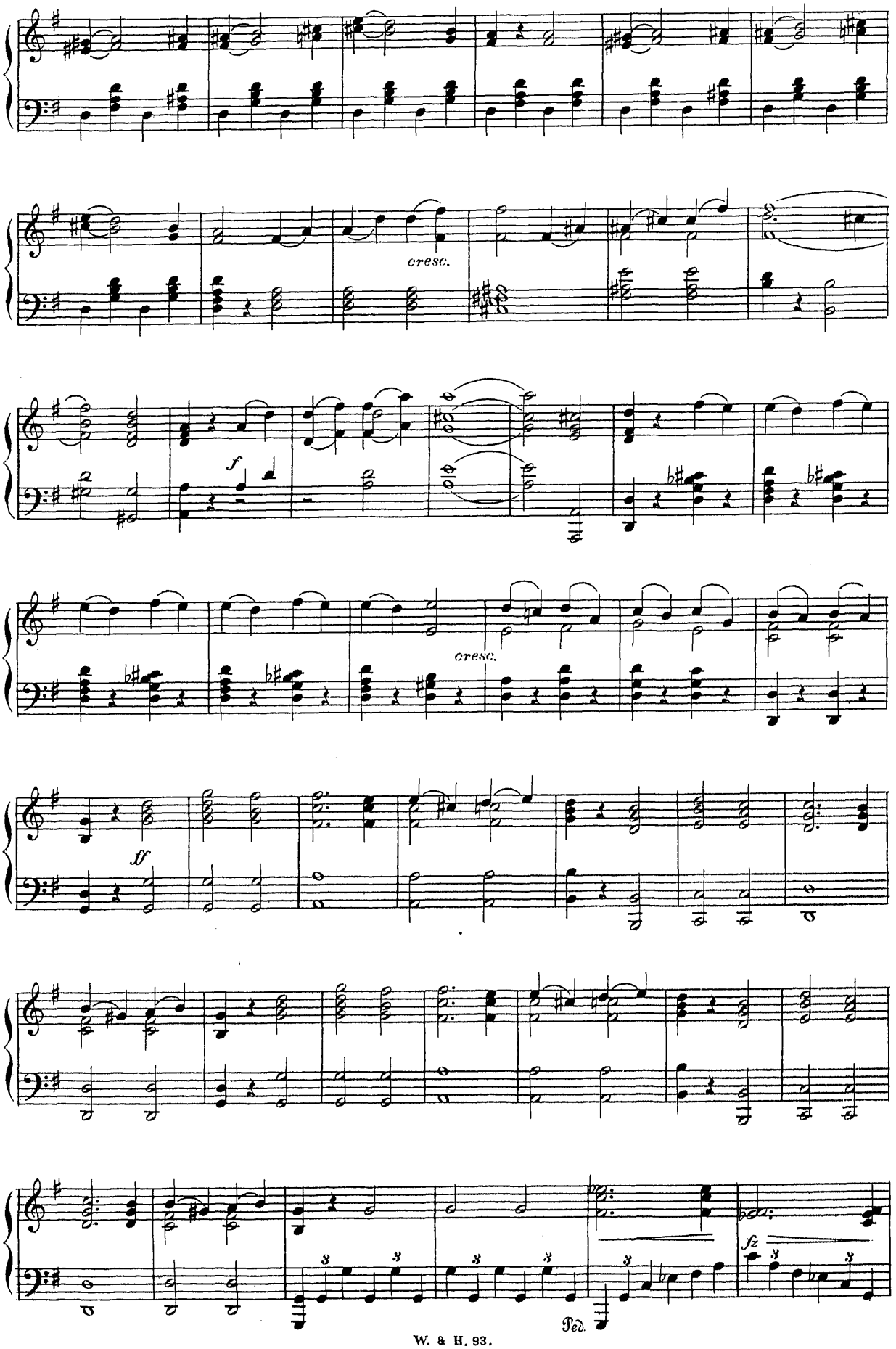

Allegretto graziosso.

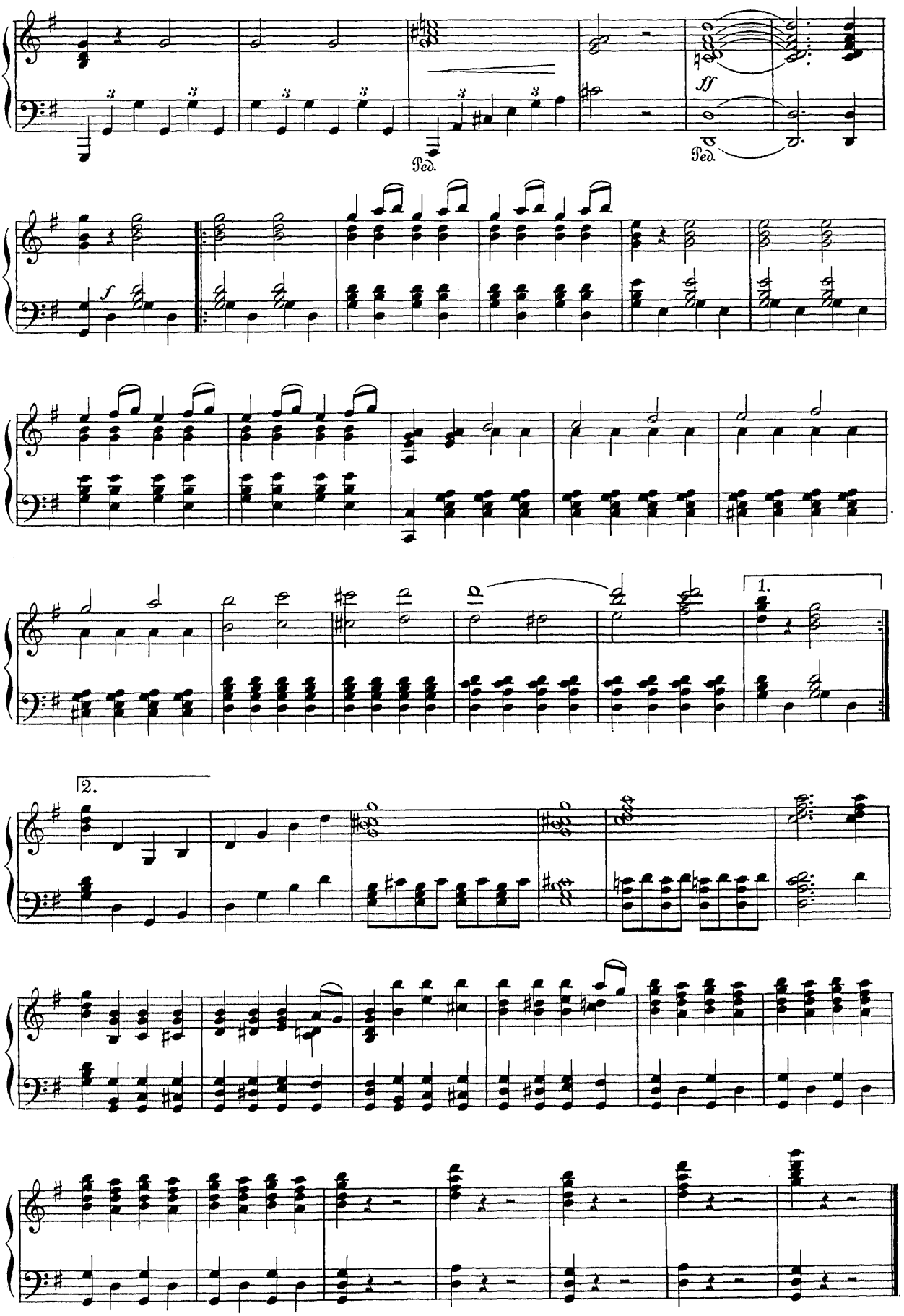

rall.
Andante.
cresc.
Allegro agitato.
Recit.


Allegro non troppo.
p
pp
f
p
meno mosso
ff
Recit.
ff

Allegro con brio.



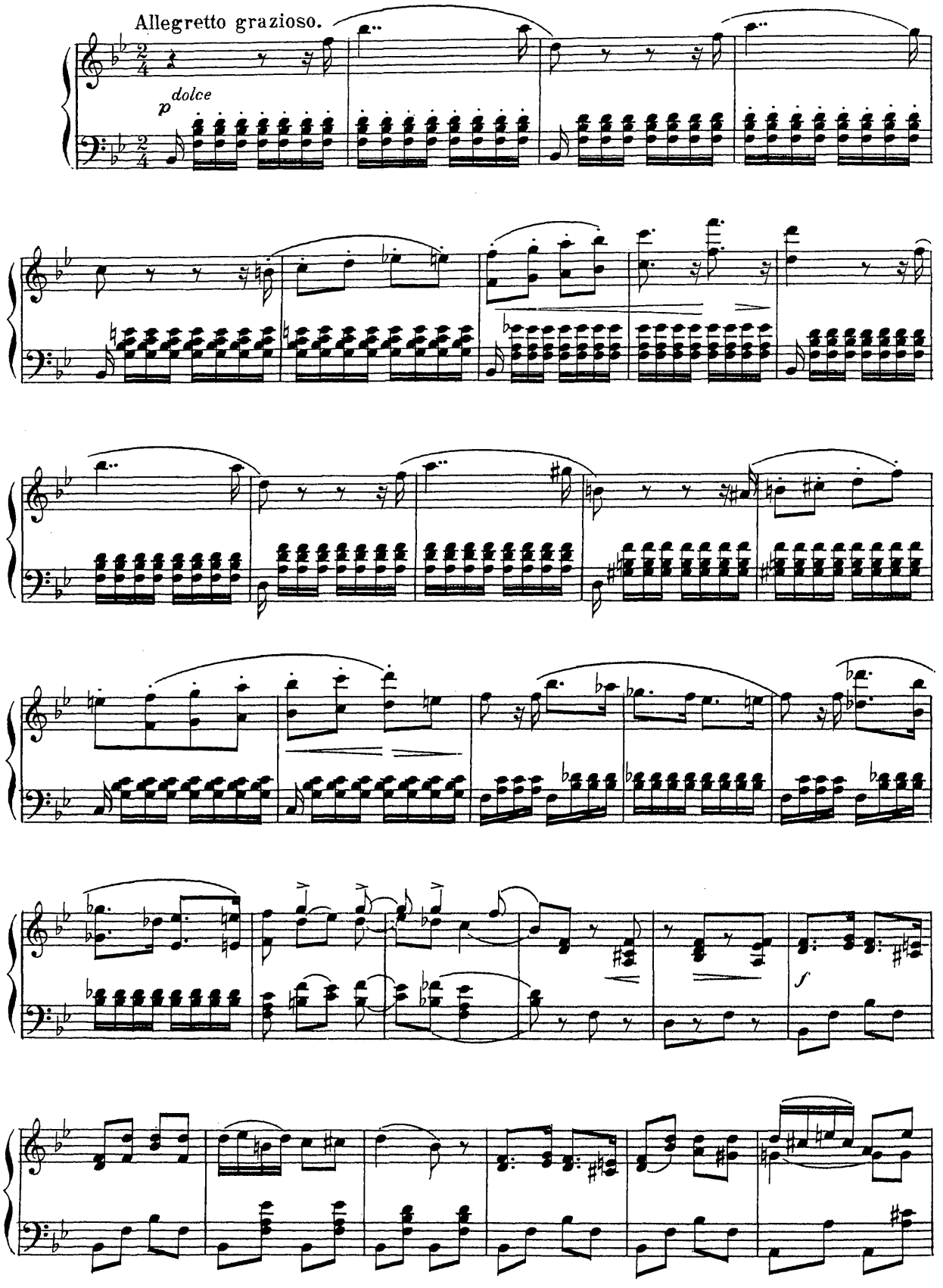

cresc.
f
cresc.
ff
fz
Ped.

