

Honduras No.2

2.Un Catracho Enamorado

Natanael Mojica Op.14 No.2

Allegro (M.M. ♩ = c. 170)

Violin

mf f

Acoustic Guitar

7

Vln.

mf

Ac.Gtr.

15

Vln.

f

Ac.Gtr.

21

Vln.

21

Ac.Gtr.

Honduras No.2-"Un catracho enamorado"

Vln.

Violin staff 1, measures 26-30. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

Ac.Gtr.

Acoustic guitar staff 1, measures 26-30. Treble clef, key signature of one sharp. Chords are indicated by letters (F, G, A, B, C, D, E) and stems with flags.

Vln.

Violin staff 2, measures 31-36. Treble clef, key signature of one sharp. The melody continues with eighth notes and accents (>).

Ac.Gtr.

Acoustic guitar staff 2, measures 31-36. Treble clef, key signature of one sharp. Chords and stems with flags. Includes dynamic marking *mf* and the instruction *cantabile*.

Vln.

Violin staff 3, measures 37-42. Treble clef, key signature of one sharp. The melody features a series of eighth-note patterns with accents (>).

Ac.Gtr.

Acoustic guitar staff 3, measures 37-42. Treble clef, key signature of one sharp. Chords and stems with flags. Includes the instruction *8va* with a dashed line above the staff.

Vln.

Violin staff 4, measures 43-48. Treble clef, key signature of one sharp. The melody continues with eighth notes and accents, ending with a fermata.

Ac.Gtr.

Acoustic guitar staff 4, measures 43-48. Treble clef, key signature of one sharp. Chords and stems with flags.

Vln.

Violin staff 5, measures 49-54. Treble clef, key signature of one sharp. The melody continues with eighth notes and accents. Includes dynamic marking *mf* and the instruction *espressivo* with hairpins.

Ac.Gtr.

Acoustic guitar staff 5, measures 49-54. Treble clef, key signature of one sharp. Chords and stems with flags.

Honduras No.2-"Un catracho enamorado"

3

55 *8va*

Vln.

Ac.Gtr.

62 *8va*

Vln.

Ac.Gtr.

mp *mf appassionato*

68

Vln.

Ac.Gtr.

74

Vln.

Ac.Gtr.

f

80

Vln.

Ac.Gtr.

f *p*

Vln. 86 *mf*

Ac.Gtr. 86

Vln. 91 *mp* *mf*

Ac.Gtr. 91

Vln. 97

Ac.Gtr. 97

Vln. 103

Ac.Gtr. 103

110

Vln.

Ac.Gtr.

Violin staff (measures 110-116): Treble clef, key signature of one sharp (F#). Measures 110-111 contain a melodic line with a slur over two notes. Measures 112-113 contain a whole rest. Measures 114-116 contain a melodic line with a slur over two notes. Acoustic guitar staff (measures 110-116): Treble clef, key signature of one sharp (F#). Measures 110-111 contain a rhythmic accompaniment of eighth notes. Measures 112-113 contain a whole rest. Measures 114-116 contain a rhythmic accompaniment of eighth notes.

117

Vln.

Ac.Gtr.

Violin staff (measures 117-123): Treble clef, key signature of one sharp (F#). Measures 117-118 contain a melodic line with a slur over two notes. Measures 119-120 contain a whole rest. Measures 121-123 contain a melodic line with a slur over two notes. Acoustic guitar staff (measures 117-123): Treble clef, key signature of one sharp (F#). Measures 117-118 contain a rhythmic accompaniment of eighth notes. Measures 119-120 contain a whole rest. Measures 121-123 contain a rhythmic accompaniment of eighth notes.

124

Vln.

Ac.Gtr.

Violin staff (measures 124-130): Treble clef, key signature of one sharp (F#). Measures 124-125 contain a melodic line with a slur over two notes. Measures 126-127 contain a melodic line with a slur over two notes. Measures 128-129 contain a melodic line with a slur over two notes. Measure 130 contains a melodic line with a slur over two notes. Acoustic guitar staff (measures 124-130): Treble clef, key signature of one sharp (F#). Measures 124-125 contain a rhythmic accompaniment of eighth notes. Measures 126-127 contain a rhythmic accompaniment of eighth notes. Measures 128-129 contain a rhythmic accompaniment of eighth notes. Measure 130 contains a rhythmic accompaniment of eighth notes.

131

Vln.

Ac.Gtr.

Violin staff (measures 131-137): Treble clef, key signature of one sharp (F#). Measures 131-132 contain a melodic line with a slur over two notes. Measures 133-134 contain a melodic line with a slur over two notes. Measures 135-136 contain a melodic line with a slur over two notes. Measure 137 contains a melodic line with a slur over two notes. Acoustic guitar staff (measures 131-137): Treble clef, key signature of one sharp (F#). Measures 131-132 contain a rhythmic accompaniment of eighth notes. Measures 133-134 contain a rhythmic accompaniment of eighth notes. Measures 135-136 contain a rhythmic accompaniment of eighth notes. Measure 137 contains a rhythmic accompaniment of eighth notes.

138

Vln.

Ac.Gtr.

145

Vln.

Ac.Gtr.

152

Vln.

Ac.Gtr.

f *ff*

mf

159

Vln.

