

# SONATE

pour Flûte Alto et Harpe

FLÛTE

CLAUDE DEBUSSY

Pastorale

**Lento, dolce rubato**  
*p mélancoliquement*

*leggero*

**En serrant**

**En retenant au Mouv!**

*p dolce (en dehors)*

**Affrettando** **Rit.** **1 Animando**

*sost.* *p*

**Rit.** **Tempo animando**

*mf* *dim.* *p*

**Molto rit.**

**2 Vif et joyeux**

*sf*

FLÛTE

Gracieux

mf p p subito

p

3  
più p

pp p

p léger et rythmé p

4 1<sup>o</sup> Tempo  
dim. molto p mélancoliquement

p doux Rit. au Mouvt p Rit. più p

au Mouvt p dolce (en dehors) Affrettando p sostenuto ten.

poco cresc. dim. pp 5 Tempo animando

mf Molto rit. p au Mouvt 3

leggierissimo p 6 7 5 6

più p Rit.

FLÛTE

au Mouvt (poco meno)

au Mouvt (poco stretto)

6

*dolce* *p*

Rit. 1 *Più lento* *Cédez*

*p dolce sostenuto*

*p p p più p pp*

Interlude

Tempo di minuetto

*p dolce semplice*

2

7 Poco animando

*p*

Rit.

au Mouvt

*mf* *dim.* *p* 3

Graziosamente

Un poco animato

*p dolce sostenuto* *cresc.* *ten.* *ten.*

8

*mf* *f* *sf* *f*

*p dolce*

**Animando poco a poco**

*p* *f sfogato*

*mf* *dim.* **Rit.**

**9** **au Mouvt**

*pp* *pp* *p espress.*

*p* **Rit..**

**10** **Poco più animato**

*pp* *mf*

*f sfogato* *subito dolce*

**11** **Rubato**

*p* *p* *3* *3*

**Animare poco a poco**

*p* *3*

**Sempre animare**  
*cresc. 3 3 mf*

**Tempo rubato** 12 **Poco a poco in tempo animato**  
*p dolce cresc.*

*p Rit. poco*

**a poco** **Poco stretto** **Rit. - -**  
*p piu p*

13 **Tempo I°**  
*2 p*

*piu p Rit. - - - - - p*

14 **Tempo animato** **Animare**  
*pp sostenuto p sostenuto espress. 3 mf*

**Rall. poco a poco**  
*2 piu dim. p piu p pp*

15 **Tempo I° (poco meno)**  
*p dolce e tristamente sospirato*

*sempre dolce p perdendosi pp*

FLUTE

Final

Allegro moderato ma risoluto

Harpe

FLÛTE

1 2

*f* 3 3 3 *f* 3

3 *f* 3 3 3 3 3

*f* 3 *p*

*p* *p* *f* 3 3

*p* *sf* *mf* 3 3 3

Poco rubato e dim. - - molto - -

Tempo I°

*mf* 3 3 3 *sf* *mf* 3

3 3 3 3 3 3 2

*f* 3 *p* 3 3 3 *f* 3

17 Lo stesso tempo ma agitato

1 2 *f* molto marcato 3 3 3

2 *f* molto marcato 3 3 *più f* 2

18

lontain

lontain

*p* 3 1 *p* 3 1

Un poco più mosso poco a poco

**19** Accelerando poco a poco

**20** 1° Tempo rubato

**21** 1° Tempo giusto

Two staves of musical notation. The first staff begins with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff features a dynamic marking of *mf* and includes a dynamic marking of *f*. Both staves contain slurs and accents over the notes.

**22** Meno mosso ma con moto

Two staves of musical notation. The first staff begins with a dynamic marking of *pp leggiero*. The second staff begins with a dynamic marking of *p*. Both staves contain slurs and accents over the notes.

**Più mosso**

Two staves of musical notation. The first staff begins with a dynamic marking of *mf cresc.* and includes a dynamic marking of *molto*. The second staff includes a dynamic marking of *2* and a final double bar line with repeat dots.