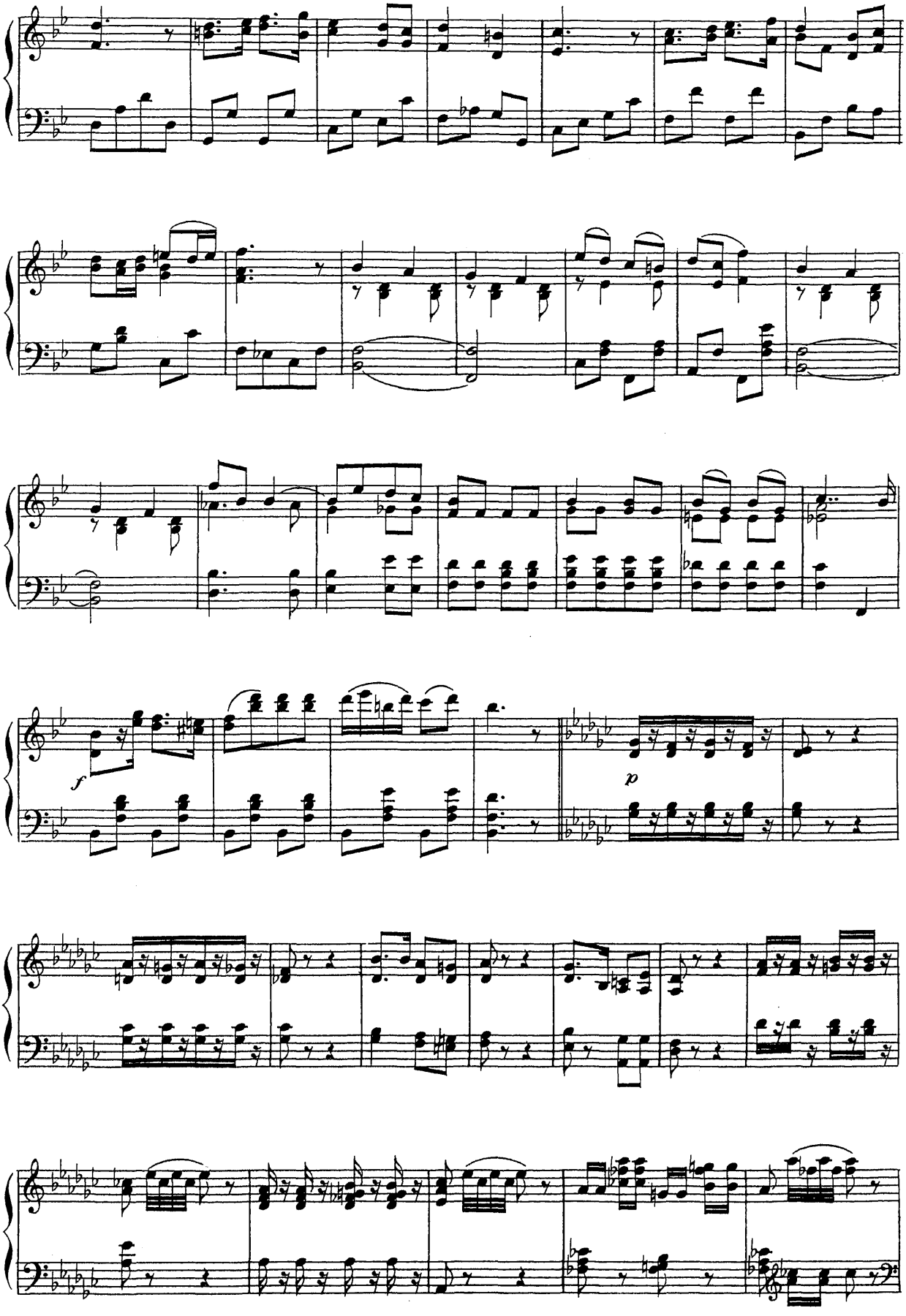


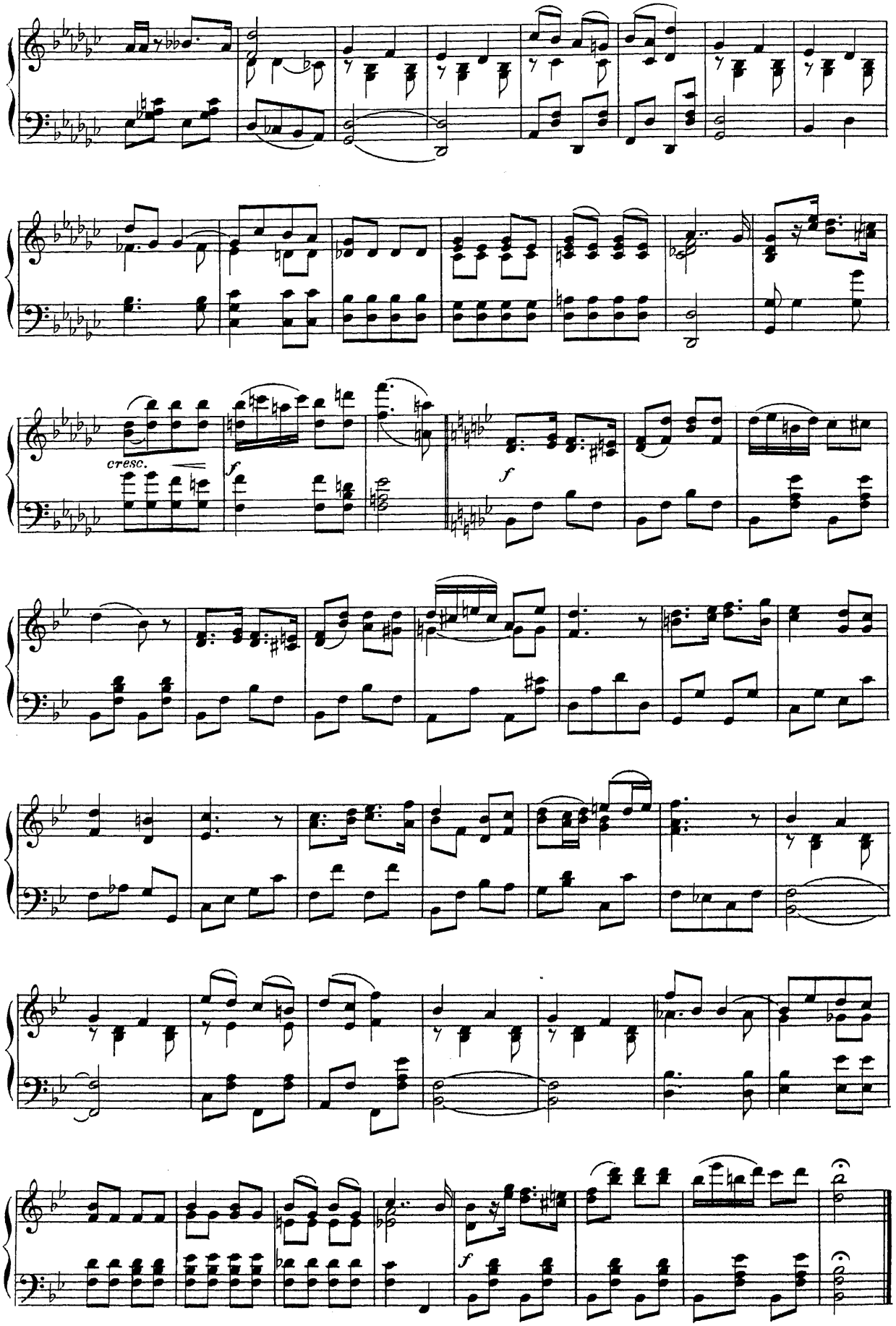
Ende des ersten Aktes.

ZWEITER ACT.

№ 1. Chor und Solo. (Pitti - Sing.)

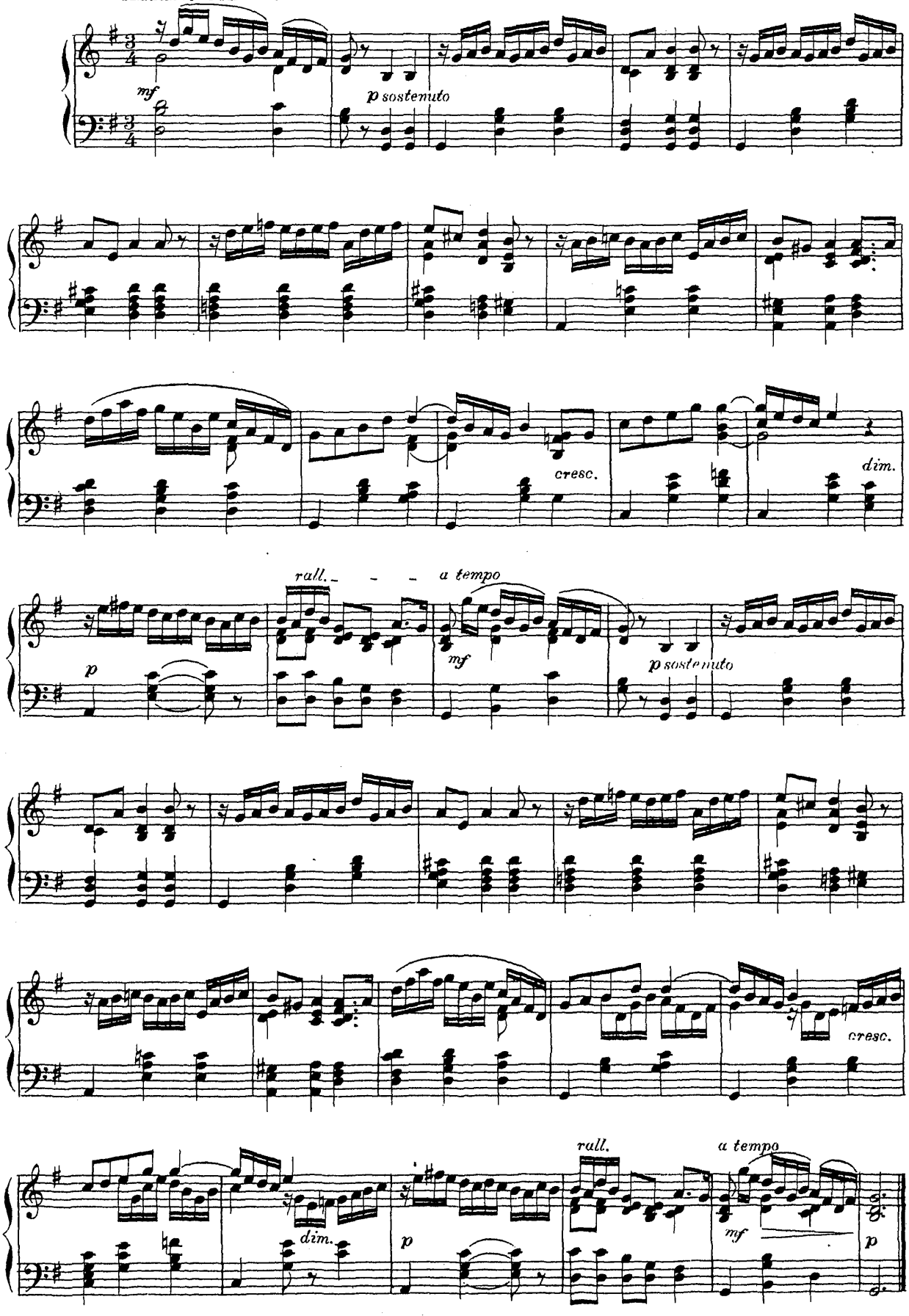



f
p

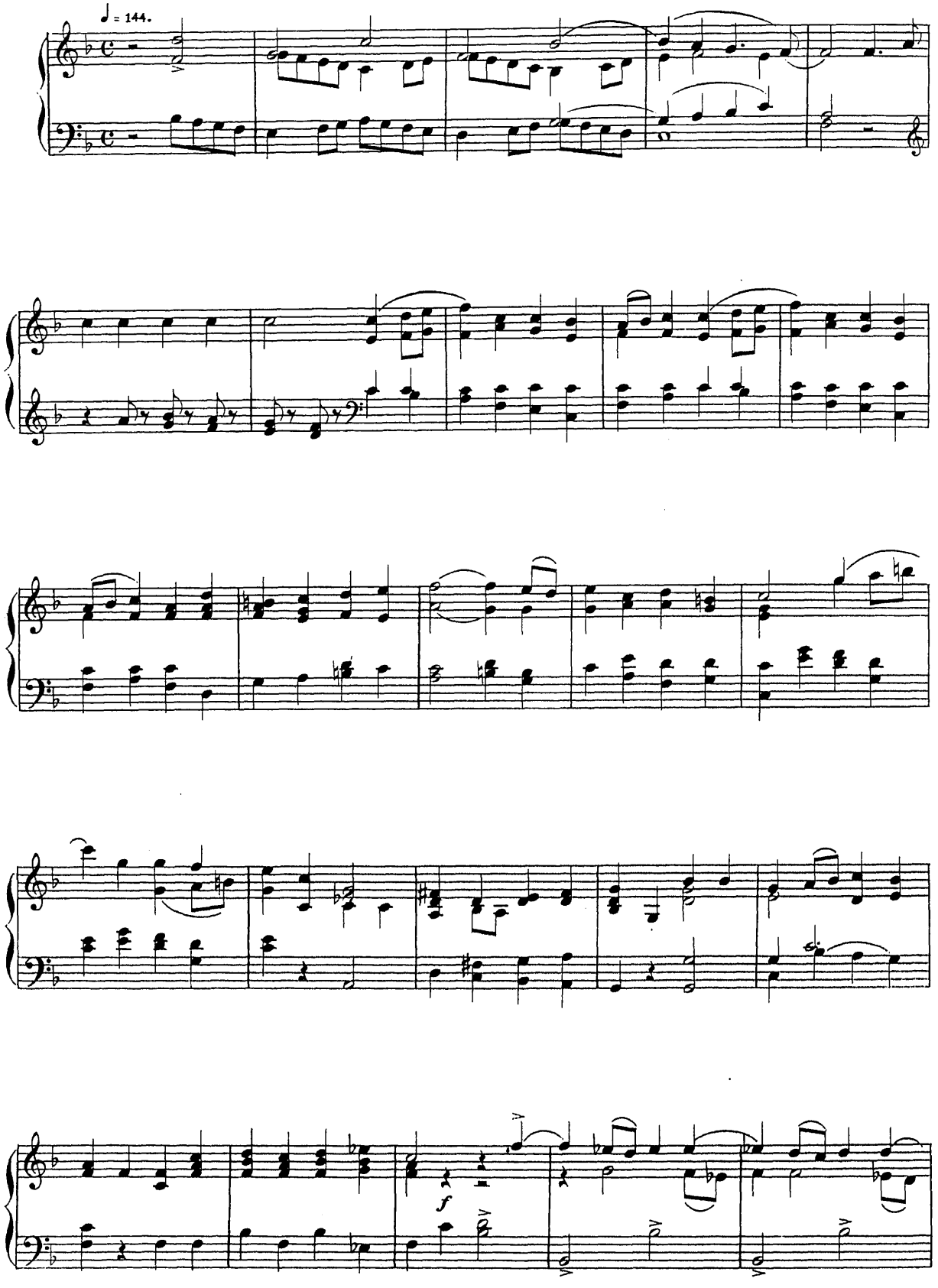

cresc.
f
f
f

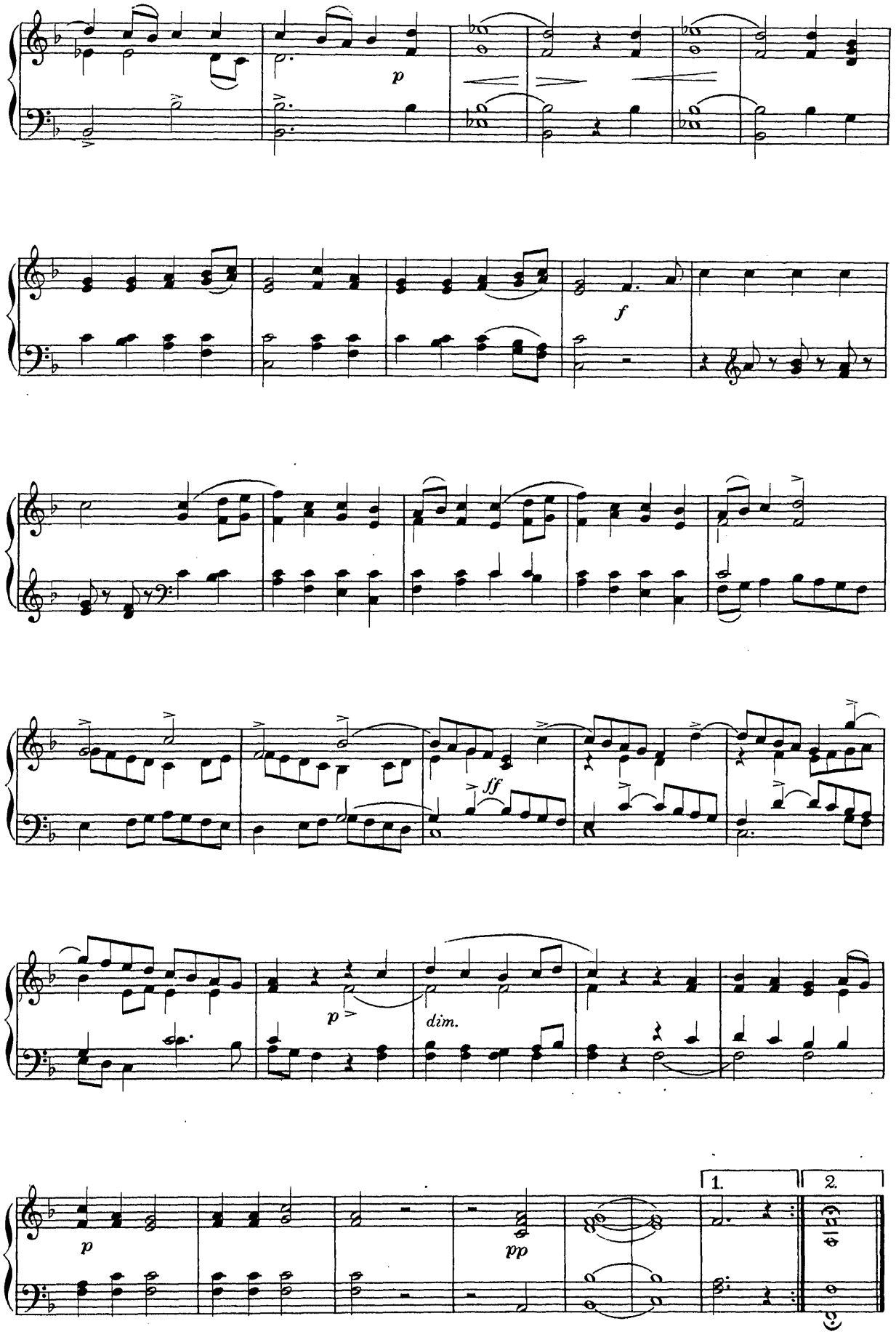
№ 2. Lied. (Yum-Yum.)