Ac.Gtr.

mf

p

168

Vln. *mf*

Ac.Gtr. *mp* *cantando*

175

Vln.

Ac.Gtr. *8va*

182

Vln.

Ac.Gtr.

190

Vln. *f*

Ac.Gtr.

197 *8va*

Vln.

Ac.Gtr.

203 *8va*

Vln.

Ac.Gtr.

209 *8va*

Vln.

Ac.Gtr.

mf

215

Vln.

Ac.Gtr.

f *ff* *mf*

221

Vln.

Ac.Gtr.

f

Detailed description: This system covers measures 221 to 226. The violin part features a melodic line with eighth-note patterns and accents, starting with a dynamic marking of *f*. The acoustic guitar part provides a rhythmic accompaniment with chords and eighth notes.

227

Vln.

Ac.Gtr.

Detailed description: This system covers measures 227 to 230. The violin part continues with a melodic line, featuring a slur over measures 227-228 and accents. The acoustic guitar part continues with a steady accompaniment.

231

Vln.

Ac.Gtr.

Detailed description: This system covers measures 231 to 235. The violin part has a melodic line with a slur over measures 231-232 and accents. The acoustic guitar part continues with a steady accompaniment.

236

Vln.

Ac.Gtr.

rit. *a tempo* *mf*

Detailed description: This system covers measures 236 to 240. The violin part starts with a melodic line, then changes to a 3/8 time signature at measure 239, featuring triplets. The acoustic guitar part provides a steady accompaniment. Dynamic markings include *rit.*, *a tempo*, and *mf*.

Vln. 243

Ac.Gtr. 243

Violin part for measures 243-249: Treble clef, key signature of one sharp (F#), 3/4 time. The melody consists of eighth-note triplets with accents, starting on G4 and moving up to B4. The guitar part for measures 243-249: Treble clef, key signature of one sharp (F#), 3/4 time. The accompaniment consists of quarter notes on G2, B2, and D3, with some triplets in measures 248 and 249.

Vln. 250

Ac.Gtr. 250

Violin part for measures 250-256: Treble clef, key signature of one sharp (F#), 3/4 time. The melody continues with eighth-note triplets and accents. Dynamic markings include *f* at measure 251 and *mf* at measure 254. The guitar part for measures 250-256: Treble clef, key signature of one sharp (F#), 3/4 time. The accompaniment consists of quarter notes on G2, B2, and D3, with some triplets in measures 254 and 255.

Vln. 257

Ac.Gtr. 257

Violin part for measures 257-262: Treble clef, key signature of one sharp (F#), 3/4 time. The melody continues with eighth-note triplets and accents. Dynamic marking includes *ff* at measure 257. The guitar part for measures 257-262: Treble clef, key signature of one sharp (F#), 3/4 time. The accompaniment consists of quarter notes on G2, B2, and D3, with some triplets in measures 258 and 259.

Vln. 263

Ac.Gtr. 263

Violin part for measures 263-269: Treble clef, key signature of one sharp (F#), 3/4 time. The melody continues with eighth-note triplets and accents. Dynamic marking includes *ff* at measure 263. The guitar part for measures 263-269: Treble clef, key signature of one sharp (F#), 3/4 time. The accompaniment consists of quarter notes on G2, B2, and D3, with some triplets in measures 264 and 265.

270

Vln. *f*

Ac.Gtr. *cantando*

277

Vln.

Ac.Gtr.

284

Vln. *f*

Ac.Gtr.

290

Vln. *ff* *mf*^s

Ac.Gtr.

Vln. 297

Ac.Gtr. 297

ff

Detailed description: This system covers measures 297 to 303. The violin part features a melodic line with several triplet eighth notes and accents. The acoustic guitar part provides a rhythmic accompaniment with chords and some melodic fragments. A fortissimo (*ff*) dynamic marking is present in the violin part.

Vln. 304

Ac.Gtr. 304

ff *accel.*

Detailed description: This system covers measures 304 to 310. The violin part continues with triplet eighth notes and includes an acceleration (*accel.*) marking. The acoustic guitar part has a more active melodic line. A fortissimo (*ff*) dynamic marking is present.

Vln. 311

Ac.Gtr. 311

ff

Detailed description: This system covers measures 311 to 316. The violin part consists of a series of triplet eighth notes. The acoustic guitar part has a melodic line that rises in pitch. A fortissimo (*ff*) dynamic marking is present.

Vln. 317

Ac.Gtr. 317

Allegro (M.M. ♩ = c. 170)

mp

Allegro (M.M. ♩ = c. 170)

Detailed description: This system covers measures 317 to 322. The tempo is marked **Allegro** with a metronome marking of ♩ = c. 170. The violin part has a melodic line with a fermata. The acoustic guitar part has a rhythmic accompaniment. A mezzo-piano (*mp*) dynamic marking is present.

The image displays a musical score for Violin (Vln.) and Acoustic Guitar (Ac.Gtr.) for measures 324 through 330. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as *allegro 120*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The Violin part features a melodic line with accents and triplets, while the Acoustic Guitar part provides a rhythmic accompaniment with chords and single notes. The score concludes with a double bar line at the end of measure 330.

324 *mf* *f* *ff* *f* *allegro 120*

330 *ff* *ff*

A la Chica de Taboga 27-02-06