**23** Mouvt de la "Pastorale"

Two staves of musical notation. The first staff begins with a dynamic marking of *pp dolce espress.* and includes a 7-measure rest. The second staff includes a 7-measure rest.

**Tempo I<sup>o</sup>**

Two staves of musical notation. The first staff begins with a dynamic marking of *f* and includes triplet markings. The second staff includes a dynamic marking of *f* and includes triplet markings.

**Poco rit.**

Two staves of musical notation. The first staff begins with a dynamic marking of *ff* and includes a 6-measure rest. The second staff includes a dynamic marking of *ff*.

# SONATE

pour Flûte Alto et Harpe

CLAUDE DEBUSSY

ALTO

Pastorale

Lento, dolce rubato

Musical notation for the first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The first measure contains a whole note chord with a '2' above it and '(Sourdine)' below it. The second measure starts with a half note, followed by a series of eighth notes. The dynamic is marked *p* *doux et pénétrant*. The piece concludes with a half note and the dynamic *più p*.

Musical notation for the second staff. It starts with a treble clef, a key signature of one flat, and a time signature of 8/8. The first measure has a whole note chord with a '1' above it and the instruction *en serrant* below. The second measure has a half note with a '2' above it and the instruction *en au Mouvt* above. The third measure has a half note with a '1' above it and the instruction *retenant* above. The dynamic is *p*. The fourth measure has a half note with a '2' above it and the instruction *sur la touche* above. The fifth measure has a half note with a '3' above it and the instruction *soutenu* above. The dynamic is *p*.

Musical notation for the third staff. It starts with a treble clef, a key signature of one flat, and a time signature of 8/8. The first measure has a half note with a '1' above it and the instruction *sul ponticello* above. The dynamic is *p*. The rest of the staff consists of eighth notes with slurs.

Musical notation for the fourth staff. It starts with a treble clef, a key signature of one flat, and a time signature of 8/8. The first measure has a half note with a '1' above it and the dynamic *pp*. The rest of the staff consists of eighth notes with slurs. The dynamic *p* appears later in the staff. The instruction *Affrettando* is placed above the staff.

Musical notation for the fifth staff. It starts with a treble clef, a key signature of one flat, and a time signature of 8/8. The first measure has a half note with a '1' above it and the dynamic *pp*. The instruction *Rit.* is above. The rest of the staff consists of eighth notes with slurs. The dynamic *p* appears later. The instruction *Animando* is above. The staff ends with a measure containing a half note with a '1' above it and the dynamic *mf*.

Musical notation for the sixth staff. It starts with a treble clef, a key signature of one flat, and a time signature of 8/8. The first measure has a half note with a '1' above it and the dynamic *dim.*. The instruction *Rit.* is above. The rest of the staff consists of eighth notes with slurs. The dynamic *p* appears later. The instruction *Tempo animando* is above. The staff ends with a measure containing a half note with a '1' above it.

Musical notation for the seventh staff. It starts with a treble clef, a key signature of one flat, and a time signature of 8/8. The first measure has a half note with a '1' above it and the dynamic *mf*. The instruction *Molto rit.* is above. The rest of the staff consists of eighth notes with slurs. The dynamic *p* appears later. The instruction *(ôtez la Sourd.)* is below. The staff ends with a measure containing a half note with a '1' above it.

**2** Vif et joyeux

*f* nettement rythmé *f* *f* *f*

*p* *pp subito*

*più p* **3** 1 2

*pp*

*p*

*p léger et rythmé*

*p* *p*

*dim.* *molto* marqué

**4** In 1° Tempo

*p dolce* *più p*

sur la touche *p* *più p* *p* *più p* Rit. au Mouvt pos. nat. Rit.

au Mouvt

*p* *pp*

Affrettando

*p* *pp*

*poco cresc..*

*dim.*

5 Tempo animando

*p*

Molto rit.

au Mouvt sur la touche

*f* *p* *pp*

1

2

3

Rit.