Andante comodo.



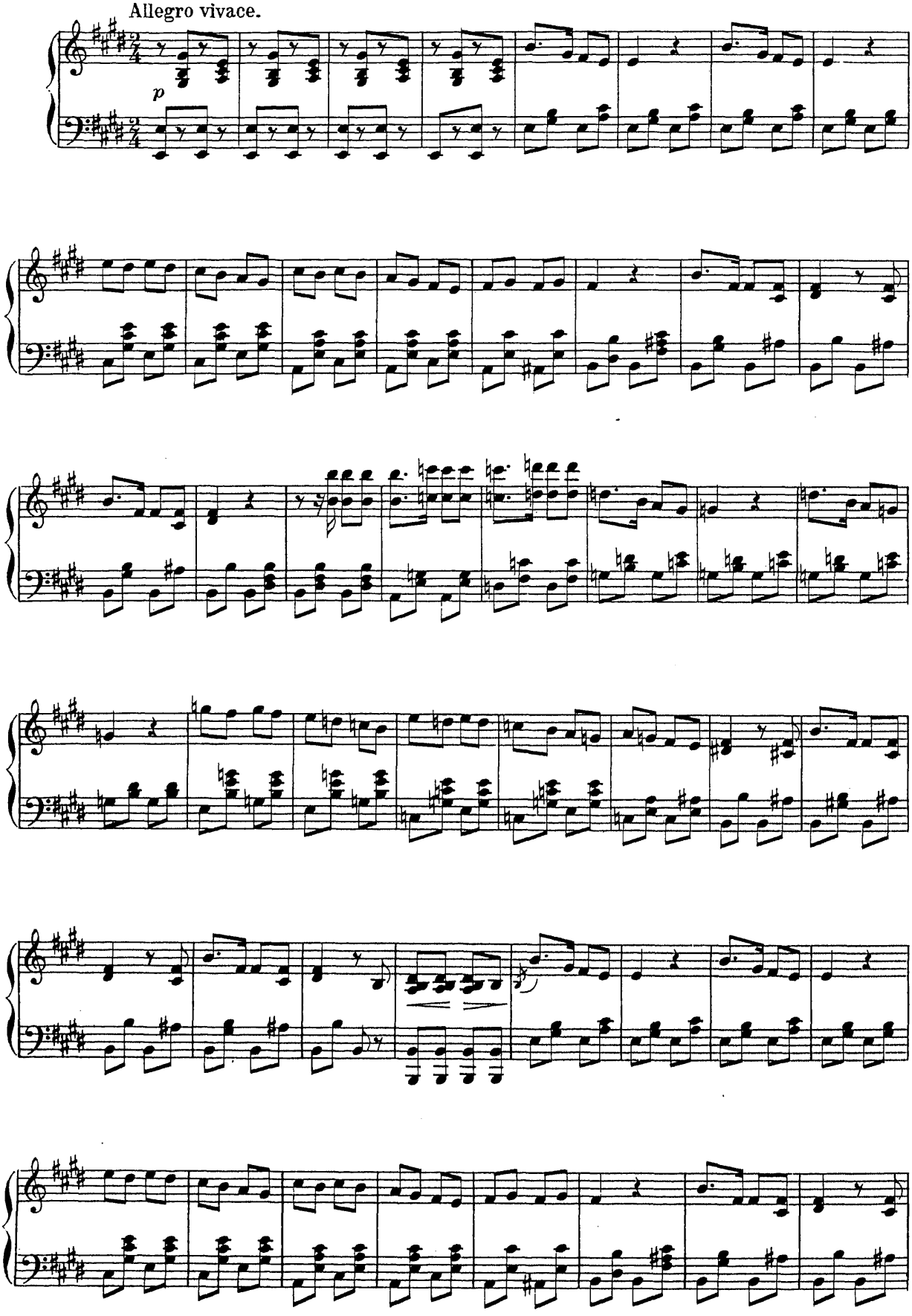
№ 3. Madrigal. (Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush.)

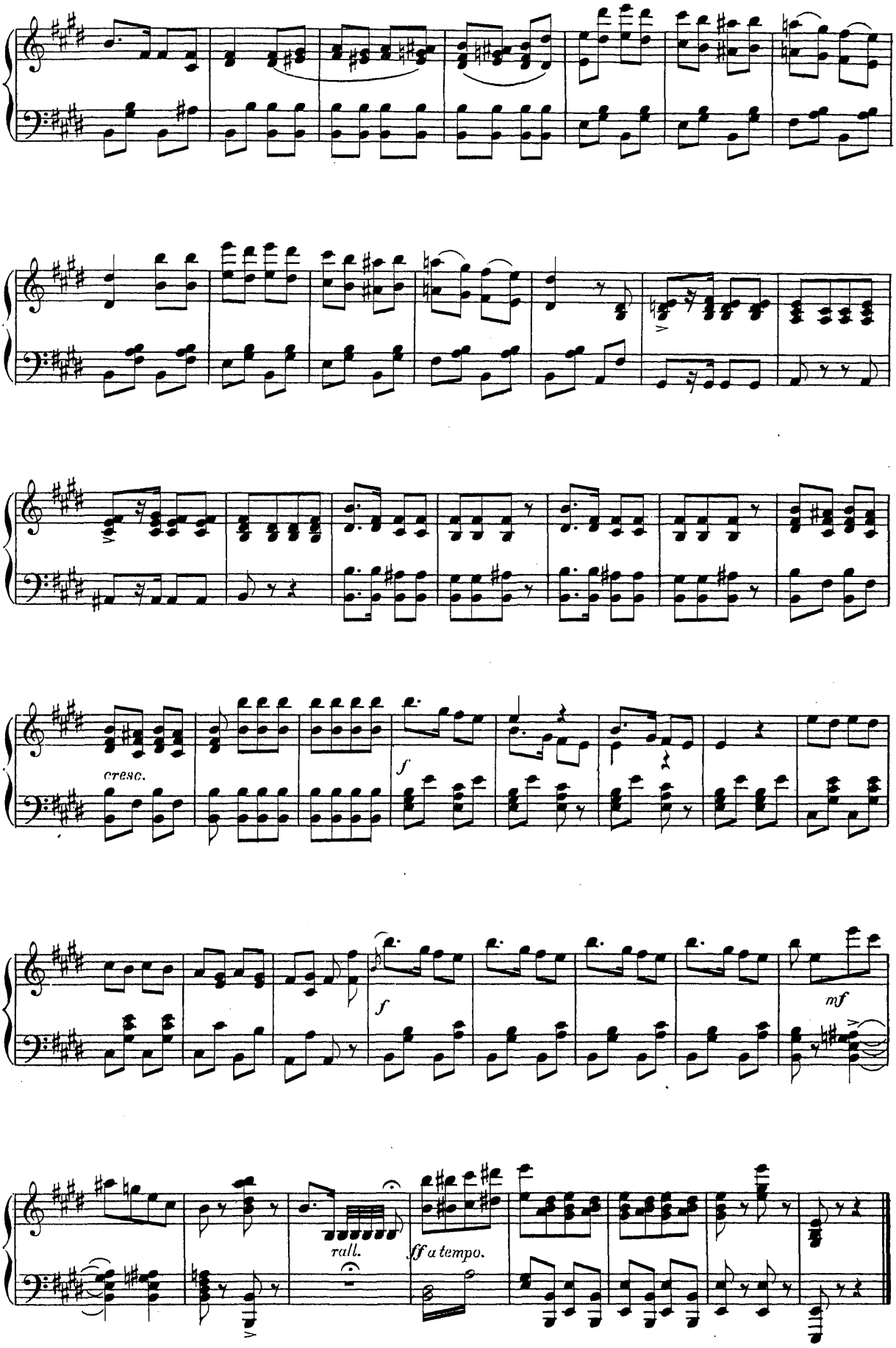



p
f
ff
p
dim.
p
pp
1.
2.

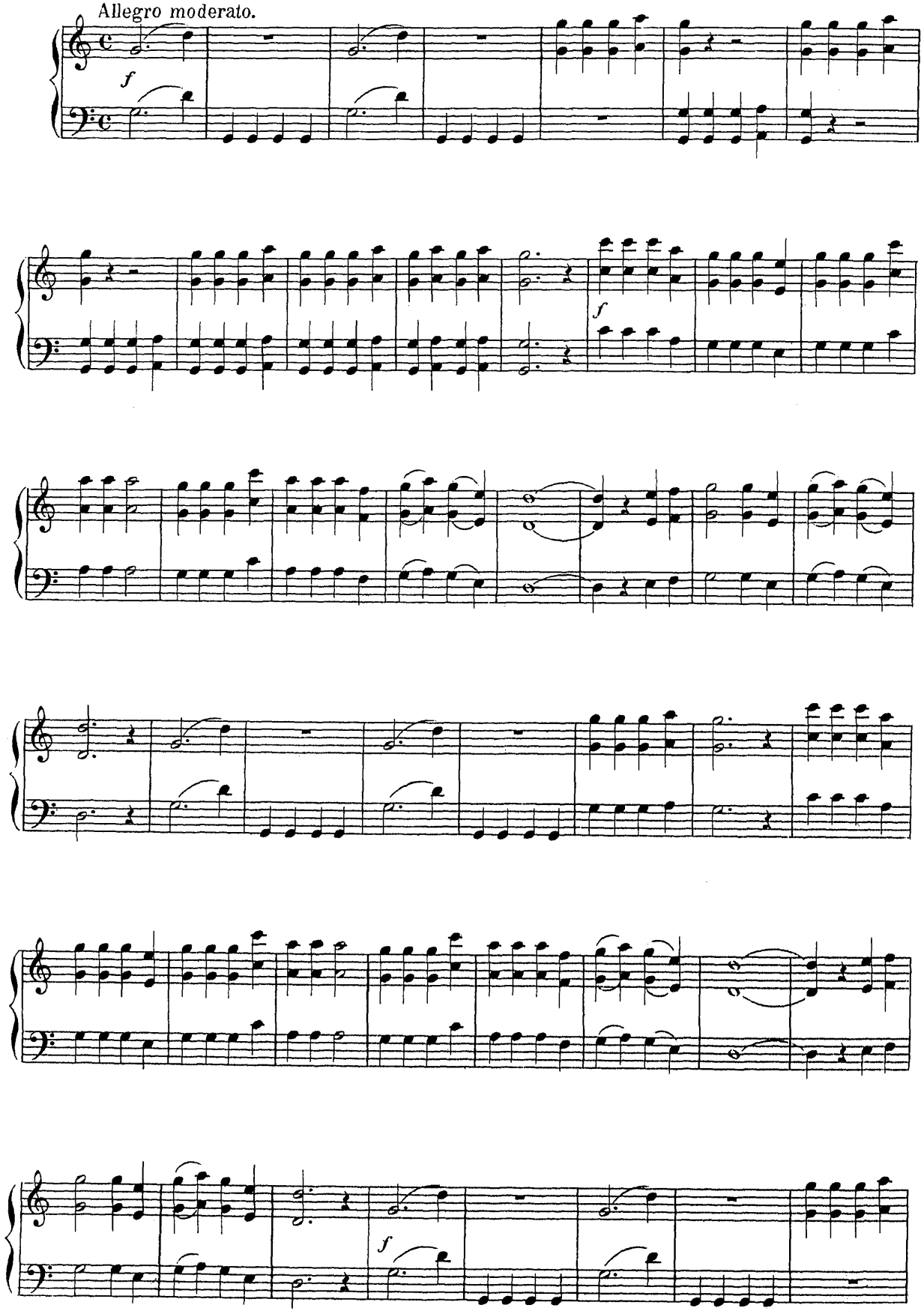
№ 4. Terzett. (Yum-Yum, Nanki-Poo und Ko-Ko.)

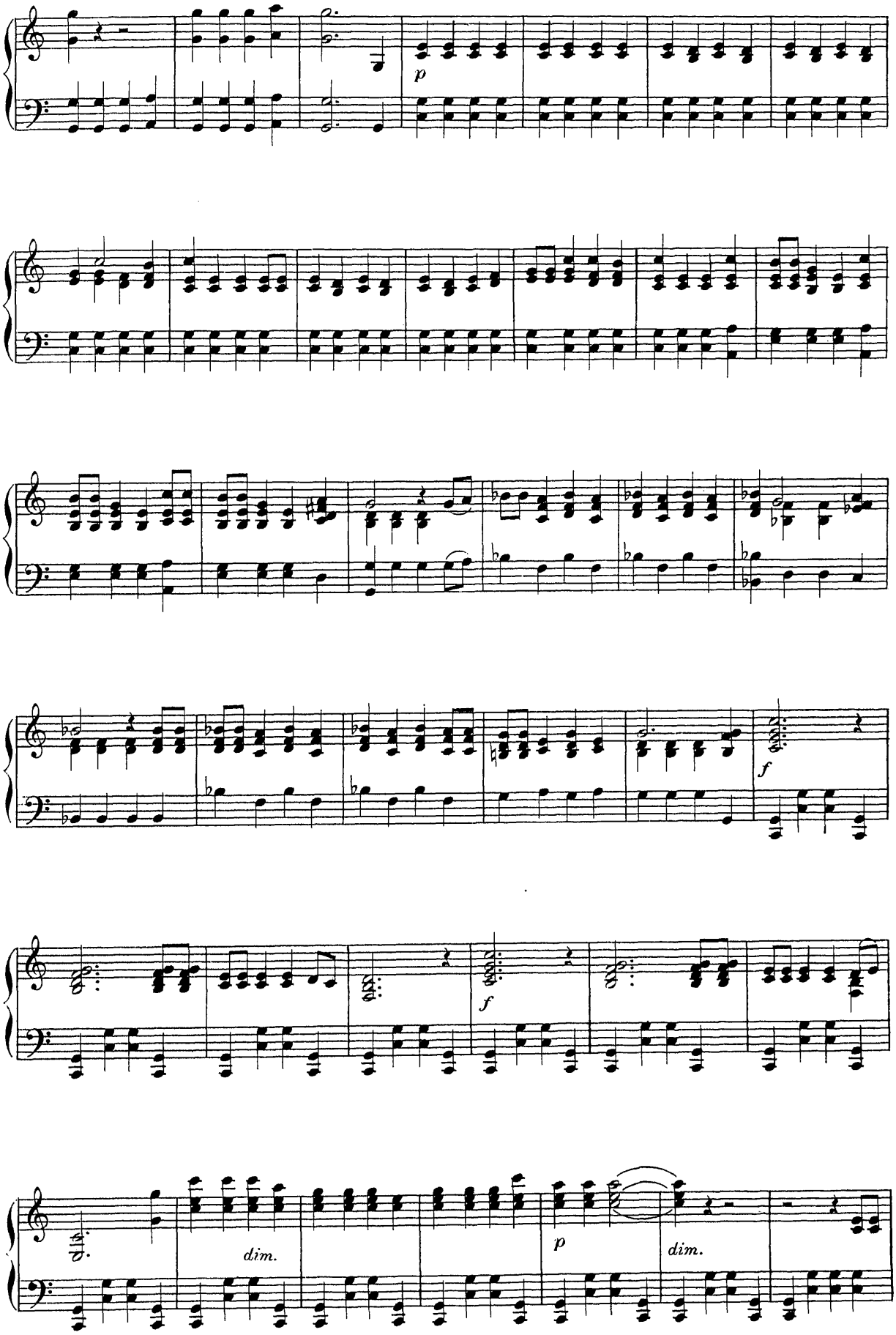
Allegro vivace.

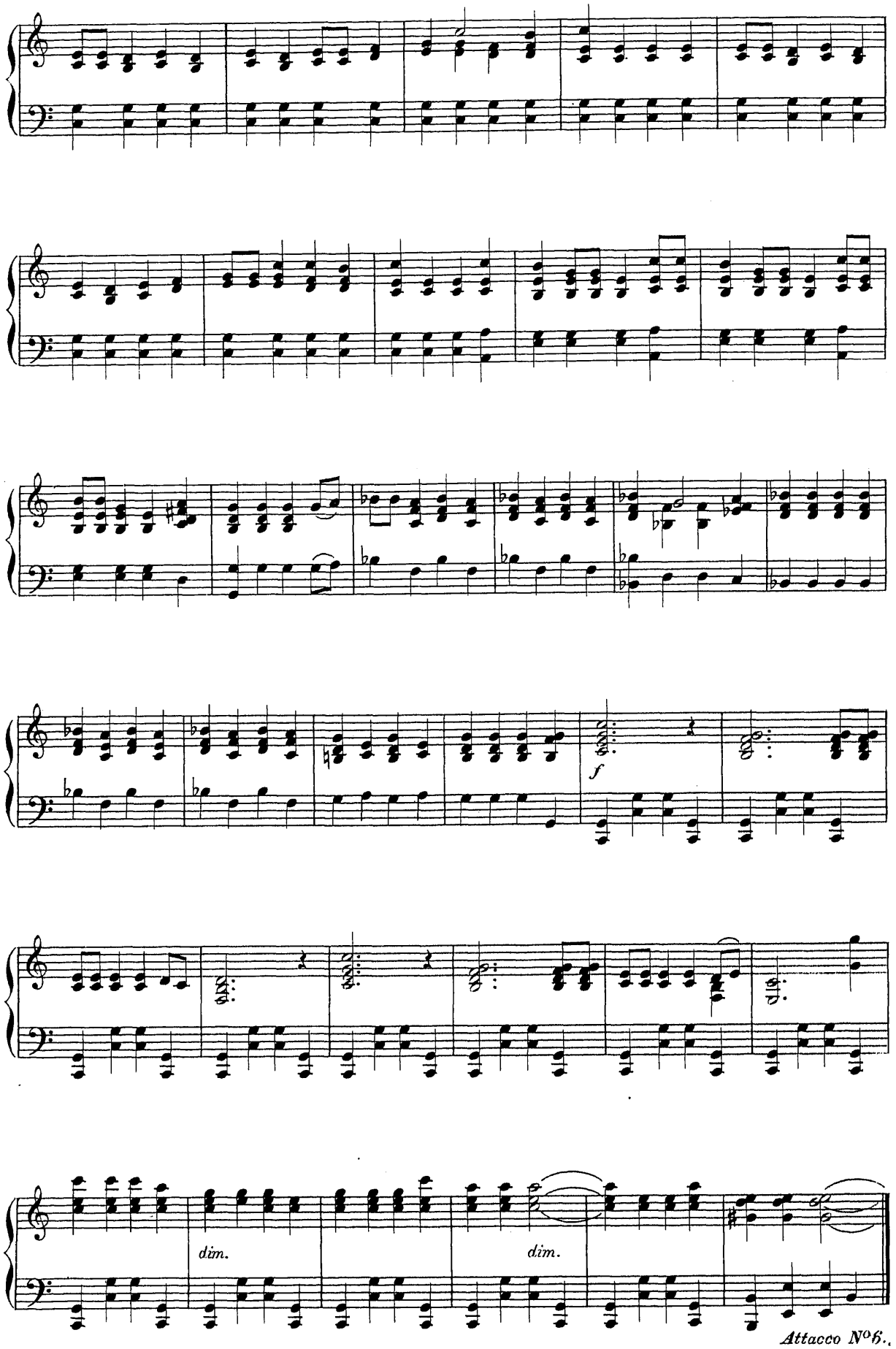



cresc.
f
f
mf
rall.
ff a tempo.

№ 5. Auftritt des Mikado & Katisha.

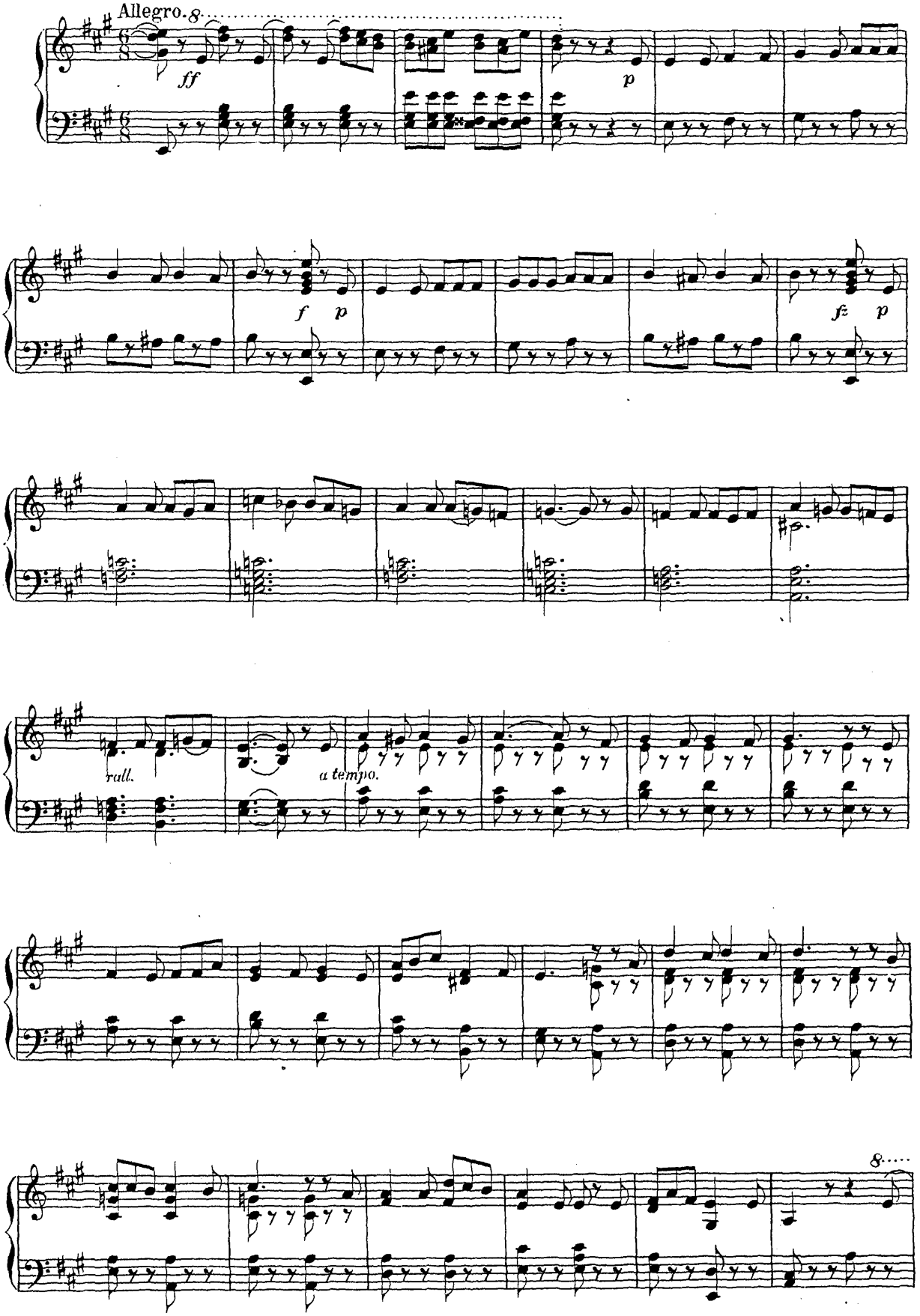


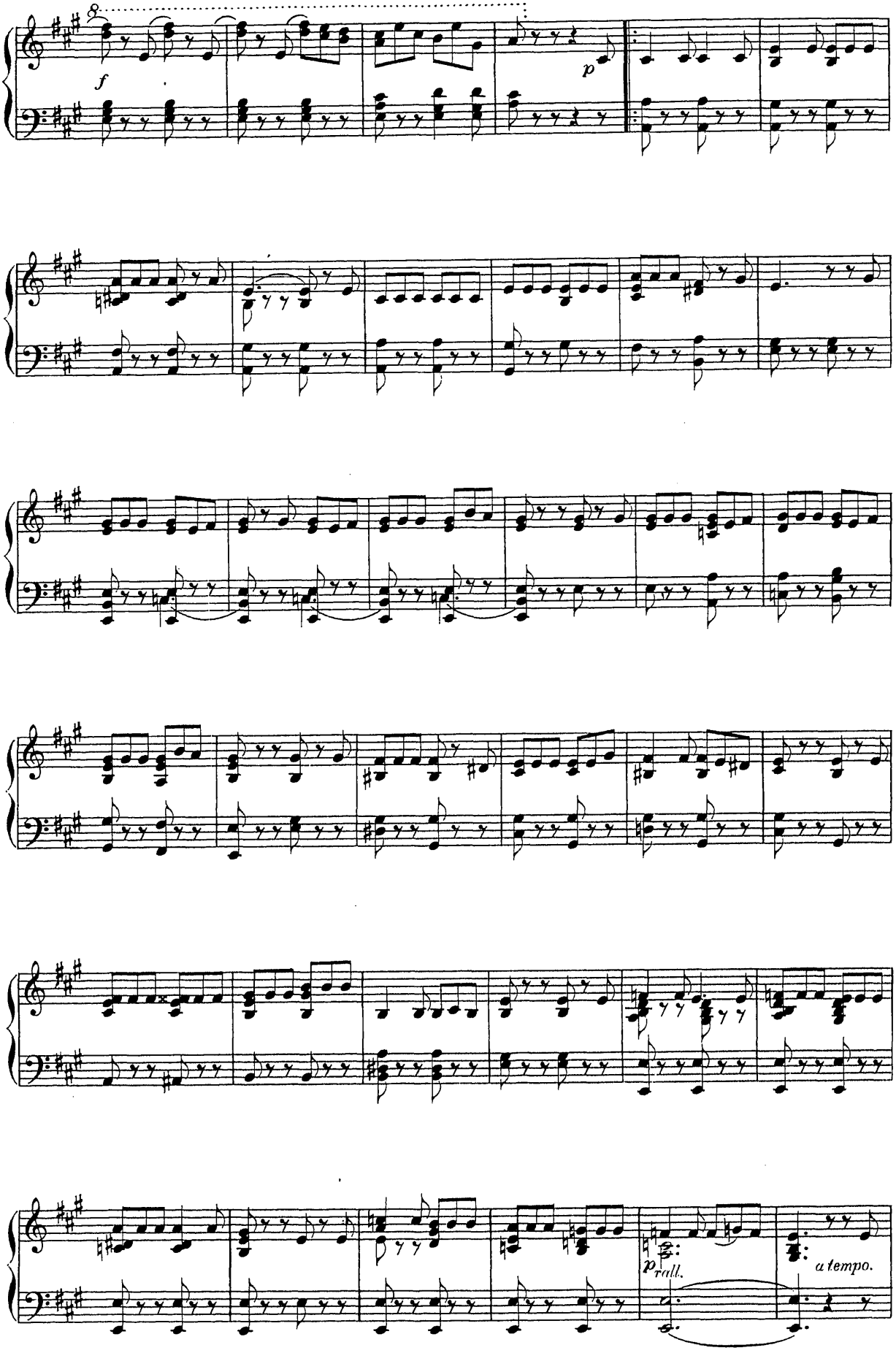

p
f
f
dim.
p
dim.