*p* *molto dim.*

Mouvt (poco meno)

6 Mouvt (poco stretto)

*p*

Rit.

Più lento

Cédez

*p* *p dolce sostenuto*

pizz.

sur la touche

pizz.

arco

*più p* *p* *pp* *arco*

Interlude

Tempo di minuetto

1 2 3 4  
p dolce tenuto

Solo

p dolce semplice

7 Poco animando

p

p

p marcato leggermente

Rit. - - au Mouvt

pizz.

dim.

p

p

Graziosamente

Un poco animato

arco p dolce sostenuto

cresc.

ten.

ten.

8

mf

f

f

Animando poco a poco

dim.

p

Solo sur la touche

pos. nat.

dolce

f

pp sensibile

mf

Rit.

9 au Mouvt

dim.

p

molto sensibile

p

Rit.

10

Poco più animato

sons harm.

sospirare

pp

mf

f sfogato

pizz. più p

**11** Rubato sul ponticello arco  
 più p p

Animare poco a poco  
 marqué marqué p p

Sempre animare  
 p p cresc.

**12** Poco a poco in T<sup>o</sup> animato  
 Tempo rubato pizz. p dolce cresc.

sur la touche arco Rit. poco a poco  
 p molto dim.

Poco stretto  
 più p détaché sans sécheresse

Rit. **13** Tempo I<sup>o</sup>  
 2 p

Rit. **14** Tempo animato  
 2 1 p sostenuto espress.

Animare  
 mf

Rall. - - poco a poco  
 1 2 3 p molto dim. (mettez la Sourd.)

**15** Tempo I<sup>o</sup> (poco meno)  
 p dolce e tristamente p

sur la touche  
 pp pp pp

ALTO  
Final

**Allegro moderato ma risoluto**

pizz.  
f sf f

sur le chevalet  
arco  
molto marcato

(p.n.)  
f p p p

**16**

f dim. p

sur le chevalet  
p sf (p.n.)

**Poco rubato e dim.**  
espress. (en dehors)

**molto**  
I<sup>o</sup> Tempo  
sf p

2 3 4  
sf p sf p sf p

5  
mf espress. 3 3 3

sur le chevalet  
1 2  
f p

3  
f dim. p

**17**

**Lo stesso tempo ma agitato**

pp sostenuto mf staccato

p mf staccato

*mf staccato* *f* *du talon* *più f*

**18** *p* *sur la touche* *3* *du talon* *sur la touche* *3* *3* *3* *(p. n.)* *più f*

**Un poco più mosso, poco a poco** *pizz.*

*dim.* *p* *p*

*arco*

*sempre p*

**19** **Accel. poco a poco**

*leggiere*

*leggiere*

*cresc. poco a poco*

*cresc. poco a poco*

*molto cresc.*

*p*

*molto cresc.* *p*

*ten. ten.*

**Rall.**

*più p*

*dim. e molto*

*ten. ten.* *più p* *dim. e molto*

**20** **I° Tempo rubato**

*pp*

*simile*

*pp* *simile*

*cresc. e accel. poco a poco*

*p* *3* *espress (en dehors)*

**21** **I° Tempo giusto**

*f*

*f*

*cresc. e accel. poco a poco* *p* *3* *espress (en dehors)* **21** **I° Tempo giusto** *f* *f* *3*

**Agitato**

*p subito cresc. molto* *p subito cresc. molto*

*f* *p* *p*

*mf* *mf*

**Meno mosso ma con moto**

22

*f* *f* *pp leggero* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*

*8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>* *pizz.* *p marcato*

*arco* *p* **Più mosso** *mf cresc. molto*

*mf* *cresc. molto*

23

**Mouvt de la "Pastorale"**

**Tempo I<sup>o</sup>**

*pp* *pizz.* *arco* *marqué* *3*

*f molto marcato* *f sempre staccato e marcato*

**Poco rit.**

*f* *ff* *ff*