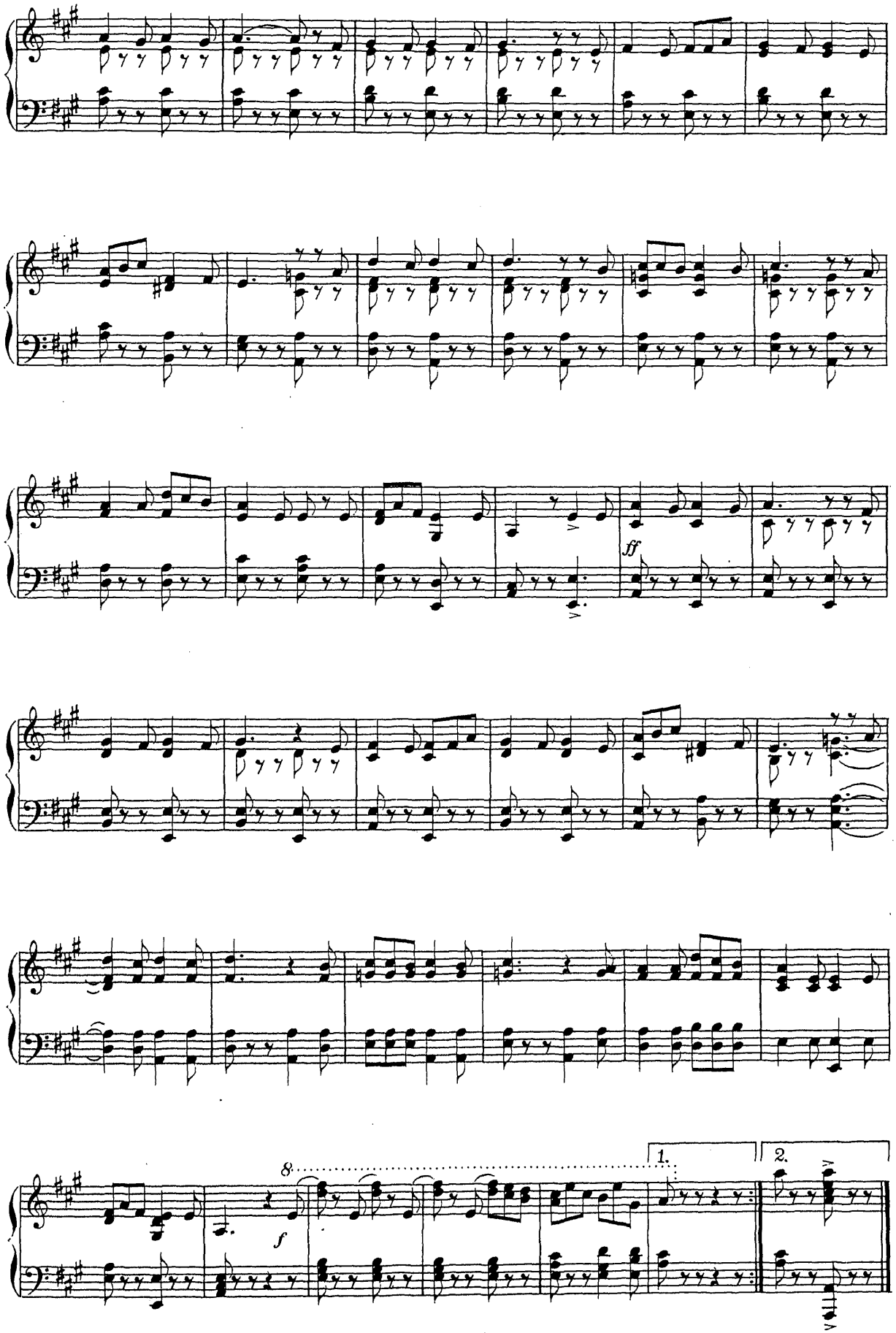


Attacco N°6.

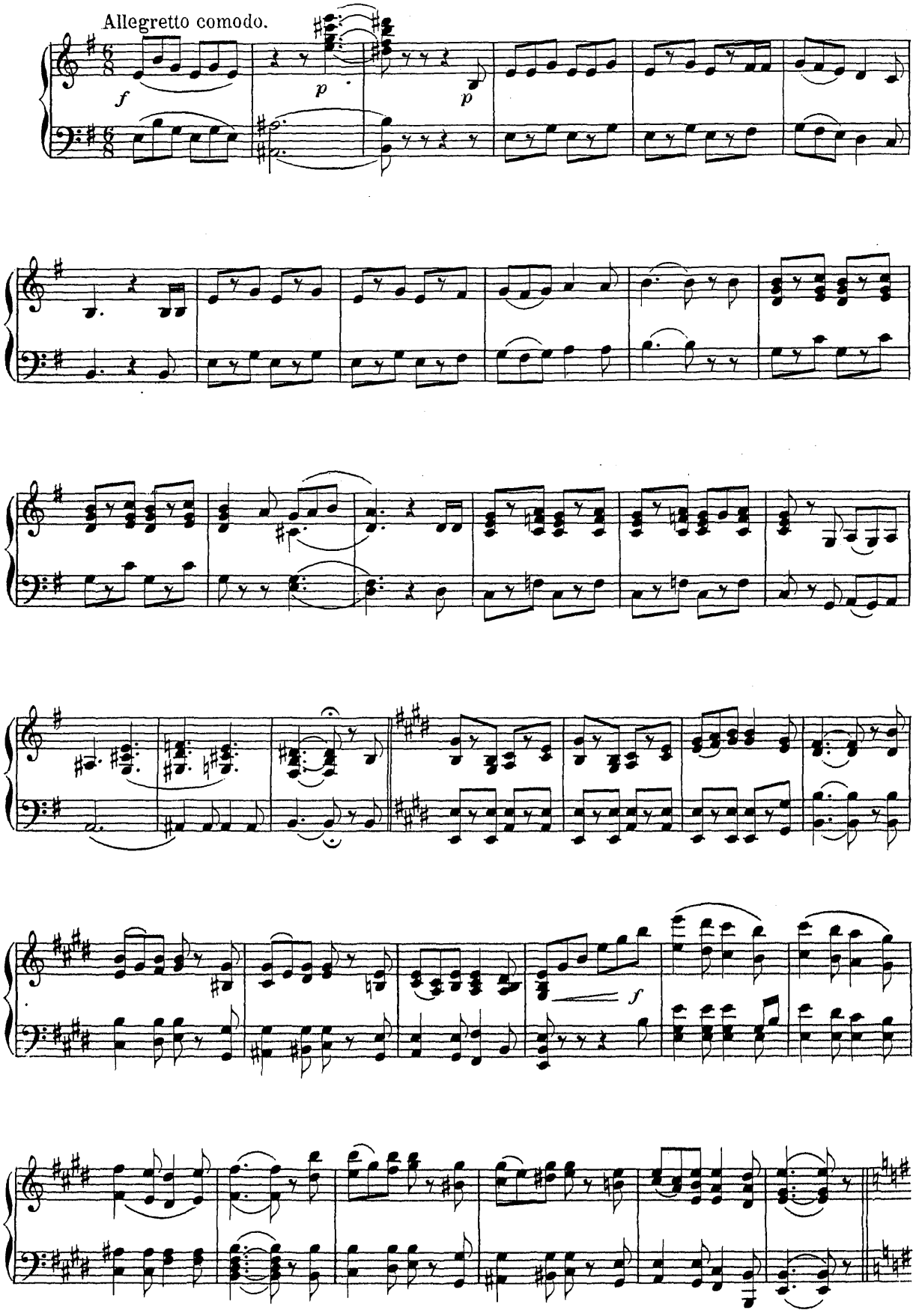
№ 6. Couplet. (Mikado und Chor.)

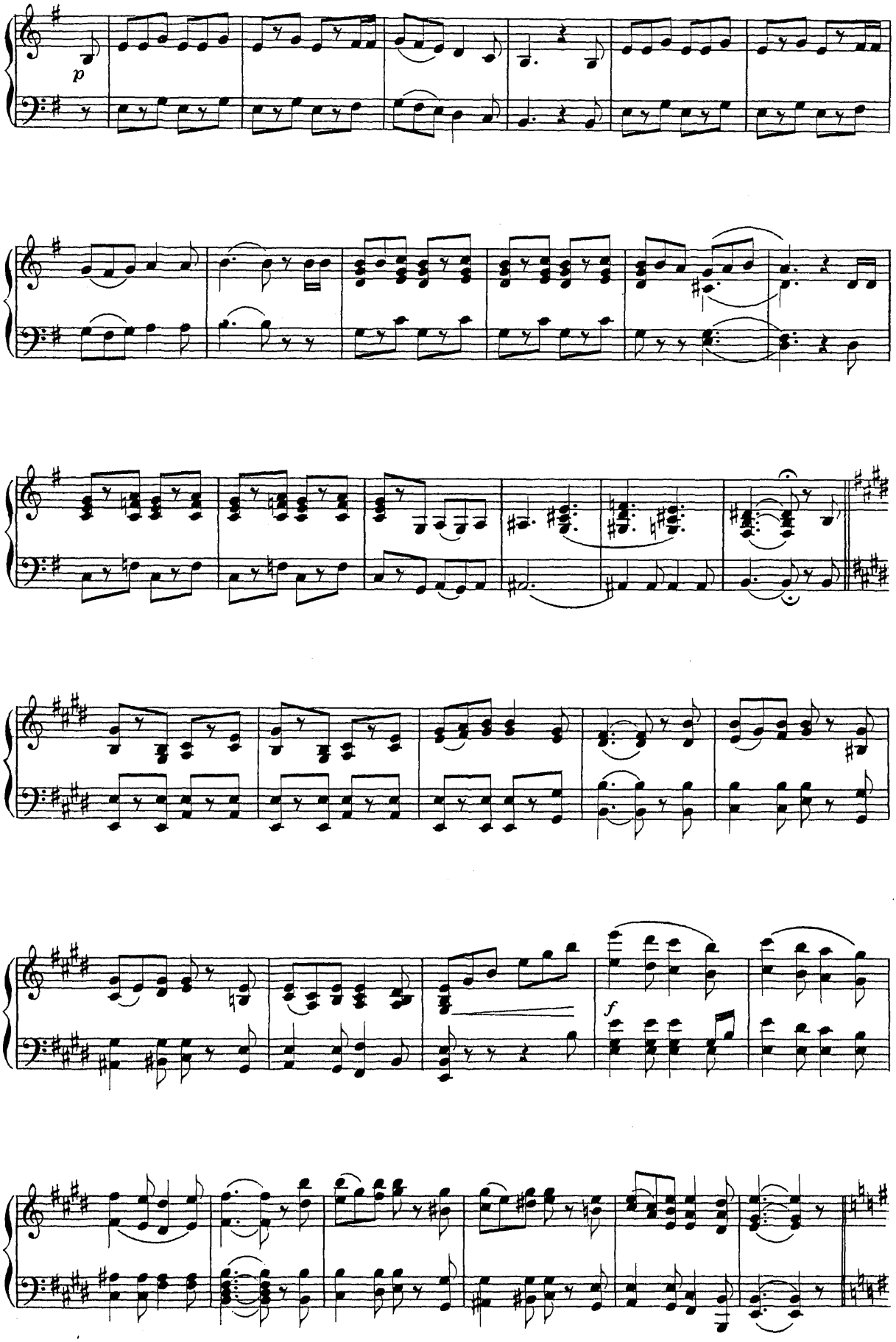


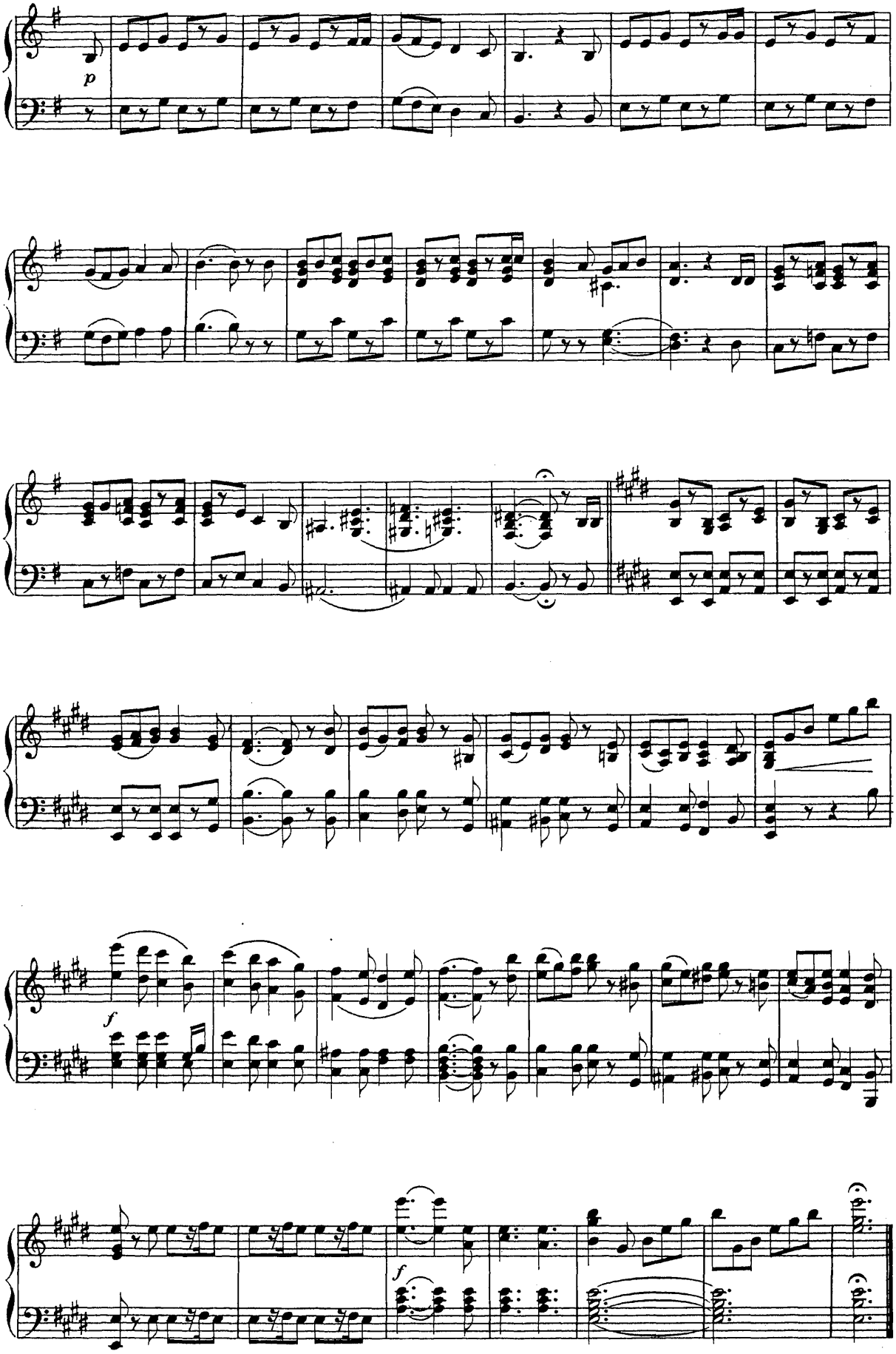

8
f
p
p rall.
a tempo.


ff
8
f
1.
2.

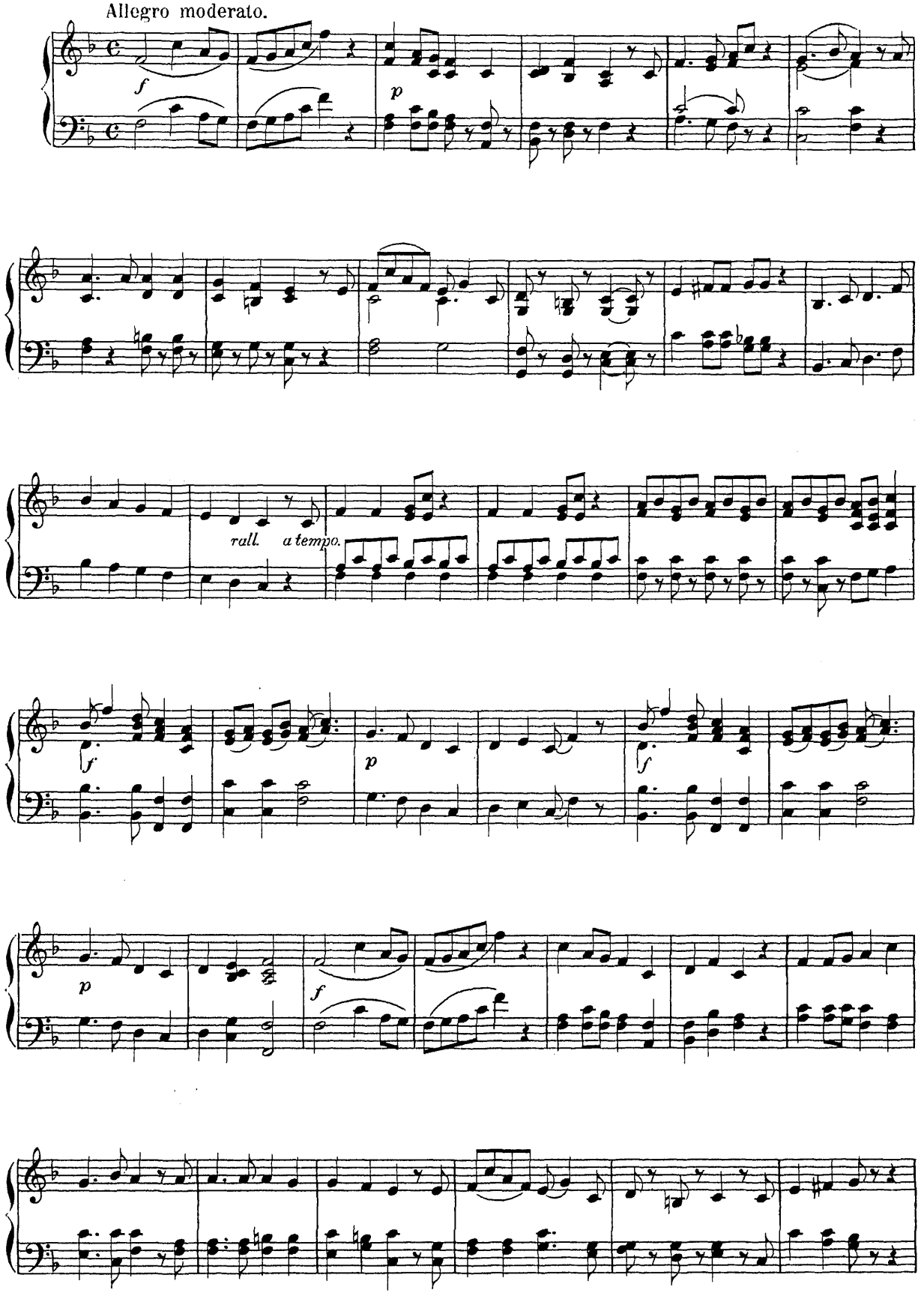
№. 7. Terzett. (Yum-Yum, Peep-Bo, Pitti-Sing) und Chor.

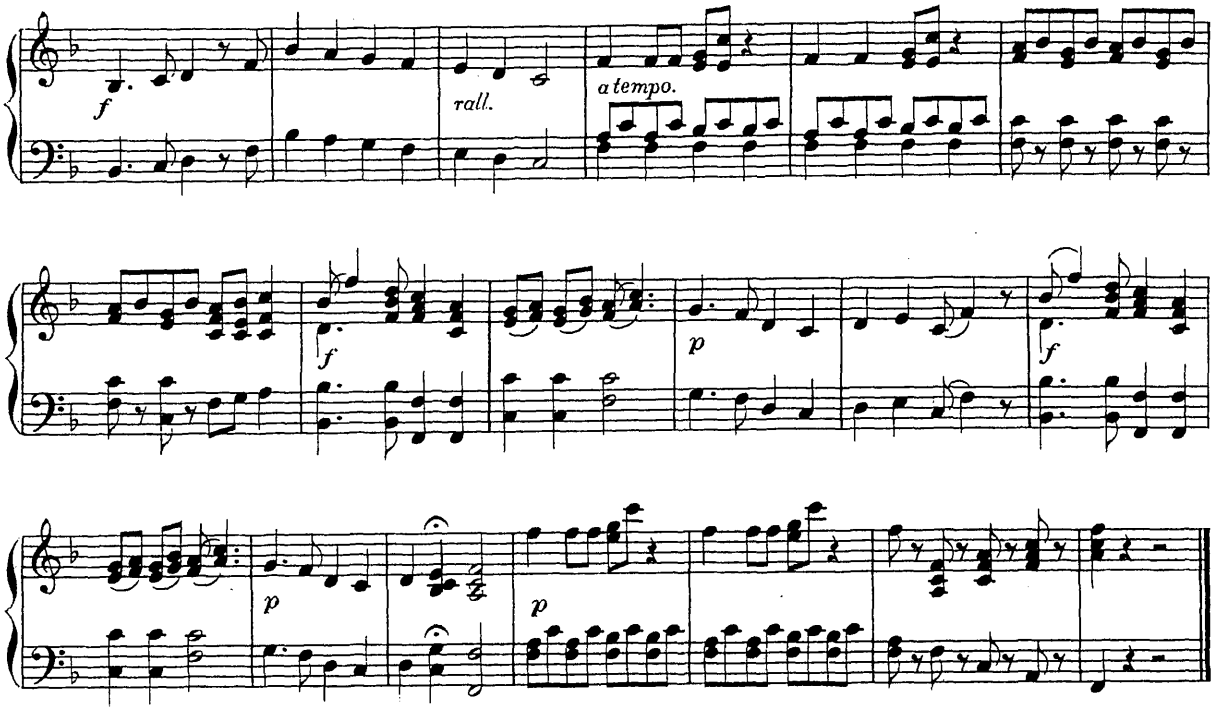



p
f


p
f
f

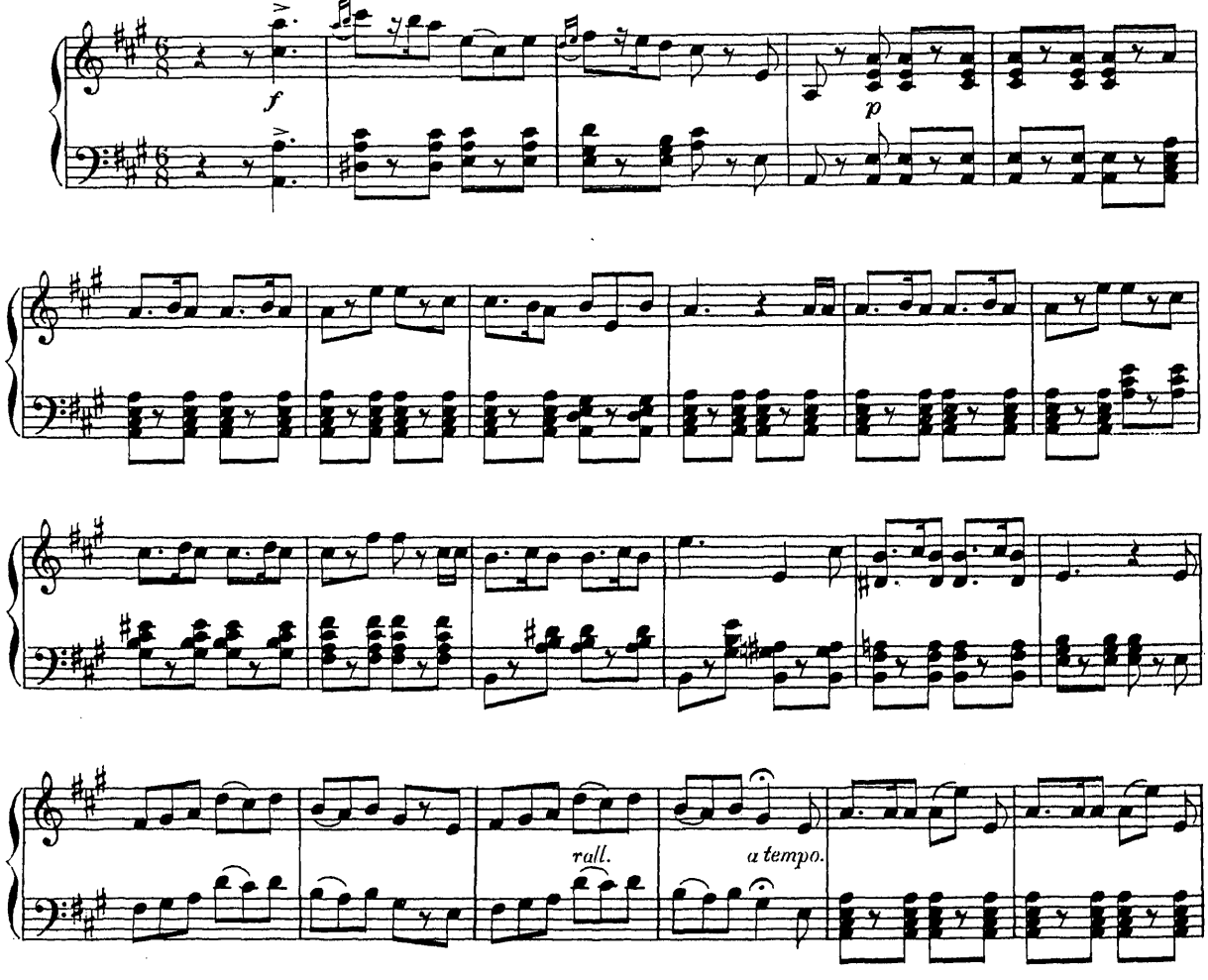
№ 8. Quintett. (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah und Pish-Tush,) und Chor.

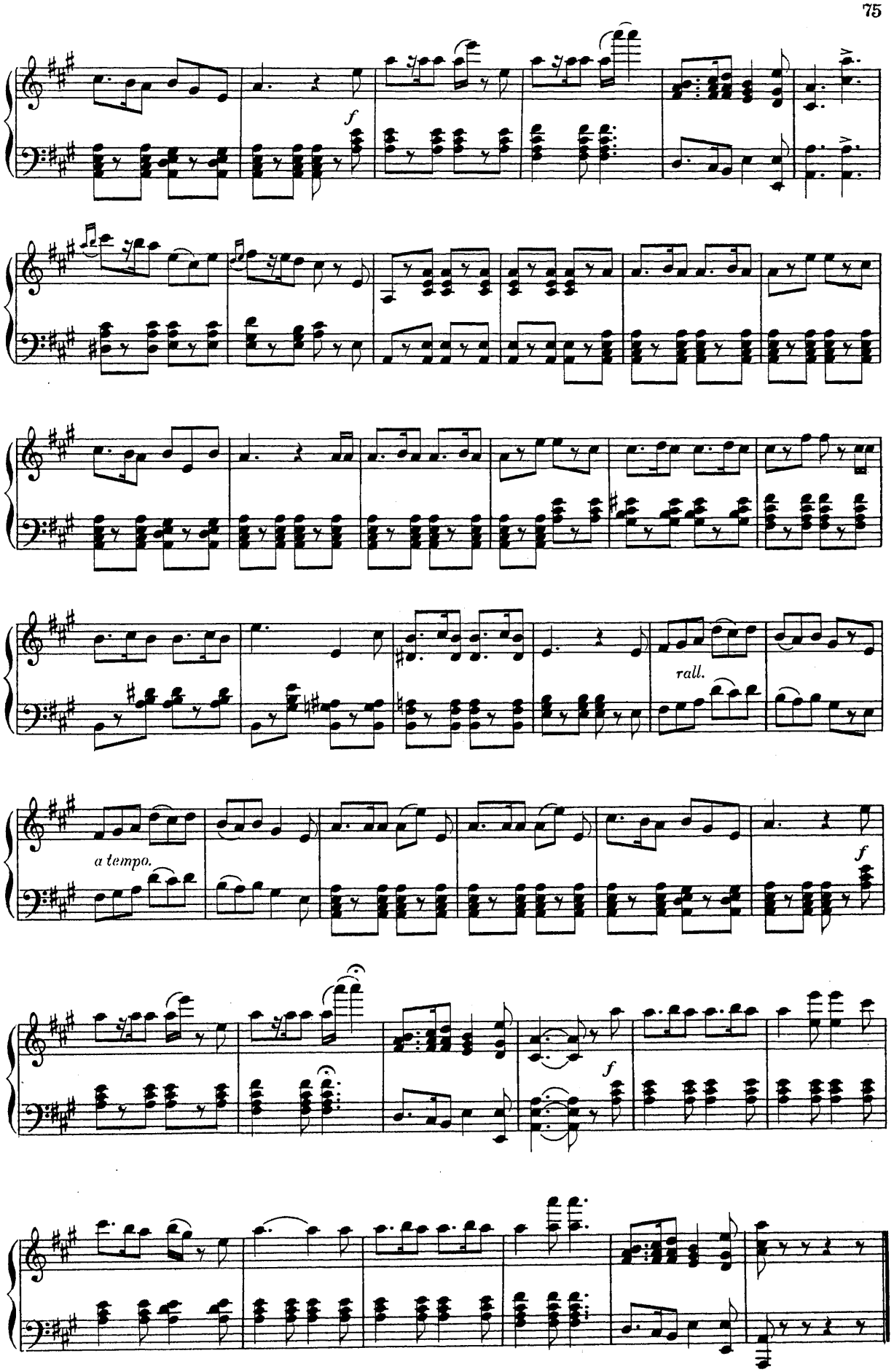




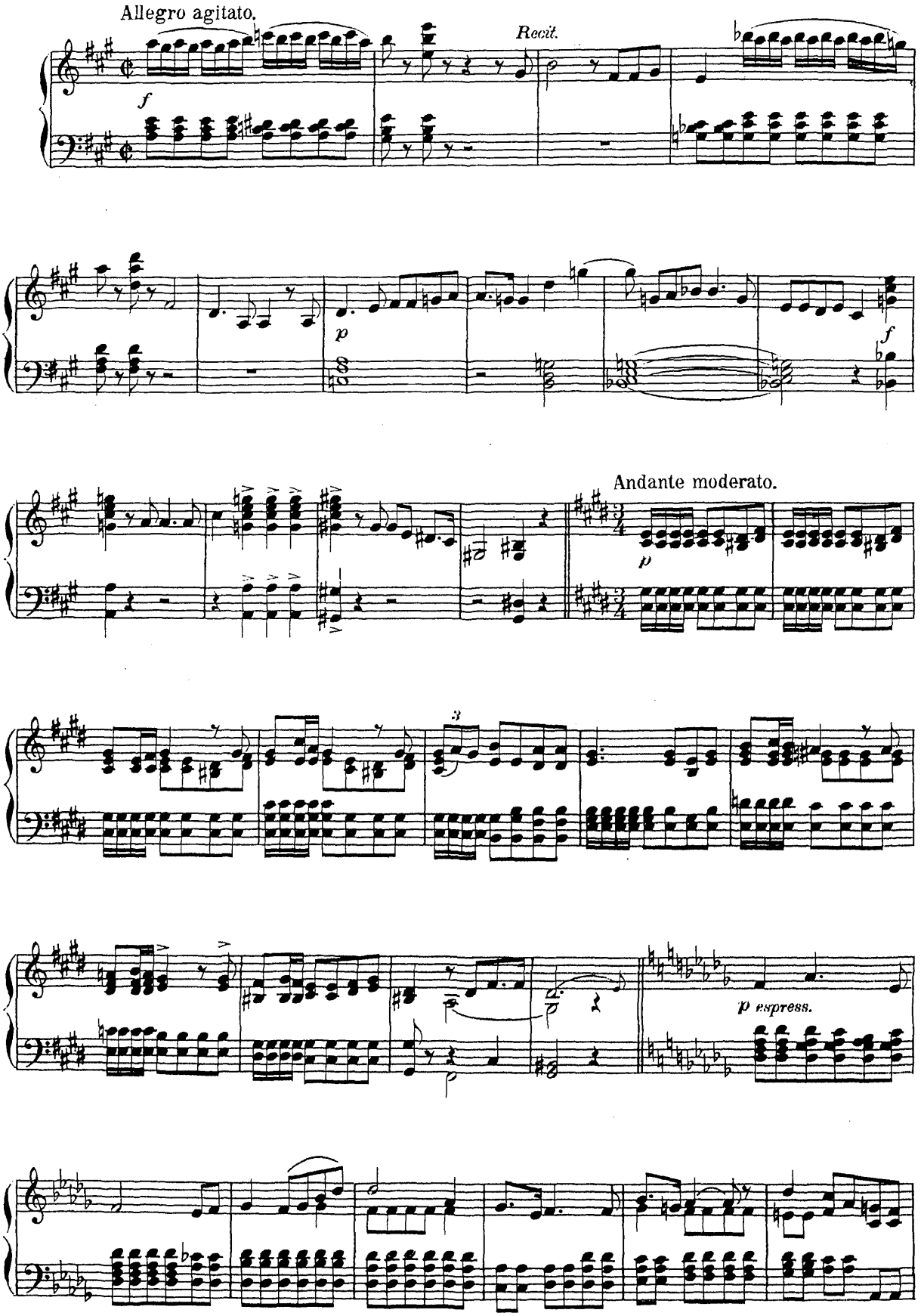
№ 9. Strofenlied. (Nanki-Poo und Ko-Ko, mit Yum-Yum, Pitti-Sing und Pooh-Bah.)

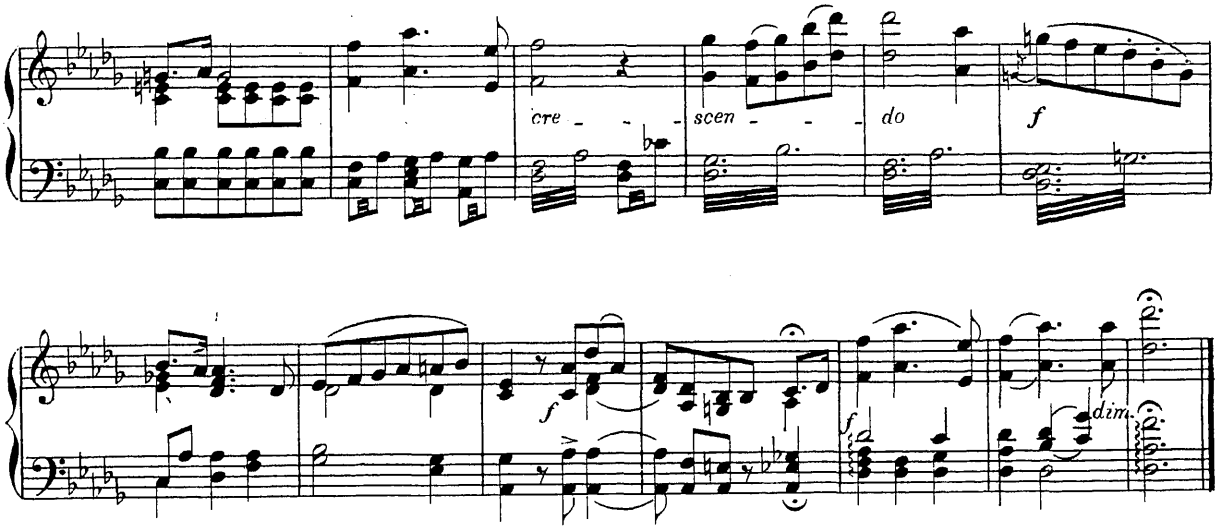
Allegro giojoso.



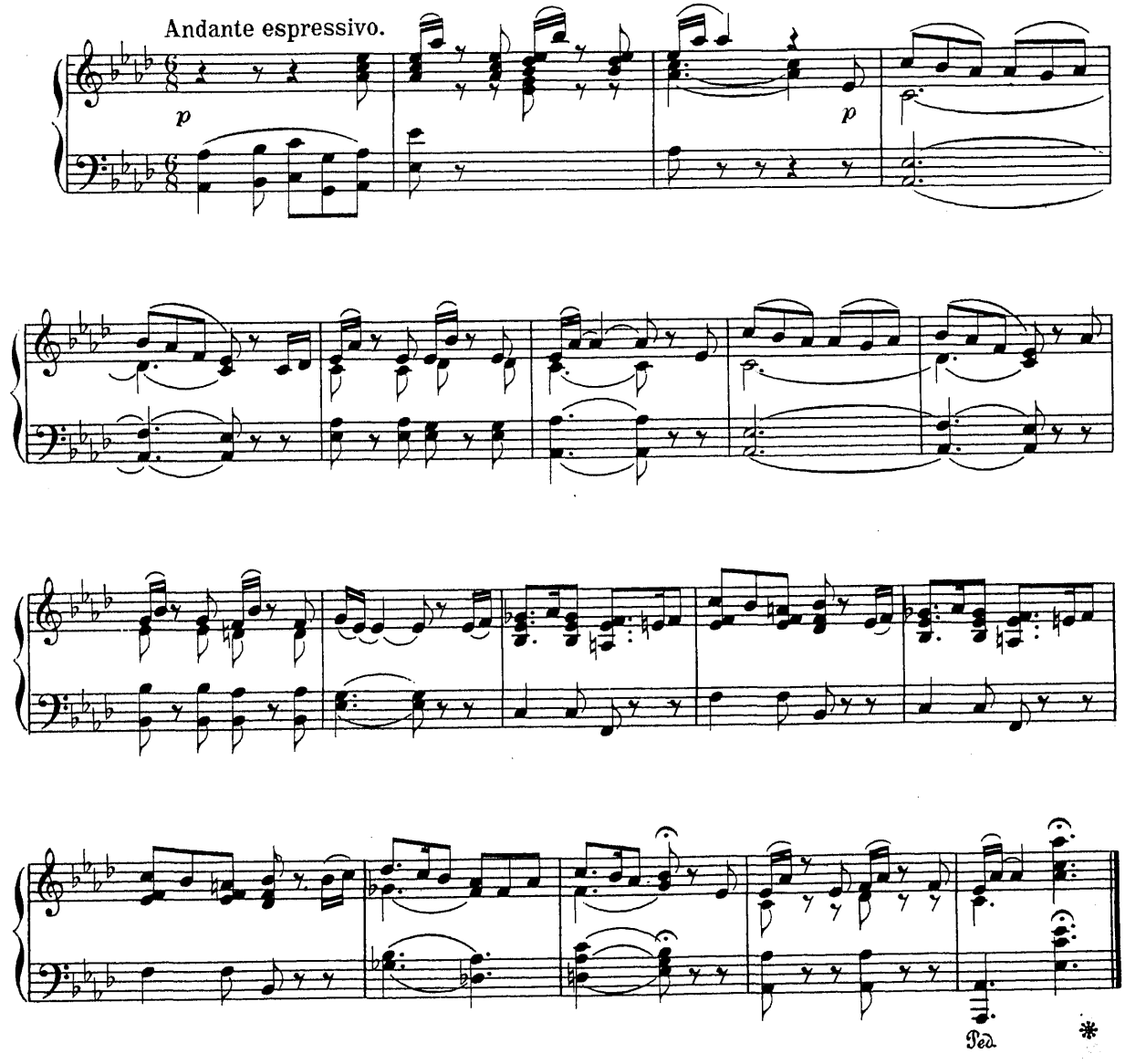

f
rall.
a tempo.
f
f

№ 10. Recit. und Arioso. (Katisha.)



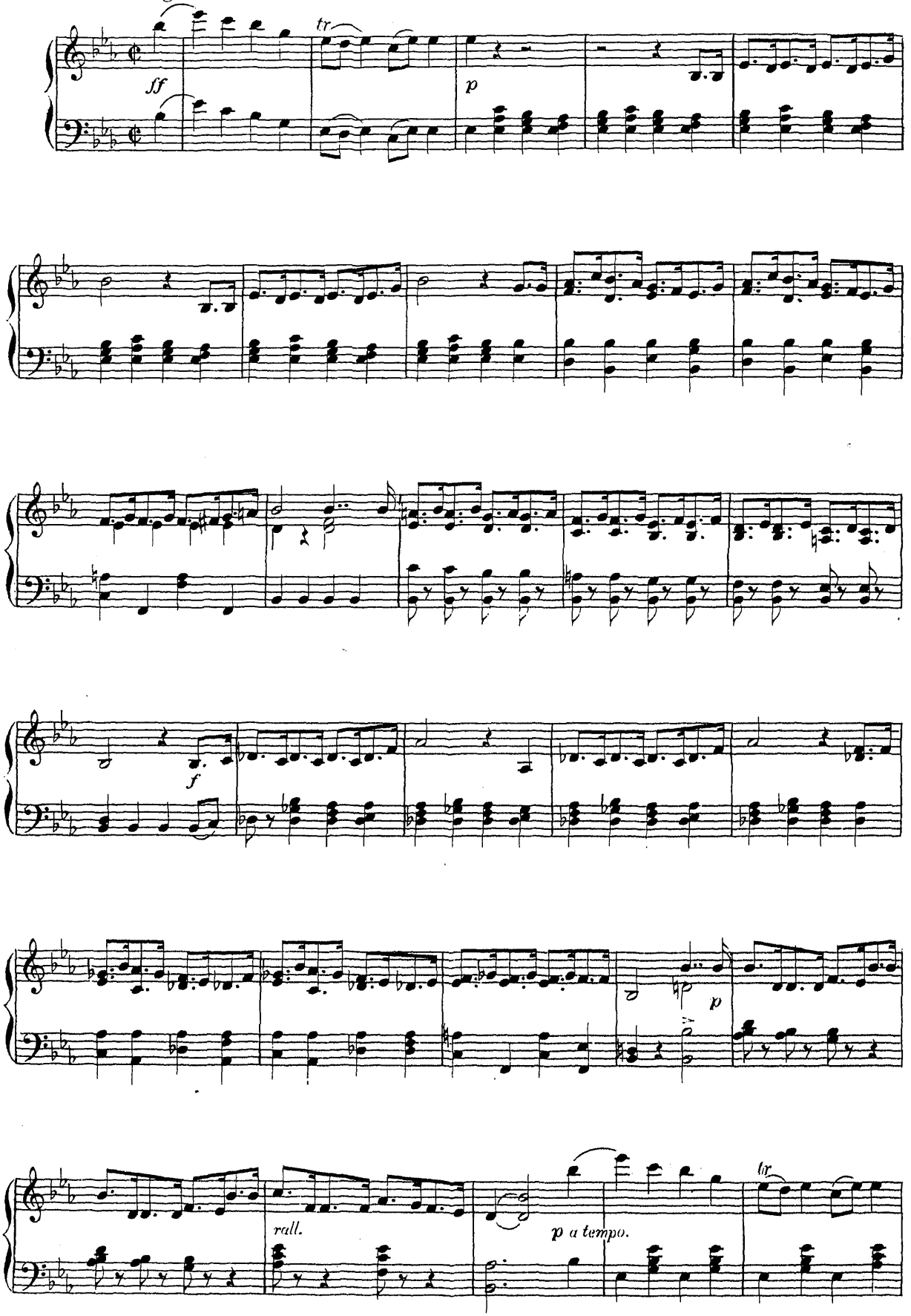


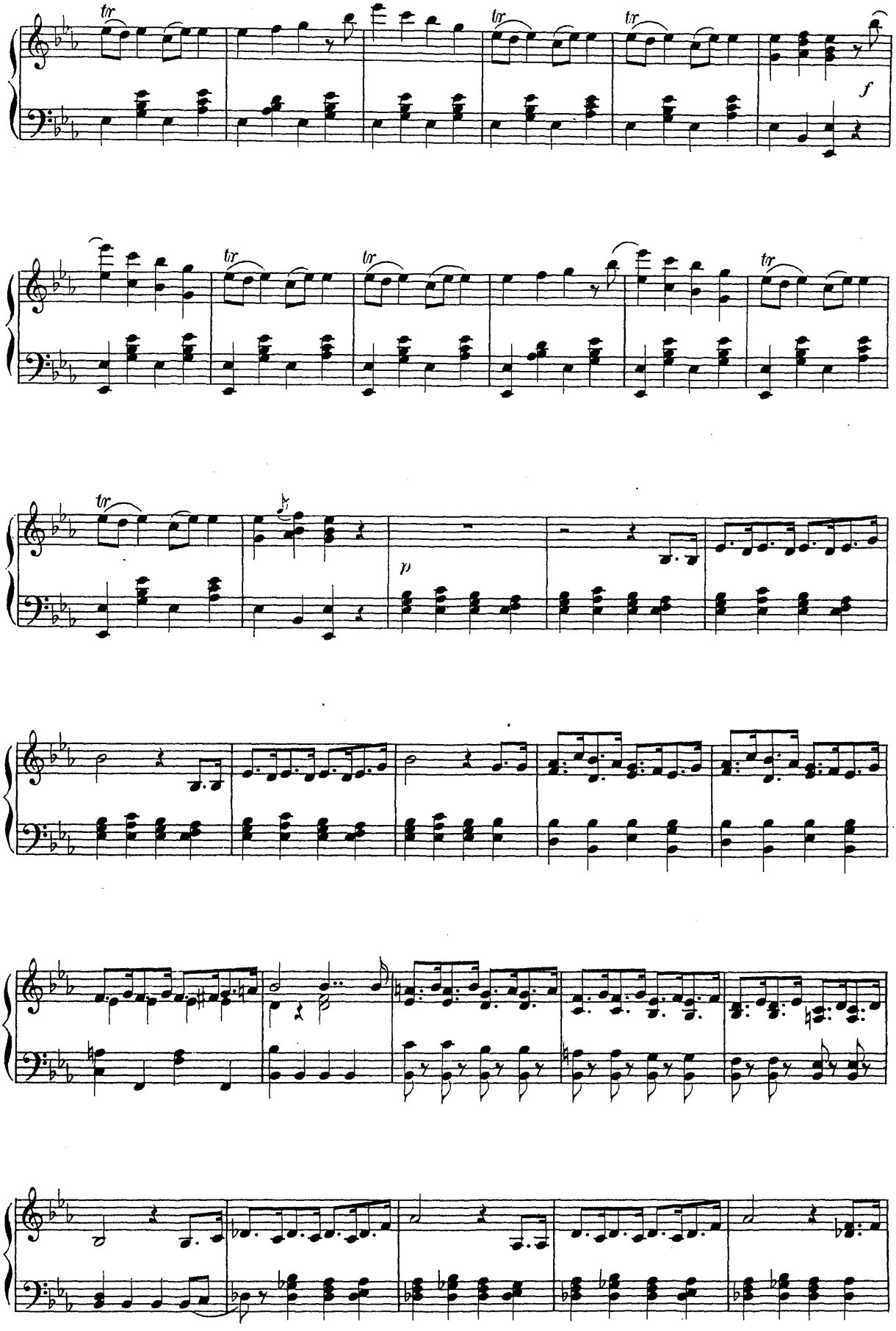
№ 11. Lied vom Bachstelzchen. (Ko-Ko.)

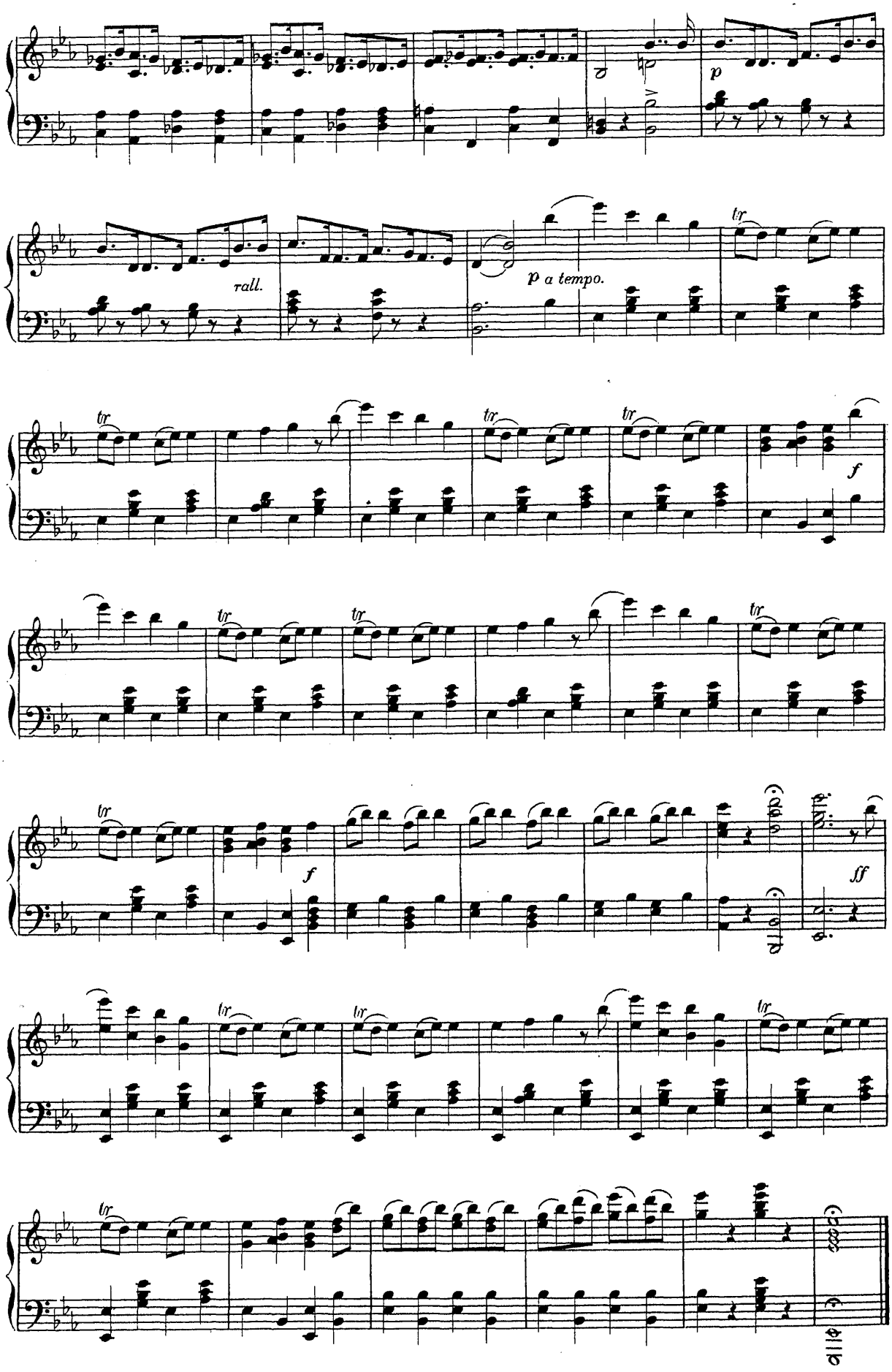


№ 12. Duett. (Katisha und Ko-Ko.)

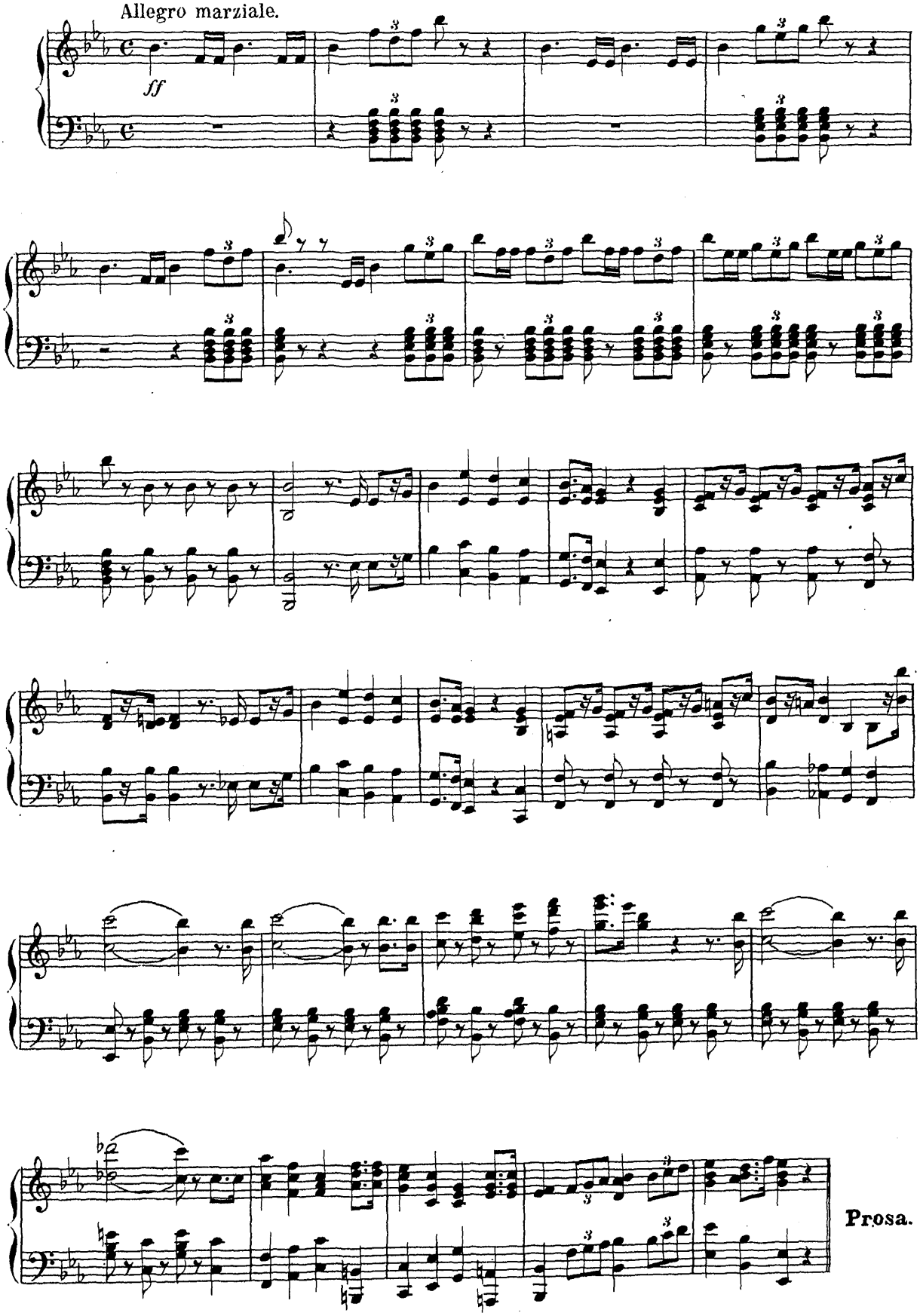
Allegretto con brio.

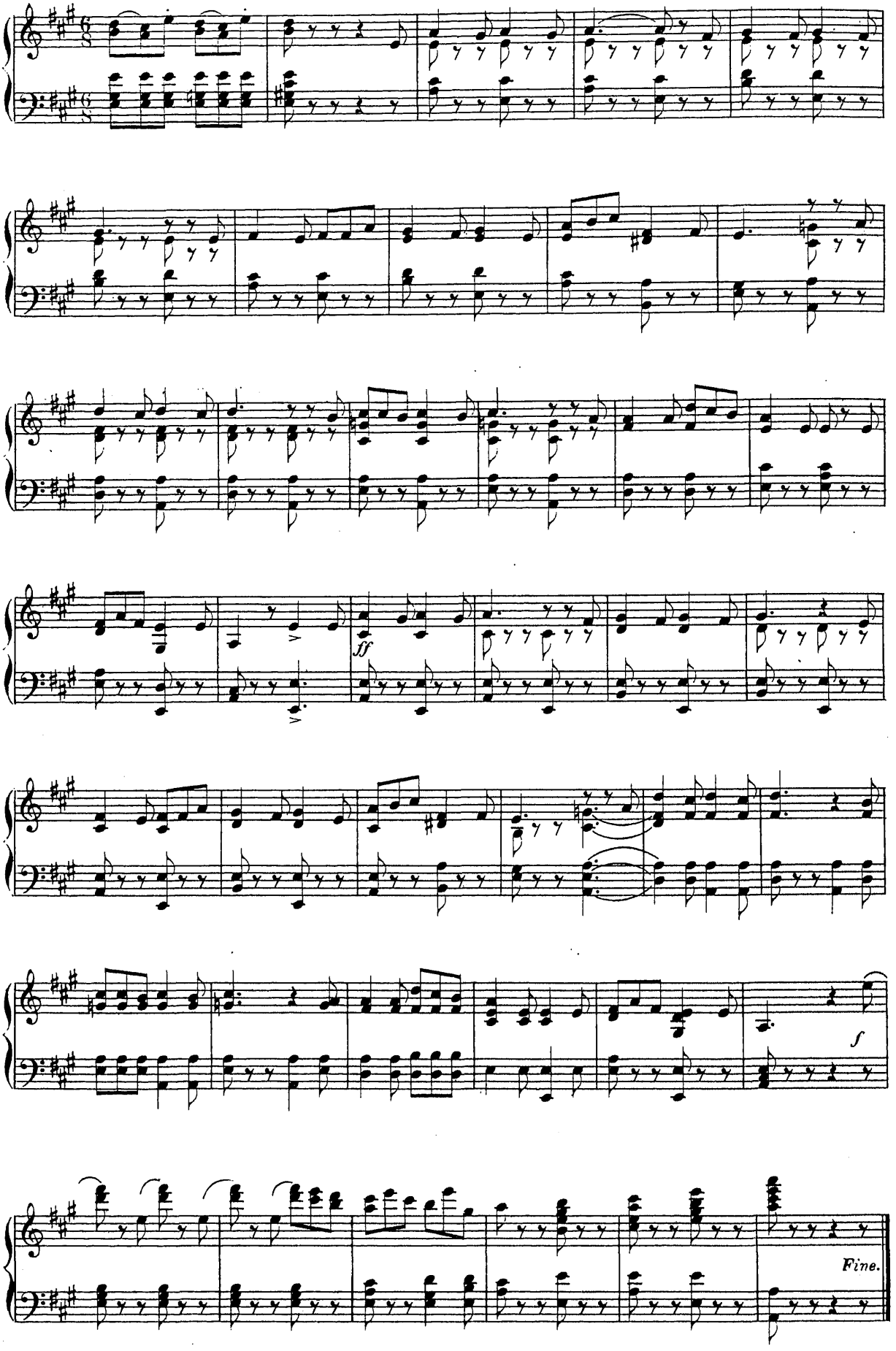



tr
f
p


p
rall.
p a tempo.
tr
f
ff

№ 13. Finale.




ff
f
Fine.